

Wildlife Photographer of the Year Desk Diary 2025

60th anniversary edition

Natural History Museum

Summary

A special commemorative diary, celebrating 60 years of the Wildlife Photographer of the Year competition - the international showcase for the very best photography featuring natural subjects. The Museum's 2025 week-to-view diaries feature stunning photographs of the natural world from past years of the competition. The perfect gifts for wildlife enthusiasts, each week has a specially selected photograph accompanied by a caption explaining where and how it was taken. There is a ribbon marker for easy reference and there are details of national and religious holidays. Available in a hardback desk format and handy pocket size.

Contributor Bio

The Wildlife Photographer of the Year competition, now in its 60th year, finds the very best wildlife images taken by the world's top professional and amateur photographers. The most innovative and imaginative photographic images are judged and selected by a panel of experts. The chosen images form an exhibition at the Natural History Museum and elsewhere in the UK and worldwide every year from the end of October. This world-famous competition is owned by the Natural History Museum, London. The Wildlife Photographer of the Year competition, now in its 58th year, finds the very best wildlife images taken by the world's top professional and amateur photographers. The most innovative and imaginative photographic images are judged and selected by a panel of experts. The chosen images form an e...

Natural History Museum,
London
9780565095604
Pub Date: 8/23/24
\$15.99 CAD
Hardcover

112 Pages
Carton Qty: 40
Reference / Yearbooks &
Annuals
Series: Wildlife Photographer
of the Year Diaries
21.6 cm H | 21.6 cm W



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60th anniversary edition

Natural History Museum

Summary

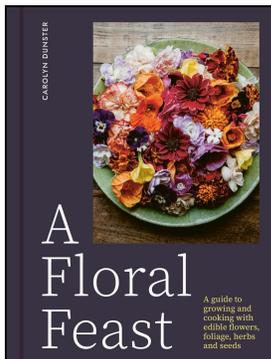
A special commemorative diary, celebrating 60 years of the Wildlife Photographer of the Year competition - the international showcase for the very best photography featuring natural subjects. The Museum's 2025 week-to-view diaries feature stunning photographs of the natural world from past years of the competition. The perfect gifts for wildlife enthusiasts, each week has a specially selected photograph accompanied by a caption explaining where and how it was taken. There is a ribbon marker for easy reference and there are details of national and religious holidays. Available in a hardback desk format and handy pocket size.

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Natural History Museum,
London
9780565095598
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112 Pages
Carton Qty: 25
Reference / Yearbooks &
Annuals
Series: Wildlife Photographer
of the Year Diaries
11.4 cm H | 11.4 cm W



A Floral Feast

A Guide to Growing and Cooking with Edible Flowers, Foliage, Herbs and Seeds

Carolyn Dunster

Summary

How to grow and harvest an abundant supply of edible ingredients from your garden

Flowers have probably been used in cooking for as long as people have been preparing and flavoring food. In China cooks were experimenting with chive flowers in 3000 BC and the Romans frequently added blooms to their dishes. Today flowers are often seen as an exotic extra, employed only by professional chefs. While we are all taking a greater interest in the provenance of our food, adding more plant-based ingredients to our diets, experimenting with growing our own vegetables and eating to follow the seasons, edible flowers remain a bit of an unknown quantity.

This book demystifies the idea of eating flowers and introduces readers to a whole range of blooms, leaves, flowering herbs and edible seeds that can be home-grown and used in a new way – by adding them to food. From drying hibiscus petals to concocting a soothing tisane, harvesting nigella seeds to use in savory biscuits, or baking a lemon-scented pelargonium cake, garden-grown flowers make wonderful ingredients – and align directly with the important current message of seasonal, sustainable growing. Dunster shows how to grow an abundance of flowers to guarantee a regular and plentiful supply of chemical-free ingredients.

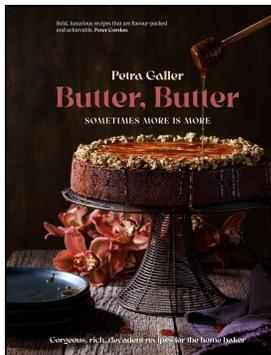
Includes information on harvesting, drying and preserving methods, and a wide range of culinary uses and techniques.

Contributor Bio

Carolyn Dunster is a botanical stylist, planting designer and garden writer. She writes about flowers, plants and productive gardens for various magazines including *Bloom*, *Wildflower*, *The Garden* and *The English Garden*. Previous books include *Urban Flowers* (Frances Lincoln, 2017) and *Cut & Dry* (Laurence King, 2021).

Pimpernel Press
9781914902116
Pub Date: 5/21/24
\$39.99 CAD
Hardcover

176 Pages
Carton Qty: 16
Gardening / Flowers
22.9 cm H | 17.1 cm W



Butter, Butter

Sometimes more is more

Petra Galler

Summary

Gorgeous, rich, decadent recipes for the home baker

Inspired by the author's Jewish heritage, these recipes have a very European sensibility, with a touch of Middle Eastern flavors.

They are sophisticated, featuring some nostalgic classics with a twist that are easy to make. *Butter, Butter* is divided into five sections: Cakes, Pastry, Dough, Cookies and Slices, and Savoury.

The flavors are deep, spicy and a little exotic. With ingredients like semolina, hazelnuts and tahini and toppings like candied fennel, pistachios, sesame and thyme, there are many delicious things to explore.

Alongside the more standard bakes like carrot cake, rhubarb tart and brownie are some special creations to try: Persian Love Cake, Tiramisu Crepe Cake, Knafeh (Palestinian), Rugelach (Polish) and many others. With some divine savory ideas like Mushroom and Gruyere Galette and Leek and Cheddar Brioche Butter Pudding this is the complete package for those wanting to try some new ideas with their baking.

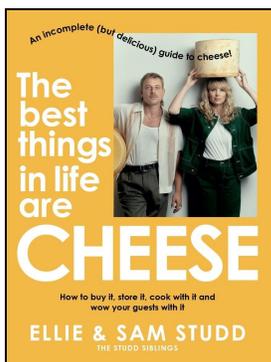
Dual measures.

Contributor Bio

Petra Galler is a young baker who has worked in restaurants in Auckland and Melbourne for over 10 years. Her passion lies in pastry and baking and she hopes to pass on that joy by sharing her recipes and the stories behind them.

A&U New Zealand
9781991006202
Pub Date: 6/11/24
\$53.99 CAD
Hardcover

192 Pages
Carton Qty: 14
Cooking / Methods
25 cm H | 19 cm W



The Best Things in Life are Cheese

An incomplete (but delicious) guide to cheese

Ellie Studd, Sam Studd

Summary

Cheese experts Ellie and Sam Studd unlock the world of cheese and share all the practical info you'll need to up your game: how to buy and store cheese, how to pair cheese with drinks, crackers or fruit and how to put together the ultimate cheese board.

Learn about the different categories of cheese - from blues and washed rinds to fresh cheeses such as mozzarella - and discover Ellie and Sam's top picks for both Aussie and international varieties of each. Find out the answers to all-important questions, such as 'Why does some cheese have holes?', 'What is the difference between double and triple cream cheese' or 'What should I do with the rinds?'.

Ellie and Sam also share 70 recipes that celebrate cheese in all its glory, with something for every occasion, whether it's a casual brunch, midnight snack, date night or picnic with friends. Try summery halloumi and watermelon salad, the best-ever cheese toasties, three genius ways with mac 'n' cheese or baked Camembert with caramelized apple and roasted hazelnuts. Get ready to fall (even more!) in love with cheese and arm yourself with all the knowledge you need to select, store, serve, taste and cook with cheese like a true pro.

Metric measures with conversion chart.

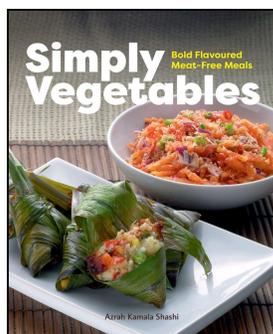
Contributor Bio

The Studd family joke is that their veins run with brie instead of blood, so it's no surprise that siblings **Ellie and Sam Studd** share their father's passion for cheese. Ellie and Sam spent childhood holidays visiting artisan producers in Europe, snacking on rare mountain cheeses and cave-ripened blues. Ellie and Sam have traveled the world, working with celebrated mongers and makers; they are members of the International Guilde Des Fromagers and ACS Certified Cheese Professionals. Ellie and Sam spend their time hand-picking artisan cheeses for the 'Selected by Will Studd' range, working closely with cheesemongers and chefs, running masterclasses and contributing to food magazines, such as *delicious*.

Plum
9781761260308
Pub Date: 6/4/24
\$39.99 CAD
Trade Paperback

304 Pages
Carton Qty: 0
Cooking / Specific
Ingredients

26 cm H | 19.5 cm W



Simply Vegetables

Bold Flavoured Meat-Free Meals

Azrah Kamala Shashi

Summary

An exciting collection of innovative vegetarian recipes for anyone looking to go meat-free without compromising on taste or flavor.

Whether you're embracing a meat-free diet for reasons of health or sustainability, or merely looking to include more fruits, vegetables, beans and legumes in your cooking, *Simply Vegetables* has all the recipes you'll need to create varied and satisfying meals.

Packed with bold flavored dishes, from mains and salads to soups and snacks, this cookbook promises innovative and tasty dishes that will address your everyday needs.

Savor creative dishes such as:

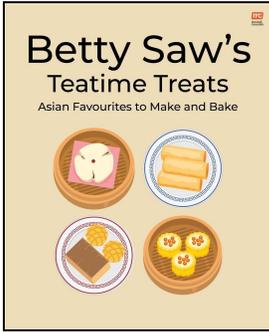
- young papaya salad
- banana flower salad
- bean curd soup
- fried oyster mushrooms in sweet and sour sauce
- corn and vegetable patties
- Indian fried noodles
- cauliflower briyani
- potato and brinjal gratin

Perfect for anyone looking for exciting plant-based, meat-free recipes

- Dishes are innovative and incorporate Chinese, Malay, Indian, Thai and Western flavors and cooking techniques
- With tips on varying the recipes to cater to different tastes and preferences

Marshall Cavendish Cuisine
9789815084832
Pub Date: 6/4/24
\$29.99 CAD
Trade Paperback

84 Pages
Carton Qty: 30
Cooking / Vegetarian
25.4 cm H | 21 cm W



Betty Saw's Teatime Treats

Asian Favourites to Make and Bake

Betty Saw

Summary

A collection of easy and doable recipes for cakes, cookies, pastries, breads and savory treats from the Asian kitchen

The veteran chef and doyenne of Malaysian cooking shares a rich and varied collection of recipes for delicious Asian-style treats. With a wide range of sweet and savory options from cakes, cookies, pastries, breads, snacks and even beverages, this teatime volume is the perfect companion for anyone looking to make teatime spectacular. Written in Betty's signature concise fashion, the recipes are easy to follow and will provide the necessary guidance for both new and experienced home cooks.

Whip up delightful treats such as:

- pineapple upside-down cake
- pear cake
- rainbow wheels
- sardine rolls
- savoury horns
- cheese and bacon scones
- steamed flower buns
- siew mai
- prawn balls
- kuih pie tee

Includes metric measures and conversion chart.

Contributor Bio

Betty Saw is a veteran chef informed by more than 40 years of cooking experience. She is a respected food

Marshall Cavendish Cuisine
9789815084870
Pub Date: 5/14/24
\$49.99 CAD
Trade Paperback

180 Pages
Carton Qty: 30
Cooking / Courses & Dishes
25.4 cm H | 21 cm W

Lunchbox Boss

Make your mornings easier with 50+ new ideas and recipes

George Georgievski

Summary

Master the art of putting together a lunchbox that your kids actually want to eat with 50+ quick and easy recipes for busy parents

George Georgievski, aka School Lunchbox Dad, tackles some of the most common lunchbox dilemmas, such as fussy eaters, allergies and feeding kids well on a budget. There are sandwiches, wraps, bakes and hot thermos options, as well as bite-sized delicious healthy treats. Try mini roast chicken tacos, pasta salad with bocconcini and basil, panko-crumbed tuna balls, black bean quesadillas, three-ingredient scones and strawberry jam crust roll-ups.

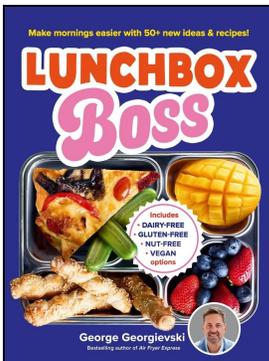
As well as the simple and delicious recipes, you'll love the tips on how to veganize, remove gluten and other allergens, sneak in hidden veggies and more. There is also a comprehensive Lunchbox 101, with the essentials you need to get organized, save time and money, and ensure your mornings run smoothly.

Lunchbox Boss is the ultimate solution for busy parents who need new recipes and fresh ideas for ways to fill their kids' lunchboxes with a rainbow of delicious food!

Metric measures with conversion chart.

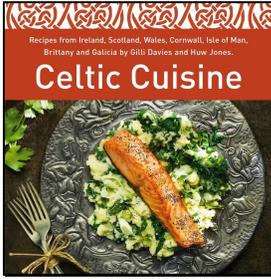
Contributor Bio

George Georgievski is the creator of the hugely popular School Lunchbox platform, with hundreds of thousands of followers all around the world. He is the author of *Lunchbox Express*, *Air Fryer Express* and *Dinner Express* and a proud ambassador for Jamie's Ministry of Food. George has been crowned 'most inspiring lunch creator in the world' by the American Express magazine, *Departures*, and he loves inspiring parents and carers to feed their children healthier food. George lives in Geelong, Australia, with his wife, Marina, and daughters, Anela and Kiara.



Plum
9781761265938
Pub Date: 6/25/24
\$30.99 CAD
Trade Paperback

192 Pages
Carton Qty: 28
Cooking / Methods
23.9 cm H | 18 cm W | 1.6 cm T



Celtic Cuisine

Gilli Davies, Huw Jones

Summary

This collection of Celtic recipes from Wales, Ireland, Scotland, Brittany, the Isle of Man, Cornwall and Galicia covers a range of traditional dishes rooted in the Celtic past together with others that are at the forefront of modern cooking.

Recipes include:

- Boxy Potato Pancakes
- Cranachan
- Haggis
- Roast Lamb
- Welsh Rarebit
- Saffron Cake
- Isle of Man Queenies
- Poulet au Cidres

Uses metric measures.

Contributor Bio

Gilli Davies is a food writer and Cordon Bleu chef from Wales. As an author, Gilli has written a total of twelve books on the food of Wales, Cyprus and Organic Produce. She has been involved with food, food journalism and broadcasting since about 1980.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on-site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.

Graffeg
9781802584448
Pub Date: 7/2/24
\$22.99 CAD
Hardcover
160 Pages
Carton Qty: 40
Cooking / Regional & Ethnic
15.2 cm H | 15.2 cm W

The Spoon

A Stirring History

Peter Ginn

Summary

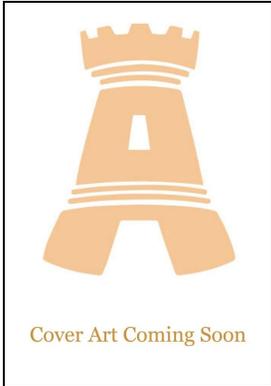
Archaeologist and TV presenter Peter Ginn delves into the fascinating history behind an object we all use every day - the humble spoon.

The humble spoon. Without it we'd be sunk. Slurping soup would never be the same. Research shows the average household contains 83 – teaspoons, soup spoons, dessert spoons, baby spoons, serving spoons, disposable picnic spoons, medicine spoons, measuring spoons, wooden spoons... and that's before you really start looking!

Unsurprisingly, humankind's first eating utensils have a long and checkered history and crop up outside of the kitchen – in ceremonies, ritual, folklore, myth, scientific theories, art, music and literature. Here, archaeologist and TV presenter Peter Ginn delves into the fascinating world of spoons and serves up a complete history of this trusty companion.

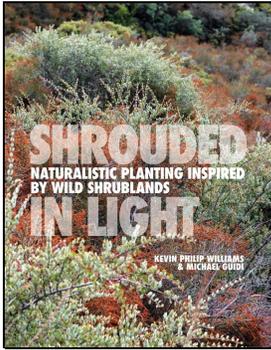
Contributor Bio

Peter Ginn is an archaeologist, author and historian who has lived and worked in countries across the globe. He is most well known as a presenter of the Farm series of living history programs on the BBC. Throughout the course of his career, he has studied artifacts and everyday objects and found that behind the simplest items lie the most fascinating and complex stories.



Amberley Publishing
9781398110830
Pub Date: 8/27/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Social Science /
Archaeology
23.4 cm H | 16.5 cm W



Shrouded in Light

Naturalistic Planting Inspired by Wild Shrublands

Kevin Philip Williams, Michael Guidi

Summary

For decades, perennial meadows and prairies have inspired naturalistic planting design and now it's the turn of shrublands to stimulate a new paradigm in garden design.

Shrubs have a raw beauty and wild 'otherness' that make them a striking presence in the landscape and a rich source of inspiration for gardeners. Shrubs are tough: they thrive in the hottest of deserts roadcuts, make homes in abandoned pasture, and march reliably northward as we warm the earth.

Shrubs excel at sharing communities with other living things and this book demonstrates how their adaptability and reciprocities are so valuable in a time of global climate change. Profiling 12 wild shrublands from the US and beyond, the authors identify the key shrubs and companion plants that define each plant community and the design take-aways including substitutions appropriate for a range of climates.

The final section showcases gardens that exemplify new ways of gardening with shrubs. This book is a call to incorporate the aesthetic lessons from shrubscapes into our planted spaces and also a deeper challenge to bring their collaborative way of being into practice.

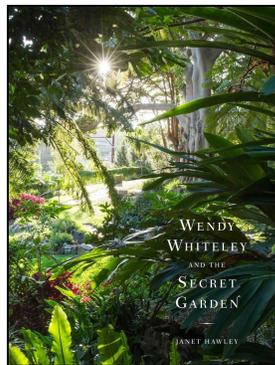
Contributor Bio

Kevin Philip Williams is a gardener who partners with plants to create dynamic, resilient and challenging worlds. Kevin is an Assistant Curator for Denver Botanic Gardens. He holds an MS in Public Horticulture from the Longwood Graduate Program in Public Horticulture at The University of Delaware and a BA in The History and Philosophy of Science from Bard College. Kevin worked as a Gardener on The High Line in Manhattan and studied as a Horticulture Intern at Brooklyn Botanic Garden.

Michael Guidi is a Horticulturist for the Denver Botanic Gardens where he manages gardens that showcase living collections from Western North America. He is broadly interested in temperate arid-land flora and ecology and focuses his horticultural ambitions on creating naturalistic, dynamic habitats in the garden...

Filbert Press US
9781739903954
Pub Date: 5/28/24
\$74.00 CAD
Hardcover

224 Pages
Carton Qty: 10
Gardening / Shrubs
34.9 cm H | 23.5 cm W



Wendy Whiteley and the Secret Garden

Janet Hawley

Summary

This is Wendy's story but it's also the story of the countless people who cherish the Secret Garden.

For more than twenty years Wendy Whiteley has worked to create a public garden at the foot of her harborside home in Sydney's Lavender Bay. This is the extraordinary story of how a determined, passionate and deeply creative woman has slowly **transformed an overgrown wasteland into a beautiful sanctuary** for everyone to enjoy - and in the process, transformed herself.

Wendy Whiteley was Brett Whiteley's wife, muse and model. An artist herself, with a finely honed aesthetic sense, she also created the interiors at the heart of Brett's iconic paintings of their Lavender Bay home. When Brett died, followed by the death nine years later of their daughter Arkie, Wendy threw her grief and creativity into making **an enchanting hidden oasis out of derelict land** owned by the New South Wales Government.

This **glorious guerrilla garden is Wendy's living artwork**, designed with daubs of color, sinuous shapes and shafts of light.

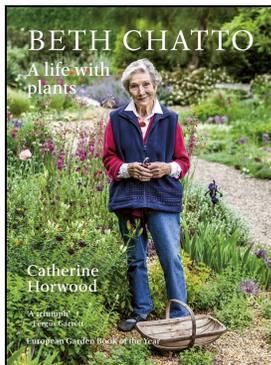
'I've loved making this garden. It's been a great gift to my life. It let me find myself again, and it's my gift to share with the public.' Wendy Whiteley

Contributor Bio

Janet Hawley enjoyed a wide readership in her thirty-year career as a senior feature writer on *Good Weekend Magazine*, published in the *Sydney Morning Herald* and *The Age*. She's renowned for her intimate profiles of artists and creative people, and trusted by her interview subjects to explore their private worlds and mysteries of the creative process. She's published two books on artists, *Artists In Conversations* and *Encounters With Australian Artists*. Her book *A Place on the Coast*, co-authored with Philip Cox, explored love of gardens, art and architecture. Her wide-ranging feature writing has won her numerous major awards, including two Walkley Awards and the Gold Walkley. Janet's long friendship with Brett and Wendy Whiteley led to her writing the story of Wendy's major opus, the Secret G...

Penguin (AU Adult)
9781761344329
Pub Date: 6/4/24
\$61.00 CAD
Trade Paperback

304 Pages
Carton Qty: 20
Gardening / Pictorial
28.6 cm H | 21.6 cm W



Beth Chatto

A Life with Plants

Catherine Horwood

Summary

The authorized biography of world-renowned plantswoman Beth Chatto (1923-2018)

Beth Chatto was the inspiration behind the "right plant, right place" ethos that lies at the heart of modern gardening. She also wrote some of the best-loved gardening books of the 20th century, among them *The Dry Garden*, *The Damp Garden*, and *Beth Chatto's Gravel Garden*.

Some years before her death in May 2018, aged 94, Beth authorized Catherine Horwood to write her biography, with exclusive access to her archive. It also includes extracts from Beth's notebooks and diaries, never previously published, bringing Beth's own distinctive and much-loved voice into the book. Most of the photographs from Beth's personal archives, have also never been seen in print before.

For Beth's legions of fans, here is the personal story behind her beliefs and the struggles and determination that brought her success.

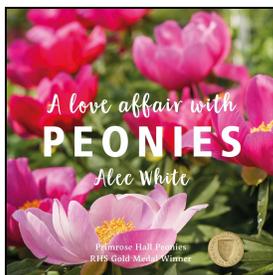
Contributor Bio

Catherine Horwood is a social historian with a passion for plants and gardens. Her other books include *Women and Their Gardens: A History from the Elizabethan Era to Today* (Ball Publishing, Chicago), *Rose* (Reaktion, 2018), *Potted History* (Pimpernel Press, 2020) and *Keeping Up Appearances: Fashion and Class Between the Wars* (Sutton, 2005). She has also written for newspapers and magazines including *The Times*, *Daily Mail*, *Gardens Illustrated* and *The English Garden*. Her blog, www.gardeningwomen.com, has a worldwide following.

Pimpernel Press
9781914902123
Pub Date: 5/7/24
\$37.99 CAD
Trade Paperback

288 Pages
Carton Qty: 20
Biography & Autobiography
/ Environmentalists &
Naturalists

22.9 cm H | 17.1 cm W



A Love Affair With Peonies

Alec White

Summary

Driven by a passion for horticulture from a young age, RHS Chelsea Gold Medal-winner Alec White shares his extensive expertise and personal experience in this illustrated celebration of the peony.

Varied chapters introduce each of the qualities that make this remarkable flower stand out, their many varieties, scents and colors, how to care for and cultivate your plants, the historical and cultural significance of the peony and the hard work and commitment needed to exhibit at the UK's leading flower shows.

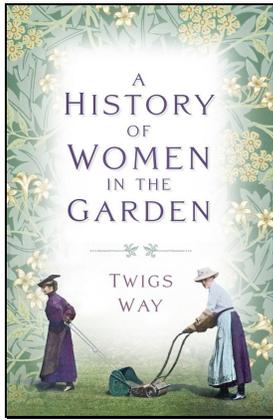
This is Alec's story of a dedicated career, sparked by the striking appearance of peony blooms, combined with all of the essential information needed to appreciate them to the full and keep them thriving in your own garden.

Sections include:

- **My Love Affair with Peonies** – Documenting Alec's journey into a horticultural career and the background to his personal passion for peonies.
- **A Riot of Colour** – Introducing the intensity and variety of color of peony blooms.
- **The Peony in Art and Culture** – A broad overview of the role of the peony in literature and art work in various forms and its cultural significance around the world.
- **Every Garden Deserves at Least One Peony: Common Myths** – Alec dispels common myths surrounding peony cultivation to help the reader progress and maintain their own growing.
- **The Stars of the Show** – Details Alec's experiences at some of the UK's most prestigious flower shows and the tasks, challenges and process behind his award-winning exhibitions.

Graffeg
9781913733957
Pub Date: 5/7/24
\$67.00 CAD
Hardcover

208 Pages
Carton Qty: 10
Gardening / Flowers
25.4 cm H | 25.4 cm W



A History of Women in the Garden

Twigs Way

An entertaining history of the role of women in the garden, from Tudor queens to peasant herb wives

Summary

From the early misfortunes of Eve, condemning her descendants to a dubious reputation for fruit management, to the acclaimed successes of plant breeders such as the eccentric Ellen Willmott who combined bankruptcy with iris breeding, the fortunes of the female gardener have been as varied as their roles.

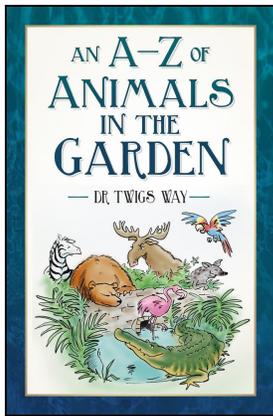
From the sixteenth-century housewife, who neatly sidestepped accusations of herbal witchcraft while working her plot, to the unconventional Ladies of Llangollen, who eloped together and created their gothic garden, *A History of Women in the Garden* showcases the female horticulturists through the centuries. It is an enjoyable, enlightening and entertaining read, and one that will allow the reader to gain fresh enthusiasm for even the most menial of garden tasks, realizing that hundreds of women have trod the garden path before.

Contributor Bio

Twigs Way is a garden historian and lecturer, and her media work includes Channel 4's 'Lost Gardens' Look East Series (BBC East), guest presenting for Radio 4 and various newspaper commissions including *Cambridgeshire Evening News* and *The Independent on Sunday*.

The History Press
9781803994758
Pub Date: 6/18/24
\$33.99 CAD
Trade Paperback

320 Pages
Carton Qty: 0
History / Women
19.8 cm H | 12.9 cm W



An A-Z of Animals in the Garden

Twigs Way

Summary

A quirky look at some of the most unusual garden animals ever kept in Britain, from crocodiles to wombats

Perhaps one of the less known facts about the Pre-Raphaelite artist Dante Gabriel Rossetti is that he kept wombats in his garden at Cheyne Walk, London, to whom he and Christina addressed poetry (he also kept zebu - a type of cattle). This is just one of the stories in this entertaining book, which brings together two great British pastimes: animal husbandry and the garden.

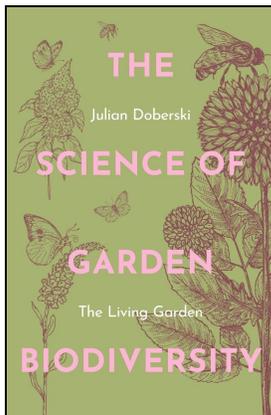
Taking the reader on a journey from the armadillos owned by merchants in the City of London in the eighteenth century and nourished on garden earthworms, to Queen Charlotte's zebra, which was accommodated close to her house at Buckingham Gate and renowned for its nicotine-fueled filthy temper, here are quirky tales of animals in the garden through the centuries.

Contributor Bio

Twigs Way has also written *The Garden Gnome: A History*, *Gertrude Jekyll*, and *The Cottage Garden*. She is a garden historian and lecturer, and her media work includes Channel 4's 'Lost Gardens' Look East Series (BBC East), guest presenting for Radio 4 and various newspaper commissions including *Cambridgeshire Evening News* and *The Independent on Sunday*.

The History Press
9781803993850
Pub Date: 5/28/24
\$29.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Pets / Essays & Narratives
19.8 cm H | 12.9 cm W



The Science of Garden Biodiversity

The Living Garden

Dr Julian Doberski

Summary

You step out of the back door into the garden. There may be a few birds flitting around, perhaps butterflies or bees on the wing. But often the garden can seem very still. The plants are growing quietly – to do so they sense and respond to the world around them.

However, although the surface of the garden is typically calm and still, if you look beyond the superficial inactivity there is a web of wildlife to explore, to understand and then to encourage more biodiversity.

This book shows how data and science can help to dispel myths, such as that wildlife gardens are great for wildlife (and other gardens aren't), that a garden fit for wildlife must be 'wild' and that you must grow native plants. It also provides an understanding of how diverse life can be in gardens and how gardens function ecologically. And along the way there are scientific 'signposts' to better wildlife gardening.

Learning more about the ecology of a garden helps us understand and appreciate what makes a garden work and how this may lead to a more thoughtful and constructive approach to gardening and garden design, following the science to make gardens work for biodiversity.

Contributor Bio

Dr Julian Doberski has three degrees: BSc Zoology (Southampton), MSc Forestry (Oxford) and PhD Biological control using fungi (Cambridge). He has thirty years of teaching at Cambridgeshire College of Arts and Technology (all levels) – which latterly became Anglia Ruskin University (1992) (teaching Ecology at degree level) and a year teaching A Level. He is the author of *The Science of Compost* (Pimpernel Press, 2022). He is currently retired.

Pimpernel Press
9781914902093
Pub Date: 6/11/24
\$19.99 CAD
Trade Paperback

112 Pages
Carton Qty: 120
Science / Life Sciences
19.7 cm H | 12.7 cm W

Women of Science

100 Inspirational Lives

John S. Croucher, Rosalind F. Croucher

Summary

New paperback edition - An investigation into the lives of some of the more remarkable women in the history of scientific discovery.

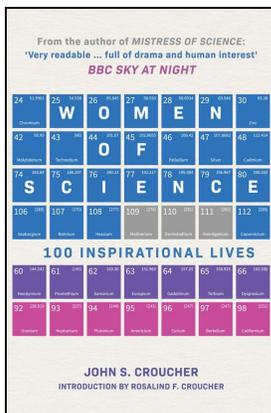
Women have played a vital role in scientific discovery, although at times their participation has gone unrecognized. Their scholarly research and discoveries have provided a rich tapestry to add to the scientific endeavors of the world. It is important that these women be viewed through the lens of their time, placing their achievements in context throughout the past few centuries. Their scientific fields of excellence include medicine, biology, astronomy, mathematics, physics, meteorology, geology, zoology and engineering, along with their various sub-categories.

The significant contributions by women to science date from the earliest times and this book brings together the stories of those who have left their mark, despite the significant hurdles they have faced. There are many women who deserve recognition in this way, including the much vaunted Madame Curie and Ada Lovelace, and there are others whose talent is undoubted although they have not received the plaudits they deserve.

This book considers the lives and work of talented women from different eras, countries and scientific fields.

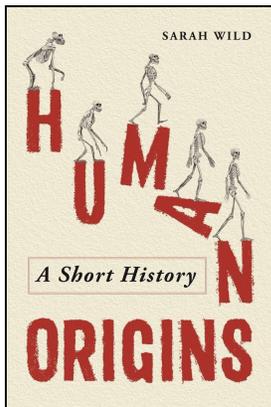
Contributor Bio

John S. Croucher is a Professor of Management, Macquarie University, Sydney. He has published over 130 research papers and 30 books, and for 8 years was a television presenter on football. John holds 4 PhDs and in 2013 won the prestigious Prime Minister's Award for Australian University Teacher of the Year. A fellow of both the Royal Society of Arts and the Australian Mathematical Society, in 2015 John was made a Member of the Order of Australia for 'significant service to mathematical science in the field of statistics, as an academic, author and mentor and to professional organisations'.



Amberley Publishing
9781398119581
Pub Date: 7/16/24
\$26.99 CAD
Trade Paperback

352 Pages
Carton Qty: 1
Biography & Autobiography
/ Science & Technology
19.8 cm H | 12.9 cm W



Human Origins

A Short History

Sarah Wild

Summary

Humans are the dominant species on the planet. But how did we get here? *Human Origins* takes the reader on a fascinating 7-million-year journey from our earliest primordial ape-like roots through to the present day.

For almost a hundred years, scientists have been trying to decipher the **secrets of humanity's evolution**. At first, they relied on rare pieces of ancient skulls and bone fragments. But every year, they make new discoveries, uncover new fossils and **develop new techniques** to tease apart the story of our evolution.

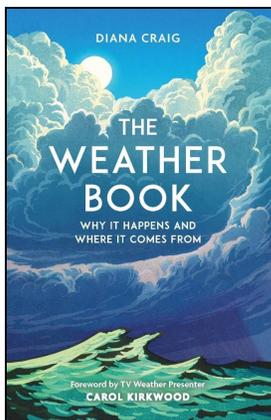
So far, from skeletons to teeth, humanity has found **more than 6,000 hominin individuals**. These individuals span several species, all of which tell the **tale of human evolution**: how our brains changed over time, what we ate, how we lived. Including the **latest scientific findings**, *Human Origins* will also look at some of the biggest questions that remain: What makes humans unique? Where did the Neanderthals go? And are humans still evolving?

Contributor Bio

Sarah Wild studied physics, electronics and English literature at Rhodes University, South Africa, and for an MSc in bioethics and health law, before becoming a freelance science journalist. She has also written books, won awards, and run national science desks. Her work has appeared in *Nature*, *Science*, *Scientific American*, and *Undark*, among others, and she has appeared on the BBC's World Service and the Inside Science program. She lives in a tiny village just outside Canterbury in the UK.

Michael O'Mara
9781789295788
Pub Date: 7/16/24
\$26.99 CAD
Hardcover

224 Pages
Carton Qty: 0
Science / Life Sciences
20.3 cm H | 12.7 cm W



The Weather Book

Why It Happens and Where It Comes From

Diana Craig

Summary

A delightful miscellany of everything remotely meteorological

From exhilarating electrical storms to everyday drizzle, this book is the perfect entertaining guide to our favorite topic of small talk: the weather.

Our moods are affected by it; our plans are ruined by it; our conversations undoubtedly cover it – the weather is integral to our everyday lives. But while we groan at clouds obscuring the sun, rejoice when the rain stops, and gasp at loud cracks of thunder, for many of us the systems behind these weather patterns are a complete mystery.

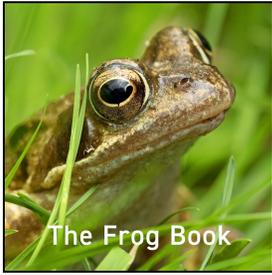
The Weather Book breaks down all manner of meteorological phenomena with handy diagrams and explanations in simple layman's terms. From electrical storms and cyclones to the everyday drizzle, and including fascinating anecdotes of weather at its most extreme, this is a practical and engaging guide to understanding all things meteorological.

If you've ever wondered which old wives tales you can actually trust (does lightning really only strike once?) or wondered if there is any truth to the phrase 'raining cats and dogs' (in reality it's more likely to be raining frogs), this book will answer all your weather related queries and teach you more about this endlessly fascinating topic.

Contributor Bio

Diana Craig is a writer, editor and artist with over 25 years' experience in illustrated non-fiction and a degree in Fine Art. She has a keen interest in folklore, gardening, natural history, cookery and art. Her books include *The Gardeners' Book* and *The Weather Book*, both published by Michael O'Mara Books.

Michael O'Mara
9781789295900
Pub Date: 7/9/24
\$20.99 CAD
Trade Paperback
192 Pages
Carton Qty: 0
Nature / Weather
20.3 cm H | 12.7 cm W



The Frog Book

Jo Byrne

Summary

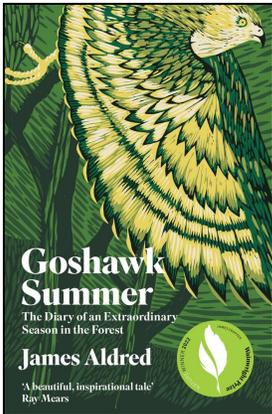
From frogspawn to tadpoles and finally into frogs, frogs have an incredibly unique and fascinating life-cycle. In this new book on the frog we take a look at this alongside many other fascinating frog facts and photography. Through informative chapters ranging from the physiological and environmental to the frog's inclusion in myth, legend, art and literature, *The Frog Book* is an ideal guide to its subject for all nature lovers, beautifully illustrated throughout with brand new photography and artwork.

Contributor Bio

Jo Byrne is a passionate animal welfare and animal rights champion living in a relatively rural town in Bedfordshire. Bonkers about all wildlife as well as being the very epitome of a 'crazy cat-lady', home usually consists of two permanent-resident cats, one or two foster cats, and a slew of regular wildlife visitors. *The Bee Book*, her first title for Graffeg, was published in May 2019.

Graffeg
9781802583557
Pub Date: 6/25/24
\$22.99 CAD
Hardcover

160 Pages
Carton Qty: 40
Nature / Animals
Series: The Nature Book
Series
14.6 cm H | 14.6 cm W



Goshawk Summer (3rd Edition)

The Diary of an Extraordinary Season in the Forest

James Aldred

Summary

WINNER OF THE WAINWRIGHT PRIZE FOR NATURE WRITING 2022

James Aldred's prize-winning lockdown diary of his summer in the New Forest, featuring a stunning new linocut cover by illustrator Nick Hayes

'Magical and transporting... a beautiful and deeply evocative hymn to love, hope and connection.'
HELEN MACDONALD, author of H is for Hawk

What happens to nature when we are no longer there? In early 2020, wildlife cameraman James Aldred was commissioned to film the lives of a family of goshawks in the New Forest. Then lockdown. No more cars, no more airplanes, no one in the woods – except James – in a place empty of people but filled with birdsong and new life.

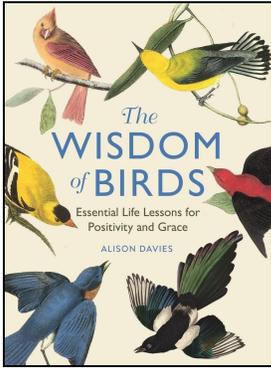
In these silver nights and golden days, there were tumbling fox cubs, calling curlew and, of course, the soaring goshawks – shining like fire through one of our darkest times. A goshawk summer unlike any other; an extraordinary season in the forest.

Contributor Bio

James Aldred is the celebrated author of *The Man Who Climbs Trees* and an Emmy Award-winning documentary wildlife cameraman & filmmaker. He works with TV and production companies worldwide, including the BBC and National Geographic. He has collaborated with Sir David Attenborough on numerous projects including *'Life of Mammals'*, *'Planet Earth'* and *'Our Planet'* and has been nominated for BAFTA/RTS awards many times. He was lucky to spend the national lockdown of spring and summer 2020 filming in the New Forest. His resulting book *Goshawk Summer* won the Wainwright Prize for Nature Writing 2022

Elliott & Thompson
9781783967414
Pub Date: 5/21/24
\$23.99 CAD
Trade Paperback

240 Pages
Carton Qty: 72
Nature / Essays
19.7 cm H | 12.7 cm W



The Wisdom of Birds

Essential Life Lessons for Positivity and Grace

Alison Davies

Summary

Following on from the success of *Wisdom of Flowers*, this beautifully illustrated book will share the infinite wisdom of birds, providing inspiration from these small but mighty creatures on how to live bravely and care for the things we love.

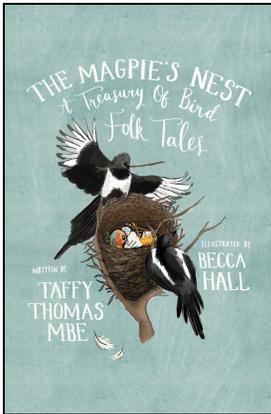
Taking sixty of the world's most amazing birds, including the great blue heron found on the Galapagos Islands, the sooty tern of the tropical oceans, the black-throated blue warbler and the Acadian flycatcher, this book will share their unique characteristics and strengths that allow them to thrive, inspiring us to build with care and spread our wings.

Contributor Bio

Alison Davies is an author of several fiction and non-fiction books including *Be More Cat*, *Be More Dog* and *Written in the Stars: Constellations, Facts and Folklore*. She writes for a wide selection of magazines and her features have also appeared in *The Times Educational Supplement* and the *Sunday Express*, among others.

LOM Art
9781915751140
Pub Date: 7/2/24
\$22.99 CAD
Hardcover

128 Pages
Carton Qty: 0
Nature / Animals
19.1 cm H | 14 cm W



The Magpie's Nest

A Treasury of Bird Folk Tales

Taffy Thomas, Becca Hall

A unique collection of folk tales about birds

Summary

From crowded train stations to quiet woods, and from city centers to our own back gardens, birds remind us that nature is everywhere. As children we are fascinated by these magical flying creatures that live amongst us, and as adults we have a fondness for our feathered friends.

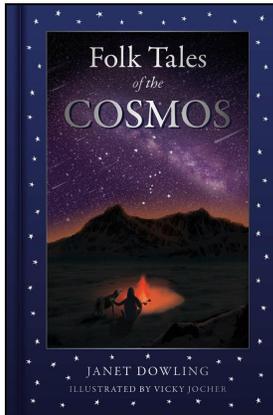
Numerous books about different habitats and markings exist to help us find and identify birds, but for the first time one of Britain's finest storytellers has gathered together the best folk tales about birds. Suitable for all ages and charmingly illustrated by Lakeland artist Becca Hall, this is an essential collection of stories for all who love the natural world.

Contributor Bio

Taffy Thomas is a professional storyteller who gives around 300 storytelling performances across the country each year. One of the UK's most loved storytellers, he was made an MBE in the 2000 New Year's Honours List for services to storytelling and charity. In 2000-2011 he became the first laureate for storytelling, a role created to promote the power of stories. Taffy is the artistic director of the Northern Centre for Storytelling in Grasmere and the author of many collections of folk tales for The History Press. He lives in Grasmere, Ambleside.

The History Press
9781803994437
Pub Date: 7/2/24
\$29.99 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Social Science / Folklore & Mythology
19.8 cm H | 12.9 cm W



Folk Tales of the Cosmos

Janet Dowling

Summary

A compelling collection of folk tales of the night sky.

Discover the Greek myths that are laid before you in the stars. Explore the folk tales of other cultures that have their own stories of the stars to guide the ancients in planting, navigating, and knowing when the beasts migrate across the plains. Start your own adventure to answer the question, 'Whose constellation is it anyway?'

Contributor Bio

Janet Dowling has been a professional storyteller for almost 20 years, researching and telling stories to audiences across the world. She is a member of the Norman Locker Observatory where she helps in the planetarium, as well as telling stories of the stars which aids star constellation recognition. She has performed 'Lust and Revenge; passion of the night skies' around the UK as well as her family-friendly show 'The other night sky', which tells tales from other cultures. Janet lives in Sidmouth and this is her third title for The History Press.

The History Press
9781803994178
Pub Date: 6/4/24
\$33.99 CAD
Hardcover

192 Pages
Carton Qty: 0
Fiction / Fairy Tales, Folk
Tales, Legends & Mythology
Series: Folk Tales
19.8 cm H | 12.9 cm W



Folk Tales of the Night

Stories for Campfires, Bedtime and Nocturnal Adventures

Chris Salisbury

Nocturnal narratives sourced from around the world to tell around the campfire, or as bedtime stories

Summary

Who knew about the Moon being captured by Dartmoor pixies, the dauntless and devious serving-girl, or the sleeping sovereign deep beneath the Earth?

Star stories and creature tales, good-old-fashioned ghost stories together with traditional narratives about how the night became, kindle the fires of our imagination and deepen our acquaintance with the dark in this compendium of stories to tell out loud.

Filtered through the wild imaginations and indigenous tongues of storytellers from all over the world, this collection is rewritten and represented here by a master storyteller from the UK, who has been spinning nocturnal narratives around the campfire for 3 decades.

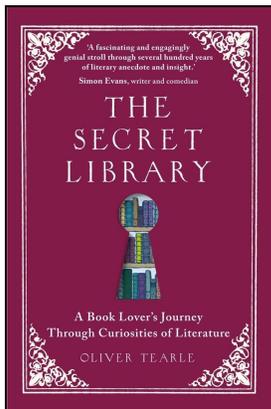
This is a delicious midnight feast of 'tales from the darkside' to fascinate, terrify, enchant and inform about the night-time realm.

Contributor Bio

Chris Salisbury is a professional storyteller who has been telling stories around the campfire and leading nightwalks for 27 years. He co-founded the Westcountry and Oxford Storytelling Festivals, and founded WildWise (www.wildwise.co.uk) in 1999 after many years as education officer for Devon Wildlife Trust. He directs the acclaimed 'Call of the Wild' leaders' course as well as 'Where the Wild Things Are', a rewilding adventure. His first book *Wild Nights Out: The Magic of Exploring the Outdoors at Night* (foreword: Chris Packham) has received rave reviews.

The History Press
9781803990392
Pub Date: 7/2/24
\$33.99 CAD
Hardcover

192 Pages
Carton Qty: 0
Fiction / Anthologies
(multiple authors)
19.8 cm H | 12.9 cm W



The Secret Library

A Book-Lovers' Journey Through Curiosities of Literature

Oliver Tearle

Summary

A fascinating tour of literature through the medium of its most emblematic invention – the book.

How much do you know about the Victorian **novelist who outsold Dickens**? Or the woman who became the **first published poet in America**? Do you know what connects Homer's *Iliad* to Aesop's Fables?

The Secret Library explores these **intriguing morsels of lesser-known history**, along with the familiar literary heavyweights we know and love. Bringing together an **eclectic literary mix** of novels, plays, travel books, science books and joke books, author Oliver Tearle explores how the history of the Western World has intersected with all kinds of books over the last 3,000 years.

Delve into this **treasure trove of curious literary examples** to learn how our history and books are inextricably linked.

Contributor Bio

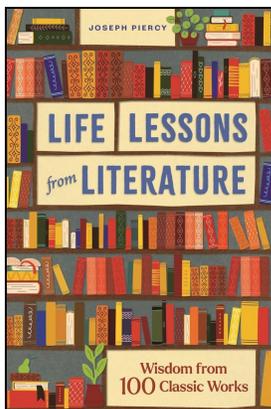
Oliver Tearle is Lecturer in English at Loughborough University (UK), where he completed a PhD (in 2010) and has taught for the last seven years, having also taught at the University of Warwick.

He has run the blog *Interesting Literature: A Library of Literary Interestingness* since December 2012, as well as its accompanying Twitter feed and Facebook page. The Twitter feed is followed by, among many others, the makers of the television series *QI*, the *Oxford English Dictionary*, the *British Library*, the *British Museum*, the *Times Literary Supplement*, and numerous comedians, writers, academics, journalists, politicians, and celebrities.

Oliver is the author of two academic books, *Bewilderments of Vision: Hallucination and Literature, 1880–1914* (Sussex, 2013) and *T. E. Hulme and Modernism* (Bloomsb...

Michael O'Mara
9781789295924
Pub Date: 8/13/24
\$22.99 CAD
Trade Paperback

256 Pages
Carton Qty: 0
Literary Criticism / Books &
Reading
20.3 cm H | 12.7 cm W



Life Lessons from Literature

Wisdom from 100 Classic Works

Joseph Piercy

Summary

What can we learn from reading books? This book poses this broad question by examining the works of some of the greatest writers in history and from around the world and the life lessons we can all learn from them

'I read a book one day and my whole life was changed' ... So confesses the narrator of Orhan Pamuk's novel *The New Life*. But what can we learn from reading books? *Life Lessons from Literature* poses this broad question by examining the works of some of the **greatest writers** in history.

In it, we can draw wisdom from Charles Dickens' views on poverty and wealth; draw comfort from ideas about love from Jane Austen and the Bronte sisters. Yet books are about much more than just romance and money. Through **careful examination** of over **one hundred classic works** of world literature, life lessons are also drawn from themes such as **conflict** and **oppression, identity and psychology**, showing how **literature enriches and informs** our understanding of ourselves and the wider world around us.

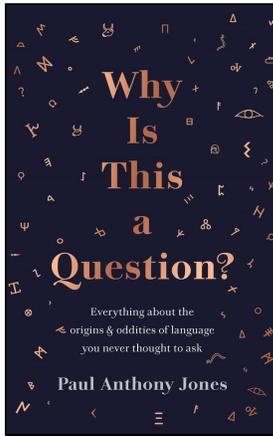
From Brazil to Japan, the Americas to Africa; from Victor Hugo to Mark Twain and Chinua Achebe to Haruki Murakami, you will find literature from around the world in this gem of a book, in which the **plots may differ** but the **themes and the lessons** they have to teach us are entirely **universal**.

Life Lessons from Literature is a must for all bibliophiles, providing a concise and highly accessible bucket list of **must-read books** that teaches us so many fundamental truths and **broadens our minds**.

Contributor Bio

Joseph Piercy is a freelance writer. He holds a Master of Philosophy degree in English Studies and is a regular contributor to various magazines and journals. He is the author of *1000 Words You Should Know* and *The 25 Rules of Grammar*, also published by Michael O'Mara Books Limited. He lives in Brighton with his wife and

Michael O'Mara
9781789295528
Pub Date: 5/7/24
\$26.99 CAD
Hardcover
192 Pages
Carton Qty: 0
Literary Criticism /
Comparative Literature
20.3 cm H | 12.7 cm W



Why Is This a Question?

Everything about the origins and oddities of language you never thought to ask

Paul Anthony Jones

Summary

'As entertaining as it is engrossing' John Banville

Why don't *eleven* and *twelve* end in -teen? The rest of our counting system sits in neatly arithmetical sets of ten, so why do these two rulebreakers seem so at odds with the numbers that follow them?

Admittedly, that's probably a question that might never have occurred to you. But if you're even remotely interested in the origins and oddities of language, it's likely also a question you're now intrigued to know the answer to. Nor is it the only question: take a moment to think about how our language operates and even more spring mind. Why do these letters look the way they do? Why are some uppercase and others lowercase? Why are these words in this order? How are you understanding what these seemingly arbitrary shapes and symbols mean, while doubtless hearing them read to you in a voice inside your head? And what is this question mark really doing at this end of this sentence?

Books explaining the origins of our most intriguing words and phrases have long proved popular, but they often overlook the true nuts and bolts of language: the origins of our alphabet and writing system; grammatical rules and conventions; the sound structure of language; and even how our brains and bodies interpret and communicate language itself. ***Why Is This a Question?* is a fascinating and enlightening exploration of linguistic questions you've likely never thought to ask.**

'Every page will make you stop, think and wonder' James Hawes, author of *The Short...*

Contributor Bio

Paul Anthony Jones is something of a linguistic phenomenon. He runs the popular @HaggardHawks Twitter feed, blog and YouTube channel, revealing daily word facts to 90,000 engaged followers. His books include: *The Cabinet of Calm*, *Word Drops*, *The Accidental Dictionary*, *The Cabinet of Linguistic Curiosities*, *Around the World in 80 Words*. as well as several other books on trivia and language. He appears regularly in the media and has

Jane Austen's Men

Helen Amy

Summary

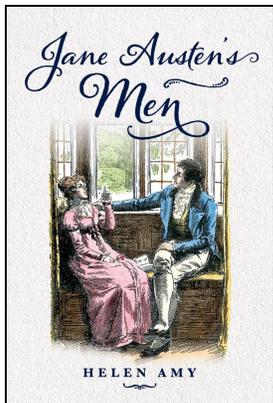
The society in which Jane Austen lived and set her novels was a patriarchal one. Men ran the country nationally and locally, and had professional or business careers. Women were relegated to the subservient roles of wife, mother and housekeeper.

What was it like to be a man in late Georgian and Regency England? How did Jane Austen, who lived in a predominantly male household, portray her male characters? How much inspiration did she draw from real men?

This book explores the lives of the men in Jane's life, her relationship with them, how typical they were of men of their time and the impact they had on her life and writing. It also considers how accurately the novels portray the lives of men and what they reveal of their author's views on the relationship between the sexes and the male domination of society.

Contributor Bio

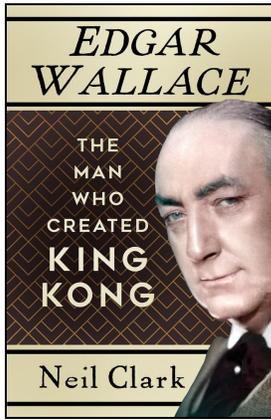
After leaving university with a BA in English Literature and history **Helen Amy** worked for a number of years in the Court Service before becoming a full time mother of three. Her interest in the life and works of Jane Austen developed from the research she did for her MA dissertation which was about the lives of women in late Georgian England.



Amberley Publishing
9781398110434
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\$39.99 CAD
Hardcover

288 Pages
Carton Qty: 1
Literary Criticism / Women
Authors

23.4 cm H | 15.6 cm W



Edgar Wallace

The Man Who Created King Kong

Neil Clark

Summary

The definitive biography of the sensational storyteller Edgar Wallace

Edgar Wallace was the author of over 170 books, translated into more than thirty languages, and more films were made from his books than any other twentieth-century writer. In the 1920s, a quarter of all books read in England were written by him.

The illegitimate son of a traveling actress, Edgar Wallace rose from poverty in Victorian England to become the most popular author in the world and a global celebrity of his age. He scooped the signing of the Boer War peace treaty when working as a war correspondent, before achieving success as a film director and playwright.

At the height of his success, he was earning a vast fortune, but the money went out as fast as it came in. Famous for his thrillers, with their fantastic plots, in many ways Wallace did not write his most exciting story: he lived it.

'It is impossible not to be thrilled by Edgar Wallace,' according to his own books. Indeed, it is impossible not to be thrilled by his rags-to-riches story, told in lively manner by Neil Clark in this fascinating biography.

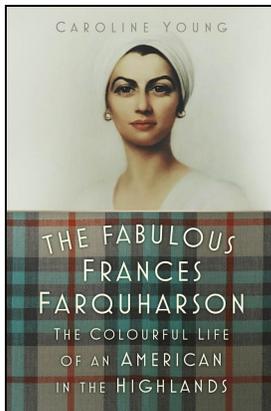
Contributor Bio

Neil Clark is a regular contributor to such newspapers as the "*Guardian*," "*Daily Express*," "*Mail on Sunday*," and the "*Spectator*." In 1993-94 he was Chair/Organizer of the Edgar Wallace Society.

The History Press
9781803993799
Pub Date: 5/14/24
\$33.99 CAD
Trade Paperback

378 Pages
Carton Qty: 0
Biography & Autobiography
/ Literary Figures

19.8 cm H | 12.9 cm W



The Fabulous Frances Farquharson

The Colourful Life of an American in the Highlands

Caroline Young

Summary

From society belle in turn-of-the-century Seattle, to editor of *Harper's Bazaar* and lady of a vast Scottish Highland estate that borders Balmoral Castle, *The Fabulous Frances Farquharson* is the colorful biography of a charming, one-of-a-kind, and sartorially flamboyant woman.

She was born Frances Lovell Oldham, a Seattle society girl who left her hometown at the age of 17 to pursue a career in Europe, and who would charm Eastern European princesses and British royalty on her travels. In the twenties, having moved to London, she partied with the Bright Young Things before becoming Mrs James Rodney, the blue-blooded wife of a cousin of Winston Churchill, and fashion editor at British *Vogue* and *Harper's Bazaar*, when those magazines were expressively modernist in their design and output. At a time when women rarely found independent success, Frances transcended boundaries as a working woman in the thirties.

Her story was even more remarkable given she made a career comeback after fracturing her spine during a fatal house fire that killed her first husband in 1933. Promoted to editor of *Harper's Bazaar*, she boosted the morale of British women during the Second World War, and successfully worked as a trade envoy to America, fiercely championing British products in boardrooms full of men. After marrying Captain Alwyne Farquharson, the 16th Laird of Invercauld (who was 17 years her junior), Frances threw herself into life at Braemar Castle as a neighbor of the Queen, bringing glamour a...

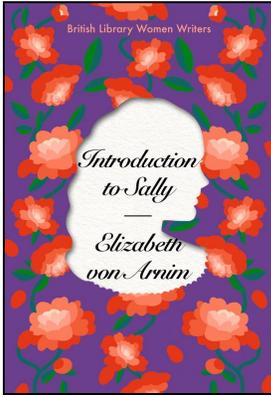
Contributor Bio

Caroline Young is the author of *Style Tribes: The Fashion of Subcultures*, *Classic Hollywood Style* and the upcoming *Tartan and Tweed*, all published by Frances Lincoln. She has worked as a fashion writer and assistant digital editor at *Herald Scotland*. She has a strong interest in the history of fashion and the golden age of Hollywood, and extensively researched the period at archives in Los Angeles for both her book *Classic Hollywood Style*.

The History Press
9781803992532
Pub Date: 7/23/24
\$43.99 CAD
Hardcover

256 Pages
Carton Qty: 0
Biography & Autobiography
/ Historical

23.4 cm H | 15.6 cm W



Introduction to Sally

British Library Women Writers 1920s

Elizabeth von Arnim

Summary

A Pygmalion-style story told with von Arnim's characteristic wit and charm, this novel introduces us to Salvatia (known as Sally), a much longed-for child to humble shopkeepers. Sally grows up to be an extremely beautiful girl, attracting the attentions of every man who sees her. When her mother dies, her father decides it is just too difficult to defend her virtue and marries her to the first man who proposes.

But Jocelyn is about to learn a lesson in marrying for looks alone. The two are from very different classes and have nothing in common: beauty can only bridge the gap so far. Meanwhile, his mother is being pursued by her own unsuitable suitor – debating if she can tolerate his crass personality in return for the security of his wealth.

Von Arnim turns her ironic humor to great effect in showing us the follies of her cast of characters, whom we can't help wishing the best for, despite everything.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal, and plenty of period detail to amuse, surprise, and inform.

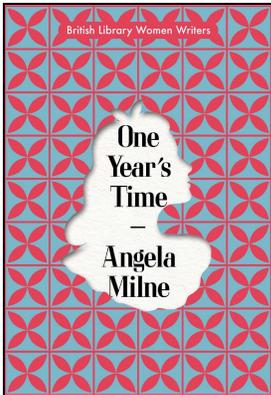
Contributor Bio

Elizabeth von Arnim (1866–1941) published her first – heavily autobiographical – novel *Elizabeth and Her German Garden* in 1898. She is perhaps best remembered for *The Enchanted April*. Her 1931 novel *Father* was published in the Women Writers series in 2020.

British Library Publishing
9780712354745
Pub Date: 6/18/24
\$22.99 CAD
Trade Paperback

224 Pages
Carton Qty: 20
Fiction / Women
Series: British Library
Women Writers

19.1 cm H | 12.7 cm W



One Year's Time

British Library Women Writers 1940s

Angela Milne

Summary

Liza thought, we can't go on if we're not married. We're marking time. When we were in London and he went out in the evenings, I was jealous if it was a woman, and if it was a man I was resentful, and I thought, he doesn't want me to meet his friends. And when I did, either I was his girl friend or some one he had known a long time and would never be in love with, according to the occasion. And all the time I was waiting to be me.

It's New Year's Day and Liza is painting her floor. Walter, who she met at the party the night before, arrives unexpectedly, and they immediately start a sexual relationship, dividing their nights between his flat and hers. The relationship continues through the course of the year, with the couple even posing as a married couple at one point.

But Liza is frustrated by Walter's lack of commitment, finding herself continually compromising her dreams and her work to fit in with Walter's ambitions, and increasingly questioning why she bends her personality in an effort to convince him she'd make the perfect wife. As the year draws to a close, she decides to take control.

Part of a curated collection of forgotten works by early to mid-century women writers, the British Library Women Writers series highlights the best middlebrow fiction from the 1910s to the 1960s, offering escapism, popular appeal and plenty of period detail to amuse, surprise and inform.

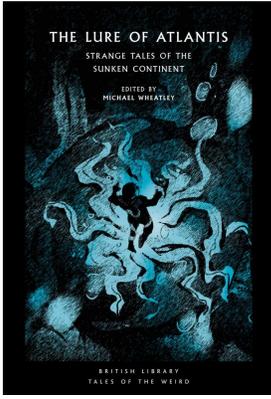
Contributor Bio

Angela Milne (1909–1990) was the niece of A. A. Milne. She was a regular and highly regarded contributor to *Punch* and is remembered for the best-selling *Jam and Genius*, one of two collections of her *Punch* pieces. *One Year's Time* is her only novel, published in 1942.

British Library Publishing
9780712354578
Pub Date: 5/7/24
\$22.99 CAD
Trade Paperback

288 Pages
Carton Qty: 20
Fiction / Women
Series: British Library
Women Writers

19.1 cm H | 12.7 cm W



The Lure of Atlantis

Strange Tales of the Sunken Continent

Michael Wheatley

Summary

'All about us on the stairs was some of the most exquisite statuary I have ever seen... save for a few pieces carved in the form of some hideous beast, the like of which I have never seen on earth...'

The sunken continent of Atlantis has dwelt in the collective imagination of writers and artists for centuries; a bejeweled paradox bubbling with themes of irrecoverable loss and quixotic faith in its rediscovery.

This new anthology collects stories from the vast, yet seldom recognized, vault of Atlantean fiction from the Golden Age of *Weird Tales* magazine, presented in four core sections, perfect for diving into:

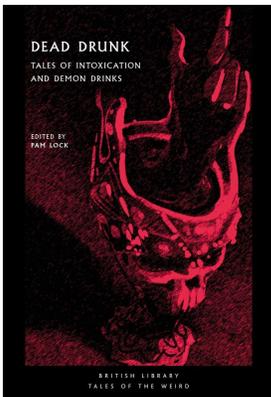
British Library Publishing
9780712354981
Pub Date: 5/14/24
\$22.99 CAD
Trade Paperback

288 Pages
Carton Qty: 20
Fiction / Anthologies
(multiple authors)
Series: Tales of the Weird
19.1 cm H | 12.7 cm W

- Atlantis Rediscovered – in which the ruins of ancient Atlantis are found again
- Atlantis Revisited – tales of Deep Time, in which the descendants of Atlanteans re-live the experiences of ancestors
- Atlantis Resurrected – in which Atlantis never sunk at all but remains at large in the world
- Atlantis Reimagined – in which the continent is fertile ground for experiments in Weird Fantasy and beyond

Contributor Bio

Michael Wheatley is a practice-based researcher at Royal Holloway, University of London, whose work explores weird fiction in the age of climate crisis. He lectures at the University of Worcester and edited the Tales of the Weird anthology *The Horned God: Weird Tales of the Great God Pan* in 2022.



Dead Drunk

Tales of Intoxication and Demon Drinks

Pam Lock

Summary

'Suddenly he tripped and fell his length over a prostrate body... he marvelled that so rough an impact should not have kicked a groan out of the drunkard...'

With a stiff measure of the supernatural, a dram of melodrama and a chaser of the cautionary kind, tales of drink and drunkenness can be found in a well-stocked cabinet of Victorian and early twentieth-century fiction, reflecting an anxiety about the impact of alcohol and intoxicants in society, as well as an acknowledgment of their influence on humans' perception of reality.

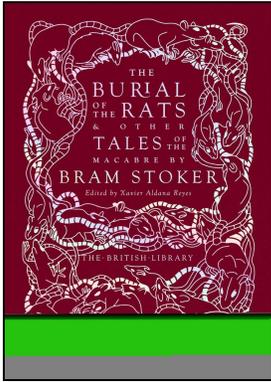
Featuring drink-fueled classics such as Robert Louis Stevenson's 'The Body Snatcher' alongside obscurities from periodicals such as *Blackwood's Magazine*, this new collection offers a (somewhat poisoned) chalice of dark and stormy short fiction, brimming with the weird, the grotesque, the entertaining and the outlandish.

Contributor Bio

Pam Lock is a Lecturer in the English Department at the University of Bristol. Her monograph, based on her thesis, 'Low Spirits: The Habitual Drunkard in Victorian Fiction and Culture' (2019) will be published by Edinburgh University Press in 2023. Pam is a co-Director of the Drinking Studies Network and co-Lead with Dr Dorota Dias-Lewandowska for the NCN funded project, 'Between the drunken "mother of destruction" and the sober "angel of the house"'.

British Library Publishing
9780712354097
Pub Date: 7/9/24
\$22.99 CAD
Trade Paperback

288 Pages
Carton Qty: 20
Fiction / Anthologies
(multiple authors)
Series: Tales of the Weird
19.1 cm H | 12.7 cm W



The Burial of the Rats

And Other Tales of the Macabre by Bram Stoker

Bram Stoker, Xavier Aldana Reyes

Summary

I knew the site of the hut and the hill behind it up which I had rushed, and in the flickering glow the eyes of the rats still shone with a sort of phosphorescence.

Beyond the genre-defining influence of *Dracula*, Bram Stoker was also a master of the short story form. This new collection of the author's tales represents his diverse interests in the macabre and uncanny, ranging from the hallucinatory and dreamlike in 'The Shadow Builder' and 'In the Valley of the Shadow' to the more overtly horrifying in the mini- masterpieces of 'The Judge's House' and 'The Burial of the Rats'.

Alongside acknowledged classics of the horror short story canon, this new volume also includes obscurities such as the darkly comic 'Old Hoggen: A Mystery' and the morbid fairy tale 'The Castle of the King' to reflect the full brilliance of the legendary writer.

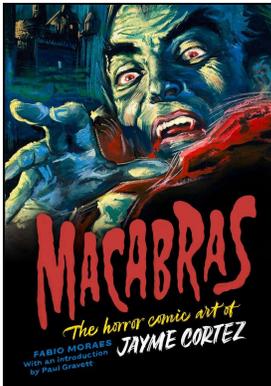
Contributor Bio

Dr Xavier Aldana Reyes is Reader in English Literature and Film at Manchester Metropolitan University, where he co-leads the Manchester Centre for Gothic Studies. He has edited six anthologies for British Library Publishing.

Bram Stoker (1847–1912) was an Irish author and critic; though best known for the Gothic horror novel *Dracula* (1897), he also wrote a number of other books such as *The Watter's Mou* (1895) and *The Mystery of the Sea* (1902).

British Library Publishing
9780712354448
Pub Date: 8/13/24
\$33.99 CAD
Hardcover

256 Pages
Carton Qty: 10
Fiction / Short Stories
(single author)
Series: British Library
Hardback Classics
21 cm H | 15.2 cm W



Macabras: The horror comic art of Jayme Cortez

Jayme Cortez, Fabio Moraes, Paul Gravett

Summary

Welcome to the world of Jayme Cortez, the master of Brazilian horror comics.

With a style that was both chilling and beautiful, Cortez created some of the most memorable covers in the genre's history. From the iconic to the grotesque, his art was a terrifying feast for the eyes. And now you, dear reader, can experience his art in all its horrifying glory.

This book features the covers Cortez produced for the publisher Outubro, each one more spine-tingling than the last, along with a look at some of his other work. So, whether you're a seasoned collector or just starting to explore the world of horror, prepare to be thrilled by the incredible art of Jayme Cortez.

Contributor Bio

Jayme Cortez was born in 1926 in Lisbon, Portugal. He began his career in 1944, drawing comic strips in the weekly newspaper *O Mosquito*. In 1947, he migrated to São Paulo in Brazil and started creating cartoons, comic strips and illustrations for several newspapers. During the 1950s, Cortez enjoyed tremendous success in Brazil, thanks to his work in the magazine *O Terror Negro* (*The Black Terror*), published by La Selva; however, he also illustrated western, sci-fi, crime and adventure magazines. In 1951, with Miguel Penteadó, Cortez organized one of the world's first international comics exhibitions. In 1959, he became partner, art director and principal cover artist for Outubro, which published numerous successful magazines. In 1986, he was awarded the Caran D'Ache prize for illustration. ...

Korero Press
9781912740215
Pub Date: 7/9/24
\$39.99 CAD
Hardcover

128 Pages
Carton Qty: 20
Comics & Graphic Novels /
Horror
Series: The Art of Jayme
Cortez
26 cm H | 22.2 cm W



174

Dan Kuah

Summary

The first in a series of spine-tingling graphic novels from Dan Kuah is a collection of nine horror stories set in 1980s Singapore, around a single residential block, 174.

A doll, a lift, an inadvertent action, a knock on the door... are the events in these stories independent of one another or are they somehow linked?

What is the mystery behind the strange occurrences in 174?

In this gripping collection of stories, comic artist Dan Kuah's evocative stories and masterful artwork will capture your imagination and invite you to explore the interplay between our world and the supernatural realm.

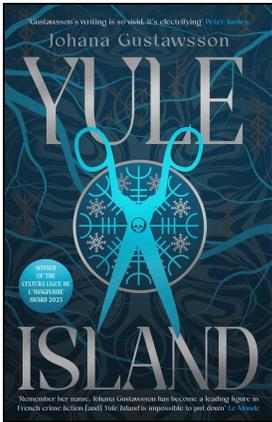
Contributor Bio

Dan Kuah is a comic artist based in Singapore. He began pursuing his dream of becoming a comic book artist when he was just 12 years old, selling copies of his first works to his classmates in school. By 21, he had published his first Chinese comic book. Today, Dan is a published author of seven books covering varying topics.

Marshall Cavendish Editions
9789815113372
Pub Date: 6/18/24
\$26.99 CAD
Trade Paperback

220 Pages
Carton Qty: 30
Comics & Graphic Novels /
Horror

21 cm H | 14.6 cm W



Yule Island

Johana Gustawsson, David Warriner

Summary

An art expert joins a detective to investigate a horrific murder on a Swedish island, leading them to a mystery rooted in Viking rites and Scandinavia's deepest, darkest winter. The Queen of French Noir returns with a chilling, utterly captivating gothic thriller, based on a true story. FIRST in a new series.

'Gustawsson's writing is so vivid, it's electrifying' **Peter James**

'Remember her name. Johana Gustawsson has become a leading figure in French crime fiction [and] Yule Island is impossible to put down' **Le Monde**

*****Winner of the Cultura Ligue de l'Imaginaire Award 2023*****

Orenda Books
9781914585975
Pub Date: 5/14/24
\$35.99 CAD
Hardcover

300 Pages
Carton Qty: 0
Fiction / Thrillers
19.7 cm H | 12.7 cm W

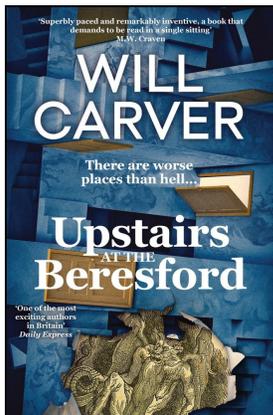
Art expert Emma Lindahl is anxious when she's asked to appraise the antiques and artefacts in the infamous manor house of one of Sweden's wealthiest families, on the island of Storholmen, where a young woman was murdered nine years earlier, her killer never found.

Emma must work alone, and the Gussman family apparently avoiding her, she sees virtually no one in the house. Do they have something to hide?

As she goes about her painstaking work and one shocking discovery yields clues that lead to another, Emma becomes determined to uncover the secrets of the house and its occupants.

When the lifeless body of another young woman is found in the icy waters surrounding the island, Detective Karl Rosén arrives to investigate, and memories his failure to solve the first case come rushing back. Could this young woman's tragic death somehow hold the key?

Battling her own demons. Emma joins forces with Karl to embar...



Upstairs at the Beresford

Will Carver

Summary

Hotel Beresford: a grand old building, just outside the city, where any soul is welcome, and strange goings-on mask explosive, deadly secrets. A chilling, darkly funny sequel to Will Carver's bestselling *The Beresford*...

'Superbly paced and remarkably inventive, a book that demands to be read in a single sitting' **M.W. Craven**

'Delightfully dark and wickedly inventive ... with characters that stick around long after the final page is turned, whether you want them to or not' **S J Watson**

'From the wondrous mind of Will Carver ... a tour de force that covers life, death and everything beyond' **David Jackson**

Orenda Books
9781914585920
Pub Date: 6/25/24
\$22.99 CAD
Trade Paperback

276 Pages
Carton Qty: 0
Fiction / Thrillers
Series: The Beresford Trilogy
19.7 cm H | 12.7 cm W

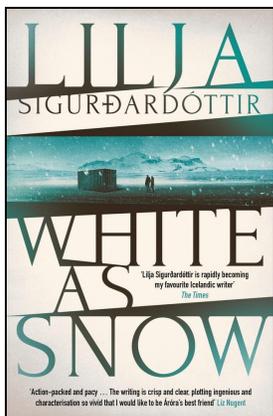
There are worse places than hell...

Hotel Beresford is a grand, old building, just outside the city. And any soul is welcome.

Danielle Ortega works nights, singing at whatever dive bar will offer her a gig. She gets by, keeping to herself. Sam Walker gambles and drinks, and can't keep his hands to himself. Now he's tied up in a shoe closet with a dent in his head that matches Danielle's broken ashtray.

The man in 731 has been dead for two days and his dog has not stopped barking. Two doors down, the couple who always smokes on the window ledge will mysteriously fall.

Upstairs, in the penthouse, Mr Balliol sees it all. He can peer into every crevice of every floor of the hotel from his screen-filled suite. He witnesses humanity and inhumanity in all its forms: loneliness, passion and desperation in equal measure. All the ingredients he needs to make a deal.



White as Snow

Lilja Sigurdardottir, Quentin Bates

Summary

Daní el and Á ró ra hunt a brutal killer when a shipping container with the bodies of five women is found outside Reykjavik, as Á ró ra continues the search for her missing sister. Book three in the addictive, chilling An Á ró ra Investigation series.

'Lilja Sigurð arð ttir is good at describing the dark and cold of her native Iceland — and making you laugh ... telling a terrific tale with twist after twist' **The Times BOOK OF THE MONTH**

'Another action-packed and pacy thriller ... The writing is crisp and clear, plotting ingenious and characterisation so vivid' **Liz Nugent**

'Icelandic crime queen Lilja Sigurð arð ttir goes from strength to strength, as is proved by **White as Snow** ... protagonists tackling sub-zero temperatures and baffling crimes' **Financial Times**

Orenda Books
9781914585845
Pub Date: 8/6/24
\$22.99 CAD
Trade Paperback

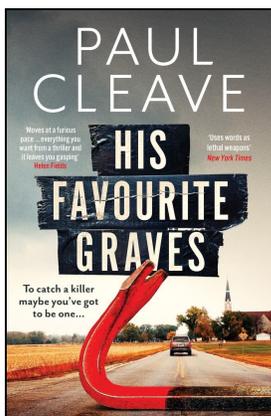
276 Pages
Carton Qty: 0
Fiction / Mystery & Detective
Series: An Á ró ra Investigation
19.7 cm H | 12.7 cm W

On a snowy winter morning, an abandoned shipping container is discovered near Reykjavík. Inside are the bodies of five young women – one of them barely alive.

As Icelandic Police detective Daní el struggles to investigate the most brutal crime of his career, Á ró ra looks into the background of a suspicious man, who turns out to be engaged to Daní el's former wife, and the connections don't stop there...

Daní el and Á ró ra's cases pit them both against ruthless criminals with horrifying agendas, while Á ró ra persists with her search for her missing sister, í safold, whose devastating disappearance continues to haunt her.

As the temperature drops and the 24-hour darkness and freezing snow hamper their efforts, their invest...



His Favourite Graves

Paul Cleave

Summary

Desperate for reward money – and to rescue his marriage – an embattled sheriff takes incalculable risks to find a missing boy. An edge-of-your-seat, twisted and twisty thriller from New Zealand's King of Crime.

‘ Moves at a furious pace, even as the walls close in ... everything you want from a thriller and it leaves you gasping ’ **Helen Fields**

‘ Uses words as lethal weapons ’ **New York Times**

‘ Paul Cleave is an automatic must-read for me ’ **Lee Child**

Orenda Books
9781914585883
Pub Date: 5/28/24
\$22.99 CAD
Trade Paperback

276 Pages
Carton Qty: 0
Fiction / Thrillers
19.7 cm H | 12.7 cm W

To catch a killer...

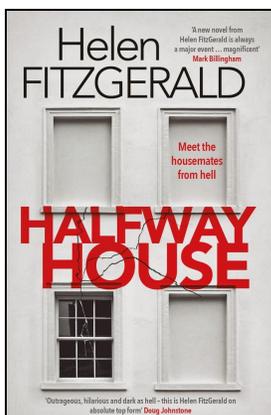
Maybe you've got to be one...

Acacia Pines, USA. Sheriff Cohen's life is falling apart – his father accidentally burned down the retirement home, his wife has moved out, and his son is bullying other kids at school.

When high-school student, Lucas Connor, is abducted, Cohen sees a chance to get his life back on track – to win back his wife and scoop the reward money offered for Lucas's safe return.

But as the body count rises, it becomes clear that Cohen's going to have to make the kind of decision from which there's no coming back ... a decision with deadly consequences...

A furiously paced, edge-of-your-seat thriller exposing the dark underbelly of small-town life, *His Favourite Graves* is also a twisted and twisty story of father-and-son relationships, and the one last gamble of a desperate man to save everything...



Halfway House

Helen FitzGerald

Summary

They're the housemates from Hell...

When her disastrous Australian love affair ends, Lou O'Dowd heads to Edinburgh for a fresh start, moving in with her cousin, and preparing for the only job she can find ... working at a halfway house for very high-risk offenders.

Two killers, a celebrity pedophile and a paranoid coke dealer – all out on parole and all sharing their outwardly elegant Edinburgh townhouse with rookie night-worker Lou...

And instead of finding some meaning and purpose to her life, she finds herself trapped in a terrifying game of cat and mouse where she stands to lose everything – including her life.

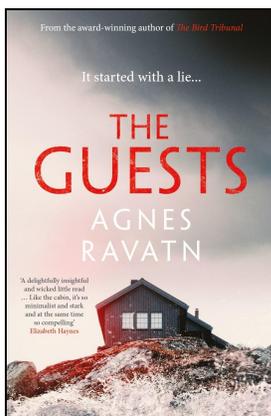
Slick, darkly funny and nerve-janglingly tense, *Halfway House* is both a breathtaking thriller and an unapologetic reminder never to corner a desperate woman...

Orenda Books
9781914585708
Pub Date: 5/7/24
\$22.99 CAD
Trade Paperback

276 Pages
Carton Qty: 0
Fiction / Thrillers
19.7 cm H | 12.7 cm W

Contributor Bio

Helen FitzGerald is the author of ten adult and young adult thrillers, including *The Donor* (2011) and *The Cry* (2013), which was longlisted for the Theakstons Old Peculier Crime Novel of the Year, and adapted for a major BBC drama. Her 2019 dark-comedy thriller *Worst Case Scenario* was a Book of the Year in the *Literary Review*, *Herald Scotland*, *Guardian* and *Daily Telegraph*, shortlisted for the Theakston's Old Peculier Crime Novel of the Year, and won the CrimeFest Last Laugh Award. Helen worked as a criminal justice social worker for over fifteen years.



The Guests

Rosie Hedger, Agnes Ravatn

Summary

A married couple borrows a luxurious home on the Norwegian fjords, entangling themselves in a web of lies when they pretend to be the owners. Chilling, darkly funny psychological suspense by the author of *The Bird Tribunal*.

Married couple Karin and Kai are looking for a pleasant escape from their busy lives, and reluctantly accept an offer to stay in a luxurious holiday home in the Norwegian fjords. Instead of finding a relaxing retreat, however, their trip becomes a reminder of everything lacking in their own lives, and in a less-than-friendly meeting with their new neighbors, Karin tells a little white lie...

Against the backdrop of the glistening water and within the claustrophobic walls of the ultra-modern house, Karin's insecurities blossom, and her lie grows ever bigger, entangling her and her husband in a nightmare spiral of deceptions with absolutely no means of escape...

Simmering with suspense and dark humor, *The Guests* is a gripping psychological drama about envy and aspiration... and something more menacing, hiding just below that glittering surface.

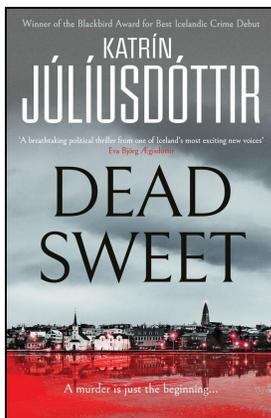
Contributor Bio

Agnes Ravatn (b. 1983) is an author and columnist. She made her literary debut with the novel *Week 53* (*Veke 53*) in 2007. Since then she has written three critically acclaimed and award-winning essay collections: *Standing Still* (*Stillstand*), 2011, *Popular Reading* (*Folkelesnad*), 2011, and *Operation Self-discipline* (*Operasjon sjøldisiplin*), 2014. In these works, Ravatn shows her unique, witty voice and sharp eye for human fallibility.

Rosie Hedger was born in Scotland and completed her MA (Hons) in Scandinavian Studies at the University of Edinburgh. She has lived and worked in Norway, Sweden and Denmark, and now lives in York where she works as a freelance translator. Rosie was a candidate in the British Center for Literary Translation's mentoring scheme for Norwegian in 2012, mentored by Don...

Orenda Books
9781913193584
Pub Date: 8/27/24
\$22.99 CAD
Trade Paperback

276 Pages
Carton Qty: 0
Fiction / Thrillers
19.7 cm H | 12.7 cm W



Dead Sweet

Katrín Júlíusdóttir, Quentin Bates

Summary

When a celebrated government official is found dead after his surprise birthday party, a young police officer uncovers a terrifying world of financial crime, sinister cults and disturbing secret lives. Icelandic politician Katrín Júlíusdóttir's award-winning debut – first in a breathtaking series...

****Winner of the Blackbird Award for Best Icelandic Crime Debut****

'A breathtaking political thriller from one of Iceland's most exciting new voices' **Eva Björg Áegisdóttir**

'Katrín Júlíusdóttir skilfully weaves together intense family dynamics, dark pasts and criminal endeavours in this masterful narrative' **Lilja Sigurðardóttir**

A murder is just the beginning...

When Óttar Karlsson, a wealthy and respected government official and businessman, is found murdered, after failing to turn up at his own surprise birthday party, the police are at a loss. It isn't until young police officer Sigurdís finds a well-hidden safe in his impersonal luxury apartment that clues start emerging.

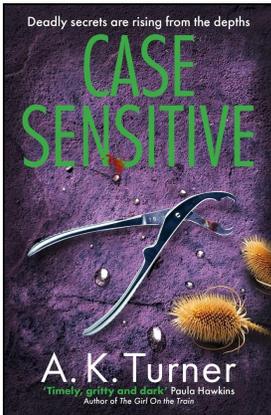
As Óttar's shady business dealings become clear, a second, unexpected line of enquiry emerges, when Sigurdís finds a US phone number in the safe, along with papers showing regular money transfers to an American account. Following the trail to Minnesota, trauma rooted in Sigurdís's own childhood threatens to resurface and the investigation strikes chillingly close to home...

Atmospheric, deeply unsettling and full of breakneck twists and turns, *Dead Sweet* is a startling debut thriller that uncovers a terrify...

Contributor Bio

Orenda Books
9781914585999
Pub Date: 6/11/24
\$35.99 CAD
Hardcover

300 Pages
Carton Qty: 0
Fiction / Mystery & Detective
19.7 cm H | 12.7 cm W



Case Sensitive

A gripping forensic mystery set in Camden

A. K. Turner

Summary

A third intriguing forensic mystery for goth mortuary technician Cassie Raven to solve. Perfect for fans of Tess Gerritsen, Patricia Cornwell and Kathy Reichs.

When the dead are silent, she will be their voice . . .

Goth-girl mortuary technician Cassie Raven has seen thousands of dead bodies but when a drowned man knocks against the hull of her canalboat, it's a bit too close to home.

Cassie is grappling with the loss of her 'gift' - her conviction that she could sense the last thoughts of the dead - and at first the mystery man with the golden-green eyes isn't sharing his secrets. But the case gets under her skin and when Cassie joins forces with Detective Phyllida Flyte, together they start to dredge up secrets from the past . . .

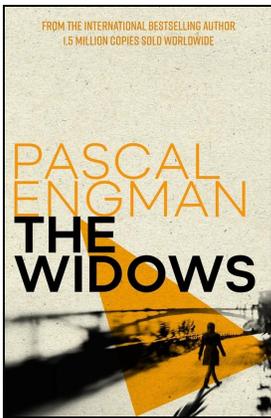
Yet someone is watching, someone who's ready to kill to stop those secrets coming to the surface.

Contributor Bio

A.K. Turner's latest crime fiction series features forensic sleuth Cassie Raven, who was first introduced in two short stories broadcast on BBC Radio 4. She also works as a TV producer and writer making documentaries on a range of subjects from history to true crime. A.K. has lived in East London since its prehipster days and recently qualified as a City of London walks guide so that she can share her passion for the city's 2,000-year history; her specialist subject - crime and punishment!

Zaffre
9781804180594
Pub Date: 6/25/24
\$20.99 CAD
Trade Paperback

352 Pages
Carton Qty: 48
Fiction / Mystery &
Detective
Series: Cassie Raven Series
19.8 cm H | 12.9 cm W | 2
cm T | 258 g Wt



The Widows

Pascal Engman

Summary

In the sequel to *Femicide*, two bodies are discovered in a Stockholm park, one a policeman and the other an unidentified young woman.

With the police believing the woman to be nothing more than unfortunate collateral damage, they focus on the murder of the police officer. But Detective Vanessa Frank takes a different approach and her investigation turns out to be more personal than she could have imagined.

Praise for Pascal Engman:

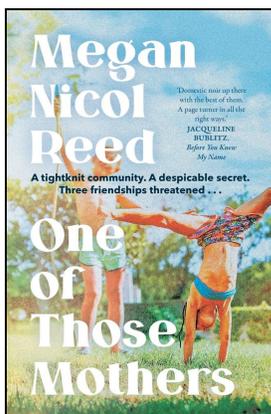
'A real page-turner' Camilla Lackberg
'Irresistable reading' David Lagercrantz
'Utterly compelling' Peter James

Contributor Bio

Following the publication of his first book *The Patriots*, in 2017, **Pascal Engman** has become the best-selling Swedish crime novelist of his generation. He has been acclaimed by Camilla Läckberg, David Lagercrantz, The Swedish Crime Writers' Academy and others as a rising star of Swedish crime fiction. Engman, who resides in his native Stockholm, was born to a Swedish mother and a Chilean father. Engman was a journalist at Swedish evening newspaper *Expressen*.

Legend Press US
9781915643643
Pub Date: 5/7/24
\$24.99 CAD
Trade Paperback

416 Pages
Carton Qty: 1
Fiction / Mystery &
Detective
Series: Vanessa Frank
19.8 cm H | 12.9 cm W | 500
g Wt



One of Those Mothers

Megan Nicol Reed

Summary

A raw domestic thriller for fans of Liane Moriarty and *The Slap*. If you were gripped by *Big Little Lies*, you'll love *One of Those Mothers*.

"Domestic noir up there with the best of them. Beautiful settings, believable characters, and a moral quandary to keep you reading through the night - One of Those Mothers is a page turner in all the right ways. - Jacqueline Bublitz, Before You Knew My Name

"Contemporary woes - children spending too much time online, the ubiquitous and worsening exposure to pornography, terror of the climate crisis, alcohol and substance use and negotiating modern marriage - are entertainingly evoked." - Newsroom

A&U New Zealand
9781991006295
Pub Date: 7/23/24
\$22.99 CAD
Trade Paperback

296 Pages
Carton Qty: 24
Fiction / Thrillers
23.4 cm H | 15.3 cm W

The residents of Point Heed keep nice houses and sign up as parent help at the local school. Occasionally they cheat on their taxes. Sometimes they fantasize about having sex with someone other than their partner. And every now and then they do drugs. But that doesn't make them bad people, does it?

When a local father is convicted of the possession and distribution of child pornography, the tight-knit, middle-class community is quick to unravel. He is granted permanent name suppression, and soon friend turns on friend, neighbor delivers up neighbor, and hysteria rapidly engulfs them all. Who among them was capable of such moral trespass?

Bridget, Roz and Lucy have been friends forever. Their lives revolve around their children, their community, each other. With their husbands and kids, they holiday together every year. Every year, until last summer, wh...

Contributor Bio

Thrice nominated for New Zealand's best columnist, **Megan Nicol Reed** spent seven long years mining her life for a column that originally ran in the *Sunday Star Times* and then the *New Zealand Herald's Canvas* magazine.



The Accident

The gripping suspense novel for fans of Liane Moriarty

Katie McMahon

Summary

"Suspense at its best." —FIONA MCINTOSH

Three women. One accident. Who's to blame?

The lonely doctor

Imogen has always wanted to be a doctor, but the pressure of her job is slowly cracking her fragile mental state, and her infatuation with an old flame is twisting into something darker.

The kind teacher

Zoe's job is going well and she is blissfully in love with her new boyfriend - but his old friend, Imogen, still seems to be obsessed with him . . .

The single mom

Grace has her hands full as a working parent. When circumstances force her vulnerable teenage daughter to change schools, Grace's long-held secrets are threatened with exposure.

All it takes is one fateful accident to change all their lives forever.

'I absolutely loved this novel . . . I didn't want it to end!' Liane Moriarty on *The Mistake*

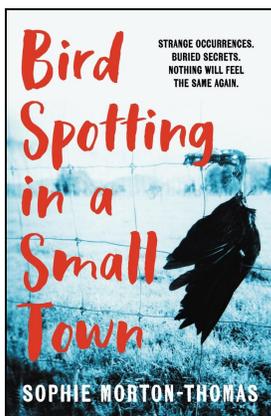
Contributor Bio

Katie McMahon wrote her first book *The Mistake* while attending a masterclass run by the internationally bestselling author Fiona McIntosh.

Katie lives with her family in Hobart, Tasmania, where she works as a GP and teaches communication skills to medical students. She is a lapsed Masters of Creative Writing student, and her hobbies include reading and

Zaffre
9781804180501
Pub Date: 6/18/24
\$22.99 CAD
Trade Paperback

368 Pages
Carton Qty: 0
Fiction / Thrillers
23.4 cm H | 15.2 cm W



Bird Spotting In A Small Town

Sophie Morton-Thomas

Summary

You've always got to listen to the birds.

In a tiny town on the North Norfolk coast, Fran's life is unraveling.

As she fills her days cleaning the caravan park she owns, she is preoccupied by worry - about the behavior of her son, the absences of her husband and her strained relationship with her sister's family. Her one source of relief: early in the mornings, before the responsibilities and uncertainties take over, she slips out to the beach to watch the birds.

Small-town tension simmers all around her when a new teacher starts at the local school and a Romany community settle in the field adjoining her caravan park. Not to mention the beheaded birds that have started appearing across the town.

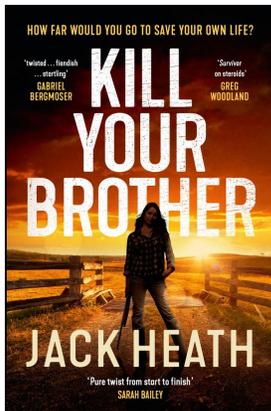
Then the schoolteacher and Fran's brother-in-law both go missing on the same night. But all Fran can seem to care about is the birds.

Meanwhile, Tad, a seventy-year-old Romany man, watches the townspeople from the distance of his caravan - and sees everything clearly.

***Bird Spotting in a Small Town* is an unsettling story of strange occurrences and buried secrets, perfectly evoking the eerie isolation of life in a small community when nothing feels quite right.**

Contributor Bio

Sophie Morton-Thomas was born in West Sussex and has always loved reading and writing - she had about ten penfriends as a child. She is now an English teacher as well as a parent to three (two grown-up!) children and two cats. Her first novel, *Travel by Night*, was published by darkstroke, an imprint of Crooked Cat Books, and was a #1 Bestseller across multiple Amazon Kindle categories. She is currently a student on the University



Kill Your Brother

Jack Heath

Summary

What would you do when faced with an impossible choice? An unputdownable thriller from the bestselling author of the Hangman series.

'Pure twist from start to finish'

SARAH BAILEY

Would you kill your brother to save yourself?

After months of searching, disgraced athlete Elise Glyk has finally found her missing brother, Callum. He's being held in a backyard prison by Stephanie Hartnell, a former sheep farmer with an axe to grind. But before she can free Callum or call for help, Elise is captured and locked up alongside him.

Stephanie Hartnell doesn't have room for two prisoners, and she has nothing against Elise. But she needs to make sure Elise can't go to the police. So she offers her a deal: kill Callum, and you're free to go.

Of course, Elise won't even consider the deal. No way. It's unthinkable. But she's running out of time to find another way out. And her brother may not have told her the whole truth ...

A twisted roller-coaster of action and suspense from the acclaimed bestselling author of *Hangman*.

'Utterly compelling. A complex sibling relationship twisting and turning on itself . . . shades of Stephen King. Yes, it's that good . . . A wickedly delicious feast of a thriller.'

SARAH THORNTON

Contributor Bio

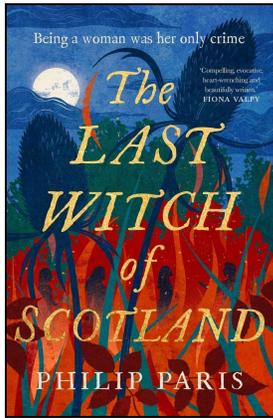
Jack Heath is the award-winning author of more than thirty thrillers for children and adults. He was born in Svdnev in 1986 and has lived in Canberra since 1996. He wrote his first novel in high school and sold it to a

Verve Books
9780857308535
Pub Date: 6/18/24
\$22.99 CAD
Trade Paperback

256 Pages
Carton Qty: 40
Fiction / Thrillers
19.7 cm H | 12.7 cm W

Allen & Unwin
9781761069550
Pub Date: 6/11/24
\$24.99 CAD
Trade Paperback

368 Pages
Carton Qty: 0
Fiction / Thrillers
19.8 cm H | 12.8 cm W



The Last Witch of Scotland

A bewitching story based on true events
Philip Paris

Summary

Inspired by the true story of the last person to be tried and executed as a witch in the British Isles, *The Last Witch of Scotland* reimagines how Janet Horne came to be accused of witchcraft.

'Compelling, evocative, heart-wrenching and beautifully written. Highly recommended.' - Fiona Valpy, author, *The Dressmaker's Gift*

Being a woman was her only crime.

Scottish Highlands, 1727.

In the aftermath of a tragic fire that kills her father, Aila and her mother, Janet, move to the remote parish of Loth, north-west of Inverness. Blending in does not come easily to the women: Aila was badly burned in the fire and left with visible injuries, while her mother struggles to maintain her grip on reality. When a temporary minister is appointed in the area, rather than welcome the two women, he develops a strange curiosity for them that sets them even further apart from the community.

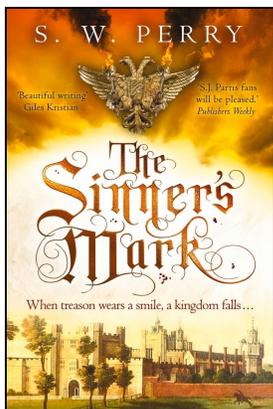
Then arrives a motley troupe of traveling entertainers from Edinburgh, led by the charismatic but mysterious Jack. It is just the distraction Janet, and particularly Aila, needs: for the first time in a long while, their lives are filling with joy and friendship, and a kind of hope Aila hasn't known since her father's death. But in this small community, faith is more powerful than truth, and whispers more dangerous even than fire.

Haunting and deeply moving, *The Last Witch of Scotland* is a story of love, loyalty and sacrifice, inspired by the true story of the last person to be executed for witchcraft in Britain.

Per...

Black & White Publishing
9781785305245
Pub Date: 6/25/24
\$19.99 CAD
Trade Paperback

352 Pages
Carton Qty: 1
Fiction / Historical
19.8 cm H | 12.9 cm W



The Sinner's Mark

S. W. Perry

Summary

Treason, heresy and revolt in Queen Elizabeth's England . . .

The year is 1600. With a dying queen on the throne, war raging on the high seas and famine on the rise, England is on the brink of chaos. And in London's dark alleyways, a conspiracy is brewing. In the court's desperate bid to silence it, an innocent man is found guilty - the father of Nicholas Shelby, physician and spy. As Nicholas races against time to save his father, he and his wife Bianca are drawn into the centre of a treacherous plot against the queen.

When one of Shakespeare's boy actors goes missing, and Bianca discovers a disturbing painting that could be a clue, she embarks on her own investigation. Meanwhile, as Nicholas comes closer to unveiling the real conspirator, the men who wish to silence him are multiplying. When he stumbles on a plan to overthrow the state and replace it with a terrifying new order, he may be forced to make a decision between his country and his heart . . .

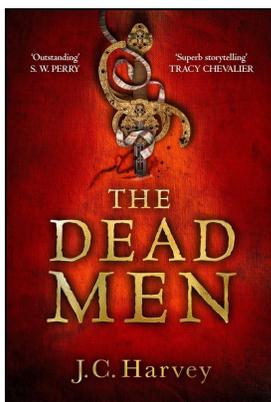
Contributor Bio

S. W. Perry was a journalist and broadcaster before retraining as an airline pilot. His debut novel, *The Angel's Mark*, was listed for the CWA Historical Dagger and was a Walter Scott Prize Academy Recommended Read 2019. He lives in Worcestershire with his wife.

Corvus
9781838954031
Pub Date: 6/11/24
\$20.99 CAD
Trade Paperback

432 Pages
Carton Qty: 48
Fiction / Mystery &
Detective
Series: The Jackdaw
Mysteries

19.8 cm H | 12.9 cm W



The Dead Men

J. C. Harvey, Jacky Colliss Harvey

Summary

'A vivid, gripping story, beautifully handled, with a gem on every page' – Tracy Chevalier

'Once again J.C. Harvey has cleared the high bar in historical fiction by a mile.' S. W. Perry

Summer 1630. The Swedish army is fighting its way down through Germany, with Jack Fiskardo and his company of scouts, or 'discoverers', fighting the guerrilla war ahead of the main advance. There are new allies to be made, new perils to overcome, new enemies to outwit and new adventures to pursue; but there is also a fortune for the taking, a mystery to be solved, and a destiny to fulfil - one that will see Jack brought face-to-face at last with his sworn enemy, Carlo Fantom.

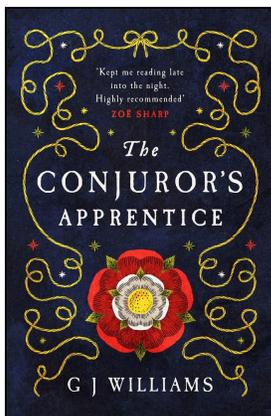
And in the wintry forests of Bohemia, that destiny will present Jack with an almost impossible choice - does he pursue his final vengeance, or does he turn aside, to help a child as helpless as he once was himself?

Contributor Bio

J. C. Harvey is the fiction pen-name for Jacky Colliss Harvey, who has written such nonfiction titles as *Red: A History of the Redhead* and *The Animal's Companion*. The extraordinary history of the Thirty Years War (1618-48) and of 17th-century Europe has been an obsession of hers for as long as she can remember. *The Silver Wolf* was her fiction debut.

Atlantic Books
9781838953478
Pub Date: 8/20/24
\$22.99 CAD
Trade Paperback

608 Pages
Carton Qty: 40
Fiction / Action & Adventure
Series: Fiskardo's War
19.8 cm H | 12.9 cm W | 3.4
cm T | 410 g Wt



The Conjuror's Apprentice (The Tudor Rose Murders Book 1)

G.J. Williams

Summary

'Right up there with C J Sansom... A brilliant historical thriller' Philip Gwynne Jones

'Thoroughly engaging... beautifully written' Zoe Sharp

'Engaging and compelling' Mark Ellis

'A rollicking tale with just the right pinches of sex and humour' *Shots Magazine*

The beginning of a wonderfully different Tudor crime fiction series

Finding the battered body of a young boy was not unusual in Bloody Mary's cruel England. However, the stabbed tongue, a false seal and strange letter implicate Princess Elizabeth, threatening to bring down the Tudor Dynasty.

Doctor John Dee and his secret apprentice, Margaretta, using his brilliant mind and her strange abilities, embark on a perilous journey to solve this brutal murder. Before their work can really begin, another body is found.

As Dee and Margaretta delve deeper into their investigation, they uncover a web of deceit, political intrigue and treachery that threatens to engulf them both. When more bodies are discovered and arrests are made, time is running out. With rumors of witchcraft and treason swirling around them, can they untangle the mystery before it's too late?

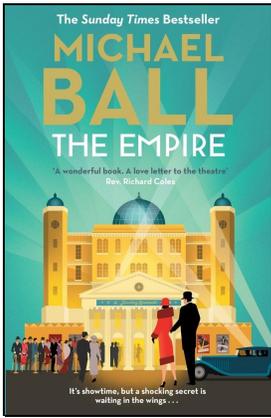
'Absolutely spellbinding... alive with atmosphere and realism' Chris Lloyd

Contributor Bio

G.J. Williams is a Welsh woman living in Somerset, England. She is a doctor of psychology and ran an international consulting business for 25 years before putting her love of writing to the forefront of life. She lives between Somerset and London and is often found writing on the train next to a grumpy cat and a cup of tea.

Legend Press
9781915643414
Pub Date: 6/4/24
\$24.99 CAD
Trade Paperback

288 Pages
Carton Qty: 1
Fiction / Historical
Series: The Tudor Rose
Murders
19.8 cm H | 12.9 cm W



The Empire

'Wonderful. A lifelong love letter to the theatre' Reverend Richard Coles

Michael Ball

Summary

Welcome to The Empire theatre.

1922. When Jack Treadwell arrives at The Empire, in the middle of a rehearsal, he is instantly mesmerized. But amid the glitz and glamour, he soon learns that the true magic of the theatre lies in its cast of characters - both on stage and behind the scenes.

There's stunning starlet Stella Stanmore and Hollywood heartthrob Lancelot Drake; and Ruby Rowntree keeps the music playing, while Lady Lillian Lassiter, theatre owner and former showgirl, is determined to take on a bigger role. And then there's cool, competent Grace Hawkins, without whom the show would never go on . . . could she be the leading lady Jack is looking for?

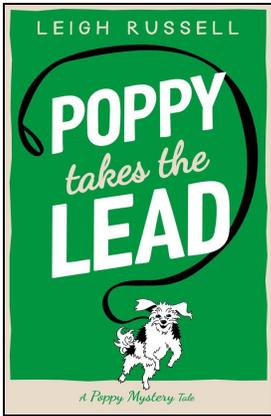
When long-held rivalries threaten The Empire's future, tensions rise along with the curtain. There is treachery at the heart of the theatre and a shocking secret waiting in the wings. Can Jack discover the truth before it's too late, and the theatre he loves goes dark?

Musical theatre legend Michael Ball brings his trademark warmth, wit and glamour to his debut novel. Enjoy the show!

Contributor Bio

Michael Ball OBE is a singer, actor, presenter and now author. He's been a star of musical theatre for over three decades, winning the Laurence Olivier Award for Best Actor in a Musical twice, he's also won two BRIT awards and been nominated for a Grammy. Michael regularly sells out both his solo tours and his Ball & Boe shows with Alfie Boe and has multiple platinum albums. *The Empire* is his first novel.

Zaffre
9781804180570
Pub Date: 6/18/24
\$22.99 CAD
Trade Paperback
400 Pages
Carton Qty: 48
Fiction / Historical
19.8 cm H | 12.9 cm W | 2.2
cm T | 292 g Wt



Poppy Takes the Lead

Leigh Russell

Summary

Third in the new cozy crime series from Leigh Russell

Emily and Poppy are living happily in the quaint village of Ashton Mead, where every household is friendly - with one exception.

Unlike the other villagers, Silas Strang and his mother have a bad reputation. Rude and aggressive, they terrorize their neighbors and no one stops them. That is until Silas sets his sights on Emily's beloved dog Poppy, which Emily won't stand for. After a public altercation, Silas is mysteriously murdered. To Emily's dismay, the police view her as their number one suspect.

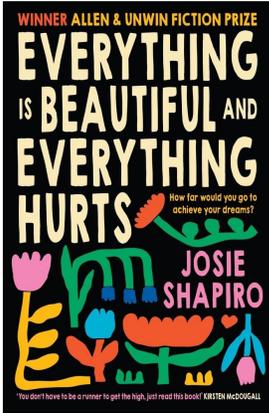
Assisted by her friends, Hannah and Toby, Emily sets out to establish the truth and clear her name... but her inquiries have frightening consequences.

Page-turning and heart-warming, The Poppy Mystery Tales are perfect for fans of Richard Coles' *Murder Before Evensong*, Richard Osman's *The Thursday Murder Club*, Ian Moore's *Death and Croissants* and SJ Bennett's *The Queen Investigates* series.

Contributor Bio

Alongside her popular DI Geraldine Steel detective novels, **Leigh Russell** is the author of the Poppy Mystery Tales, a brand new cozy crime series set in an idyllic English village. The stories feature Poppy, a lively puppy who helps her owner solve mysteries. Leigh has an MA in English Literature from the University of Kent. She has been shortlisted for the CWA New Blood Dagger Award, the CWA Dagger in the Library, and the People's Book Prize. Keen to support new writers, Leigh chairs the CWA Debut Dagger Judges, and is a Fellow of the Royal Literary Fund. Leigh lives in London.

The Crime & Mystery Club
9780857305725
Pub Date: 5/28/24
\$22.99 CAD
Trade Paperback
288 Pages
Carton Qty: 40
Fiction / Mystery &
Detective
Series: A Poppy Mystery Tale
19.7 cm H | 12.7 cm W



Everything Is Beautiful and Everything Hurts

Josie Shapiro

Summary

The stunning debut novel by the winner of the Allen & Unwin Commercial Fiction Prize. If you loved *Lessons in Chemistry* and *Eleanor Oliphant Is Completely Fine*, you will adore *Everything Is Beautiful and Everything Hurts*.

Mickey Bloom: five foot tall, dyslexic, and bullied at school. Mickey knows she's nothing special. Until one day, she discovers running.

Mickey's new-found talent makes her realize she's everything she thought she wasn't - powerful, strong and special. But her success comes at a cost, and the relentless training and pressure to win leaves Mickey broken, her dream in tatters.

Years later, when Mickey is working in a dead-end job with a drop-kick boyfriend, her mother becomes seriously ill. After nursing her, Mickey realizes the only way she can overcome her grief - and find herself - is to run again.

A chance encounter with a stranger sees Mickey re-ignite her dreams. The two women form an unbreakable bond, as Mickey is shown what it means to run in the right direction.

An unforgettable debut novel about change, family and grit, and what it takes to achieve your dreams.

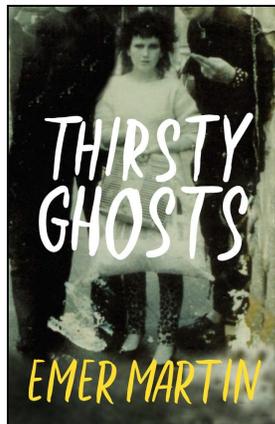
Contributor Bio

Josie Shapiro has a Masters in Creative Writing from the University of Auckland, where she was awarded a Wallace Arts Scholarship for her work.

Her writing has appeared in journals and anthologies, and she writes book reviews for *New Zealand Listener*, the Academy of New Zealand Literature and Ketebooks.co.nz.

A&U New Zealand
9781991006448
Pub Date: 5/28/24
\$23.99 CAD
Trade Paperback

288 Pages
Carton Qty: 30
Fiction / Sports
23.4 cm H | 15.3 cm W



Thirsty Ghosts

Emer Martin

Summary

"Flann O'Brien shot through with Guillermo del Toro. . . . A wild, magnificent book." —Sunday Business Post

"To say Emer Martin's fifth novel is epic would be an understatement." —Sunday Independent

"There is ambition and then there is the Great Irish Novel kind of ambition that is in Emer Martin's Thirsty Ghosts ... A fine balance of the savagely funny and heartbreaking." —Bookseller

Emer Martin is an original, radical and vital voice in Irish writing who challenges the history of silence, institutional lies, evasion and the mistreatment of women across mid twentieth-century Ireland.

Two families intertwine in this energetic new work, an epic intergenerational saga that began with *The Cruelty Men* (2018) and continues here as punk rockers and Catholic laundries collide and spiral forward into a post-colonial Ireland still haunted by history. Interweaving scenes from Ireland's mythological past, the Tudor plantations, the Magdalene laundries and the 1980s, *The Thirsty Ghosts* is epic in scope but intimate in focus.

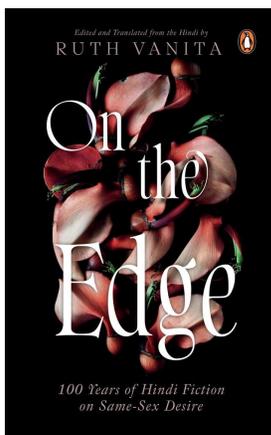
The Lyons, professionals in a newly independent state, are attacked by paramilitaries in their family home in Tyrone. The displaced eccentric O'Conaills, traumatized by industrial schools and laundries, find themselves in leafy Dublin 4. There's a servant girl who meets Henry VIII, a Lithuanian Jewish family who become part of the fabric of Dublin, and a wild young girl who escapes the laundry only to stumble into a psycho pimp.

Related with dark humor and high literary styl...

Contributor Bio

Emer Martin is a Dubliner who has lived in Paris, London, the Middle East and New York, and is now living in

The Lilliput Press
9781843518631
Pub Date: 5/28/24
\$33.99 CAD
Trade Paperback
352 Pages
Carton Qty: 0
Fiction / World Literature
21.6 cm H | 13.6 cm W



On the Edge

100 Years of Hindi Fiction on Same-Sex Desire

Ruth Vanita

Summary

Afirst-of-its-kind collection of short stories and extracts from novels centered on theme of same-sex desire, translated from the original Hindi.

The sixteen beautiful and provocative stories featured here (published between 1927 and 2022) include classic works by Asha Sahay, Premchand, Ugra, Rajkamal Chaudhuri, Geetanjali Shree, Sara Rai and Rajendra Yadav, among others.

An important anthology, *On the Edge* shifts the focus on stories and characters who have, for far too long, remained in the shadows and brings them (and us) into the light.

Contributor Bio

Ruth Vanita taught English at Delhi University for twenty years and is now professor at the University of Montana. She was founding co-editor of *Manushi*, 1978-90, India's first nationwide feminist magazine. She is the author of several books, including *Memory of Light*; *Love's Rite: Same-Sex Marriages in Modern India* (2005); *Gender, Sex and the City: Urdu Rekhti Poetry in India 1780-1870* (2012); and *Dancing with the Nation: Courtesans in Bombay Cinema* (2017). She is the co-editor of the pioneering *Same-Sex Love in India: A Literary History*, and has translated many works of fiction and poetry from Hindi and Urdu to English, most notably *Chocolate: Stories on Male-Male Desire* by Pandey Bechan Sharma 'Ugra' (2008). She divides her time between Missoula and Gurgaon.

India Viking
9780670097319
Pub Date: 5/14/24
\$24.99 CAD
Hardcover

272 Pages
Carton Qty: 0
Fiction / Anthologies
(multiple authors)
22.2 cm H | 13.8 cm W

Small Wars in Madrid

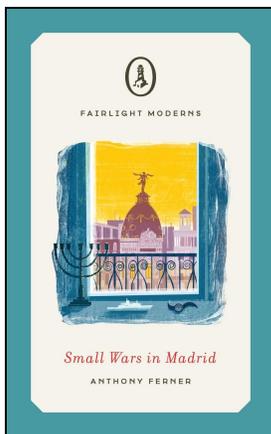
Anthony Ferner

Summary

David Aguilera's life is collapsing around him. After the catastrophic loss of the vessel under his command and a perilous trek across the Baltics to safety, he returns home to find himself unable to reconnect with his family. Frustrated by his inability to express what he is feeling, his wife Margalit moves out to stay with friends, taking their children with her. As David anxiously awaits the official inquiry into his conduct, he turns to those who are most important to him – his closest friend and colleague Marce; his Catholic adoptive mother; his Jewish birth mother; and Margalit, herself Sephardi Jewish. Faced with the prospect of losing his family altogether, he must confront his conflicting identities and faiths and decide the man he wants to become.

Contributor Bio

Anthony Ferner started writing fiction back in the 1990s and has been a member of the Tindal Street Fiction Group since 2010. He has previously published three short novels: *Winegarden* in 2015, *Inside the Bone Box* in 2018 and *Life in Translation* in 2019. With a degree in Politics, Philosophy and Economics from the University of Oxford, and a doctorate in Sociology from the University of Sussex, Anthony had a career in academic research. He was a professor of international business until his retirement in 2014, and has published numerous research articles and monographs on the behavior of multinational companies. Anthony is married, with two sons. He lives in the Midlands. His interests include Spanish and Latin American literature, languages and skating. ,



Fairlight Books
9781914148590
Pub Date: 5/14/24
\$20.99 CAD
Trade Paperback

288 Pages
Carton Qty: 0
Fiction / Literary
Series: Fairlight Moderns
17.8 cm H | 11.4 cm W

Dancing in the Shallows

Clare Reddaway

Summary

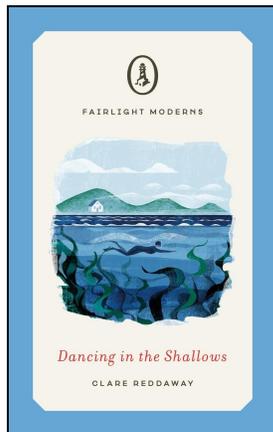
She's had this feeling before. This feeling of marking time. Of pressing her nose against a window and watching as everyone else lives their best lives.

Isla Wintergreen has not seen her grandfather since she was seven, but when she unexpectedly inherits his cottage on the Isle of Skye, she cannot resist the opportunity to escape her purposeless life. As she slowly becomes a part of the island community, she learns more about the family she never really knew – from her estranged father, to her reclusive grandfather, and her intelligent but oppressed great-grandmother. Meanwhile, her mother Cathy reflects on her own past. Mother and daughter both hope to find new freedom – but can family patterns ever really be broken?

Told through the lives of four generations of Isla's family, all linked by their connection to water, *Dancing in the Shallows* masterfully explores family relationships and generational inheritance.

Contributor Bio

Clare Reddaway is a Bath-based writer of short stories and plays. Her short stories have been widely published online and in anthologies, and she has won and been listed for many short story competitions, including the BBC National Short Story Awards and the Bridport Prize. Clare's plays have been performed throughout the UK, including runs at the Edinburgh Festival and in London and Bath. She has worked for the BBC, Granada Television and various independent production companies, and has volunteered widely. *Dancing in the Shallows* is Clare's debut novel.



Fairlight Books
9781914148460
Pub Date: 5/14/24
\$18.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Fiction / Literary
Series: Fairlight Moderns
17.8 cm H | 11.4 cm W

Other Names, Other Places

Ola Mustapha

Summary

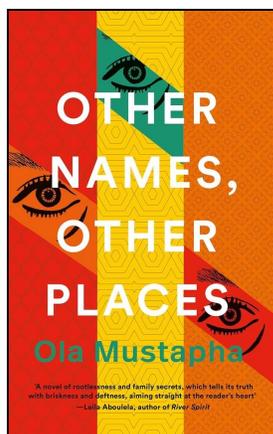
Growing up in London with Tunisian parents, wayward Nessie finds herself caught between cultures. Her parents don't want her becoming too English, while at school she doesn't feel 'white enough' or 'African enough' to fit in with any group. She even has multiple names: Nesrine officially, Susu to her family, Nessie to everyone else.

And then there's Mrs Brown: a charismatic woman who befriends her parents and soon becomes the glue holding their dysfunctional family together. Yet after a catastrophic betrayal, Mrs Brown abruptly disappears from their lives.

Years later, Nessie seeks independence but struggles to escape a pattern of self-sabotage. As unsolved family mysteries resurface, she begins to wonder: what really happened between her parents and Mrs Brown?

Contributor Bio

Ola Mustapha was born in London and spent part of her childhood living in Egypt, before returning to England. She studied economics and Japanese at university and then moved to Japan, where she taught English for several years. She now lives in London and works as an editor. Her short fiction has been published in literary journals including *Aesthetica*, *Storgy* and *Bandit Fiction*. *Other Names, Other Places* is her debut novel.



Fairlight Books
9781914148316
Pub Date: 7/23/24
\$22.99 CAD
Trade Paperback

304 Pages
Carton Qty: 0
Fiction / Literary
21.6 cm H | 14 cm W



Cover Coming Soon

The Mask of Merryvale Manor

Pete Sherlock

Summary

Merryvale Manor keeps its secrets.

On the cusp of the 1960s, when fourteen-year-old Ben moves into the ancestral home of his aunt and uncle, he is initially shocked by their wealth and glamour. Over his first summer at Merryvale, he learns to appreciate their languid opulence, and quickly settles into his new rich lifestyle.

Until five years later... when the body of a missing woman is found on the estate.

As the murder investigation hones in on its key suspect, Ben's memories of that summer resurface and he sees his family's manipulative power in a harsh new light. Placed on a collision course with the powerful Drummonds, he faces a dilemma: should he choose his family or his principles?

Contributor Bio

Pete Sherlock is an investigative journalist at the BBC, based in Birmingham. He started his journalism career working for several local newspapers across London, and has won a Wincott Award for data journalism and an award for editorial innovation at the Drum Online Media Awards. He is also a volunteer mentor for students wanting to break into journalism. Pete inherited his love of literature from his mum, and he studied English Literature at the University of Birmingham. He has been writing short stories and poems ever since. *The Mask of Merryvale Manor* is his debut novel.

Fairlight Books
9781914148484
Pub Date: 6/25/24
\$22.99 CAD
Trade Paperback

304 Pages
Carton Qty: 0
Fiction / Literary
19.7 cm H | 12.7 cm W



Mother Sea

Lorraine Wilson

Summary

In an island community facing extinction, can hope rise stronger than grief?

Sisi de Mathilde lives on a remote island in the Indian Ocean. With the seas rising, the birth rate plummeting and her community under threat, she works as a scientist, reporting on local climate conditions to help protect her island home.

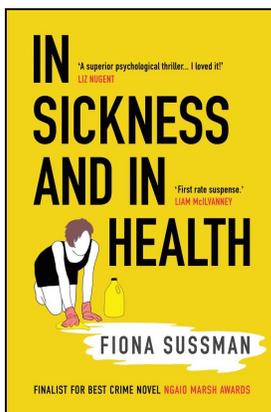
But her life is thrown into turmoil when she finds herself newly widowed and unexpectedly pregnant. When a group of outsiders try to persuade her community to abandon the island, Sisi is caught between the sacred 'old ways' of her ancestors and the possibilities offered by the outside world. As tensions rise Sisi must fight to save her home, her people and her unborn child.

Contributor Bio

Lorraine Wilson is an ex-conservation scientist who writes fiction influenced by folklore and the wilderness. With a third-culture heritage, she is drawn to themes of family, belonging and the legacy of trauma. Her debut novel *This Is Our Undoing* (2021) was shortlisted for the Kavva Prize and for the British Fantasy Society's Best Newcomer and Best Fantasy Novel awards, and longlisted for the British Science Fiction Association's Best Novel award. Her second novel *The Way the Light Bends* was published in 2022. She won a British Fantasy Award for her short story *Bathymetry* in 2022. Lorraine currently lives on the east coast of Scotland with her family.

Fairlight Books
9781914148347
Pub Date: 5/21/24
\$22.99 CAD
Trade Paperback

368 Pages
Carton Qty: 0
Fiction / Dystopian
19.7 cm H | 12.7 cm W



In Sickness and In Health

Fiona Sussman

Summary

Nothing in Stan Andino's unremarkable life could prepare him for the day he discovers his wife naked, except for a black apron, bleaching out a stain from the carpet that only she can see. A CT scan one week later explains the seemingly inexplicable; Carmen Andino has a brain tumor.

As Stan and their teenage sons grapple with the diagnosis and frightening personality changes in their wife and mother, Austin Lamb, a close friend and local doctor, does everything possible to assist the family in crisis.

Months later, Austin's wife's body is discovered at the bottom of Browns Bay cliffs by Eliot Bard.

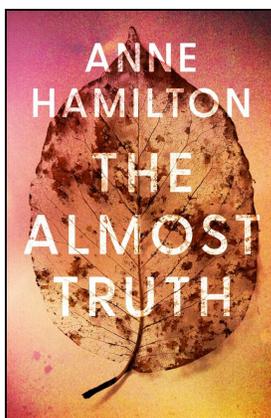
But who is lying, and who is telling the truth?

Contributor Bio

Former GP **Fiona Sussman** was born in South Africa and now lives in New Zealand. Her short story "A Breath, A Bunk, A Land, A Sky" was shortlisted for the 2020 Commonwealth Writers' Prize. Her debut novel *Another Woman's Daughter* was published in the US by Berkely. Her second novel, *The Last Time We Spoke* won the Ngaio Marsh Award for Best Crime Novel in New Zealand. *Addressed to Greta* won the NZ Booklovers Award for Best Fiction. Her new novel, *In Sickness and In Health*, is a finalist for the Ngaio Marsh Award for Best Crime Novel.

Legend Press
9781915643476
Pub Date: 8/6/24
\$24.99 CAD
Trade Paperback

304 Pages
Carton Qty: 1
Fiction / Medical
19.8 cm H | 12.9 cm W



The Almost Truth

Anne Hamilton

Summary

When Alina's son, Fin, traces his long-absent birth father, it's the catalyst for decades of secrets to implode in Alina's neatly ordered life.

With the sudden appearance of another old flame, Rory, and the ever-present pull of a very different life in Bangladesh, she's left reeling.

Three relationships, all of them built on half-truths. All Alina can truly be sure of, is that you can choose your family, you just can't choose who they will turn out to be.

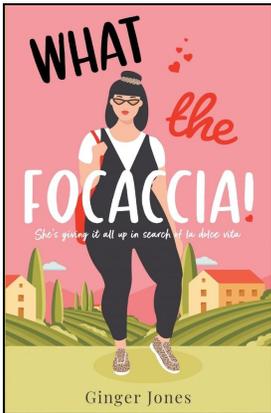
A compelling story of family, secrets, identity, and a reminder that love and life can surprise you... right until the very end.

Contributor Bio

Anne Hamilton co-founded a UK based charity, Bhola's Children, supporting a home and school in Bangladesh for disabled children and remains a trustee today. She has been sharing her time between the UK and Bangladesh for the past 21 years, which inspired both her memoir and most recent novel, *The Almost Truth*. The unpublished manuscript for *The Almost Truth* was the winner of the Irish Novel Fair, and a short story adaptation of it is included in an Edinburgh Charity anthology, *The People's City*, titled "The Finally Tree." Anne's first novel, a travel memoir titled *A Blonde Bengali Wife*, was published in 2010 and based on her experience in Bangladesh. All money earned from *A Blonde Bengali Wife* goes direct to the charity, Bhola's Children.

Legend Press
9781915643704
Pub Date: 7/2/24
\$24.99 CAD
Trade Paperback

308 Pages
Carton Qty: 1
Fiction / Sagas
19.8 cm H | 12.9 cm W



What the Focaccia

Escape to Italy this summer with this laugh out loud sizzling read

Ginger Jones

Summary

Escape to Italy with this hilarious tale, perfect for fans of Mhairi McFarlane and Julie Murphy

When Ramona's dream to launch a size-inclusive fashion line comes crashing down she decides it is time for a bold change. Realizing there is little inclusivity in the exclusive world of haute couture, Ramona bids ciao for now to her old life and heads to Milan for fashion inspiration (and gelato).

Thrown off course, she rents a room in a Tuscan village where the locals are skeptical - particularly the infuriating Marco, who seems to be there whenever Ramona makes a fool of herself. Which is often.

Can a year in Tuscany get her life back on track? And will Ramona discover amore when she least expects it?

Contributor Bio

Ginger Jones is a fiery redhead with a love for chocolate, spicy food and swimming al fresco. She collects chintzy china teacups, drinks loose leaf Darjeeling and loves fifties fashion. Most of her writing time is spent in the company of Lulu, her schnoodle who has helped and hindered the creation of *What the Focaccia?* in equal measure.

Ginger loves comic writing. Her influences are Caitlin Moran, Helen Fielding and Nora Ephron. Having previously written for the stage, she finds the live buzz of theatre exhilarating and enjoys nothing more than finding fringe venues she never knew existed. She and Lulu look forward to penning many more novels together.

You can find them both via:

Twitter: @GingerJ53270983

Instagram: @redhotscribbler

Facebook: @GingerJonesRedHotScribbler

Zaffre
9781838778446
Pub Date: 6/11/24
\$20.99 CAD
Trade Paperback

400 Pages
Carton Qty: 0
Fiction / Romance
19.8 cm H | 13 cm W

A Screenwriter's Guide to Race, Representation & Portrayal in Film & TV

Thandi Lubimbi

Summary

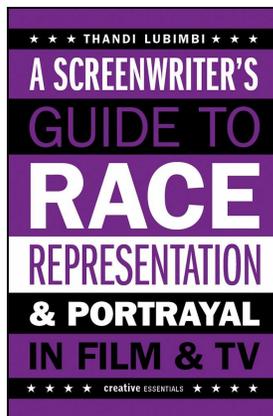
Part analysis and part workbook, this resource will help screenwriters and creative professionals to understand the social construct of racism and how it affects the black experience, in order for them to be able to write an authentic black character.

As a screenwriter you always want to have characters with real depth and authenticity, but too often black characters fall victim to superficial tropes and negative stereotyping.

This book begins by asking the reader if they can write a black character. It then asks the reader questions about their knowledge and understanding of race and racism. Exploring the popular representation of law and order, healthcare and celebrity in the entertainment industry and comparing this with the reality of these institutions, Lubimbi opens up the discussion and offers solutions to problems surrounding race, representation and stereotyping.

Contributor Bio

Thandi Lubimbi is a barrister who specializes in criminal law, and she has spent most of her working life in government. Lubimbi is also an award-winning screenwriter. At the 2022 New York Festival, her co-written legal drama, *Barred*, won Best Digital Drama and *The Effect*, an Audible sci-fi series on which she was a contributing writer, won Best Podcast.



Creative Essentials
9780857305664
Pub Date: 8/20/24
\$39.99 CAD
Trade Paperback

256 Pages
Carton Qty: 40
Performing Arts / Television
19.7 cm H | 12.7 cm W



Whatever Happened to the C86 Kids?

An Indie Odyssey

Nige Tassell

Summary

Shortlisted for the Penderyn Music Book Prize

A Rough Trade Book of the Year

A Resident Book of the Year

A Monorail Book of the Year

A Virgin Radio Book of the Year

A unique journey into the legacy and afterlives of the artists who featured on the legendary *NME* C86 tape.

In 1986, the *NME* released a cassette that would shape music for years to come. A collection of 22 independently signed guitar-based bands, C86 was the sound and ethos that defined a generation. It was also arguably the point at which 'indie' was born.

But what happened next to all those musical dreamers? Some of the bands, like Primal Scream, went on to achieve global stardom; others, such as Half Man Half Biscuit and the Wedding Present, cultivated lifelong fanbases that still sustain their careers thirty-five years later. Then there were the rest, who ultimately imploded in a riot of paisley shirts, bad drugs, and general indifference from the record-buying public.

Now, thirty-five years on, journalist Nige Tassell tracks down the class of C86, unearthing members of all twenty-two bands and sharing the stories, both tragic and uplifting, of these long-lost musicians. Told with warmth, compassion and humor, this is a very human account of ambition, hope, varying degrees of talent and what happens after you give up on music - or, more accurately, after music gives up on you. It's a world populated by bike-shop owners, dance-music producers, record-store proprietors, ornithologists, driving instructors, solicitors, ca...

Contributor Bio

Dish

Spiels, scoops, emotional outbursts and the occasional recipe

Rhys Nicholson

Summary

This is a semi-stream-of-consciousness written tapestry, squeezed out by a profoundly apprehensive overthinker who's doing their best to unapologetically stop apologizing. (It's funnier than it sounds.)

'This Dish is served hot, funny and sincerely fresh!' - RuPaul

Every now and then, when the planets align in just the right way, a book comes along that changes everything. An author sweats and toils to birth a tome with such colossal cultural impact, it has the power to retune the entire world to a whole new frequency.

This is absolutely not one of those books. Not even close. And actually, that all sounds a bit much really, doesn't it?

Rhys Nicholson is a multi-award winning comedian, writer and busy mum with an anxiety disorder, a complicated relationship with food and a book deal. In *Dish*, a debut whack at writing an entire book, Nicholson is reaching out to get some stuff straight in their head. Through a series of revealing stories, intrusive thoughts and a recipe here and there, they're hoping to ruminate, gossip and generally have a deeply private, wide-ranging conversation with themselves about a whole bunch of life's smaller questions.

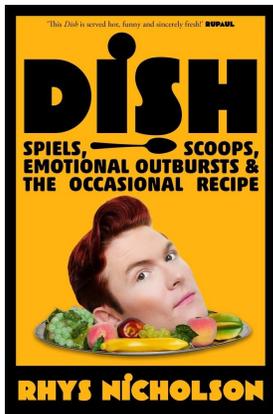
What do you do if you think you might have an underwear fetish? How long do you roast a chicken for? Does everyone hate you? Why did no one bring up how hard it is to write a book? What's going on with heterosexual men, and are they okay?

Contributor Bio

Rhys Nicholson is a multi-award winning Australian comedian, writer, actor and presenter. Alongside a booming live and televised stand-up career - with performances in Australia, New Zealand, the UK and North

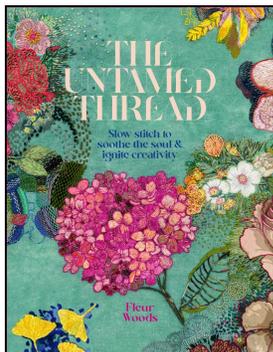
Nine Eight Books
9781788705608
Pub Date: 5/28/24
\$23.99 CAD
Trade Paperback

352 Pages
Carton Qty: 40
Music / History & Criticism
19.8 cm H | 12.9 cm W | 2.3
cm T | 303 g Wt



Viking Australia
9781761046759
Pub Date: 5/7/24
\$37.99 CAD
Trade Paperback

288 Pages
Carton Qty: 20
Humor / Form
23.5 cm H | 15.2 cm W



The Untamed Thread

Slow stitch to soothe the soul and ignite creativity

Fleur Woods

Summary

The story of Fleur Wood's journey from corporate world to creative life woven with generous doses of the practical ways you can bring more creativity into your own life.

Taking cues from the natural world we wander through Fleur's contemporary fiber art practice to encourage and support you to find your own creative path. With beautiful imagery showcasing Fleur's enchanting stitch work and the surrounding landscape, this is a creative guide that invites you into her art studio based in rural New Zealand.

Her practice is as untamed as the New Zealand landscape that inspires her, free of rules, guided by intuition and joy in the process. Together we explore color, texture, flora, textiles and stitch alongside the magic moments, happy accidents, perfect coincidences and ridiculous randomness of the creative process.

Chapters include Fleur's inspiring backstory, through to inspiration she takes from nature to create her art, to more practical chapters showcasing her favorite stitches, steps on fabric dyeing, and advice on threads, needles and fabrics to use. Embracing the slow, contemplative nature of stitch we can reconnect our creative spirits to reimagine embroidery as a contemporary tool for mark making.

This book wraps you in a warm blanket of nostalgia, grounds you in nature and inspires your senses to allow you to travel down your own creative path gathering all the precious little details meant for you along the way.

Contributor Bio

Fleur Woods is a Contemporary Fiber Artist based in Upper Moutere, New Zealand. Fleur's practice is largely self-taught and inspired by the landscapes and nature she is surrounded with. Collected worldwide, Fleur's work has been exhibited in New York, Australia, and NZ. Having taught over 5000 people both in person and online Fleur's natural, authentic, and kind approach to sharing her unique pathways to creativity is embraced across the globe. With an ever-growing dedicated following of over 30,000 connections on social media, it's evident

Crochet Toy Box

Katherine Marsh

Summary

Every kid loves to have fun, so why not fill up their toy box with delightful handmade toys?

From bears and dolls to rattles and lovies, we've got everything you need to create crochet toys and games for the little ones in your life.

They can take a trip to Mexico with an amigurumi doll, learn colors and shapes with fun geometric patterns, and battle each other in noughts and crosses.

For crochet beginners, we've also included a handy guide to get you started in the craft. So what are you waiting for?

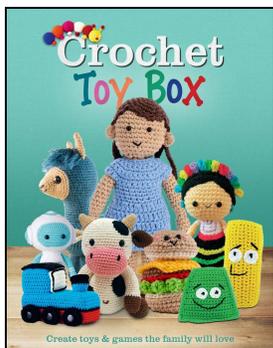
Straightforward text, ideal for the beginner.

Contributor Bio

Katherine Marsh is an experienced writer and editor who has contributed to many craft books and magazines.

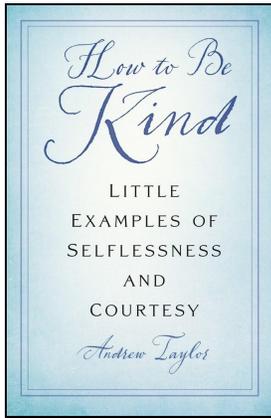
Koa Press
9780473679767
Pub Date: 5/7/24
\$37.99 CAD
Trade Paperback

272 Pages
Carton Qty: 16
Crafts & Hobbies / Fiber
Arts & Textiles
26 cm H | 20.3 cm W | 2.5
cm T | 934.4 g Wt



Sona Books
9781915343390
Pub Date: 6/4/24
\$46.99 CAD
Hardcover

136 Pages
Carton Qty: 12
Crafts & Hobbies /
Needlework
26.7 cm H | 21 cm W



How to Be Kind

Little Examples of Selflessness and Courtesy

Andrew Taylor

A celebration of the most remarkable acts of courtesy from the past and the present day

Summary

Drawn from many sources, this engaging collection demonstrates that courteous behavior transcends all barriers, from gender and wealth to age and class - here are noble acts by footballers and fashionistas, television personalities and teenagers, great commanders and humble private soldiers, society ladies and modest housewives, elderly philosophers and very young children. It includes Alexander the Great, Marie Antoinette, the Duke of Wellington, Evelyn Waugh, Winston Churchill, Sammy Davis Junior and Colonel Tim Collins.

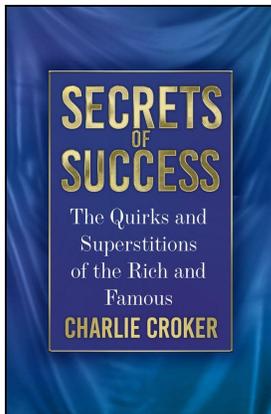
Often amusing, sometimes moving, occasionally astounding and always fascinating, *How to Be Kind* is both a marvelous read and a tribute to the finest, albeit often overlooked, qualities of humankind.

Contributor Bio

Andrew Taylor is a journalist, freelance writer, and author of books, including *Books that Changed the World*.

The History Press
9781803994833
Pub Date: 7/9/24
\$24.99 CAD
Trade Paperback

144 Pages
Carton Qty: 0
History / Social History
19.8 cm H | 12.9 cm W



Secrets of Success

The Quirks and Superstitions of the Rich and Famous

Charlie Croker

An amusing look at the superstitions, quirks and habits of the rich and famous - and how they led to success

Summary

Did you know that Beethoven made every cup of coffee with exactly 60 beans? Or that Shirley Temple always had precisely 56 curls in her hair? Or that the young Frank Sinatra practiced underwater swimming as a way of developing his ability to hold long breaths?

In *Secrets of Success*, Charlie Croker brings his proven blend of gripping trivia and incisive humor to the question of how famous high achievers reached those heights. We'll see Chopin sleeping with wedges between his fingers to increase their span, learn how P.G. Wodehouse reminded himself which pages of a manuscript still needed work, and find out why Thomas Edison chose his research assistants on the basis of their soup-eating habits.

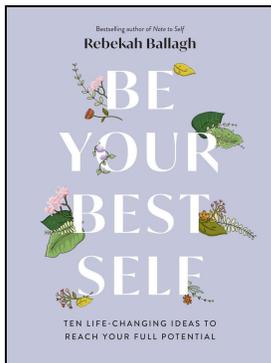
This revealing and entertaining book provides countless glimpses into the methods - and sometimes madness - of the world's most famous figures. From ancient Egypt to the modern day, you're about to learn the secrets of their success ...

Contributor Bio

Charlie Croker is an author and journalist whose titles include *Lost in Translation* and *A Game of Three Halves*. He has written for mainstream national media such as *The Times* and *The Independent*.

The History Press
9781803994741
Pub Date: 5/21/24
\$24.99 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Humor / Topic
19.8 cm H | 12.9 cm W



Be Your Best Self

Ten Life-changing ideas to reach your full potential

Rebekah Ballagh

Summary

Practical strategies to help you transform the way you see yourself and create lifelong change.

It's time to embrace your full potential. Covering everything from your inner critic to perfectionism, self-sabotage and procrastination, soothing your nervous system to limiting beliefs to inner child work to boundaries and self-love, *Be Your Best Self* is here to guide you.

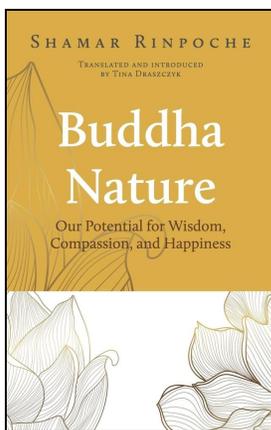
Discover your barriers to growth and contentment and, most importantly, explore ways to become your best self.

Contributor Bio

Rebekah Ballagh is the bestselling author of *Note to Self*, *Note to Self Journal*, *Words of Comfort* and *Big Feelings*. She's a qualified counselor, self-development coach, trainer, speaker and the creator of popular Instagram community @journey_to_wellness_

A&U New Zealand
9781991006011
Pub Date: 7/2/24
\$23.99 CAD
Trade Paperback

272 Pages
Carton Qty: 24
Self-Help / Personal Growth
21.3 cm H | 16 cm W



Buddha Nature

Our Potential for Wisdom, Compassion, and Happiness

Shamar Rinpoche

Summary

From this book we have the opportunity to discover buddha nature, the potential in all of us to attain buddhahood, and a fundamental concept of Buddhism that has not often been written about for a Western audience. Unlike what we may believe, that buddhahood is meant for few, this book opens us up to the understanding of, and confidence in, our full potential.

This book presents teachings that Shamar Rinpoche gave on buddha nature in Dhagpo Kagyu Ling, France. In a very inspiring way, the author clearly points out what really counts: the heart of awakening is nothing other than our true nature, and therefore all of us, in fact every sentient being, can awaken to their buddha qualities. Shamar Rinpoche bases his explanations on the text "Revealing Buddha Nature" by the 3rd Karmapa, Rangjung Dorje (1284-1339). A translation of the book's translator of the underlying text is also included.

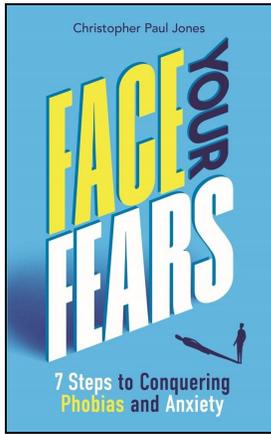
Contributor Bio

Shamar Rinpoche, Mipham Chökyi Lodrö (1952–2014), was the 14th Shamarpa. Born in Derge, Tibet, Shamar Rinpoche was recognized by the 16th Gyalwa Karmapa in 1957 and by the 14th Dalai Lama. Shamar Rinpoche was an accomplished Buddhist master and teacher, respected and cherished by many students of Buddhism the world over. In 1996, he began organizing Bodhi Path Buddhist Centers, a network of centers covering many continents, in which a non-sectarian approach to meditation is practiced.

Dr. Tina Draszcyk, M.A., studied Tibetology and Indology at the University of Hamburg. Since the early 1980s, she learned and practiced mainly under the guidance of Shamar Rinpoche. Since the late 1980s, she repeatedly interpreted for him. From 1992 to 2005 she acted as an interpreter at the Karmapa Internat...

Rabsel Publications
9782360170579
Pub Date: 5/7/24
\$19.99 CAD
Trade Paperback

112 Pages
Carton Qty: 36
Religion / Buddhism
20.3 cm H | 12.7 cm W



Face Your Fears

7 Steps to Conquering Phobias & Anxiety

Christopher Paul Jones

Summary

Overcome your fears, phobias and anxieties with this simple, innovative and effective 7-step method.

If you've struggled to deal with an overwhelming fear, phobia or anxiety—one that may have prevented you from living your life to the full and taken a toll on your mental health—then this is the book for you.

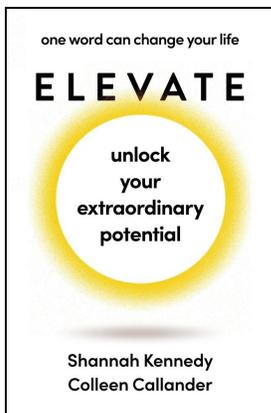
Written by Christopher Paul Jones, a leading specialist on phobias, *Face Your Fears: 7 Steps to Conquering Phobias & Anxiety* is a practical guide to taking control of your mental wellbeing and treating common phobias, including fears of flying, spiders, public speaking and heights, as well as claustrophobia, agoraphobia and anxiety.

Christopher's innovative Integrated Change System, the culmination of more than 20 years of research, offers a series of easy-to-follow, guided exercises that will allow you to uncover the source of your fears and work towards overcoming them. With this proven approach backed by a mix of cutting-edge methods, removing a phobia can be quicker and easier than you think.

Contributor Bio

Christopher Paul Jones is one of the world's leading phobia specialists and features regularly on international TV, radio and in the press, including the BBC, Channel 4, Canada's CBC, *Hello*, *GQ*, *Harper's Bazaar*, *Marie Claire*, and national newspapers. His 7 Step Integrated Change System combines the most cutting-edge techniques in the field, and his clients come from all over the world and include Hollywood actors, Oscar nominees, presenters and other celebrities. Christopher's qualifications include Clinical Hypnotherapy, Cognitive Behavioural Therapy, EMDR, Contemporary Psychotherapy, NPL Trainer, Timeline Therapy, EFT and Rapid Induction Therapy. He is based in London.

Michael O'Mara
9781789295320
Pub Date: 6/11/24
\$23.99 CAD
Trade Paperback
288 Pages
Carton Qty: 0
Self-Help / Anxieties &
Phobias
21.6 cm H | 14 cm W



Elevate

one word can change your life

Colleen Callander, Shannah Kennedy

Summary

Do you want a masterplan for success? Are you ready to embrace the extraordinary life you truly deserve?

Elevate invites us to embark on a journey to transcend the limitations that hold us back, and to unleash the potential that resides within each of us. By elevating our thoughts, beliefs and actions, we can create a life that is truly remarkable.

Drawing on their experiences as a life coach and CEO respectively, Shannah Kennedy and Colleen Callander share valuable insights and strategies to guide you towards creating your own action plan – a roadmap to extraordinary growth, success and fulfillment.

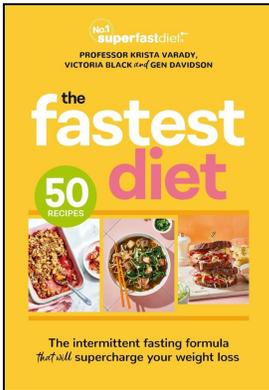
Through *Elevate's* practical, step-by-step framework, via the three pillars of Life, Leadership and Longevity, you will be empowered to excel both personally and professionally. By doing so, you can become a catalyst for positive change within your family, community and organization.

Contributor Bio

Shannah Kennedy is one of Australia's foremost strategic life coaches. She works to transform her clients' careers, well-being, and lives. She specializes in executive strategy, transition, values, vision, overcoming burnout, and life planning for individuals. Her proven expertise enables clients to gain control of their lives in order to achieve their visions and goals and find happiness and fulfillment. She is the author of *The Life Plan*, a wellbeing specialist, keynote speaker, workshop facilitator and media contributor, and a wife and mother of two.

Colleen Callander spent 30 years in the retail industry, serving as CEO of two iconic fashion brands, Sportsgirl and Sussan, where she established winning cultures and empowered people to reach their full potential. She is the author of *Lea...*

Penguin Life Australia
9781761341113
Pub Date: 6/18/24
\$37.99 CAD
Trade Paperback
288 Pages
Carton Qty: 20
Self-Help / Personal Growth
23.5 cm H | 15.2 cm W



The Fastest Diet

Supercharge your weight loss with the 4:3 intermittent fasting plan

Victoria Black, Gen Davidson, Krista Varady

Summary

One of the world's leading researchers on intermittent fasting, Dr Krista Varady, teams up with the world's largest online fasting network, SuperFastDiet, to show you how to supercharge your weight loss and dramatically improve your health.

There are myriad ways to use fasting to improve health and lose weight. Victoria Black and Gen Davidson of SuperFastDiet having been working with clients for years, gathering insight into which versions work best in terms of ease and effectiveness. The result? A 3:4 model.

Restrict calories for 3 days a week, then eat as you like for the other 4 days. It's that simple! Not content with anecdotal evidence, they have teamed up with Dr Varady, a professor at the University of Illinois, who provides the hard science to back it all up.

The book contains 60 delicious recipes and clear-eyed advice on how to make this remarkable diet part of your everyday life. Fun, informative and effective, this is the go-to diet for fast and sustainable weight loss and a pathway to glowing good health.

Metric measures with conversion chart.

Contributor Bio

SuperFastDiet co-founder **Victoria Black** is CEO and editor-in-chief of Wildfire Publishing International. She won Optus Business Woman of the Year in 2016. Victoria has lost 22 lbs on the SuperFastDiet.

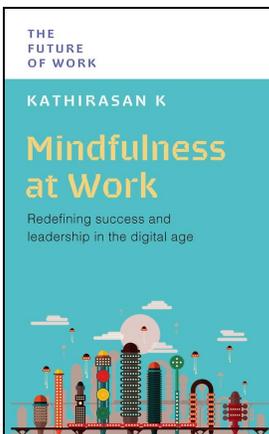
SuperFastDiet co-founder **Gen Davidson** is the founder of fitness chains including Fitbodz and has been a weight-loss franchise consultant to over 100 fitness centres. Gen has lost 65 lbs on the SuperFastDiet.

Krista Varadv. PhD. is a Professor of Nutrition at the University of Illinois. Chicago. Her research focuses on

Macmillan Australia
9781761263323
Pub Date: 5/21/24
\$39.99 CAD
Trade Paperback

240 Pages
Carton Qty: 0
Health & Fitness / Diet &
Nutrition

24 cm H | 17 cm W



Mindfulness at Work

Redefining Success and Leadership in the Digital Age

Kathirasan K

Summary

This timely book guides readers on a journey of applying proven mindfulness techniques to negotiate the challenges of work in the digital age.

Today, as more people work remotely, as work-life boundaries become increasingly blurred, and as AI becomes a tremendous opportunity/threat in every industry, there is no question that we must re-examine the way we work. And we will need leaders with the wisdom to show the way.

This timely book guides readers on a journey of applying proven mindfulness techniques to negotiate the challenges of work in the digital age. Readers are empowered with skills and techniques to take charge of their job and their career, and in so doing, unlock the leader within themselves. By working and leading with mindfulness, we have the potential to not only thrive in our careers, but also make positive impact on our teams, our organization, and our community at large.

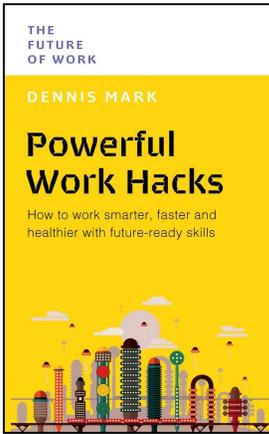
The Future of Work is a game-changing new series of business books that explore the rapidly evolving landscape of work today. Within the next five years, many jobs will disappear, many will be created, but what is certain is that all will change. The titles in this new series, written by some of the most influential business leaders, thought leaders, practitioners and consultants in the industry, cover everything from business trends and technological innovations to revolutions in work culture and the critical skills you'll need in order to stay ahead of the curve.

Contributor Bio

Kathirasan K is an established mindfulness teacher and practitioner, with a background in contemplative practices, philosophy, organizational development, leadership and education. He holds an MBA from the University of Wolverhampton. He is Director of the Centre for Mindfulness, which delivers training programs to individuals and organizations such as EDB and SGH, and is the author of *Mindfulness in 8 Days*.

Marshall Cavendish Business
9789815113785
Pub Date: 6/4/24
\$29.99 CAD
Trade Paperback

192 Pages
Carton Qty: 40
Business & Economics /
Workplace Culture
Series: The Future of Work
21.6 cm H | 13.3 cm W



Powerful Work Hacks

How to Work Smarter, Faster and Healthier with Future-Ready Skills

Dennis Mark

Summary

***Powerful Work Hacks* presents readers with highly effective “hacks” that can be put into practice right away.**

Remote working, automation, co-working spaces, diversity and inclusion – the workplace is undergoing unprecedented change. In order to stay not just relevant, but productive and successful, today’s professionals will need to upgrade their work practices and skills.

Powerful Work Hacks presents readers with highly effective “hacks” that can be put into practice right away. These tools are designed to improve personal productivity, increase job fulfillment, promote mental well-being, accelerate career growth, and ensure future-readiness.

Chapters include:

- Work Hacks for Managing Time Effectively
- Work Hacks for Asking for a Raise
- Work Hacks for Saying No Smartly
- Work Hacks for Standing Out and Promoting Yourself
- Work Hacks for Dealing with Different Types of Managers

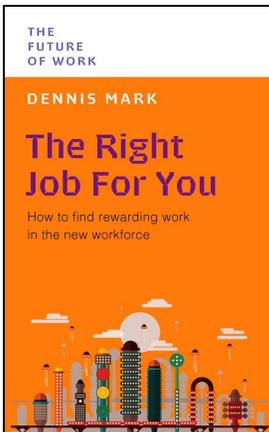
The Future of Work is a game-changing series of business books that explore the rapidly evolving landscape of work today. Within the next five years, many jobs will disappear, many will be created, but what is certain is that all will change.

Contributor Bio

Dennis Mark’s 2022 publication, *Thriving At Work: What School Doesn’t Teach You* (co-authored with Michael Dam), was lauded as “an absolute gem” and “a must-have career 101 handbook”. Dennis has more than 30

Marshall Cavendish Business
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\$29.99 CAD
Trade Paperback

192 Pages
Carton Qty: 40
Business & Economics /
Careers
Series: The Future of Work
21.6 cm H | 13.3 cm W



The Right Job For You

How to Find Rewarding Work in the New Workforce

Dennis Mark

Summary

A timely and much-needed guide to finding – and securing – the job opportunities that will bring you financial and personal fulfillment in this highly fluid business landscape

In the new world of work, old jobs are being disrupted or eliminated just as new ones are being invented that never existed before. On top of that, professionals are not only changing jobs, but even changing careers over the course of their working life.

From exploring the roles most suited to your skill sets, to crafting the strategies for landing a coveted position, *The Right Job For You* will set you up for success!

Chapters include:

- How To Build and Grow Your Network
- How to Identify the Right Job Opportunities
- How Companies Hire and What They Look For
- How to Separate Yourself from Others in Interview
- How to Hit The Deck Running From Day 1

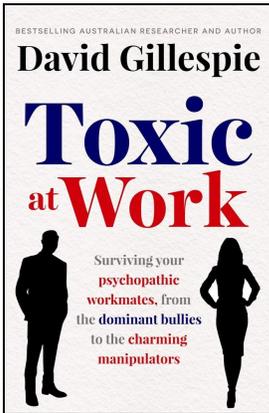
The Future of Work is a game-changing collection of business books that explore the rapidly evolving landscape of work today. Within the next five years, many jobs will disappear, many will be created, but what is certain is that all will change. The titles in this new series, written by some of the most influential business leaders cover everything from business trends and technological innovations to revolutions in work culture and the critical skills you’ll need in order to stay ahead of the curve.

Contributor Bio

Dennis Mark’s 2022 publication, *Thriving At Work: What School Doesn’t Teach You* (co-authored with Michael

Marshall Cavendish
International (Asia)
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Trade Paperback

192 Pages
Carton Qty: 30
Business & Economics /
Careers
Series: The Future of Work
21.6 cm H | 13.3 cm W



Toxic at Work

Surviving your psychopathic workmates, from the dominant bullies to the charming manipulators

David Gillespie

Summary

Most bullies are psychopaths, but not all psychopaths are immediately recognized as bullies. Some blind us with their charm and dazzle us with their success. Some are ferociously talented and startlingly effective (at least in the short term). But they all share a common trait that makes them highly dangerous: they don't have empathy.

Research tells us that one human in twenty has no empathy. Empathy is the exclusively human ingredient that enables trust, forges bonds and allows teams to work and workplaces to thrive. It is why we are able to build cities and play football (unlike our pets). The workplace psychopath is not interested in cooperative effort; they are interested in power, glory and self-advancement. And they will trample over anyone who gets in their way, destroying careers, teams and, sometimes, organizations.

Using research and stories drawn from the realms of history, politics, sports and business, Gillespie explains how psychopaths see the world and illustrates their devastating impact on individuals and workplaces. He shows us how to identify a psychopath and how to manage them to lessen their impact, be they a boss, a client, a colleague or a supplier. He shows individuals how to self-protect and organizations how to use trust, transparency and teamwork to insulate against the corrosive effect of these individuals.

Searing in its honesty, unflinching in its analysis of where we empathists go wrong time and time again, this is the guide you need to spot, manage a...

Contributor Bio

Former corporate lawyer, co-founder of a successful software company and technology investor, **David Gillespie** is the author of the *Sweet Poison* books, *Big Fat Lies*, *Free Schools*, *Toxic Oil*, *Eat Real Food*, *The Eat Real Food Cookbook*, *Taming Toxic People*, *Teen Brain*, *The Good Fat Guide* and *Brain Reset*. He lives in Brisbane with his wife and six children.

The Leadership Book

Neil Francis

Summary

Since the height of the pandemic, working styles, cultures and relationships have changed – probably forever. Managers and leaders who think they can simply return to their old ways and methods will be the least effective in this new age of work.

This book sets out the key attributes that the modern leader must learn and/or develop. Such attributes centre on the themes of trust, strengths, compassion, flexibility, family, creativity, risk, values, empowerment and even humor. Leaders and managers who are more progressive and are seen to value their people will be the ones that stand out in terms of both individual and team performance.

This practical book provides the foundation for any manager who wants to make the transition into being a modern and effective leader.

Contributor Bio

Neil Francis is an entrepreneur with extensive leadership experience in the digital and software technology sector. He is the author of four other self-development books, including *Positive Thinking* (LID).

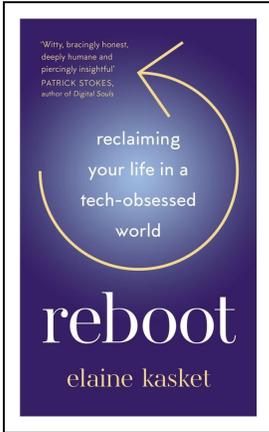
Macmillan Australia
9781761262272
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\$33.99 CAD
Trade Paperback

288 Pages
Carton Qty: 0
Psychology / Industrial &
Organizational Psychology
23.3 cm H | 15.4 cm W



LID Publishing
9781911687665
Pub Date: 7/23/24
\$19.95 CAD
Hardcover

128 Pages
Carton Qty: 25
Business & Economics /
Leadership
18.4 cm H | 12.1 cm W



Reboot

Reclaiming Your Life in a Tech-Obsessed World

Elaine Kasket

Summary

Technology affects every interaction, shapes our identities and constantly hijacks our attention. So how can we reclaim our power and feel less helpless at every stage of our lives?

In a world full of algorithms, addictive apps and data-driven adverts, it often feels as if the digital environment is determining our behaviour. We trace our steps, track our kids and share our lives online, without really knowing whether this technology is serving our best interests – or those of the people we love.

We speak as though technology is a powerful, unstoppable force and we are the victims. 'What is this technology doing to us?' we ask. But are we as helpless as we assume?

In *Reboot*, leading psychotherapist and cyberpsychologist Elaine Kasket offers a novel approach to understanding technology's role at every stage of our lives. Journeying from digital gestation to the digital afterlife, through infancy, adolescence and adulthood, Kasket connects the dots between our technology usage and the challenges it poses to our identity and development, and to our relationships and privacy.

Via discussions of 'sharenting', surveillance and social media, Kasket reveals how we consistently underestimate our power to shape our relationships with and through technology. She invites us to question the auto-pilot approach that many of us adopt and instead move forward in a more deliberate, mindful and empowered way.

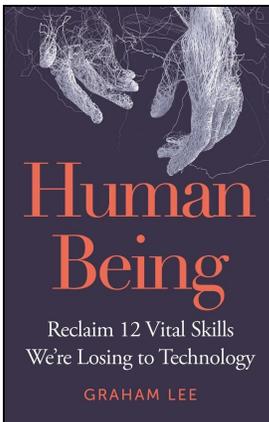
Come away curious about why you use technology the way you do, clear about how those choices...

Contributor Bio

ELAINE KASKET is a psychologist, speaker and writer, and an expert on the modern challenges and opportunities brought about by technology. Speaking about life, relationships, privacy and the power of big tech, Elaine appears frequently in the mainstream media as well as on podcasts and at major festivals. She is a Fellow of the Royal Society of Arts and an Associate Fellow of the British Psychological Society. She also serves

Elliott & Thompson
9781783967568
Pub Date: 7/30/24
\$35.99 CAD
Hardcover

304 Pages
Carton Qty: 0
Psychology / Mental Health
21.6 cm H | 14 cm W



Human Being

Reclaim 12 Vital Skills We're Losing to Technology

Graham Lee

Summary

Our increasing reliance on digital technology has had a profound impact on our own abilities as humans. What can we do about it?

In a fascinating journey through history and science, *Human Being* offers an insightful and provocative survey of twelve vital skills we used to call upon as a species – from navigation, conversation and memory to craft, solitude and sleep – and how we can work to reclaim them.

As rapidly advancing technology embeds itself ever deeper within our lives, we rely less and less on our own capabilities. The impact on our skills and self-reliance has been immense, and, because the transition has happened so swiftly and quietly, none of us have been taught how to address the effects of our ever-increasing dependence on algorithms and artificial intelligence.

Based on years of research by author Graham Lee, a digital skills educator with experience training tens of thousands of professionals, each chapter in *Human Being* highlights an example of when these key capabilities were at their peak, demonstrates how in a vanishingly short space of time we have embraced ways to undermine them, and provides clear, achievable guidance on how we can reverse these losses and regain our essential, human qualities.

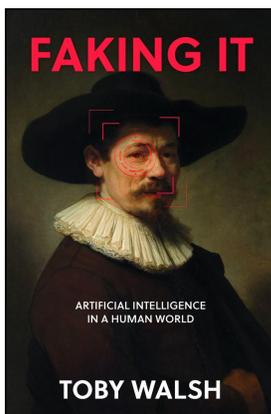
At once a celebration of human history and a timely call to action, *Human Being* empowers readers to build better habits around – and away from – technology, and reminds us just how extraordinary human achievement can be.

Contributor Bio

Graham Lee is a digital skills educator with experience training tens of thousands of professionals, primarily in the UK and US. He is founder, CEO and owner of Lydian Stone, an international digital skills training company.

Michael O'Mara
9781789295252
Pub Date: 6/25/24
\$39.99 CAD
Hardcover

320 Pages
Carton Qty: 0
Psychology / Evolutionary
Psychology
22.9 cm H | 15.2 cm W



Faking It

The Artificial in Artificial Intelligence

Toby Walsh

Summary

In an increasingly AI-driven world, renowned expert Toby Walsh examines what the 'artificial' in artificial intelligence truly means.

If you want to understand artificial intelligence, you will have to put aside your preconceptions. You will need to forget all those fanciful ideas Hollywood might have given you – especially the bits about humanoid robots. You aren't, unfortunately, going to have a robot butler anytime soon. And robots aren't likely to destroy humanity anytime soon either. We're pretty good at doing that to ourselves!

You know what intelligence is from being intelligent yourself. But artificial intelligence isn't going to be like your human intelligence. For one, AI isn't going to have all your weaknesses. It isn't going to think as slow as you do. Nor is it going to be as forgetful. And it might not be hindered by your emotions, like anxiety and fear.

Artificial intelligence is about being artificial – about pretending to be intelligent. It is about faking it. This book is about that artificiality. It is partly a strength: by abstracting intelligence, we can hand over many tasks to machines. But it is also a great weakness – and something that should be of concern to everyone.

Contributor Bio

TOBY WALSH is one of the world's leading researchers in Artificial Intelligence. He is a Professor of Artificial Intelligence at the University of New South Wales and leads a research group at Data61, Australia's Centre of Excellence for ICT Research. He has been elected a fellow of the Association for the Advancement of AI for his contributions to AI research and has won the prestigious Humboldt Research Award. He regularly appears on the BBC and writes for *The Guardian*, *New Scientist*, and *The New York Times*.

Flint
9781803994598
Pub Date: 8/6/24
\$50.99 CAD
Hardcover
248 Pages
Carton Qty: 0
Technology & Engineering /
Social Aspects
23.4 cm H | 15.6 cm W

The History of the Internet in Byte-Sized Chunks

Chris Stokel Walker

Summary

A fascinating, accessible and expertly written introduction to the most important invention in human history.

The internet is everywhere. But how did it start? How has it changed? And what will it look like in the future?

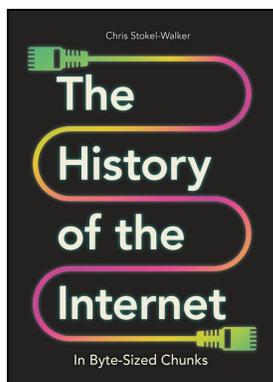
No development in human history has changed the world as radically, or as quickly, as the advent of the internet. There's almost no aspect of 21st-century life that it hasn't shaped or fundamentally altered, for better or for worse. But the history of the internet is longer than you might think. Its foundations stretch as far back as the 1960s, decades before it would become an accessible and inescapable part of everyday life.

In this new entry in the bestselling Bite-Sized Chunks series, author and journalist Chris Stokel-Walker traces the internet from its (relatively) humble beginnings to the ubiquitous force that exists today, from email and dial-up to social media and the metaverse.

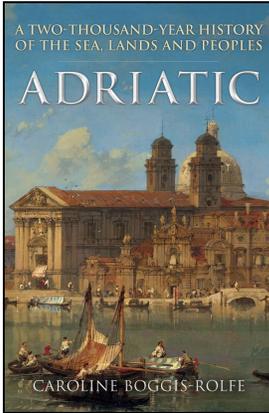
Breaking down complex concepts around how the world wide web works, how it has changed over time, and the effects it has had on the world as we know it, as well as explaining key terminology and spotlighting important figures, *The History of the Internet in Byte-Sized Chunks* explains everything you need to know about this era-defining technology in short, easy-to-digest chapters.

Contributor Bio

Chris Stokel-Walker is a freelance journalist specializing in technology and digital culture. He is the author of *YouTubers: How YouTube Shook up TV and Created a New Generation of Stars*, and *TikTok Boom: China's Dynamite App and the Superpower Race for Social Media*. His work has appeared in *The New York Times*, *WIRED*, *New Scientist*, the *Guardian* and *The Times*. He teaches journalism at Newcastle University.



Michael O'Mara
9781789295597
Pub Date: 5/7/24
\$22.99 CAD
Hardcover
224 Pages
Carton Qty: 0
History / Social History
Series: Bite-Sized Chunks
20.3 cm H | 12.7 cm W



Adriatic

A Two-Thousand-Year History of the Sea, Lands and Peoples

Caroline Boggis-Rolfe

Summary

New paperback edition - Adriatic recounts the shared history of the countries around the sea, from Italy to Croatia and beyond, from the Romans to the present.

Adriatic spans over two thousand years of history and the whole of the eastern Mediterranean region around the Adriatic sea and part of the neighboring Ionian sea. Ever since the Romans, these lands and their peoples have experienced the coming and going of great empires, including occupation by the British in recent centuries, and the demise of the Austro-Hungarian Empire after the First World War, which had its origins in this combustible region.

The book untangles a rich and complex history into the twentieth century, before the former Yugoslavia once again fractured. The fascinating and highly accessible account emphasizes the interplay between different parts of the Adriatic: on the plus side, the alliances that countries formed, often through trade or royal marriage, and on the negative side, the rivalries that divided states and ended in war, invasion or the overthrow of government.

The narrative is filled with personal stories of individuals from many different periods that illuminate the real issues of their day, and explores the political, cultural and economic developments, together with the major conflicts from earliest Roman times, through the Crusades, right up to the battles of the Second World War.

Contributor Bio

Caroline Boggis-Rolfe is a writer and lecturer. After receiving a B.A. in Italian from London University, she followed her husband to Berlin in 1969 where he worked for the British Commanders'-in-Chief Mission to the Soviet Forces. Their proximity and access to Iron Curtain countries piqued Caroline's interest in the Baltic region, and she was able to regularly visit Dresden, Leipzig, and Potsdam in the 1970s. This led to her first work of history, *The Baltic Story*. Her interest in northern Europe was renewed thanks to her thesis on Voltaire, who knew both Frederick II of Prussia and Catherine II of Russia. Over the past ten years, Caroline has been a

The Trojan Kings of Britain

Caleb Howells

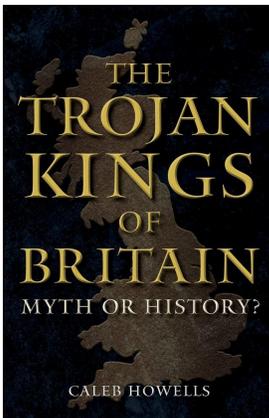
Summary

Caleb Howells argues that the legend of Brutus is based on real historical events.

The Trojan Kings of Britain presents a theory that the legend of Brutus, descendant of Aeneas of Troy, migrating to Britain with many other Trojan descendants is actually based on real events. Examining original sources with a fresh eye, Caleb Howells constructs a compelling argument based on the chronology of events, archaeological findings, and linguistic, cultural, genetic and ancient literary evidence. He also draws parallels between historical individuals and legendary characters such as Agamemnon and Midas. Offering a fresh perspective on the history of rule in Britain, this well researched book is a must-read for anybody with an interest in how history and legend often intersect.

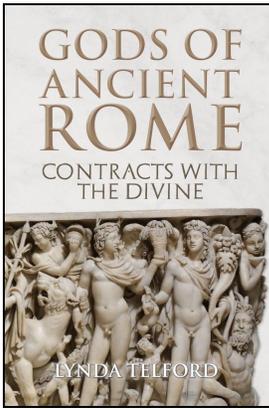
Contributor Bio

Caleb Howells is an author from the south coast of England with a passion for discovering the truth behind the legends of King Arthur. He has spent years pursuing his dedicated interest in this topic and in other myths and legends from around the world.



Amberley Publishing
9781398112759
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Hardcover

288 Pages
Carton Qty: 1
History / Ancient
23.4 cm H | 15.6 cm W



Gods of Ancient Rome

Contracts with the Divine

Lynda Telford

Summary

From the family shrine, the Lararium, to huge public festivals, which embodied the sanctity and viability of the state itself, religion permeated every aspect of Roman life.

Roman religion was a very definite 'contract' with the Gods, offering devotion and the blood sacrifices which 'fed' and nourished the gods, in exchange for their continued protection and for Rome's security and prestige. This 'contract' was a very real expectation that the gods were alive and aware, and that in return for the regular nourishment of human worship they could, and would, honor their part of the bargain. If this bargain was not honored, then its nullity could bring disaster. This was best shown by the utter astonishment in Rome at the news of the defeat at Cannae in 216 BC. Surely the gods were unhappy - and two Vestal Virgins were chosen to be buried alive to appease them!

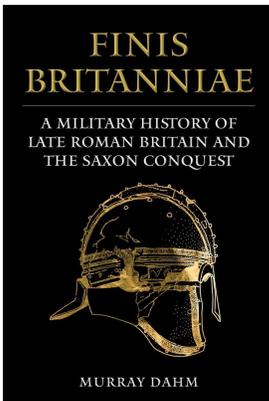
The original gods and goddesses would be joined, but not superseded, by the importation of Greek gods, who with their names changed, but with their anthropomorphic characteristics intact, also served Rome and gave her their support. There would eventually be others, foreign gods from the East, bringing new ideas to Rome, along with outlandish and curious ceremonies, weird and wonderful gods like nothing ever before seen, requiring initiations, sacrifices and rituals of their own, performed by equally unusual priests, some of them celibate, who would add to the already replete Roman priesthood, with its many Flamens, Pontific...

Contributor Bio

Lynda Telford writes historical articles and is Events and Projects Officer for the Yorkshire Branch of the Richard III society. She is a keen amateur archaeologist and the author of five books, including *Women of Medieval England* and *Women of the Vatican* for Amberley.

Amberley Publishing
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Hardcover

288 Pages
Carton Qty: 1
History / Ancient
23.4 cm H | 15.6 cm W



Finis Britanniae

A Military History of Roman Britain and the Saxon Conquest

Murray Dahm

Summary

A new analysis of the evidence shows that the end of the Roman era and birth of Anglo-Saxon rule in Britain was a long, drawn out process and that much of the nuances have been lost over time. This fascinating insight into an often neglected time in history offers an important re-evaluation of the period.

The end of Roman Britain and the Saxon invasions were part of the most disruptive period in Britain's history, ending centuries of relative stability as a Roman province and beginning centuries of invasion and destruction. It is a period which is also difficult to understand, coming at the end of the Roman era and in the pre-dawn of the Medieval. It is a Dark Age, both in terms of our apparent lack of source material and in our understanding of events. As a result, several legendary figures appear – it is the age of Arthur, Merlin and others; figures steeped in mystery, mysticism and magic, allowed to thrive in the paucity of the source material.

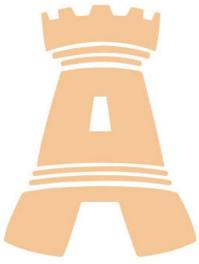
In this new analysis, Murray Dahm explores the military history of the long end of Roman Britain, going back to the roots of the province's final rupture from Rome in the fifth century and the subsequent invasions. Using a wide array of sources, the author illuminates this dark world and examines what we know (or what we think we know) of the Angle, Jute, Saxon and other invasions that took advantage of Rome's absence and which, in their own way, shaped the Britain of today.

Contributor Bio

Murray Dahm is an ancient military historian and assistant editor of *Ancient Warfare* magazine. He has previously written about topics including Alexander the Great, the Peloponnesian War and the Gothic Wars.

Amberley Publishing
9781398118270
Pub Date: 6/25/24
\$49.99 CAD
Hardcover

288 Pages
Carton Qty: 1
History / Europe
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

A Short Guide to Roman London

Andrew Tibbs

Summary

An illustrated, readable companion and indispensable guide to Roman London, both visible and beneath your feet.

London, or Londinium, was founded by the Romans in about AD 50 and soon became the most important city in Britannia. Straddling the Thames, it was a hive of activity, as it is today.

In this accessible and readable book, Roman expert and archaeologist Dr Andrew Tibbs uncovers the hidden history of Roman Londinium and provides a lively and authoritative guide to archaeological remains and excavations, the key museums as well as the hidden sites now concealed by modern London.

The book includes a fascinating overview of the development and importance of Roman London, including its foundations, history and trading importance and also the story of what happened to Londinium after the Romans departed. The author reveals the engaging details of daily life in and around Roman London and also provides a timeline for Londinium in the context of Roman Britain and beyond.

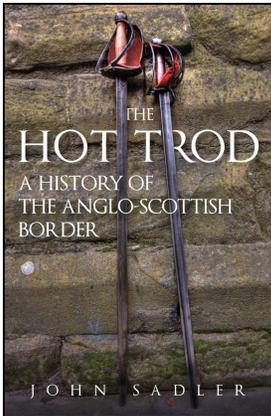
Including maps and full-color illustrations, this is a concise and indispensable guide to Roman London.

Contributor Bio

Dr Andrew Tibbs runs the popular @RomanScotland Twitter account and has contributed to various History Hit podcasts, as well as television programs. He is an Honorary Research Fellow at Durham University and a Teaching Fellow at the University of Edinburgh.

Amberley Publishing
9781398117952
Pub Date: 8/27/24
\$35.99 CAD
Trade Paperback

128 Pages
Carton Qty: 1
History / Ancient
23.4 cm H | 16.5 cm W



The Hot Trod

A History of the Anglo-Scottish Border

John Sadler

Summary

New paperback edition - 'Here are two peoples almost identical in blood – the same language and religion; and yet a few years of quarrelsome isolation have so separated their thoughts and ways that not unions nor mutual dangers, not steamers nor railways, seem able to obliterate the broad distinction.' Robert Louis Stevenson

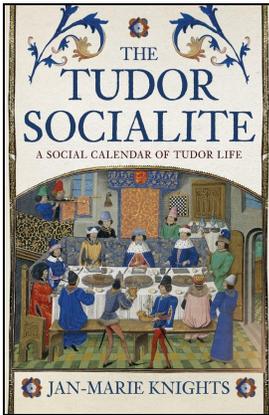
The 2014 Scottish independence debate and the re-ignition of the SNP's call for a second vote in the wake of Brexit - and indeed Brexit itself - begs a reappraisal of what nationality and borderer identity actually mean in the twenty-first century and how the past affects this. As a borderer and historian John Sadler is uniquely qualified to examine the border from Roman times to today. He's been in these Marches all his life, read about their wild inhabitants, traversed every inch and studied every castle, bastle, tower and battlefield. In July 2010 in Rothbury, a latter-day outlaw, Raoul Thomas Moat, a vicious petty criminal and murderer, holed up in Coquetdale as hundreds of police tried to flush him out. Nasty as he was, he became a kind of instant folk hero to some. Four centuries ago, Moat would barely have been noticed on the border - just another Reiver. From the Hammer of the Scots, William Wallace, Robert the Bruce and Mary, Queen of Scots, right through to today's new nationalism, the story of the borderlands is tempestuous, bloody and fascinating. And a 'Hot Trod'? If your cattle were stolen there was a legal requirement to pursue the rustlers ...

Contributor Bio

John Sadler has had a lifelong interest in military history. He now combines writing with lecturing in History at Newcastle University and working as a battlefield tour guide, living history interpreter, and heritage consultant. He is a keen re-enactor and a long-time member of the Sealed Knot Society. He is the author of more than 40 books and lives in mid-Northumberland.

Amberley Publishing
9781398119628
Pub Date: 8/20/24
\$26.99 CAD
Trade Paperback

320 Pages
Carton Qty: 1
History / Europe
19.8 cm H | 12.9 cm W



The Tudor Socialite

A Social Calendar of Tudor Life

Jan-Marie Knights

Summary

New paperback edition - Jan-Marie Knights documents the social calendar of Tudor high society in a series of bite-sized chunks. The book covers weddings, feasts, funerals and more - allowing the reader to immerse themselves in the glamour, affluence and human drama of a gilded world.

Delivered in bite-sized diary chunks, Jan-Marie Knights takes the reader on a journey into the world of Tudor high society. This is a world of love affairs, tragedy, marriage and death; the realm of flamboyant dress, opulent jewellery and burning passions. The Tudor period continues to enchant and mesmerize the world, and here the reader can delve into the social calendar of the era.

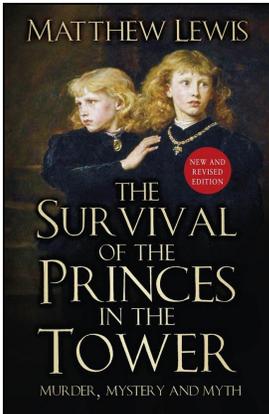
Amberley Publishing
9781398119567
Pub Date: 6/18/24
\$23.99 CAD
Trade Paperback

288 Pages
Carton Qty: 1
History / Europe
19.8 cm H | 12.9 cm W

Running the gamut of society occasions – from solemn marriages to sombre funerals, and decadent feasts to lavish large-scale gatherings – *The Tudor Socialite* is an essential book for any Tudor fan who wants to experience life as a wallflower in the Tudor court.

Contributor Bio

Jan-Marie Knights is an ex- editor and journalist who has worked on many newspapers and magazines and is a keen researcher of local and Tudor history. She lives in the area known as the 'Dukeries' with her Tonkinese cat called Ashi.



The Survival of the Princes in the Tower (3rd Edition)

Murder, Mystery and Myth

Matthew Lewis

A timely reexamination of the fate of the Princes in the Tower, crucially asking: 'what if there was no murder?'

Summary

The murder of the Princes in the Tower is the most famous cold case in British history. Traditionally considered victims of a ruthless uncle, there are other suspects too often and too easily discounted.

There may be no definitive answer, but by delving into the context of their disappearance and the characters of the suspects Matthew Lewis examines the motives and opportunities afresh as well as asking a crucial but often overlooked question: what if there was no murder? What if Edward V and his brother Richard, Duke of York survived their uncle's reign and even that of their brother-in-law Henry VII?

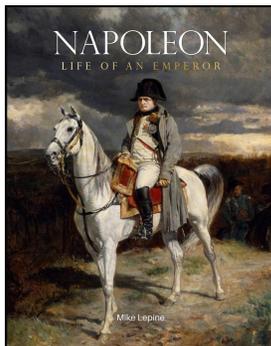
There are glimpses of their possible survival and compelling evidence to give weight to those glimpses, which is considered alongside the possibility of their deaths to provide a rounded and complete assessment of the most fascinating mystery in history.

Contributor Bio

Matthew Lewis is the author of *The Wars of the Roses* (Amberley Publishing, 2015) and *Richard, Duke of York: King by Right* (Amberley Publishing, 2016). He writes a history blog and runs two podcasts on history.

The History Press
9781803990019
Pub Date: 6/4/24
\$30.99 CAD
Trade Paperback

264 Pages
Carton Qty: 1
History / Europe
19.8 cm H | 12.9 cm W



Napoleon

Life of an Emperor

Mike Lepine

Summary

From childhood dreams of joining the British Royal Navy to a dotage spent riding on a seesaw to improve his health, the true story of Napoleon Bonaparte is every bit as bizarre and fascinating as it is controversial.

Napoleon rose up out of the chaos and horror of the French Revolution to offer a shattered nation dreams of future glory, honor and a place once more at the forefront of Europe. After he seized power through a mixture of propaganda and rigged elections, Napoleon's armies waged a seemingly never-ending war throughout Europe, from Portugal to Imperial Russia. Many hundreds of thousands died in battle, or of disease and starvation. France itself would lose 50,000 soldiers on average during every year under Napoleon's control. Napoleon claimed to be furthering the libertarian values of the Revolution to free the continent, but then he had himself crowned Emperor, began moves to reinstate a hereditary monarchy and had slavery reintroduced throughout the French Empire.

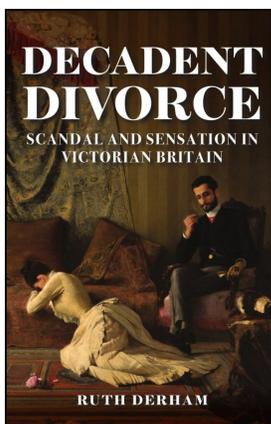
Extensively illustrated, this new biography by bestselling author Mike Lepine offers a fresh and unforgettable portrait of a true military legend.

Contributor Bio

Mike Lepine is a *Sunday Times* No1 best-selling author. He has written thirty-five books and has been published throughout the world. He has also worked extensively in television in programming as diverse as the arts, consumer rights and comedy. For many years the editor of the Aviation & Military Video Club, Mike was instrumental with DD Home Entertainment in bringing much rare archival film footage to the public for the very first time.

Sona Books
9781915343420
Pub Date: 7/16/24
\$46.99 CAD
Hardcover

144 Pages
Carton Qty: 12
Biography & Autobiography
/ Historical
26.7 cm H | 21 cm W



Decadent Divorce

Scandal and Sensation in Victorian Society

Ruth Derham

Summary

A fascinating, revealing examination of divorce in Victorian Britain - and what it meant for society as a whole. It is a story of high drama, humor, pathos and tragedy, brimming with moral comment that throws a light on the preoccupations of the age.

On Thursday January 11, 1883, the new Royal Courts of Justice opened its doors for business. From that day forward a stream of dissatisfied spouses from all over the country passed through the doors of courtrooms I and II with their tales of marital woe. Their desperate attempts to prove their partner's marital crimes to judge and jury unwittingly became something of a spectator sport; the most sensational, instructive or noteworthy stories reported daily in copious detail by Fleet Street's eager press.

The great causes célèbres revealed stories of decadence and disregard, arrogance and entitlement; the faults and foibles of an aristocracy that had once held reverence as a birthright exposed to a growing and increasingly scathing middle- and lower-class readership. Members of the professional class tasted the downside of celebrity; and for those of the working class who could scrape together enough money there was at last some relief from abusive, deserting or unfaithful spouses – but to what end?

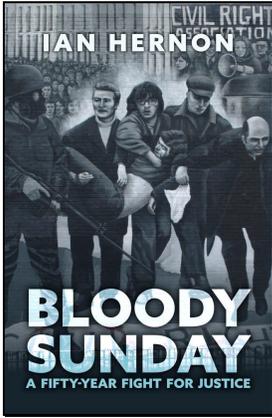
Decadent Divorce takes a peep through the keyhole of the court to witness, not just 'what the butler saw', but what the world was invited to see; to explore what this microcosm of late Victorian society tells us about society at large. The...

Contributor Bio

Ruth Derham is the author of a biography of the radical aristocrat Frank Russell, titled *Bertrand's Brother*, and the co-editor of a new volume of Lionel Johnson's *Winchester Letters*. Her longstanding interest in Victorian society developed into *Decadent Divorce* and underpins and informs her current research into the life of Virginia Mary Crawford. Ruth lives and works in Wiltshire, UK.

Amberley Publishing
9781398108943
Pub Date: 8/13/24
\$39.99 CAD
Hardcover

288 Pages
Carton Qty: 1
History / Europe
23.4 cm H | 15.6 cm W



Bloody Sunday

A Fifty-Year Fight for Justice

Ian Heron

Summary

New paperback edition - A compelling new perspective on one of the most violent and controversial events of The Troubles in Northern Ireland.

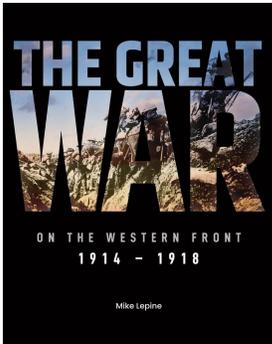
January 30, 1972, the day that became known as Bloody Sunday, is remembered as one of the darkest and bloodiest events of The Troubles in Northern Ireland. Thirteen people were killed when members of the British Army's Parachute Regiment opened fire on civil rights demonstrators in the Bogside, a predominantly Catholic part of Londonderry. The ongoing fight for justice has driven the long process towards prosecutions culminating in the murder charges brought against the paratrooper known as Soldier F.

Author Ian Heron, who worked as a reporter during The Troubles, draws upon eye-witness accounts and his own recollections from the period to create a compelling account of how the tragedy unfolded. He describes how, in the run-up to the massacre, passions were already boiling over, with the atrocities on both sides, and looks at the activities of 1 Para along with the tactics employed by the IRA. Fifty years after the events of Bloody Sunday, this important book considers the immediate aftermath, including the Widgery 'whitewash', the protests and internments, the bombings and tit-for-tat violence, and the long decades of social unrest before an imperfect reconciliation.

Contributor Bio

A print journalist since 1969 and a lobby correspondent in the Commons since 1978, **Ian Heron** covered the Troubles in Northern Ireland and more mayhem in the Middle East. He ran the oldest Parliamentary news agency for 15 years. For five years until 2018, he was deputy editor of *Tribune*. He is the author of a dozen books including *Britain's Forgotten Wars*.

Amberley Publishing
9781398119550
Pub Date: 7/2/24
\$23.99 CAD
Trade Paperback
288 Pages
Carton Qty: 1
History / Europe
19.8 cm H | 12.9 cm W



The Great War on the Western Front

1914 - 1918

Mike Lepine

Summary

July 28th, 2024 is the 110th Anniversary of the beginning of the First World War

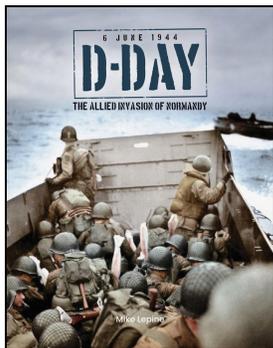
The Great War as it came to be known was the first truly global conflict, and changed the course of world history. When World War I began in 1914, both sides had anticipated a swift and decisive victory, but the war quickly bogged down into a stalemate. The Western Front extended from the English Channel in the north to the Swiss border in the south, covering approximately 700 kilometers (about 440 miles). Some of the major battles fought on the Western Front include the Battle of the Marne, the Battle of Ypres, the Battle of the Somme, and the Battle of Passchendaele. There were massive casualties and little territorial gain.

This illustrated book examines this brutal conflict in detail. It looks at why war broke out, and how technology and tactics developed throughout the conflict determined which battles were won and lost, including trench warfare, gas, tanks, aircraft, submarines and the development of a new fire power.

Contributor Bio

Mike Lepine is a *Sunday Times* No1 best-selling author. He has written 35 books and has been published throughout the world. He has also worked extensively in television in programming as diverse as the arts, consumer rights and comedy. For many years the editor of the Aviation & Military Video Club, Mike was instrumental with DD Home Entertainment in bringing much rare archival film footage to the public for the very first time.

Sona Books
9781915343536
Pub Date: 5/7/24
\$46.99 CAD
Hardcover
144 Pages
Carton Qty: 12
History / Wars & Conflicts
26.7 cm H | 21 cm W



D-Day 6th June 1944

The Allied Invasion of Normandy

Mike Lepine

Summary

The 80th Anniversary of D-Day falls on June 6, 2024

In the early hours of that morning, three divisions of paratrooper and glider forces descended on Normandy. Already assembling offshore was the largest seaborne invasion fleet in the history of the world, ready to unleash over 130,000 troops against Hitler's Atlantic Wall. More than 7,000 aircraft filled the skies. D-Day – and the liberation of Europe – had begun. Facing them were massive concrete strongpoints bristling with Nazi artillery, machine gun nests and pill boxes, untold miles of barbed wire, vast minefields and underwater obstructions designed to rip fragile landing craft apart. For the troops heading into the beaches and the paratroopers fighting to survive just a few miles inland, it would truly be 'The Longest Day.'

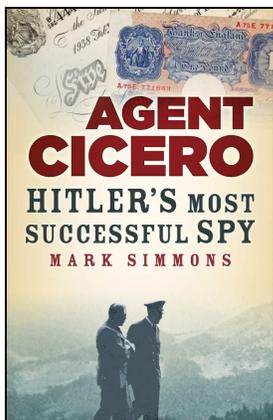
Featuring an exceptional selection of historic photographs as well as detailed battle maps, *D-DAY* provides a gripping account of the airborne actions and the beach assaults as well as revealing the top secret war fought by the Allies in the build-up to the invasion.

Contributor Bio

Mike Lepine is a *Sunday Times* No1 best-selling author. He has written 35 books and has been published throughout the world. He has also worked extensively in television in programming as diverse as the arts, consumer rights and comedy. For many years the editor of the Aviation & Military Video Club, Mike was instrumental with DD Home Entertainment in bringing much rare archival film footage to the public for the very first time.

Sona Books
9781915343529
Pub Date: 5/14/24
\$46.99 CAD
Hardcover

144 Pages
Carton Qty: 12
History / Wars & Conflicts
26.7 cm H | 21 cm W



Agent Cicero

Hitler's Most Successful Spy

Mark Simmons

Summary

The compelling story of the highest paid and most successful spy in history

Elyesa Bazna was the highest-paid spy in history. Working for the British ambassador in Ankara in 1943, Bazna photographed top-secret documents and sold them to the Nazis. So started his career as a 'walk-in', a freelance spy whose loyalties lay with the highest bidder. His codename was Cicero. But a beautiful woman was to end it all.

Cicero was compromised by an American-controlled agent working at the German Embassy, who obtained his code name and discovered that he was working at the British Embassy. He fled and narrowly avoided being captured by the tipped-off British. Finally free, he realized his money was worthless – most of it was counterfeit, produced by the Nazi scheme Operation Bernhard.

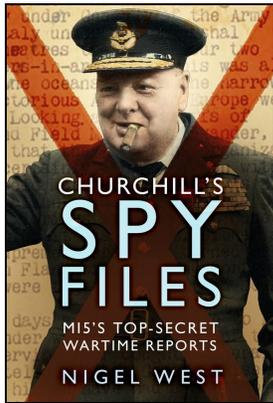
Mark Simmons weaves together personal accounts by the leading characters and information from top-secret files from MI5, MI6 and the CIA to tell the astonishing story of Agent Cicero.

Contributor Bio

MARK SIMMONS was born into a family with a long tradition of service in the Royal Navy and Royal Marines. In the 1970s he served in the Royal Marines with 40 Commando RM, 3 Commando Brigade, and with the Commando Logistics Regiment. He has written over 130 articles, primarily on military and travel subjects. His other books include *The Battle of Matapan* and *The Rebecca Code*.

The History Press
9781803995281
Pub Date: 8/20/24
\$29.99 CAD
Trade Paperback

256 Pages
Carton Qty: 0
True Crime / Espionage
19.8 cm H | 12.9 cm W



Churchill's Spy Files

MI5's Top-Secret Wartime Reports

Nigel West

Summary

Brand-new previously unpublished reports about previously unknown spy missions in WW2

The Second World War saw the role of espionage, secret agents and spy services increase exponentially as the world was thrown into a conflict quite unlike any that had gone before it.

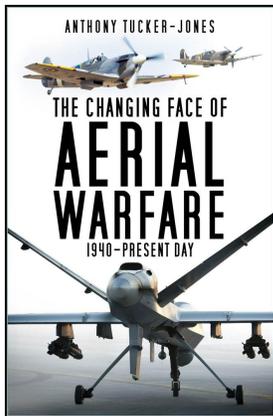
At this time, no one in government was really aware of what MI5 and its brethren did. But with Churchill at the country's helm, it was decided to let him in on the secret, providing him with a weekly report of the spy activities – so classified that he was handed each report personally and copies were never allowed to be made, nor was he allowed to keep hold of them. Even now, the documents only exist as physical copies deep in the archives, many pages annotated by hand by 'W.S.C.' himself.

In *Churchill's Spy Files* acclaimed intelligence expert Nigel West unravels the tales of hitherto unknown spy missions, using this ground-breaking research to paint a fresh picture of the worldwide intelligence scene of the Second World War.

Contributor Bio

NIGEL WEST has written numerous books on security and intelligence topics and was voted 'The Experts' Expert' by *The Observer*. He is the recipient of the US Association of Former Intelligence Officers' first Lifetime Literature Achievement Award and has spent many years at the Counterintelligence Centre in Washington DC. His previous books include *Churchill's Spy Files* and *Spycraft Secrets* (2017).

The History Press
9781803994826
Pub Date: 7/16/24
\$42.99 CAD
Trade Paperback
468 Pages
Carton Qty: 0
History / Wars & Conflicts
23.4 cm H | 15.6 cm W



The Changing Face of Aerial Warfare

1940-Present Day

Anthony Tucker-Jones

Summary

The remarkable evolution of aerial warfare from 1940 to the present day, from Spitfire to Reaper drone

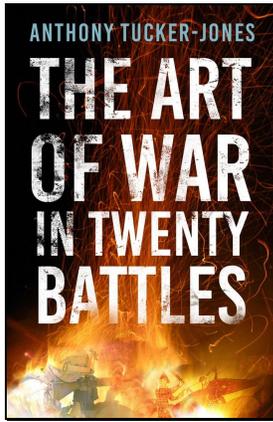
Can air power alone win a war? That has been the question since the Second World War. Air attacks failed miserably in Vietnam; Operation Linebacker had little effect, while bombing Hanoi just increased hatred for America – yet air strikes in both Iraq and Libya helped bring about regime changes. No-fly zones may have worked in the Balkans, but they might as well not have been there for Saddam Hussein's Iraq.

From the Luftwaffe's massed attack on Britain to NATO's interventions in Libya, aerial warfare has changed almost beyond recognition. The piston engine has been replaced by the jet, and in some cases the pilot has been completely replaced by the microchip. Carpet bombing is now a global positioning system and laser pinpointed strikes using precision-guided munitions. Whereas a bomber's greatest enemies were once fighters and flak, these threats have morphed into smart missiles from half a world away. In *The Changing Face of Aerial Warfare*, celebrated defense expert Anthony Tucker-Jones charts this remarkable evolution from 1940 to the present day.

Contributor Bio

ANTHONY TUCKER-JONES spent nearly twenty years in the British Intelligence Community before establishing himself as a defense writer and military historian. He has written extensively on aspects of Second World War warfare, including *Hitler's Great Panzer Heist* and *Stalin's Revenge: Operation Bagration*.

The History Press
9781803993836
Pub Date: 6/11/24
\$33.99 CAD
Trade Paperback
224 Pages
Carton Qty: 0
History / Military
19.8 cm H | 12.9 cm W



The Art of War in Twenty Battles

Anthony Tucker-Jones

Summary

An in-depth look at the evolution of battle tactics and military technology since 1066

The second millennium of mankind has been characterized by almost incessant warfare somewhere on the face of the globe. *The Art of War in Twenty Battles* serves as a snapshot of the development of warfare over the past 1,000 years, illustrating the bravery and suffering mankind has inflicted upon itself in developing what we call the 'Art of War'.

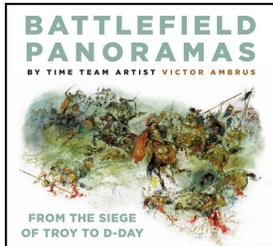
Here military historian Anthony Tucker-Jones selects twenty battles that illustrate the changing face of warfare over the past thousand years – from the Viking shield wall to long bows and knights, the emergence of gunpowder and finally the long-range faceless warfare of today. This is a look at the killing game and its devastating impact.

Contributor Bio

ANTHONY TUCKER-JONES spent nearly twenty years in the British Intelligence Community before establishing himself as a defense writer and military historian. He has written extensively on aspects of Second World War warfare, including *Hitler's Great Panzer Heist* and *Stalin's Revenge: Operation Bagration*.

The History Press
9781803993805
Pub Date: 5/7/24
\$35.99 CAD
Trade Paperback

422 Pages
Carton Qty: 0
History / Military
19.8 cm H | 12.9 cm W



Battlefield Panoramas

From the Siege of Troy to D-Day

Victor Ambrus

Summary

A visual record of the entire history of warfare, with a concise text explaining the background to each battle scene.

The paintings of Victor Ambrus are familiar to several generations. He has illustrated over 300 books on classical and historical subjects in his own instantly recognizable style. Over the years he has amassed what amounts to a visual record of the entire history of warfare, brought together here. With a concise text explaining the background to each battle scene, *Battlefield Panoramas* is a joy to browse through and will win a place on the shelves of all those with an interest in conflict — or simply a love of illustration.

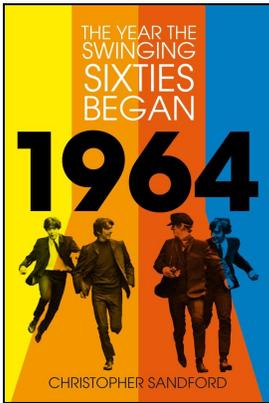
Beginning with the siege of Troy, the many scenes include Caesar's invasion of Britain; the Viking raid on Lindisfarne; Hastings; Agincourt; the Battle of Sedgemoor; the Siege of Athlone; the storming of the Bastille; Trafalgar; Waterloo; the Franco-Prussian War; the BEF in the First World War; the Normandy Landings; and the 1956 Hungarian uprising. The latter illustration takes on a particular power and resonance when you know that Victor was there.

Contributor Bio

The late **Victor Ambrus** was the BBC *Time Team* artist. He won the prestigious Greenaway Gold Medal for Illustration twice, and the Royal Academy Drawing Prize. His books include *Drawing Animals*, *Drawing on Archaeology*, and *How to Draw the Human Figure*.

The History Press
9781803995083
Pub Date: 6/25/24
\$43.99 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Art / Techniques
22.4 cm H | 24.5 cm W



1964

The Year the Swinging Sixties Began

Christopher Sandford

Summary

A kaleidoscopic social history of the year that shaped the modern world

1964 is a living history of one of the most pivotal years in the twentieth century. In Britain, a new Labor government promised to bring the 'white heat of technology'. The Beatles and Rolling Stones cemented their grip on the charts, while the introduction of BBC Two ended the two-channel monopoly and brought the first-ever broadcasts of *Top of the Pops* and *Match of the Day*. The rapid availability of the female contraceptive pill brought with it the sexual revolution, while the launch of *The Sun* redefined at a stroke what a popular daily paper could look like. On the world stage, this was the year of the escalating Vietnam War, Nelson Mandela's sentence to life imprisonment and the first official warnings about the dangers of smoking cigarettes. Drawing on previously unpublished diaries and interviews, Christopher Sandford tells the full and colorful story of the year that ushered in the modern era.

Contributor Bio

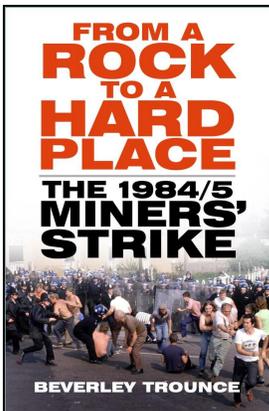
Christopher Sandford is a regular contributor to newspapers and magazines on both sides of the Atlantic. He has written numerous biographies of music, film and sports stars, including *Kurt Cobain*, *Keith Richards*, and *Polanski*. Born and raised in England, Christopher currently lives in Seattle.

The History Press
9781803991238

Pub Date: 5/28/24
\$43.99 CAD

Hardcover

288 Pages
Carton Qty: 0
History / Social History
23.4 cm H | 15.6 cm W



From a Rock to a Hard Place

The 1984/85 Miners' Strike

Beverley Trounce

Summary

A powerful book collating memories of the Miners' Strike, encompassing pickets, collieries and communities, forty years on

By the end of the notorious 1984/85 miners' strike many wanted to forget their painful experiences. Forty years on people are ready to look back and talk about what happened in England during this defining moment of industrial action.

Beverley Trounce, who worked in a pit village and whose father was a miner, has interviewed a number of the people directly affected by the strike. Her research covers the pickets, the collieries, the matter of simple survival through the extreme and grinding poverty of the time, the effects on the women and children involved and the wider community, as well as the aftermath and what its legacy means to people today.

Contributor Bio

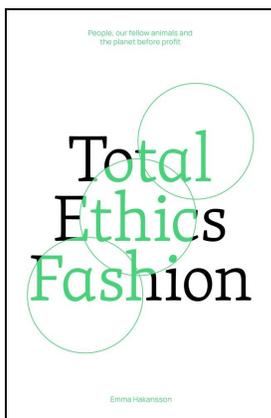
BEV TROUNCE is a qualified librarian and archivist. Her father was a miner. During the 1980s she worked in a coal-mining area in Nottinghamshire where she witnessed the hardships endured by miners. She helped to organize fund-raising events and the subject has always remained close to her heart. She lives in Hove.

The History Press
9781803994659

Pub Date: 8/6/24
\$29.99 CAD

Trade Paperback

192 Pages
Carton Qty: 0
History / Europe
19.8 cm H | 12.9 cm W



Total Ethics Fashion

People, our fellow animals and the planet before profit

Emma Hakansson

Summary

A deep dive into supply chain issues associated with fashion around the globe.

'Sustainable' and 'ethical' fashion have a problem: they've become marketing buzzwords rather than meaningful commitments for a better fashion industry. In the midst of a global environmental crisis interwoven with serious ethical conundrums, it's time for fashion to look more holistically at both its problems and its solutions.

Exploring how the fashion industry is set up today, Collective Fashion Justice's founding director Emma Hakansson offers a path forward. Looking back at what we've lost from fashion – as the industry's race to the bottom consumes the creativity and culture of clothing – and forward to the future of it, this book is all at once hard hitting, contemplative and hopeful.

A manifesto for a total ethics fashion system, this book is for those who work in fashion, who love fashion, who love the planet, or who simply get dressed each day.

Contributor Bio

Emma Hakansson is the founding director of Collective Fashion Justice (CFJ), a not-for-profit organization dedicated to the creation of a total ethics fashion system that puts people, our fellow animals and the planet before profit. Working to educate and engage citizens and consumers, while consulting with the fashion industry and pushing for legislative change, CFJ recognizes the interconnectedness of both our problems and solutions in fashion.? Emma lectures internationally on total ethics fashion, while CFJ has worked alongside leading organizations such as Fashion Revolution.

Heads & Tales
9781761450259
Pub Date: 6/25/24
\$19.99 CAD
Trade Paperback

112 Pages
Carton Qty: 25
Social Science / Activism &
Social Justice

19.8 cm H | 12.8 cm W

Politics: A Survivor's Guide

How to Stay Engaged without Getting Enraged

Rafael Behr

Summary

'A wonderful meditation on populism, nationalism, politics and truth' Rory Stewart, author, *The Marches*

*****Chosen as a 2023 Non-Fiction highlight in the *Guardian*, *New Statesman* and *Irish Times******

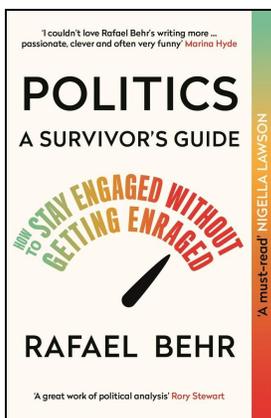
We live in an age of fury and confusion. A new crisis erupts before the last one has finished: financial crisis, Brexit, pandemic, war in Ukraine, inflation, strikes. Prime Ministers come and go but politics stays divided and toxic.

It is tempting to switch off the news, tune out and hope things will get back to normal. Except, this is the new normal, and our democracy can only work if enough people stay engaged without getting enraged. But how?

To answer that question, award-winning journalist Rafael Behr takes the reader on a personal journey from despair at the state of politics to hope that there is a better way of doing things, with insights drawn from three decades as a political commentator and foreign correspondent.

Contributor Bio

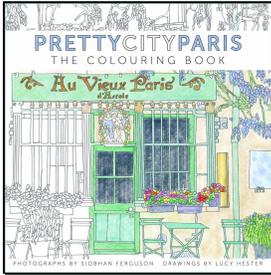
Rafael Behr is a political journalist and broadcaster. He writes a political column for the *Guardian*. His work has also been published in the *Times*, the *Sunday Times*, the *New York Times*, the *Irish Times* and *Prospect* magazine. He is regularly a commentator on the BBC, Sky News and Times Radio. He also hosts the *Politics on the Couch* podcast. Rafael was formerly Political Editor for the *New Statesman*, chief leader writer for the *Observer*, a business writer for BBC News online and a foreign correspondent for the *Financial Times*, based in Russia and the Baltic region.



Atlantic Books
9781838955069
Pub Date: 6/18/24
\$23.99 CAD
Trade Paperback

416 Pages
Carton Qty: 10
Political Science / Political
Freedom

19.8 cm H | 12.9 cm W



prettycityparis: The Colouring Book

Siobhan Ferguson, Lucy Hester

From the outstandingly popular Pretty Cities creator, this mindful coloring book will help all put the pretty and calm back into their day

Summary

Within these pages, you will find Paris's boutique stores, cosy cafes, old-world book shops, breath-taking landmarks and more, all waiting to be brought to life with your creativity. Discover hidden pockets of beauty in the world's most romantic city and take your imagination on a journey along its prettiest streets.

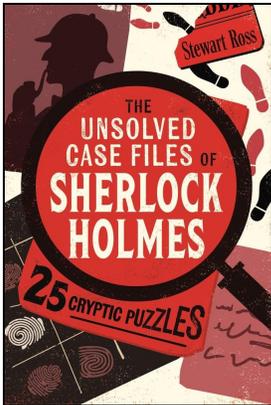
Featuring intricate hand-drawn line illustrations and handy neighborhood tips, this is the perfect book to help you unwind and color your way to peace and calm.

Contributor Bio

SIOBHAN FERGUSON is the curator and founder of the hugely popular Instagram accounts @prettycitylondon, @theprettycities and @siobhaise. A photographer and social media consultant, she is the author of *prettycitylondon* (2018) and *prettycitynewyork* (2019). A native Irish woman, she currently lives in Chiswick.

The History Press
9781803995182
Pub Date: 5/7/24
\$33.99 CAD
Trade Paperback

96 Pages
Carton Qty: 0
Games & Activities /
Coloring Books
Series: Pretty City Colouring
22 cm H | 22 cm W



The Unsolved Case Files of Sherlock Holmes

25 Cryptic Puzzles

Stewart Ross

Summary

If you've always fancied yourself a match for the remarkable Sherlock Holmes, there's no better way to test yourself than against these ingenious puzzles.

In this unique puzzle book, prize-winning author Stewart Ross presents 25 Sherlock Holmes cases and challenges you to test your powers of deduction against the man himself. Perfect for fans of the iconic *Cain's Jawbone* puzzle book but full of the atmosphere and ambience of 221b Baker Street, you'll feel like you've stepped back into the pages of Arthur Conan Doyle ... except, this time, with the chance to prove you're a match for the super sleuth.

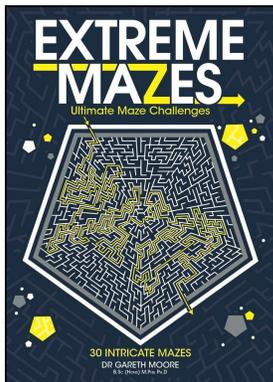
Each case provides all the evidence you'll need to crack it, provided you're sharp enough to pick up on the clues! With conundrums from codebreaking to lateral thinking, memory games to logic puzzles, *The Unsolved Case Files of Sherlock Holmes* will finally put you in the same league as the world's greatest detective – and determine if you're up to the challenge.

Contributor Bio

Stewart Ross is the author of such titles as *The First of Everything*, *Into the Unknown: How Great Explorers Found Their Way By Land, Sea, and Air*, and *Who Invented Underpants?*

Michael O'Mara
9781789295870
Pub Date: 6/11/24
\$20.99 CAD
Trade Paperback

256 Pages
Carton Qty: 0
Games & Activities / Logic &
Brain Teasers
22.9 cm H | 15.2 cm W



Extreme Mazes

Gareth Moore

Summary

Exercise your brain by navigating the intricately devised and devilishly difficult labyrinths in *Extreme Mazes*.

With mazes as eye-catching as they are challenging, maze masters will have to negotiate a variety of mind-boggling, inventive puzzle types including 'bridge', 'multi-floor' and 'warp' mazes.

Created by bestselling brain-training and puzzle book author, Gareth Moore.

Please note: The material in this book has previously appeared in *Ultimate Mazes*.

Contributor Bio

Dr. Gareth Moore (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including *Ultimate Dot to Dot*, *Brain Games for Clever Kids®*, *Explorer Academy Codebreaking Activity Adventure*, and the Sticker Mosaics series. His books have sold over a million copies in the UK alone and have sold in 35 different languages.

He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com.

Michael O'Mara
9781789296129
Pub Date: 5/21/24
\$22.99 CAD
Trade Paperback

80 Pages
Carton Qty: 0
Ages 12 And Up
Games & Activities / Puzzles
29.2 cm H | 21.6 cm W

Perfect Pocket Puzzles: Word Searches 2

Gareth Moore

Summary

The newest addition to the Perfect Pocket Puzzles series. Take a break with over 150 brand new word search puzzles by internationally bestselling author Dr. Gareth Moore.

This chic pocket-sized word search puzzle book is perfect both to entertain you when you're out and about or for when you're relaxing at home. Either way, working through these classic word searches will give you a moment to unwind and breathe. Filled with over 150 new word searches, all you need is to grab a pen and enjoy this gentle workout for the mind.

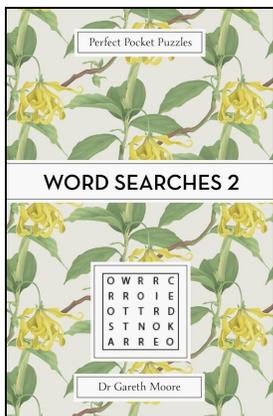
Also available:

Perfect Pocket Puzzles: Crosswords (9781789294187)
Perfect Pocket Puzzles: Word Searches (9781789294200)
Perfect Pocket Puzzles: Sudoku (9781789294194)
Perfect Pocket Puzzles: Codewords (9781789296075)

Contributor Bio

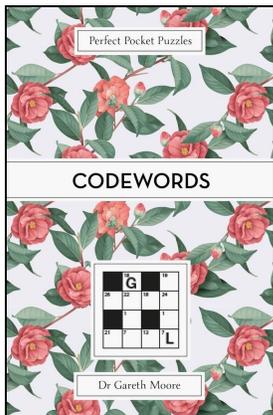
Dr. Gareth Moore (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including *Ultimate Dot to Dot*, *Brain Games for Clever Kids®*, *Explorer Academy Codebreaking Activity Adventure*, and the Sticker Mosaics series. His books have sold over a million copies in the UK alone and have sold in 35 different languages.

He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com.



Michael O'Mara
9781789296068
Pub Date: 7/30/24
\$14.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Games & Activities / Word &
Word Search
Series: Perfect Pocket
Puzzles
20.3 cm H | 12.7 cm W



Perfect Pocket Puzzles: Codewords

Gareth Moore

Summary

This book is the latest addition to the Perfect Pocket Puzzles series. Take a well-deserved break with over 150 new codeword puzzles by internationally bestselling author Dr. Gareth Moore.

This stylish book of puzzles is designed to help you unwind as you turn your attention to solving the addictive riddles. With over 150 brand new codeword puzzles to crack, this handy pocket-sized book helps you to refocus your mind, improve your word power and take a little time for yourself.

Also available:

Perfect Pocket Puzzles: Crosswords (9781789294187)

Perfect Pocket Puzzles: Word Searches (9781789294200)

Perfect Pocket Puzzles: Sudoku (9781789294194)

Perfect Pocket Puzzles: Codewords (9781789296068)

Contributor Bio

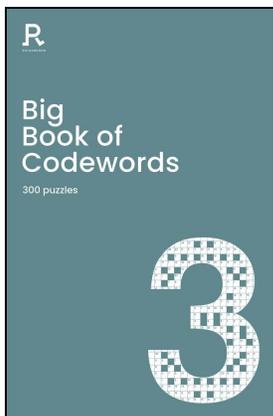
Dr. Gareth Moore (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including *Ultimate Dot to Dot*, *Brain Games for Clever Kids®*, *Explorer Academy Codebreaking Activity Adventure*, and the Sticker Mosaics series. His books have sold over a million copies in the UK alone and have sold in 35 different languages.

He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com.

Michael O'Mara
9781789296075
Pub Date: 7/30/24
\$14.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Games & Activities / Word &
Word Search
Series: Perfect Pocket
Puzzles

20.3 cm H | 12.7 cm W



Big Book of Codewords Book 3

a bumper codeword book for adults containing 300 puzzles

Richardson Puzzles and Games

Summary

Containing a massive 300 codeword puzzles packaged in a stylish paperback, this is the perfect codeword gift book for adults of any age.

With a mix of 100 easy, 100 medium and 100 hard puzzles, the 13 x 13 grids are each arranged on their own page and solutions are easily found in the back of the book.

Printed in a highly portable format, the book can be taken on your travels or sit neatly on your nightstand.

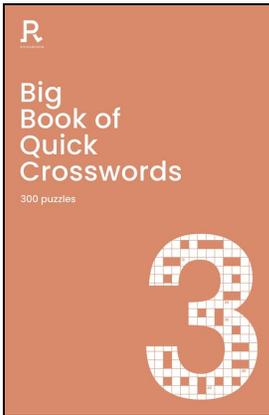
Contributor Bio

Richardson Puzzles and Games come from Richardson Publishing, an independent non-fiction publisher that contributes at least 50% of its profits to charitable projects around the world.

Richardson Publishing
9781913602307
Pub Date: 5/7/24
\$18.99 CAD
Trade Paperback

352 Pages
Carton Qty: 64
Games & Activities / Puzzles

19.7 cm H | 12.7 cm W



Big Book of Quick Crosswords Book 3

a bumper crossword book for adults containing 300 puzzles

Richardson Puzzles and Games

Summary

Containing a massive 300 quick crossword puzzles packaged in a stylish paperback, this is the perfect crossword gift book for adults of any age.

Featuring definition only 'coffee time' (as opposed to cryptic) clues and 13 x 13 crossword grids, with solutions easily found in the back of the book.

Printed in a highly portable format, the book can be taken on your travels or sit neatly on your nightstand.

Contributor Bio

Richardson Puzzles and Games come from Richardson Publishing, an independent non-fiction publisher that contributes at least 50% of its profits to charitable projects around the world.

Richardson Publishing
9781913602284
Pub Date: 5/7/24
\$18.99 CAD
Trade Paperback

352 Pages
Carton Qty: 64
Games & Activities /
Crosswords
19.7 cm H | 12.7 cm W



Olympic Legends - USA

Keir Radnege, Aidan Radnege

Summary

The Olympic Games are unique. Nothing in world society, culture and sport matches the magnificent spectacle every four years of more than 10,500 athletes pursuing the dream of gold medal glory.

The original Olympics, more than 2,000 years ago, were confined to ancient Greece. Today's stars compete in front of a worldwide audience measured in billions. Modern media technology has established them as household names and here are the stories of 100 United States superstars plus a selection of other Games legends.

US competitors have brought home more than 1,000 gold medals, led by the likes of Carl Lewis, Jesse Owens and Wilma Rudolph on the track, Michael Phelps and Mark Spitz in the pool and so many more since the first American Olympic champion, James B Connolly, in Athens in 1896. Within these pages the qualities behind the talents which have delivered such historic sporting drama are both examined and celebrated.

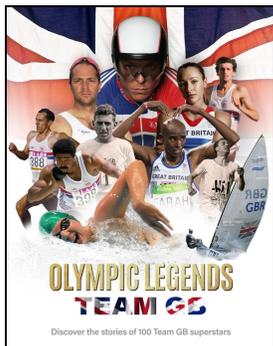
Contributor Bio

Kier Radnege is one of the UK's most experienced and successful illustrated sports book writers. With many best selling series to his name including the million selling FIFA World Football Records series. Keir has been reporting on high-level worldwide sport for more than 50 years from summer and winter Olympic Games to the soccer World Cup.

Aidan Radnedge is a daily newspaper writer noted for his extensive coverage of major sporting events including Olympics, Paralympic and soccer World Cups.

Sona Books
9781915343512
Pub Date: 5/7/24
\$46.99 CAD
Hardcover

144 Pages
Carton Qty: 12
Sports & Recreation /
Olympics & Paralympics
26.7 cm H | 21 cm W



Olympic Legends - Team GB

Aidan Radnege, Keir Radnege

Summary

The Olympic Games are unique. Nothing in world society, culture and sport matches the magnificent spectacle every four years of more than 10,500 sportsmen and woman pursuing the dream of gold medal glory.

The original Olympics, more than 2,000 years ago, were confined to ancient Greece. Today's stars compete in front of a worldwide audience measured in billions. Modern media technology has established them as household names and here are the stories of 100 Team GB superstars plus a selection of other Games legends.

British competitors have brought home more than 280 gold medals. These include 'Chariots of Fire' champions Harold Abrahams and Eric Liddell to Seb Coe and Steve Ovett and more recently Jason and Laura Kenny, Chris Hoy plus Steve Redgrave and so many more since the first British Olympic champion, weightlifter Launceston Elliot, in Athens in 1896. Within these pages the qualities behind the talents which have delivered such historic sporting drama are both examined and celebrated.

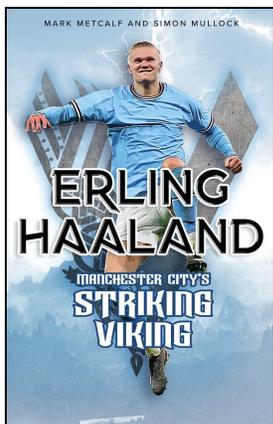
Contributor Bio

Aidan Radnege is a daily newspaper writer noted for his extensive coverage of major sporting events including Olympics, Paralympic and football World Cups.

Keir Radnege is one of the most successful and experienced writers of illustrated sports books in the UK. He has written and contributed to many series of books across a multitude of different sports including writing the million-selling series FIFA World Football Records

Sona Books
9781915343505
Pub Date: 5/7/24
\$46.99 CAD
Hardcover

144 Pages
Carton Qty: 12
Sports & Recreation /
Olympics & Paralympics
26.7 cm H | 21 cm W



Erling Haaland

Manchester City's Striking Viking

Mark Metcalf, Simon Mullock

This is the rip-roaring story of red-hot goalscoring Manchester City star Erling Haaland. Packed with exclusive unpublished material and features the words of the great man himself, team-mates, opponents and Pep Guardiola. It explores his early career and international success before bringing us up ...

Summary

The rip-roaring story of Manchester City's red-hot goal scoring hero Erling Haaland.

Unlike his seafaring forefathers, Haaland arrived in England peacefully in 2022. But the result was the same with the Viking running riot before heading to European shores to rampage through even the most stubborn defenses.

Haaland helped sweep Manchester City to a record-equaling treble of Champions League, Premier League and FA Cup glory. The Striking Viking smashed home a record-breaking 36 Premier League goals and continued his incredible Champions League record to make it 35 in 29 games.

This book is packed with exclusive unpublished material, including the story behind his transfer to England. It features the words of the great man himself, team-mates, opponents and Pep Guardiola. It explores his early career in Norway, and his later successes in Salzburg and Dortmund, before bringing us up to date with his Man City and international heroics.

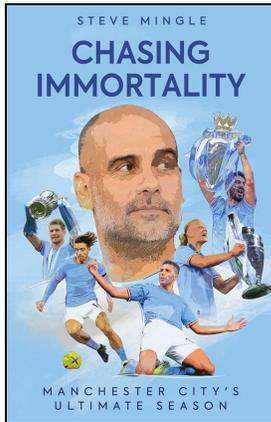
Want to know Haaland the player and the man? This is the book for you.

Contributor Bio

As the *Sunday Mirror's* chief football writer, **Simon Mullock** has written for the paper for 21 years. Simon assisted his great friend Tony Coton with his acclaimed autobiography *There To Be Shot At*.

Pitch Publishing Ltd
9781801506564
Pub Date: 5/28/24
\$33.99 CAD
Trade Paperback

224 Pages
Carton Qty: 1
Biography & Autobiography
/ Sports
24 cm H | 16 cm W



Chasing Immortality

Manchester City's Ultimate Season

Steve Mingle

***Chasing Immortality* tells the story of Manchester City's epic 2022/23 season, when for the first time this century an English side completed the ultimate treble. The story of a group of elite players and a manager who every season strengthens his claim to be the greatest ever.**

Summary

***Chasing Immortality* is the story of Manchester City's epic 2022/23 season, when for the first time this century an English side completed the ultimate treble.**

It was a season like no other, carved into two distinct segments by the insertion of the Qatar World Cup. And for City, also punctuated by the minor distraction of 115 charges from the Premier League relating to alleged financial irregularities.

It's the story of a group of elite players of whom the two with the most to prove did so emphatically, one producing the finest debut season ever witnessed in top-flight English football, the other discarding the tag of £100m misfit by delivering a raft of outstanding performances - and celebrating accordingly. It's about a manager who every season strengthens his claim to be the most influential of all time, whose tactical innovation continues to astound. Ultimately, it's the story of a season to be cherished and remembered forever.

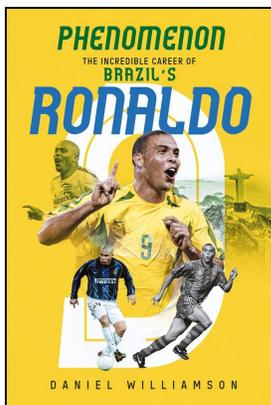
Contributor Bio

Steve Mingle is the author of several books on Manchester City, including *Fifty Years of Manchester City* and *From Balti Pies to the Biggest Prize*. He's a long-standing City season-ticket holder for whom the memories of the dark decades make recent events even sweeter. Steve spends much of his retirement watching cricket at the real Old Trafford, listening to vintage vinyl and drinking more Burgundian wine than doctors typically recommend.

Pitch Publishing Ltd
9781801506571
Pub Date: 5/14/24
\$33.99 CAD
Trade Paperback

272 Pages
Carton Qty: 1
Sports & Recreation /
Soccer

24 cm H | 16 cm W



Phenomenon

The Incredible Career of Brazil's Ronaldo

Daniel Williamson

***Phenomenon: The Life & Career of Brazil's Ronaldo* tells the rip-roaring story of the greatest number nine in football history, from his native Rio to the pinnacle of club and international football. It's an astonishing tale, a meteoric rise followed by jubilant highs, crushing lows and a redemption ...**

Summary

***Phenomenon* is the rip-roaring story of Brazilian legend Ronaldo, examining the incredible career and life of the greatest number nine in football history.**

'The Phenomenon' - as he was dubbed by the Italian media as he tore apart the toughest league in the world in the late '90s - was the heir apparent to Pelé. His incredible career had it all: from a meteoric rise and jubilant highs to the crushing lows of debilitating injuries, and everything imaginable in between.

Never without his trademark infectious grin, the breathtakingly brilliant Rio native combined pace and strength that frightened the best defenders in the world, with balletic agility, poise and composure that contradicted his powerful frame.

***Phenomenon* explores Ronaldo's roller-coaster ride, from local youth football to the biggest clubs in the world. From the mysterious heartbreak of the 1998 World Cup Final in Paris, to triumphant redemption in the Far East four years later. It's a story that would make Hollywood scriptwriters blush.**

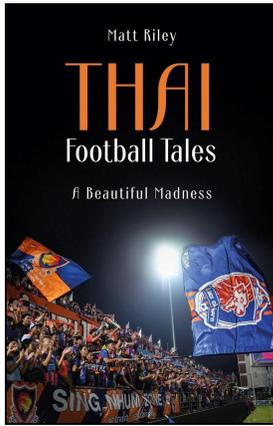
Contributor Bio

Daniel Williamson is a Latin American Studies graduate from Manchester, who has been published online, in print and appeared on various podcasts with a focus on the history of South American football. *Phenomenon: The Life & Career of Brazil's Ronaldo* is his third book with Pitch Publishing, following *When Two Worlds Collide* (2022) and *Blue & Gold Passion* (2020).

Pitch Publishing Ltd
9781801504928
Pub Date: 5/21/24
\$39.99 CAD
Hardcover

240 Pages
Carton Qty: 1
Biography & Autobiography
/ Sports

24 cm H | 16 cm W



Thai Football Tales

A Beautiful Madness

Matt Riley

Thai Football Tales is a fascinating and bizarre behind-the-scenes journey into the weird and wonderful world of Thai football. From spending the afternoon with Bryan Robson, to a meeting with a tiger-wrestling chairman, to being watched by the 'King of Buriram', no two days were ever the same on Ma...

Summary

Matt Riley takes us on a fascinating and bizarre behind-the-scenes journey into the weird and wonderful world of Thai football.

Working as an English Media Officer in Thailand, Riley was given unique access, seldom granted to foreigners, to the country's most powerful clubs. *Thai Football Tales: Beautiful Madness* is a report on his time inside the Thai football bubble.

From spending the afternoon with Bryan Robson in the Manchester United team hotel, to persuading a player stopping off in Bangkok on the way to sign for an A League club to abandon his journey and play in Thailand, no two days were ever the same.

At a meeting in the northern city of Chiang Mai when helping a friend secure a coaching contract, the chairman Matt was negotiating with jumped into a cage to wrestle a tiger. And after interviewing the 'King of Buriram', Riley found his every move was being watched – and filmed!

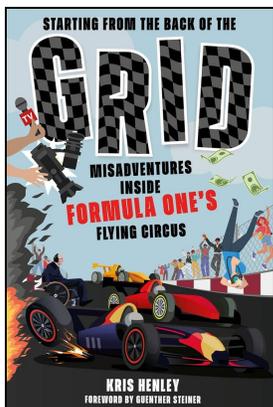
***Thai Football Tales* is a jaw-dropping first-hand account of a Westerner's experiences in a unique and colorful footballing culture.**

Contributor Bio

Matt Riley worked as a journalist in Thai football for many years, appearing regularly on the Fox Sports Central nightly show beamed across Asia, before returning to England as Lecturer in Business Management at

Pitch Publishing Ltd
9781801504980
Pub Date: 6/11/24
\$26.99 CAD
Trade Paperback

224 Pages
Carton Qty: 1
Sports & Recreation /
Soccer
21.6 cm H | 13.8 cm W



Starting from the Back of the Grid

Misadventures Inside Formula One's Flying Circus

Kris Henley, Ian Henley, Guenther Steiner

Starting from the Back of the Grid is a unique perspective on the glamorous world of Formula One, told by a wide-eyed TV producer who can scarcely believe he is a part of it all. Kris Henley recounts interesting, entertaining and hilarious stories about life in the Flying Circus and many of its most...

Summary

The hilarious and endearing story of how an academic flop with a prodigious talent for getting into embarrassing situations somehow succeeds in the glamorous world of Formula One.

The author, a TV producer and occasional cameraman, gives a distinctive perspective on F1's Flying Circus, up close and personal with motorsport legends, A-list celebrities and the super-rich. He tells of his encounters with its greatest drivers and most intriguing behind-the-scenes personalities, and recalls the sport's rivalries, tragedies and scandals.

He charts his own comedic career path from rough sleeper on a rubbish tip in Hong Kong to the paddock in Monte Carlo where his first words to Michael Schumacher caused the racing legend to inflate with rage. But a few traumatic days later he is sipping champagne high above the track on race day.

If you love Formula One and have a sense of humor, you will want to read this book.

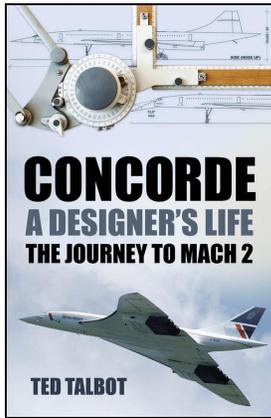
Contributor Bio

Kris has worked as a freelance TV producer since 1993 for Star TV, the Golf Channel, BSkyB, Disney ESPN and Fox Sports covering Formula One, Formula E, other motorsports, boxing, American football and golf. He lives in Buenos Aires, Argentina.

Ian worked in sales and marketing for technology companies and founded a management consultancy. He lives in north London.

Pitch Publishing Ltd
9781801506472
Pub Date: 6/11/24
\$53.99 CAD
Hardcover

320 Pages
Carton Qty: 1
Sports & Recreation / Motor
Sports
24 cm H | 16 cm W



Concorde, A Designer's Life

The Journey to Mach 2

Ted Talbot

Summary

A lively, entertaining memoir from BAC's chief design engineer

Concorde flew for 34 years and is still unmatched. Much has been written about the airplane itself, but relatively little about the people who designed it.

This book is partly an autobiography and encompasses some of the team, several technicalities and a good measure of the lighter side of the job, especially during the period of actual design.

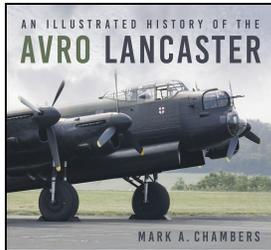
Ted Talbot, who began his career at BAC as an aerodynamicist and became chief design engineer, has combined the technical narrative with personal and family reminiscences to remind the reader that engineers have a life too. The path to Mach 2 was bumpy, with threats of cancellation and opposition from the Americans and the Russians, but this generally indicated to the Concorde team that they were on the right path!

Contributor Bio

TED TALBOT studied engineering and aerodynamics before beginning work at Bristol Aeroplane Company as an aerodynamicist, working up to chief design engineer. He worked on major projects from Concorde to Airbus while still finding time to indulge in such hobbies as power flying, gliding and self-building a car and a narrowboat.

The History Press
9781803994710
Pub Date: 7/23/24
\$38.99 CAD
Trade Paperback

400 Pages
Carton Qty: 0
Biography & Autobiography
/ Aviation & Nautical
19.8 cm H | 12.9 cm W



An Illustrated History of the Avro Lancaster

Mark Chambers

A photo-history of this pivotal and iconic World War Two bomber

Summary

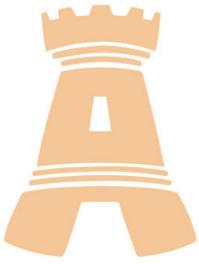
This photo-history looks back at an aircraft that became an icon of British strategic air-power during the Second World War and contributed heavily to the securing of the Allied victory. The ultimate British aerial strategic asset, the Avro Lancaster has endured as a legendary icon of British strategic airpower. Tough, rugged, and able to perform effectively at high altitudes, the Lancaster proved to fit the RAF's need for a heavy, high-altitude bomber. From the risky, initial daylight bombing missions over Europe to the fire-bombing of German cities, Dam Buster Raids, and sinking of the German Battleship Tirpitz, the Lancaster helped to profoundly secure victory for the Allies in the Second World War. Mark A. Chambers looks back over the fascinating story of Avro's aircraft design philosophy and development, as well as its glorious combat record and operational history in the post-war era.

Contributor Bio

MARK A. CHAMBERS is an avid WW2 enthusiast and a technical writer and editor who has worked as a contractor for the NASA Langley Research Center and won a number of awards for his work. He has previously written *Building the Supermarine Spitfire*, *The SR-71 Blackbird Story*, and *McDonnell Douglas F4 Phantom* for The History Press, texts for NASA Langley Research Center, and *articles for Aviation Magazine*. He lives in Yorktown, Virginia.

The History Press
9780750994651
Pub Date: 7/9/24
\$43.99 CAD
Trade Paperback

96 Pages
Carton Qty: 0
Transportation / Aviation
22.4 cm H | 24.5 cm W



Cover Art Coming Soon

Citroën DS

James Nicholls

Summary

A highly readable and informative illustrated guide to a car known as The Goddess.

When the Citroën DS was first unveiled at the Paris Motor Show in October 1955, 743 orders were taken for the car in the first fifteen minutes. The stunning impact of the DS, or déesse (goddess), was not just due to its sleek aerodynamic shape but also its engineering advances, including hydropneumatic suspension, front-wheel drive and disc brakes, all of which were innovative at the time.

In this book, Citroën DS expert James Nicholl tells the extraordinary story of how the Citroën DS was developed and designed by a team that included both a sculptor and an aeronautical engineer and describes all the variants, including the Pallas and the Safari estate, and the more economical Citroën ID. The author describes how the car was celebrated by artists and philosophers and how it featured as a guest star in films such as *The Day of the Jackal*. The book also discusses the success of the Citroën DS as a rally car.

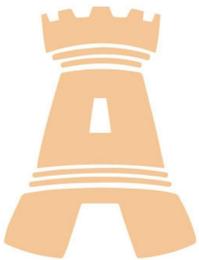
This is a highly readable and informative guide to a car once described by *Classics & Sports Car* magazine as 'the most beautiful car in the world'.

Contributor Bio

James Nicholls is a motoring journalist who has contributed to the *Spectator*, *Octane*, *Magneto* and *Motor Sport* magazines among others. He has also contributed to books and is a member of the Guild of Motoring Writers. He has a particular interest and expertise in Bristol cars.

Amberley Publishing
9781398117990
Pub Date: 8/13/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Automotive
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Railroads around Chicago

Mike Danneman

Summary

Stunning original photographs of railways around Chicago offer highlights of the exciting Midwestern city.

In his 1914 ode to Chicago, Carl Sandburg referred to the city as the 'Hog Butcher for the World, Tool Maker, Stacker of Wheat, Player with Railroads and Freight Handler to the Nation'. What was true over a century ago is still true today—Chicago is the heart of America's railroads.

A dizzying array of rail lines radiate out of Chicago serving as vital gateways for goods from the Midwest to the rest of the nation and the world. An amazing variety of railroads also interchange huge amounts of tonnage at many yards surrounding the city. Amtrak uses Chicago as its national hub, and Metra commuter trains convey over a quarter million people from home to work-and back on weekdays. On average, over 500 freight trains and 700 passenger trains travel through Chicago every day.

This colorful tour, lavishly illustrated with Mike Danneman's stunning photographs of Chicagoland, offers highlights of the exciting Midwestern city.

Contributor Bio

Mike Danneman is a freelance photographer, writer and artist with a lifelong interest in trains. Mike was art director for *Trains Magazine* from 1990 to 1995, and is also the author of eight books. Mike and his wife Katie, also an artist, live in Colorado, where they enjoy spending time with their two horses and two dogs.

Amberley Publishing
9781398103214
Pub Date: 7/23/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Railroads
23.4 cm H | 16.5 cm W



The Evolution of the Passenger Ship

Chris Frame, Rachelle Cross

Summary

Exploring the rich history of modern-day cruising

Have you wondered what the difference is between an ocean liner and a cruise ship? Are you amazed at the size of the biggest cruise ships? Perhaps you are keen to know what sailing on the first ever cruise ship was like?

From the introduction of steam power over 180 years ago, passenger shipping has changed dramatically. As new technologies were developed ships and shipping lines evolved, delivering ships capable of greater speed and safety, new luxuries and improved scale and size. *The Evolution of the Passenger Ship* explores the way ships were shaped over time, and how they in turn helped to shape the world around them.

Contributor Bio

CHRIS FRAME and **RACHELLE CROSS** share a passion for passenger ships and cruising, having written over a dozen books and countless articles on historic and modern-day passenger ships. Chris has appeared as a maritime history expert on the BBC, Channel 5, Sky News, ABC News and LBC 97.3. They have written several books for The History Press, including *180 Years of Cunard*, *Oriana: A Photographic Journey* and *A Photographic History of the Orient Line*. They maintain popular cruising and history websites www.chrisframe.com.au and www.chriscunard.com.

The History Press

9781803991559

Pub Date: 8/13/24

\$53.99 CAD

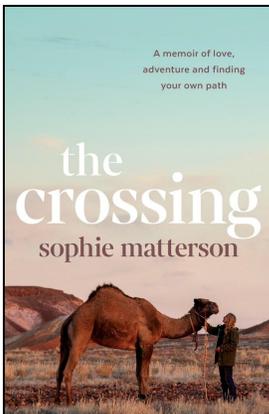
Trade Paperback

192 Pages

Carton Qty: 0

Travel / Food, Lodging & Transportation

22.4 cm H | 24.5 cm W



The Crossing

A memoir of love, adventure and finding your own path

Sophie Matterson

Summary

An epic story of leaving everything behind to find purpose, adventure and love by crossing 4750km of rugged Australian terrain with five wild camels, from the winner of the 2022 Australian Geographic Spirit of Adventure Award

'*The Crossing* is as profound as it is moving - a tapestry of adventure, love and, of course, camels.' Tim Cope, author of *On the Trail of Genghis Khan*

In 2020, at the age of 31, Sophie Matterson set out to walk her five camels from Shark Bay in Western Australia to Byron Bay on the east coast. At a time when most of her friends were getting engaged or starting families, Sophie longed for adventure, independence and purpose. She broke up with her long-term boyfriend, packed all her belongings into saddlebags and trained her wild camels to follow her lead.

Her 13-month solo crossing was the ultimate test of resilience and self-sufficiency - with each state in various forms of lockdowns, Sophie would often walk for weeks without seeing another soul. She crossed harsh, remote deserts, navigated treacherously beautiful salt lakes, and visited country towns and isolated cattle stations. Along the way she survived life-and-death situations, fell in love in the middle of the Outback, and slowly began to trust herself and her own abilities.

With echoes of Cheryl Strayed's *Wild*, *The Crossing* is an empowering memoir about giving up a conventional life in the pursuit of something more.

Contributor Bio

Sophie Matterson is a female adventurer from Brisbane. In 2021, Sophie became the first woman to complete a 4,750km camel crossing of Australia, walking her five wild camels - Jude, Delilah, Charlie, Clayton and Mac - from Shark Bay in Western Australia to Byron Bay in New South Wales. In 2022, she won the Australian Geographic Spirit of Adventure Award.

Allen & Unwin

9781761068829

Pub Date: 8/20/24

\$23.99 CAD

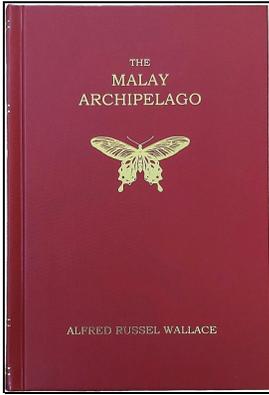
Trade Paperback

336 Pages

Carton Qty: 24

Biography & Autobiography / Personal Memoirs

23.4 cm H | 15.3 cm W



The Malay Archipelago

(Facsimile edition)

Alfred Russel Wallace

Summary

This handsome facsimile has been reproduced from Wallace's personal copy of the 10th edition which includes a number of handwritten annotations made by Wallace himself.

The Malay Archipelago is a vivid, momentous and far-reaching account of Alfred Russel Wallace's eight-year exploration of Southeast Asia between 1854 and 1862. It is long considered one of the greatest travel books ever written and has never been out of print.

Wallace's travels led him to develop the theory of evolution by natural selection independently of Charles Darwin, and his and Darwin's theories were jointly proposed in a paper to the Linnean Society in 1858. During his travels he accumulated an astonishing 125,660 specimens, including more than 5,000 species new to western science, establishing his reputation as the 19th century's leading expert on the geographical distribution of animal species and the "father of biogeography."

This edition was published in 1890, 28 years after the first, and has additional information from subsequent collectors and footnotes in which Wallace corrects some earlier errors. It also features illustrations by contemporary artists such as Thomas Baines, Walter Hood Fitch and TW Wood, and includes two fold-out colour maps of the archipelago, one showing the routes taken and the other the volcanic belts in the region. There is also a new foreword by Sandra Knapp, President of the Linnean Society (2018-2022).

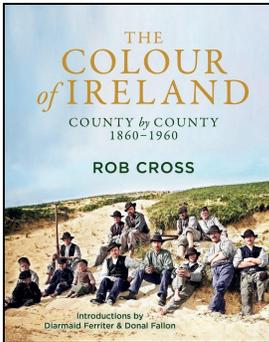
The hardback is both a beautiful gift as well as an authentic scholarly...

Contributor Bio

Alfred Russel Wallace (1823-1913) was a man of many talents - an explorer, collector, naturalist, geographer, anthropologist and political commentator. He is most famous as the co-discoverer of evolution by natural selection.

Natural History Museum,
London
9780565095390
Pub Date: 6/11/24
\$33.99 CAD
Hardcover

552 Pages
Carton Qty: 15
Science / Life Sciences
20.3 cm H | 13.3 cm W



The Colour of Ireland

County by County 1860-1960

Rob Cross

Summary

A photographic celebration of the history, culture, people and places that make up a century of life in Ireland.

Covering all 32 counties, this beautiful, meticulously researched collection takes a past only ever viewed before in black and white and - in glorious color - breathes fresh energy and emotion into it. With close to 200 colorized photographs set alongside their black and white counterparts, here is a world seen for the first time: a treasure trove to fire the imagination and reignite our connection to the past as it was actually lived.

From the thatched cottages of Meath to the libraries of Trinity College, from 1920s sunseekers in Dun Laoghaire to women spinning and carding wool in County Mayo, all of Ireland is vividly brought to life. Along with key moments from the Irish War of Independence and the turbulent history of the 32 counties, these images capture rural landscapes, villages, towns and cities.

Endlessly, uniquely fascinating, *The Colour of Ireland* offers a wealth of perspectives on the bygone ages of an ever-changing land.

Contributor Bio

Rob Cross hails from Limerick City in Ireland and has a professional background in architecture and digital technology. He graduated from Edinburgh's Heriot-Watt University and now works for an award-winning architectural practice in Dublin City. Rob is passionate about Irish history, particularly preserving its architectural heritage and culture. In his project 'Bringing Ireland's History to Life' Rob meticulously restores and colorizes historical photos for future generations to enjoy. What began as a hobby is now captured in this book. Rob's has appeared on Irish TV and radio, including RTÉ's *Nationwide* program. His work has been featured in exhibitions at Dublin's Custom House and Mansion House, as well as at the Crawford Art Gallery in Cork. The history project also has an internation...

Black & White Publishing
9781785304606
Pub Date: 7/2/24
\$33.99 CAD
Hardcover

288 Pages
Carton Qty: 20
Photography / Individual Photographers
19 cm H | 15.2 cm W | 3.5 cm T | 665 g Wt



Cover Art Coming Soon

England's Coast

Steve Edmunds

Summary

A stunning collection of photographs taken around England's coastline from Cornwall to Cumbria, Kent to Northumberland.

The coastline of England encompasses a huge diversity of landscapes, natural and man-made. People have been drawn to the coast since the earliest times and settlements by the sea in England range from small villages, to seaside resorts and urbanized and industrial towns. Many have made their living by the sea, but the coast is also a place of entertainment, escape and outdoor pursuits. Some 2,700 miles long, the geography of the English coast varies from flat, sandy shorelines, to cliffs and bays, all punctuated by river estuaries, often with major towns.

In *England's Coast*, photographer Steve Edmunds has captured a huge variety of scenes from the coastline of England, From the South West peninsula, along the South Coast and up the East Coast past East Anglia to Northumberland, and along the coast of North West England in the Irish Sea.

Look through these photographs and you will quickly see the unique appeal of England's coastline.

Contributor Bio

Steve Edmunds has always been a keen photographer. He turned professional after retiring from a lifetime as a maintenance professional in the automotive industry, having graduated from the Photography Institute, and has now qualified to Associate level with the MPA. He is also a photographer for Oxford United FC. The coast and sea have always been a passion of Steve and now with the time to travel around the many beautiful coastal towns he has gathered a huge portfolio of images around the English coastline.

Amberley Publishing
9781398114111
Pub Date: 8/20/24
\$38.99 CAD
Trade Paperback

128 Pages
Carton Qty: 1
Photography / Subjects &
Themes

16.8 cm H | 24.6 cm W

Scotland's Stories

Historic Tales for Incredible Places

Graeme Johncock

A collection of fascinating old stories associated with Scotland's amazing places

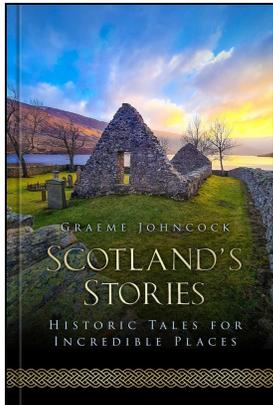
Summary

Everybody loves stories and Scotland is full of them. Every town, village, glen, loch, nook and cranny has a tale to tell and it's these stories that bring those places to life. *Scotland's Stories* is the key to unlocking those legends and seeing these already incredible places in a new way. Loch Garve looks different once you know there's a Kelpie lurking somewhere in its depths. There's a new appreciation for the iconic Eilean Donan Castle after learning it was built by a man who spoke with birds. An empty moor or wooded gorge is easily brought to life with the clashing sounds of a battle fought long ago.

Based on a popular travel blog from storyteller Graeme and Molly the Labrador, this will appeal to all who love history, folklore and Scotland.

Contributor Bio

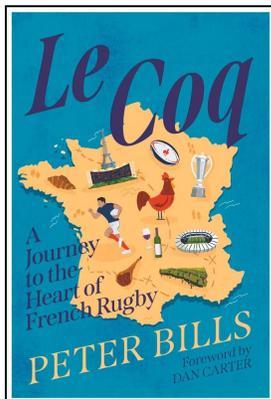
Graeme is a storyteller with a passion for Scotland's history and folklore. He has a degree in history from Aberdeen and his goal is to share stories from the past in an engaging way, making them more accessible to a wider audience and in turn help them appreciate their travel around Scotland more. This technique has gained him a large, dedicated social media following and allowed him to work with well-known Scottish brands such as Hidden Scotland, Visit Scotland and many local tourist boards. He has been a monthly columnist for Discover Scotland magazine for over a year and lives in Edinburgh.



The History Press
9781803992662
Pub Date: 6/25/24
\$43.99 CAD
Hardcover

256 Pages
Carton Qty: 0
Social Science / Folklore &
Mythology

23.4 cm H | 15.6 cm W



Le Coq

A Journey to the Heart of French Rugby

Peter Bills

Summary

From French rugby's origins in Le Havre, (as an English export in the late nineteenth century) to the Catalan coast, acclaimed rugby writer Peter Bills travels the length and breadth of this vast country visiting not only the big cities but those regional heartlands of the game such as Toulouse, Bordeaux and Clermont as well as clubs in the Basque country, to reveal a country whose deep love of rugby has created a culture and playing style like no other. Featuring exclusive interviews with many of the greatest international players to have played club rugby in France, from Jonny Wilkinson to Dan Carter, as well as French legends of the sport, from Serge Blanco and Jean-Pierre Rives to Antoine Dupont, *Le Coq: A History of French rugby* brings to life the passion, colour, excitement, characters, anecdotes, locations and great moments of French rugby's near 150 years of existence, just as it prepares to host the 2023 Rugby World Cup. Former French Grand Slam captain Jacques Fouroux talked of 'Rugby; the game, the life': this b'An impassioned tour around France which is best enjoyed with a bottle of red ... or two.' The Sunday Times 'I've knownook will show you exactly what he meant.

Contributor Bio

Peter Bills is a former Editor of Rugby World magazine and was Chief rugby writer worldwide for the Independent newspaper group. He is the author of the international bestseller *The Jersey: The All Blacks - The Secrets Behind the World's Most Successful Team*

Atlantic Books
9781838956059
Pub Date: 5/1/24
\$22.99 CAD
Trade Paperback

368 Pages
Carton Qty: 40
Sports & Recreation /
Rugby

19.8 cm H | 12.9 cm W | 2.6
cm T | 317 g Wt



Is Corporate Capitalism the Best We've Got to Offer?

Michael Schluter

How you can help make companies, markets, and government fit for purpose. The major challenge facing us is not about ethics. Rather, it is to design companies, markets, and government in such a way that the pursuit of justice, and sustainability no longer competes with the pursuit of wealth: but ins...

Summary

How you can help make companies, markets, and government fit for purpose. If we are serious about transforming capitalist economies, we need to start by looking at how these systems connect us as human beings. Today, few relationships are personal. Instead, we are linked en masse through vast, complex networks (financial, political, social, digital). The shape and rules of engagement of those networks exerts a powerful influence on our behaviour as governments, as companies, as NGOs, and as individuals. At the same time, these networks seem to be beyond the possibility of being influenced, let alone controlled, by governments, other individual companies, the media, NGOs, or us as individuals. The major challenge facing us is not about ethics. Rather, it is to design companies, markets, and government in such a way that the pursuit of justice, and sustainability no longer competes with the pursuit of wealth: but instead forms a self-reinforcing virtuous cycle.

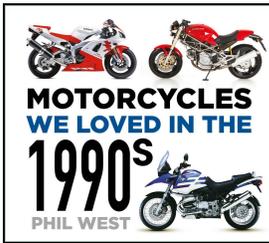
Contributor Bio

Dr Michael Schluter is a thought leader, seminal author, outstanding communicator, and social entrepreneur. Since the publication of his first book, *The R Factor* (1993), ten different organizations have been founded as a result of his work, ranging in their focus from research to debt, education to unemployment, and peace-building to public policy.

Relational Research
9781913738662
Pub Date: 5/1/24
\$33.99 CAD
Trade Paperback

256 Pages
Carton Qty: 1
Political Science / Political
Ideologies

19 cm H | 12.7 cm W



Motorcycles We Loved in the 1990s

Phil West

A nostalgic look back at the motorcycles and manufacturers of the 90s in Britain

Summary

The 1990s was the last 'golden era' of motorcycling in Britain – certainly for today's nostalgia-driven 50-something bikers. Ground-breaking sports bikes included the likes of Honda's original FireBlade, Yamaha's R1 and Ducati's iconic 916, with Britain's Carl 'Foggy' Fogarty taking the latter to glory in the new World Superbike championship. A new breed of 'hyperbike', led by Kawasaki's 178mph ZZ-R1100 then Honda's CBR1100XX Super Blackbird and Suzuki's Hayabusa, took performance higher than ever before. While it was also the decade that saw the return of historic British brand Triumph, Ducati's novel Monster 900, Honda's oval-pistoned NR750 and Yamaha's wacky hub-centre GTS1000. All of these and many, many more are remembered and celebrated in Phil West's fascinating book.

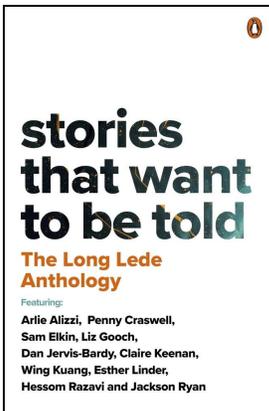
Contributor Bio

Phil West has been a journalist since 1987. He has written for many magazines, including MCN, Bike, RiDE, Practical Sportsbikes, Motorcycle Sport and Leisure. Throughout his career he has ridden and written about virtually every motorcycle since 1970, visited and met key figures at all major manufacturers and interviewed figures from Barry Sheene to Charley Boorman. He has held a number of editor roles on Bike, Motorcycle News, Performance Bikes and MCN, and created and launched Bike Buyer and Biking Times. He has also written several books on motorcycles and lives in Peterborough.

The History Press
9781803993324
Pub Date: 5/8/24
\$38.99 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Transportation / Motorcycles
Series: Motorcycles We Loved

16.8 cm H | 19 cm W



The Long Lede Anthology

Stories that want to be told

Judith Neilson Institute

Summary

Passion pieces from the next generation of Australian longform journalists. Ten Australian writers, mentored by ten experienced Australian journalists developed stories that they new needed to be shared. Claire Keenan mentored by Amanda Hooton from GW, explores Catholicism in rural Australia, sexual abuse and why she is no longer a Catholic. Dan Jervis-Bardy mentored by legendary Michael Brissenden from the ABC, looks at the death of the Sudanese child refugee Safa Annour and challenges the resources dispersed when a child who dies is not white. Margaret Simons guided Esther Linder through the world of food supply chains in Australia and how tenuous they are, particularly with the increasing impacts of climate change. Iranian medical doctor Hessom Razavi, under direction from Victoria Laurie explores Australia's response to the global refugee crisis. Trans masculine Indigenous writer and powerlifter Arlie Alizzi, supported by Paddy Manning lifts the lid on mentorship and sexual harassment in powerlifting. Former lab scientist and now science journalist Jackson W Ryan, mentored by Richard Cooke, details the cover ups in the science laboratories at UNSW in the hunt for a 'miracle cure' cancer drug. Matthew Drummond assisted Liz Gooch as she explored whether Afghanistan will be permitted to send a team to the 2024 Paris Olympics. Environment journalist Penelope Craswell, guided by Ceridwen Dovey started out exploring environmental pollution focusing on the design of objects an...

Contributor Bio

The Judith Neilson Institute champions quality journalism and storytelling in Australia and around the world through grants, practical education programs and events with global leaders that will enlighten, provoke and inspire.

Viking Australia
9780143779353
Pub Date: 5/9/24
\$39.99 CAD
Trade Paperback

256 Pages
Carton Qty: 20
Language Arts & Disciplines
/ Journalism

23.5 cm H | 15.2 cm W

PHIL PAGE & CAROLE PAGE

THE FOUR HEATONS HISTORY TOUR



Amberley Publishing
9781398116382
Pub Date: 5/15/24
\$20.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: History Tour
16.8 cm H | 12.4 cm W

The Four Heatons History Tour

Phil Page, Carole Page

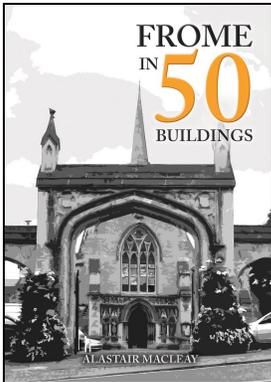
A guided tour through the four towns of Heaton Moor, Heaton Mersey, Heaton Chapel and Heaton Norris, showing how the areas you know and love have changed over the centuries.

Summary

The Four Heatons History Tour offers an insight into the fascinating history of the towns of Heaton Moor, Heaton Mersey, Heaton Chapel and Heaton Norris, in Stockport, Greater Manchester. Author Phil Page guides us around their well-known streets and buildings, showing how their famous landmarks used to look and how they have changed over the years as well as exploring their lesser-known sights and hidden corners. With the help of a handy location map, readers are invited to follow a timeline of events and discover for themselves the changing face of the Four Heatons.

Contributor Bio

Phil Page is an ex-English teacher, university tutor and professional photographer who has written several books for Amberley Publications (with his colleague Ian Littlechilds) on a variety of history topics. For the last 8 years, he had been the history features writer for a local publication, MOOR Magazine, and has written around 50 articles covering a detailed history of The Four Heatons. He regularly delivers history talks to local groups and has an active interest in collecting and cataloguing old photographs of the area.



Frome in 50 Buildings

Alastair MacLeay

Discover the history and character of the Somerset town of Frome in this enriching tour of fifty of its buildings and landmarks.

Summary

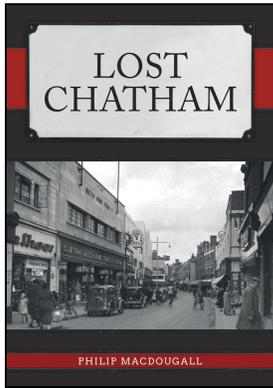
Situated at the eastern end of the Mendip Hills, the Somerset market town of Frome has a wealth of history much of which lies waiting to be discovered among the architectural gems that line its scenic streets. Founded by the monk St Aldhelm in approximately 685 AD, the town sits on a hillside with many springs where Aldhelm built a minster church which became the site of St John's Church. Frome had three mills and a fair reported in the Domesday Book, but it grew with the development of the cloth trade. By the end of the seventeenth century, a new town was built for the cloth workers on the woad fields and the population increased rapidly until the end of the Napoleonic Wars. Major industries were developed during the nineteenth century which sustained the economy of the town: a brass foundry, supplies to the gas industry and printing. Frome has the most listed buildings of any town in Somerset and is particularly renowned for the quality of its Non-conformist chapels and eighteenth-century vernacular buildings. In this book, author Alastair MacLeay, highlights 50 of the town's finest buildings and structures from the fifteenth through to the twentieth centuries. 'Frome in 50 Buildings' presents a fascinating look at the buildings and architectural styles from across the ages to reveal the history, economic and civil development of the town. The stories behind the inns, chapels, industrial buildings, schools and houses offer an intriguing and remarkable insight into the town'...

Contributor Bio

Alastair MacLeay, a biochemist and professional brewer, was born in London and brought up in Kent. He has lived near Frome for 45 years and has renovated 12 derelict buildings. Alastair is a former Chairman of the Frome Society for Local Study, editor of the Frome Society Yearbook, and has organised Frome Town Walks.

Amberley Publishing
9781445692319
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: In 50 Buildings
23.4 cm H | 16.5 cm W



Lost Chatham

Philip MacDougall

Fully illustrated description of Chatham's well known, and lesser known, places that have been lost over the years.

Summary

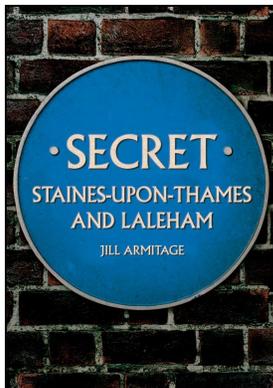
Chatham, lying on the River Medway in Kent, grew up around its naval dockyard and army barracks and fortifications. Over the years the face of Chatham has changed, buildings lost, many once occupied by artisans and labourers, shops, chapels and residences removed due to extensive road projects, and cinemas and theatres now replaced or redeveloped. Impossible to ignore is the town's history as a former military-industrial complex, with several demolished barracks and a Georgian naval dockyard that has also undergone much change and is now a museum and heritage centre. Lost Chatham presents a portrait of this corner of the North East Kent over the last century to recent decades that has radically changed or disappeared today, showing not only industries and buildings that have gone but also people and street scenes, many popular places of entertainment and much more. This fascinating photographic history of lost Chatham will appeal to all those who live in the area or know it well, as well as those who remember it from previous decades.

Contributor Bio

Philip MacDougall writes books for Amberley on southern England, but with a particular interest in the military and naval complexes that arose in and around South Hampshire (especially Portsmouth), coastal Sussex (especially Chichester) and Kent (especially Medway). As a social historian, he is interested in the people and the resources of those areas and the support provided for each of those military complexes. Possibly that interest was first sparked by having a distant ancestor who served as Nelson's secretary during the 1790s and who first joined the future Admiral at the Great Nore anchorage and which lies off North Kent. As well as the author of a number of published books, Philip has contributed biographical material on selected naval officers for the widely-acclaimed Dictionary of...

Amberley Publishing
9781398115545
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Lost
23.4 cm H | 16.5 cm W



Secret Staines-upon-Thames and Laleham

Jill Armitage

Secret Staines-upon-Thames and Laleham explores the lesser-known history of the town of Staines-upon-Thames and next-door Laleham through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

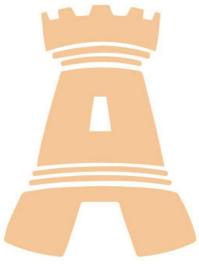
Staines' location where the main road from London to the west crossed the River Thames has meant that this Surrey town has always occupied a strategically important position. The Romans who settled here called it Ad Ponte, King Richard erected the London Stone here when he sold the River Thames as far as Staines, and its still an important stop for the annual swan upping ceremony. Staines grew up around an important crossing of the River Thames settled by the Romans. Before meeting King John to sign the Magna Carta at nearby Runnymede, the Barons stayed at Staines. It is now a large market town in Surrey, joined to the village of Laleham which was originally built around its Norman church. On a major coaching route out of London crossing the river at Staines Bridge, numerous hostelries were built in the town for travellers. In the nineteenth century Staines was home to linoleum and it became the town's dominant industry until the factory ceased production at the end of the 1960s. In 2012 the town changed its name to Staines-upon-Thames and its regenerated centre and role in local business creation has been recognised nationally. With tales of unusual events and tucked away or disappeared historical buildings and locations, Secret Staines-upon-Thames and Laleham will appeal to all those with an interest in the history of this corner of Surrey. A wander round the town reveals its many secrets, so prepare to be amazed!

Contributor Bio

A trained photo-journalist, Jill has a passion for local history and heritage. As a long time resident of Derbyshire she has written over thirty Derbyshire titles and since moving south has written Secret Shepperton, the Hollywood of England.

Amberley Publishing
9781398115569
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Secret
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Wigan and Around: The Postcard Collection

Roy Pennington

A fascinating portrait of Wigan and the surrounding area presented through a remarkable collection of historical postcards.

Summary

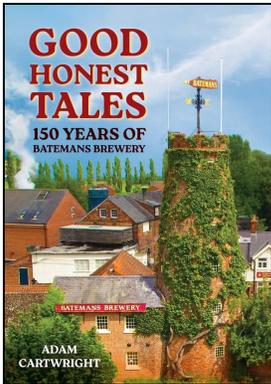
Wigan grew rapidly during the nineteenth century as a major cotton mill town and centre for coal mining, aided by the construction of the Leeds and Liverpool Canal which passed through the town. These industries continued well into twentieth century although in recent decades the mills and coal mines in the area have closed and many of the old buildings have been repurposed and are now part of new commercial and leisure industries. In Wigan and Around: The Postcard Collection the author has drawn on a remarkable selection of old postcards to give a pictorial record of life in Wigan and surrounding area in the past, from the Victorian and Edwardian era onwards. Although some of the historical Wigan seen in these views has been lost, many landmarks have remained and will be familiar today. The postcards show the changes in Wigan's fabric and its community adapting over the course of this period. This fascinating collection of images will be of interest to those who have lived in Wigan or know it well.

Contributor Bio

Roy Pennington has been collecting postcards of his local town, Wigan, and elsewhere for more than 40 years. This is his first book for Amberley Publishing.

Amberley Publishing
9781445687988
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: The Postcard
Collection
23.4 cm H | 16.5 cm W



Good Honest Ales

150 Years of Batemans Brewery

Adam Cartwright

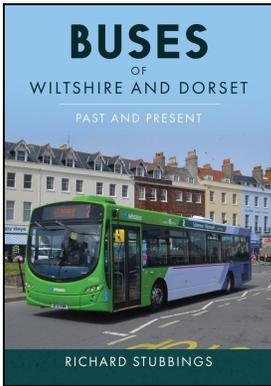
A lavishly illustrated celebration of 150 years of one of Britain's favourite independent breweries.

Summary

2024 marks the 150th anniversary of the determinedly independent Lincolnshire brewing firm of Batemans. Nestling beside the Steeping river in the little town of Wainfleet, Batemans' Salem Bridge Brewery is a quintessential English scene - including an ivy-covered old windmill whose image is Batemans' symbol to this day. A family business throughout all that time, Batemans have grown from small beginnings to become justly famous for their award-winning 'Good Honest Ales', which can be found in most parts of England, especially the East Midlands, Yorkshire and East Anglia. Along the way they have met and overcome many obstacles. This richly illustrated and thoroughly researched book takes you through the full story of Batemans, blending history and recollections to produce a fitting tribute to this unique firm.

Amberley Publishing
9781398117693
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Cooking / Beverages
23.4 cm H | 16.5 cm W



Buses of Wiltshire and Dorset

Past and Present

Richard Stubbings

A fascinating illustrated overview of the evolution of the bus scene within the areas of Wiltshire and Dorset.

Summary

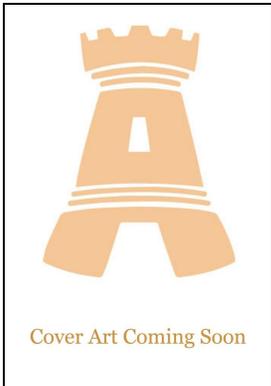
In this series, Richard Stubbings traces the changing, ever-evolving nature of bus scenes around South West and South East England. This book, comprising previously unpublished photographs, offers a nostalgic tour of Wiltshire and Dorset, from the early 1970s to the present day. It charts the changes in vehicles, from those of the author's childhood to the current scene – even revisiting many of the same locations.

Contributor Bio

Richard Stubbings has been a keen bus enthusiast since the age of about 5. Although working as a professional musician and teacher, he started getting into bus photography during the 1970s and has over the years amassed a large collection of both bus and train photographs. He lives with his partner in Somerset.

Amberley Publishing
9781398117365
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Reading's Buses 2010-2019

A Decade of Colour and Change

Julian Walker

This photographic survey of the bus scene in Reading in the decade 2010-2019 will appeal to all those with an interest in the history of road transport in this area.

Summary

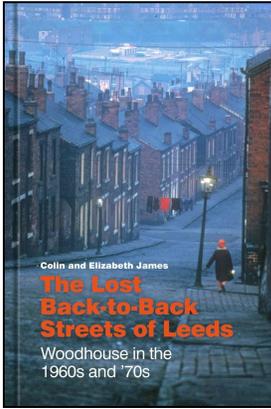
The decade 2010-19 was a period of change and colour in Reading's bus services. Many routes and liveries changed, not just for Reading Buses but also the other operators that ran longer-distance services into the town. It was a period of expansion as Reading Buses took on the services of other operators in the middle of the decade and new operators appeared in the town – some more enduring than others. In this book author and photographer Julian Walker traces the development of the bus network in Reading, the vehicles being introduced and the changes to the liveries as the decade progressed. Starting with an introduction to the history of Reading Buses prior to 2010, the important 'Premier Routes' concept is also covered. This had been conceived and rolled out during the previous decade to give each main core route its own identity and colour, albeit to a corporate template. It was this that set the scene for the 'change and colour' of the 2010s, as routes changed – or were acquired from other operators - and the style of the branding evolved, with new names, colours and styles being introduced. Each year of the decade is covered separately to give a brief account of how it reflects the changes that were going on at the time. A postscript chapter gives a brief outline of events post-2019, and the future for Reading's buses is considered. This photographic survey of the bus scene in Reading in the decade 2010-2019 will appeal to all those with an interest in the history of road transport...

Contributor Bio

Yorkshire-born but brought up in London, Julian Walker has been photographing the road transport scene and things that catch his eye and interest him around the country for a number of years. During the decade 200-19 he was visiting Reading frequently and recording the ever-changing and colourful bus scene there. He moved from Bethnal Green to Devon in late 2019 and this is his first book for Amberley Publishing.

Amberley Publishing
9781398115521
Pub Date: 5/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



The Lost Back-to-Back Streets of Leeds

Woodhouse in the 1960s and '70s

Colin James, Elizabeth James

A unique and evocative photographic record of changes in Woodhouse, Leeds, in the 1960s and 1970s

Summary

In the 1960s and 1970s the suburb of Woodhouse, along with many similar areas in Leeds, was undergoing a sweeping transformation. These photos illustrate that transformation, from groups of back-to-back terraces to late twentieth-century houses of differing types amid green spaces. All the photographs were taken at the time by a student, who is one of the authors of the book. At their heart are not just houses and shops but the people who lived or worked in them. The people bring the old images to life, and the affect of the changes on their lives are part of the story which the pictures record.

Contributor Bio

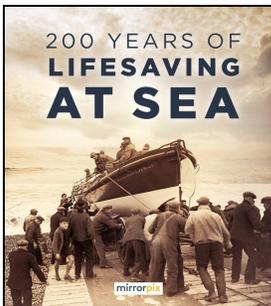
Colin James has been an active photographer since he acquired his first camera when he was 12. He started taking photos in Leeds as a student, using the Students' Union darkroom facilities. His career was spent in the food industry and latterly in school, but he has always continued his interest in photography. He has gained six City and Guilds photography certificates and rarely ventures out without a camera!

Elizabeth James met Colin at Leeds University where she read Latin for her BA (1967-70). She has an MA in local and regional history and has been curator of the Lynn Museum before moving to work for a homeless charity and King's Lynn Minster. She has given talks, lectures and media interviews all her working life.

The History Press
9781803995144
Pub Date: 5/15/24
\$52.99 CAD
Hardcover

128 Pages
Carton Qty: 0
History

23.4 cm H | 15.6 cm W



200 Years of Lifesaving at Sea

Reach Publishing Services Limited

Summary

4 March 2024 sees 200 years since the creation of the National Institution for the Preservation of Life from Shipwreck, the organisation that became the RNLI, long dedicated to saving lives on Britain's dramatic and treacherous seas. This evocative photo history looks back at the work of the crews of the RNLI through the lens of the media, charting the many changes to boats and crews over the two centuries of lifesaving, through times of peace and two world wars, and into the modern day. Using extensive newspaper archives, this is an important look back at true bravery, dedication and the power of community over 200 years.

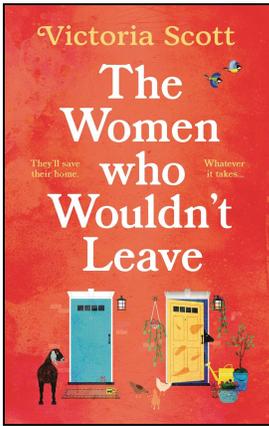
Contributor Bio

Mirrorpix has granted access to its formidable photo archives to create this beautiful photographic history ,

The History Press
9781803994413
Pub Date: 5/15/24
\$38.99 CAD
Trade Paperback

144 Pages
Carton Qty: 0
Photography

19 cm H | 17 cm W



The Women Who Wouldn't Leave

A totally uplifting escapist read to curl up with this winter

Victoria Scott

Two women. A community under threat. Can they save their home?

Summary

"These two feisty and funny women stole my heart . . . Perfect for bookclubs." —Faith Hogan

In the peaceful Worcestershire village of Stonecastle, Matilda Reynolds lives a quiet, contented life with her animals for company. Then a fall lands her in hospital, and she must rely on her strange young neighbour, Connie, for help looking after her home.

Connie is coming to terms with her own trauma, and she doesn't trust easily. But just as the two women embark on an unlikely friendship, the community that brought them together comes under threat.

As they fight to save their beloved estate from a greedy developer, Connie and Matilda discover they have more in common than they thought . . .

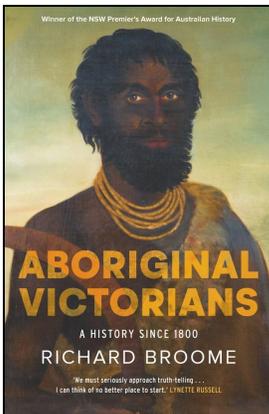
Contributor Bio

Victoria Scott has been a journalist for almost two decades, working for a wide variety of outlets including the BBC, Al Jazeera, *Time Out*, *Doha News* and the *Telegraph*, and she is also a Faber Academy graduate. She lives near London with her husband and two children, and works as a freelance journalist, media trainer and journalism tutor. Her first novel, *Patience*, was the Booksellers Association Book of the Month and LoveReading Debut of the Month.

Aria
9781804544754
Pub Date: 5/28/24
\$22.99 CAD
Trade Paperback

384 Pages
Carton Qty: 1
Fiction / Animals

19.8 cm H | 12.9 cm W | 2.5
cm T | 453.6 g Wt



Aboriginal Victorians (2nd Edition)

A history since 1800

Richard Broome

Summary

The fascinating and sometimes horrifying story of Aborigines in Victoria since white settlement, from one of Australia's leading historians.

Early settlers saw Victoria and its rolling grasslands as *Australia felix* happy south land a prize left for Englishmen by God. However, for its original inhabitants this country was home and life, not to be relinquished without a fierce struggle.

Richard Broome tells the story of the impact of European ideas, guns, killer microbes and a pastoral economy on the networks of kinship, trade and cultures that various Aboriginal peoples of Victoria had developed over millennia. From first settlement to the present, he shows how Aboriginal families have coped with ongoing disruption and displacement, and how individuals and groups have challenged the system. With painful stories of personal loss as well as many successes, Broome outlines how Aboriginal Victorians survived near decimation to become a vibrant community today.

The first history of black-white interaction in Victoria to the present, *Aboriginal Victorians* traces the story of Aboriginal people through consultation and interviews with Aboriginal communities and families and rich historical research, to produce a compelling and even-handed epic. It won the NSW Premier's History Awards Australian History Prize (2006) and the Victorian Community History Awards Best Print Publication Award (2007), and was short-listed for the Human Rights Awards Non-Fiction Award (2005).

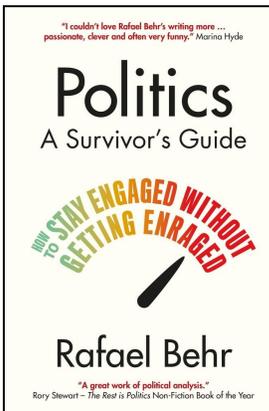
'Richard Broome is to...

Contributor Bio

RICHARD BROOME is a Professor of History and Associate at La Trobe University. One of Australia's most respected scholars of Aboriginal history, he has written many articles and books including *Aboriginal Australians* and *Sideshow Alley*.

Allen & Unwin
9781760879471
Pub Date: 6/1/24
\$45.99 CAD
Trade Paperback

528 Pages
Carton Qty: 0
History / Australia & New
Zealand
23.4 cm H | 15.3 cm W



Politics: A Survivor's Guide

How to Stay Engaged without Getting Enraged

Rafael Behr

Summary

'Passionate, clever, and often very funny' Marina Hyde 'A wonderful meditation on populism, nationalism, politics and truth' Rory Stewart ***Chosen as a 2023 Non-Fiction highlight in the Guardian, New Statesman and Irish Times*** We live in an age of fury and confusion. A new crisis erupts before the last one has finished: financial crisis, Brexit, pandemic, war in Ukraine, inflation, strikes. Prime Ministers come and go but politics stays divided and toxic. It is tempting to switch off the news, tune out and hope things will get back to normal. Except, this is the new normal, and our democracy can only work if enough people stay engaged without getting enraged. But how? To answer that question, award-winning journalist Rafael Behr takes the reader on a personal journey from despair at the state of politics to hope that there is a better way of doing things, with insights drawn from three decades as a political commentator and foreign correspondent.

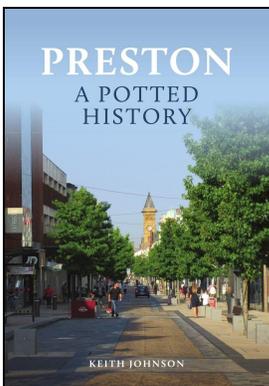
Contributor Bio

Rafael Behr is a political journalist and broadcaster. He writes a political column for the Guardian. His work has also been published in the Times, the Sunday Times, the New York Times, the Irish Times and Prospect magazine. He is regularly a commentator on the BBC, Sky News and Times Radio. He also hosts the Politics on the Couch podcast.. Rafael was formerly Political Editor for the New Statesman, chief leader writer for the Observer, a business writer for BBC News online and a foreign correspondent for the Financial Times, based in Russia and the Baltic region.

Atlantic Books
9781838955045
Pub Date: 6/7/24
\$39.99 CAD
Hardcover

416 Pages
Carton Qty: 10
Political Science / Political
Freedom

23.4 cm H | 15.3 cm W | 2.9
cm T | 638 g Wt



Preston: A Potted History

Keith Johnson

An accessible history of Preston from prehistory to the present day highlighting the city's significant events and people.

Summary

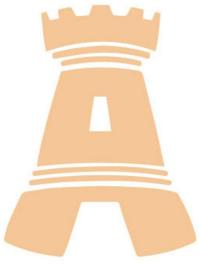
The city of Preston in Lancashire is renowned for its industrial heritage, with centuries of textile manufacturing and its boom years during the Industrial Revolution. However, as this book reveals, industry is but one aspect of its rich and fascinating past. In 'Preston: A Potted History', local author Keith Johnson explores the city's heritage, charting its journey from earliest times right up to the present day. He highlights the significant events, incredible achievements and enthralling interludes that have taken place in the city, which was known in Saxon times as Priest's Town. Not surprisingly monks and monasteries, churches and chapels, preachers and parsons have all contributed to the growth of the place. Through successive centuries the author looks at Preston's people and their progress, the transport and trade, industry and innovations, celebrations and ceremonies, education and entertainment, along with the political and military conflicts. This engaging and informative book reveals the poverty and penury, tragedy and turmoil, and the triumphs and transformation that Preston has undergone throughout history. Illustrated throughout, this accessible historical portrait will be of great interest to residents, visitors and all those with links to the city.

Contributor Bio

Keith is an engineering design/development engineer having worked in the Printing Press industry for over thirty-five years. His hobbies include running, walking, gym training, railways and local history. He has studied history for the last twenty-five years both locally and nationally and has had a number of successful books to his name. He has also contributed numerous articles on local history to the Lancashire Evening Post for the last fifteen years, and is a member of the Crime Writers Association and the Lancashire Authors Association. He currently lives in Preston.

Amberley Publishing
9781398106123
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: A Potted History
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

A-Z of Worthing

Places-People-History

Kevin Newman

A fascinating exploration of the history of Worthing highlighting its people, places and events across the centuries.

Summary

Sussex-born author, teacher and historian Kevin Newman lived and taught in Worthing for a decade and runs Worthing's popular Spooky Tour. As owner and founder of local history organisation All-Inclusive History, Kevin has given a number of talks on Worthing including 'A-Z of Worthing' and has taken hundreds of visitors and citizens on Worthing walking tours. This all makes him someone with a unique perspective on the town and someone who has gathered a treasure trove of quirky facts and tales about the place. He is the ideal guide for Amberley's quirky and fascinating selective literary alphabetical tour of the past of Britain's most underrated coastal resort. A-Z of Worthing delves into the stories behind the town's most notable streets, places, parks and buildings, as well as the dark secrets of its inhabitants, lesser-known lanes and its numerous twittens (the Sussex name for alleyways). The book reveals the stories behind of some of the more unusual place names, including why seven streets in the town are named after the crew of a Lancaster bomber. Kevin also explores the history of many of Worthing's distinctive features, visitors and citizens, exploring tales of the town's less famous (and infamous) sons and daughters and the places they frequented, from the dance school that handled fascist mail to the former school of the actress Pam St Clements who played TV's Pat Butcher. The book switches from light-hearted engagement with the quirkier side of Worthing's history to...

Contributor Bio

Kevin Newman is an author of history textbooks who also advises theatre and TV production companies on their historical plays and programmes. As well as being a GCSE History examiner, he gives a number of historical talks and presentations throughout the South of England every year and still manages to squeeze in some history teaching when not running his organisation, All-Inclusive History. A full time history teacher for 15 years, Kevin always tried to bring the past alive through exploring its buildings, and still takes educational and corporate groups, such as Sotheby's School of Art on architectural tours.

Amberley Publishing
9781398104440
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: A-Z
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Churches of Buckinghamshire

Eddie Brazil

A fascinating exploration of Buckinghamshire's historic churches. This fascinating picture of an important part of the history of Buckinghamshire over the centuries will be of interest to all those who live in or are visiting this attractive county in England.

Summary

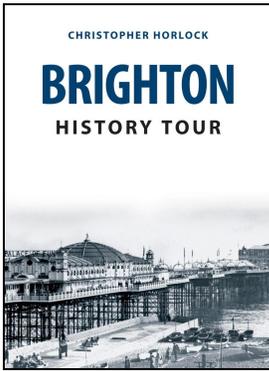
The county of Buckinghamshire has a rich and varied past which is reflected in its historic churches. In Churches of Buckinghamshire, author Eddie Brazil explores the architecture, history and beauty of a selection of the most interesting churches from all over the county, both the well-known and those waiting to be discovered by a wider audience. The buildings range from Anglo Saxon, at Wing, and Norman/Romanesque, at Stewkley, through the many Gothic stages to the bare, box pew interiors of Protestantism, the plain simplicity of Jordans Meeting house, Victorian reimaginings of the past and the glass and concrete functionalism of the modern day. The book examines how the architecture and history of Buckinghamshire's churches was not only fashioned and changed by developments in building and architectural innovation, but also the religious, political and social demands. of the time, and how they have become integral to the cultural identity of England. This fascinating picture of an important part of the history of Buckinghamshire over the centuries will be of interest to all those who live in or are visiting this attractive county in England.

Contributor Bio

Eddie was born in Dublin and later raised in London. His interests include church architecture, exploring battlefields, steam railways and playing guitar in a rock band. In 1983 he wrote the theme music to the film, "Expresso Slasho". His is a photographer and has shot pictures for a number of books and periodicals on paranormal and local history and other topics. He is married and lives with his wife and daughter in Buckinghamshire.

Amberley Publishing
9781398111387
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Churches of ...
23.4 cm H | 16.5 cm W



Brighton History Tour

Christopher Horlock

A guided tour of the historic city of Brighton, showing how the areas you know and love have changed over the centuries.

Summary

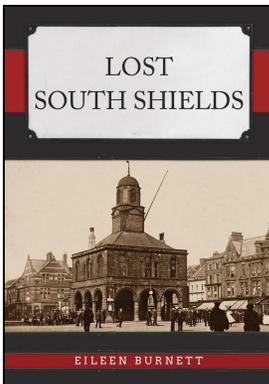
Brighton History Tour offers an insight into the fascinating history of this Sussex city. Author Christopher Horlock guides us around its well-known streets and buildings, showing how its famous landmarks used to look and how they have changed over the years as well as exploring its lesser-known sights and hidden corners. With the help of a handy location map, readers are invited to follow a timeline of events and discover for themselves the changing face of central Brighton.

Contributor Bio

Christopher Horlock is an author and avid collector of old photographs of Brighton. He writes regularly for 'Sussex Life' magazine and has previously written history books for a local publisher as well Amberley.

Amberley Publishing
9781398114012
Pub Date: 6/15/24
\$20.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: History Tour
16.8 cm H | 12.4 cm W



Lost South shields

Eileen Burnett

Fully illustrated description of South Shields' well known, and lesser known, places that have been lost over the years.

Summary

The coastal town of South Shields, lying on the south of the mouth of the River Tyne grew massively during the Industrial Revolution. Industries such as coal mining, alkaline production and glass making generated wealth and brought in many people. By the twentieth century the town was also known for shipbuilding, but in recent years the landscape has changed markedly with the closure of many heavy industries and the move to more service-based commercial development. Areas of the town that had been destroyed by bombing during the Second World War or left empty by departing industries have been regenerated and the town is now a popular tourist destination. Lost South Shields presents a portrait of this corner of North East England over the last century to recent decades that has radically changed or disappeared today, showing not only industries and buildings that have gone but also people and street scenes, many popular places of entertainment and much more. This fascinating photographic history of lost South Shields will appeal to all those who live in the area or know it well, as well as those who remember it from previous decades.

Contributor Bio

Eileen Burnett is a local historian who lives in Tyneside and has written several books on the area, including the history of pubs.

Amberley Publishing
9781398112872
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Lost
23.4 cm H | 16.5 cm W

Lost Wolverhampton

Alec Brew

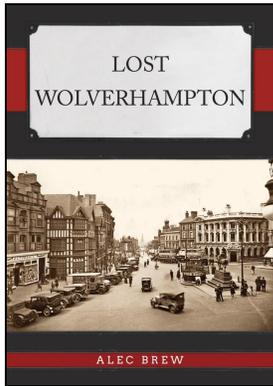
Fully illustrated description of Wolverhampton's well known, and lesser known, places that have been lost over the years.

Summary

Wolverhampton in the West Midlands was granted city status in 2000 but its origins lie in Anglo Saxon England. During the Middle Ages Wolverhampton was a prosperous Staffordshire market town and a centre for the wool trade. Its coal and iron deposits enabled it to grow rapidly during the Industrial Revolution, when it became one of the most heavily industrialised areas of the country, specialising in coal mining, iron and steel production, engineering and manufacturing. The wealth brought into the town is seen today by the many civic buildings in Wolverhampton from that era, and large areas of social housing were built in the 20th century to accommodate the population. Much has changed in Wolverhampton in recent decades, following the large scale urban planning schemes of the 1960s and 1970s and later, and regeneration schemes for the city centre rebuilding old shopping centres and reflecting a change in working practices from industry and manufacturing to more service-based employment, but Wolverhampton has still retained its distinctive identity. Lost Wolverhampton presents a portrait of this corner of the West Midlands over the last century to recent decades that has radically changed or disappeared today, showing not only the industries and buildings that have gone but also the people and street scenes, many popular places of entertainment and much more. This fascinating photographic history of lost Wolverhampton will appeal to all those who live in the area or know it we...

Contributor Bio

Alec Brew is curator of the Tettenhall Transport Heritage Centre in Wolverhampton. He also writes for the Wolverhampton Chronicle.



Amberley Publishing
9781398105300
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Lost
23.4 cm H | 16.5 cm W

Paranormal Kent

Robert Bard

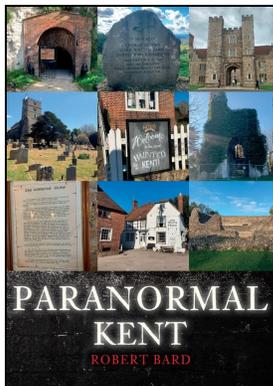
Discover spine-chilling tales of hauntings, paranormal activity and supernatural phenomena from throughout Kent.

Summary

In this book Robert Bard takes readers on a spine-tingling journey around Kent to some of its most haunted locations. He discovers tales of ghostly apparitions, unexplained events and paranormal phenomena. Among the places investigated is Pluckley, which was named in the 'Guinness Book of Records' as England's most haunted village. Its twelve spirits include a screaming man who fell to his death and a spectral highwayman who haunts a spot named Fright Corner. Pluckley's most famous reported haunting is that of the Red Lady, or Lady Dering, who died in the twelfth century and is seen in the churchyard of St Nicholas. Other haunted sites are Rochester Castle with its thirteenth-century White Lady; Chislehurst Caves with sounds of children's laughter, footsteps and sightings of a woman dressed in white; and Bilsington Priory with its hooded monks. Hever Castle, once home to Anne Boleyn, lays claim to her spirit, and Dover Castle is a popular spot for organised ghost hunts, where reported apparitions include a headless child, a woman clad in red clothes and a soldier who prowls the underground tunnels. Ghostly episodes from Canterbury and Chatham also feature, together with Blue Bell Hill where drivers have reported colliding with phantom pedestrians. Illustrated throughout, 'Paranormal Kent' will appeal to those interested in the supernatural and local residents who want to discover their county's haunted heritage. Are you brave enough to read on?

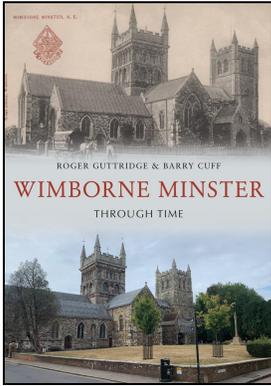
Contributor Bio

Robert Bard (PhD) is an author and historian, a former pilot for Jersey European Airways, and a long time keen yachtsman who has had a continuous contact with Alderney, Guernsey and Jersey for over thirty-five years. He has written several books for Amberley Publishing, including Elstree & Borehamwood Through Time and Tyburn, the Story of London's Gallows. He lives in Elstree.



Amberley Publishing
9781398108028
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Paranormal
23.4 cm H | 16.5 cm W



Wimborne Minster Through Time

Roger Guttridge, Barry Cuff

This fascinating set of photographs shows how Wimborne Minster has changed and developed over the last century.

Summary

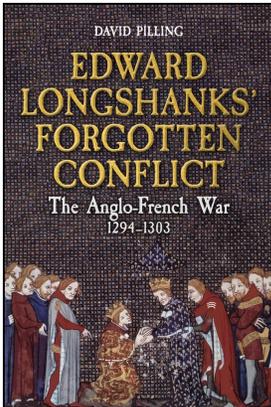
Wimborne Minster is a market town in Dorset. The settlement grew up around its minster, from which it takes its name and which was originally an Anglo-Saxon foundation. The town is known for its large number of buildings from the 15th to 18th centuries but today is being extended beyond its historic centre to accommodate new housing. In spite of the many changes that have occurred in Wimborne the town has retained its identity and much of its historical buildings. This fascinating selection of old and new images of Wimborne will be essential reading for all those who know the town and the area.

Contributor Bio

Roger Guttridge has lived in Dorset almost all his life and has been a journalist in the county for 50 years and a freelance writer since 1990. He lived at Wimborne for 42 years and was Wimborne district reporter for the Western Gazette from 1972-75 and the Bournemouth Evening Echo from 1975-83, when he became the Echo's chief reporter. He has been a freelance writer since 1990 and is well known for his historical columns and features in many Dorset newspapers and magazines. He is the author or co-author of 20 books and has appeared on many radio and television programmes. Barry Cuff was born at Blandford Forum, brought up at nearby Winterborne Whitechurch and now lives at Sturminster Newton. Like co-author Roger Guttridge, he attended Blandford Grammar School in the 1960s. He is a lifelon...

Amberley Publishing
9781398116429
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Through Time
23.4 cm H | 16.5 cm W



Edward Longshanks' Forgotten Conflict

The Anglo-French War 1294-1303

David Pilling

The conflict that effectively laid the bloody foundations for the Hundred Years War and taught military and logistical lessons to both sides that would not be forgotten.

Summary

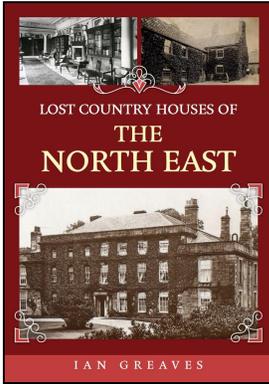
The Anglo-French war of 1294-1303 has not been the subject of a major study since the early 1900s. Recent histories tend to treat it as a sideshow compared to Edward I's wars in Wales and Scotland, which gives a false impression. In reality the Welsh and Scottish campaigns were distractions, and Edward regarded the war against France as his main focus. The main issue at stake was the defence and recovery of Aquitaine, the last substantial piece of the so-called 'Angevin empire'. To that end Edward spent enormous sums of money on recruiting allies in the Low Countries and the Holy Roman Empire. His rival, Philip IV, also recruited allies to counter Edward, until the conflict engulfed much of Western Europe. The result was a series of military stalemates, demonstrating that neither England nor France could achieve outright victory in a head-to-head conflict. There were plenty of bloody incidents and much hard fighting: the hanging of Gascon prisoners from the walls of Rions in 1295, for instance, or the epic thirteen-week siege of Saint Sever. David Pilling places the war in its proper context and argues it was a vital step on the road to the more famous conflict we remember as the Hundred Years War.

Contributor Bio

David Pilling is a full-time author and historian based in West Wales, where he was raised on a smallholding. As a child he acquired a love for the Welsh countryside and Welsh history, especially the medieval era. He has written a successful series of novels set in the Middle Ages. His particular interests lie in the Edwardian wars of the late 13th century. He is the author of 'Rebellion Against Henry II' and 'Edward I and Wales, 1254-1307'.

Amberley Publishing
9781398113510
Pub Date: 6/15/24
\$43.99 CAD
Hardcover

256 Pages
Carton Qty: 1
History / Europe
23.4 cm H | 15.6 cm W



Lost Country Houses of the North East

Ian Greaves

A fascinating, highly illustrated description of the lost country houses of the North East of England.

Summary

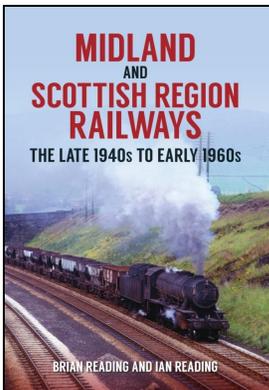
England's country houses have for centuries been where the rich and grand families have displayed their wealth and status. Today, England is still well endowed with these houses although many of them are now popular visitor attractions instead of private homes but there also many houses which have disappeared over the years. Some have been demolished as they could no longer be sustained due to the changes in social habits, surrounding development or because of the cost of repairs or death duties; others have been lost through fire, requisitioning, decay and rot. In this book Ian Greaves examines the lost country houses of the North East of England in the historic counties of Northumberland and Durham, which includes Tyne and Wear. Some of these houses are now covered by new housing, others may have a few scanty remains in the landscape, but in this book the once vibrant life of these houses and their significance in the region is evoked once again. This fascinating picture of an important but often forgotten part of the history of North East England over the centuries will be of interest to all those who live in the region or know it well.

Contributor Bio

Ian Greaves is a professor of medicine in the North East of England. He has been researching country houses in the North East and Yorkshire for many years.

Amberley Publishing
9781398106871
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
23.4 cm H | 16.5 cm W



Midland and Scottish Region Railways

The Late 1940s to the Early 1960s

Brian Reading, Ian Reading

Stunning previously unpublished photographs documenting the end of steam railways in the West Coast and Midlands area.

Summary

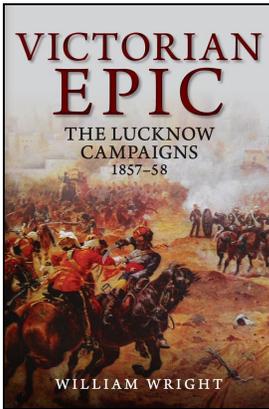
The 1950s and 1960s was a time of profound cultural and technological transformation. With images and vivid recollections, we journey back to the newly formed London Midland and Scottish regions of British Railways. We explore favourite routes and railway places, many now changed beyond recognition. Tracksides, at busy stations, in and around depots – an evolving mood is revealed in pictures. In the 1950s, railway pride and optimism overcame staff shortages. Former LMS classes returned to pre-war performance and modern BR standard designs were introduced. By the 1960s, fiscal efficiency and the dawning diesel era turned pride to neglect. Sparkling steel gave way to dust, rust and flaking paint. This photographic tour includes some of the most characterful former LMS routes. People, machines and landscapes are crystallized on film for future generations; reawakening memories for those who lived through this time of change and offering a fascinating insight for those who are too young to have been trackside during this intriguing period of railway history.

Contributor Bio

As the curtain closed for mainline steam traction, Brian captured with film and vivid memories, the sights, sounds and smells; the last acts of great mechanical and human railway personalities. Close friends with railway workers, Brian was a member of Alan Peglar's original Flying Scotsman support team, helped restore Bressingham's Thundersley, and ran with the A4 Sir Nigel Gresley. Brought-up with lathes, mills, the smell of cutting oil and steam, Ian developed a passion for science and engineering. Designing an LNER B17 steam replica as a teenager, he pursued a career as a professional engineer. Ian retains an admiration for the generations of engineers whose imagination gave birth to modern industry and transportation.

Amberley Publishing
9781398100145
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History / Modern
23.4 cm H | 16.5 cm W



Victorian Epic

The Sieges of Lucknow 1857-8

William Wright

Explores one of the most dramatic episodes in British military history - and 24 VCs won in a single day.

Summary

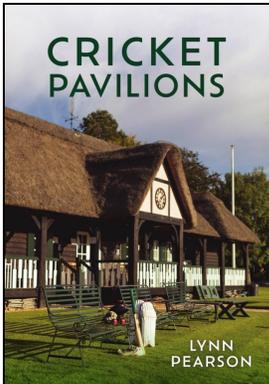
In May 1857, with the Indian Mutiny reaching boiling point, Sir Henry Lawrence summoned from their homes two sets of pensioners, one of sepoys and one of artillerymen, to defend the Lucknow British Residency. Lawrence would not clear the mosques surrounding the 60-acre site, which provided cover for rebel sharpshooters and artillery - 'Spare the holy places' - and was almost immediately killed by a shell. Thus began one of the most dramatic episodes in the history of the British Empire: truly a Victorian epic. Hundreds of women and children cowered in the complex as the bombs and bullets flew. The first relief attempt led by Maj Gen Havelock failed. The tens of thousands of besiegers undermined the defences and food was running out. With massive loss of life and after 87 days, the relief force reached the Residency - to become besieged themselves for another six weeks. The 64-year-old Sir Colin Campbell led the second relief column through the rebels, the 4th Punjab Infantry Regiment emptying their muskets and resorting to the bayonet. After 148 days under siege, retreat was the only option and the whole garrison moved to Cawnpore. The following March, Lucknow was retaken. Victorian military history expert William Wright returns to primary sources to tell the extraordinary story.

Contributor Bio

Journalist William Wright is the former chairman of the Victorian Military History Society. He has had many articles published in journals such as *Soldiers of the Queen*. He is the author of five books, amongst them *Fighting Generals of the Victorian Age* and *A British Lion in Zululand*.

Amberley Publishing
9781445684697
Pub Date: 6/15/24
\$64.99 CAD
Hardcover

416 Pages
Carton Qty: 1
History / Modern
23.4 cm H | 15.6 cm W



Cricket Pavilions

Lynn Pearson

A celebration of the humble cricket pavilion, an architectural icon of British life. In this lavishly illustrated book, Lynn Pearson explores the history of these often overlooked gems of architectural and social history.

Summary

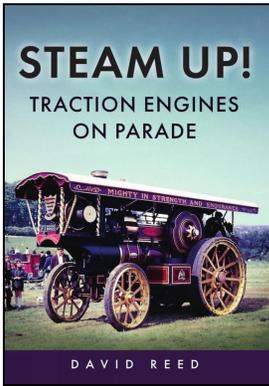
When cricket was democratised and taken up more widely in the nineteenth century, the pavilion became an essential item for every cricket club. Pavilions provide the necessary facilities - changing areas, room to eat, drink and socialise, an external clock, a scoreboard, a view of the pitch - but also a home for the trophies, scorebooks, records and archives that embody the history and heritage of a club. Whether thatched pavilions on village greens, ornate Victorian structures or Modernist icons, the cricket pavilion is at the heart of the game's architectural, social and cultural significance. In this lavishly illustrated book, Lynn Pearson explores the history of these often overlooked gems of architectural and social history.

Contributor Bio

Dr Lynn Pearson is an independent architectural historian specializing in industrial buildings and public art. Her books include the *Tile Gazetteer* (Tiles and Architectural Ceramics Society), runner-up at the 2005 National Reference Book of the Year Awards.

Amberley Publishing
9781398111301
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History / Social History
23.4 cm H | 16.5 cm W



Steam Up! Traction Engines on Parade

David Reed

A lavishly illustrated celebration of traction engines. Featuring showman's engines, heavy haulage engines, steam lorries, tractors and road rollers.

Summary

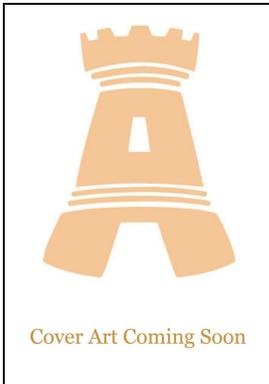
In this volume of previously unpublished photographs David Reed portrays traction engine rallies from the late 1960s through to the early 1980s featuring showman's engines, heavy haulage engines, steam lorries, tractors and road rollers. The book shows engines attending rallies at Andover, the Beaulieu fair organ festivals, Hungerford Old Tyme Steam Fair, Basingstoke Steam & Transport Festival and scrap condition engines at Hurstbourne. The Historic Commercial Vehicle Run is visited at Brighton, along with the Stourpaine Great Working of Steam Engines, the Hollycombe Steam Collection, the Great Dorset Steam Fair and Dingles Steam Village. Famous manufacturers that feature include Aveling & Porter, Burrell, Fowler, Garratt, Marshall, Sentinel and Wallis & Stevens.

Contributor Bio

David Reed enjoyed a 35-year career in the railway industry, including the Class 92 Channel Tunnel freight locomotive project.

Amberley Publishing
9781398118034
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History / Social History
23.4 cm H | 16.5 cm W



Merseyside Fire Engines

Andy Daley

Explore rare and previously unpublished images of fire engines in and around Liverpool and Merseyside.

Summary

In this book, Andy Daley takes you on a pictorial journey depicting the history of fire engines on Merseyside. Saviours from the scourge of fire and countless other emergencies, Merseyside Fire & Rescue Service has always operated a diverse and eclectic fleet of fire engines – from Dennis, Ford, Bedford and Leyland vehicles inherited in 1974, through to a brief flirtation with Dodge's in the 1980s, up to the modern era of Dennis Sabres and finally Scania. Only the most innovative and reliable fire engines have been used to protect the hustle and bustle of Liverpool city centre, the vast and sprawling docks with its Victorian -era cotton warehouses and shipping, row upon row of terraced streets, and more. Merseyside's firefighters needed the very best to protect what Carl Jung famously called 'The Pool of Life' – Liverpool and its surrounding urban metropolis.

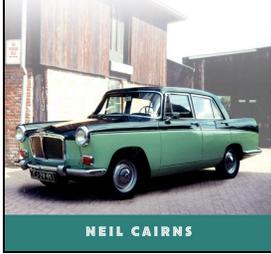
Contributor Bio

The author was born in Liverpool in 1978. Passionate about the fire service since a young age, he has become an avid and respected historian on the fire service with particular interests in Eastern European and overseas fire appliances. He currently resides in suburban Liverpool, where he is a civil servant and fanatical follower of Liverpool FC.

Amberley Publishing
9781398117112
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Technology & Engineering /
Fire Science
23.4 cm H | 15.6 cm W

FARINA MG AND RILEY SALOONS



NEIL CAIRNS

Farina MG and Riley Saloons

Neil Cairns

The controversial MG saloon cars of the 1960s which form an important part of the history of MG cars.

Summary

Based on the BMC Morris Oxford body, the Farina and Riley MG saloons were successors to the successful MG Magnette ZA and ZB. Introduced in November 1958, the MK III was a combination of different parts, including engine, gearbox and rear axle borrowed from the ZB model and based on an A55 floor pan. The standard cars were produced as four separate models, the Austin A55 MkII, Morris Oxford Series 5, Wolseley 15/60 and Riley 4. The cars were updated in January 1961. The MG Magnette Mk3 and Mk4, and the Riley 4/68 and 4/72 were the up-market versions. In this fascinating book, MG expert Neil Cairns tells the full story of these rare cars that caused controversy when they were launched due to accusations of badge engineering but which proved in many ways to be ahead of their time, as badge engineered cars became the norm. Although the Riley and Farina MG saloons were criticised for not having the performance and taut handling of the previous MG Magnette model, they form an important part of the history of MG as well as that of Morris, Austin and Riley.

Contributor Bio

Neil Cairns currently holds the posts of the MG Car Club's Y Register Technical Adviser, the MG Octagon Car Clubs Y Type Technical Adviser and answers queries from all over the world. He has published on-line MG Engines 1935-1991. The MG Octagon Car Clubs sells his Living With The XPAG, Living With The Y Type and the The MG Magnette Mk3 & Mk4 Cinderella.

Amberley Publishing
9781398115743
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Automotive
23.4 cm H | 16.5 cm W

BRISTOL SIX-CYLINDER CARS



CHRISTOPHER BALFOUR

Bristol Six-Cylinder Cars

Christopher Balfour

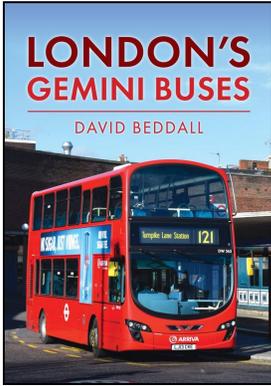
The ground-breaking cars built by the Bristol aircraft company

Summary

Bristol Cars began as the motoring arm of the Bristol Aeroplane Company, one of the world's most successful aircraft companies of the 1920s and 1930s. In this revealing book, Bristol Cars expert Christopher Balfour provides a fascinating history of the Bristol six-cylinder cars produced between 1946 and 1961. Starting with the background to the Bristol Aeroplane Company, founded in 1910 by Sir George White, and based at Filton in the west Country, this informative book discusses the development of the first six-cylinder Bristol model, the 400, and its reveals its connections with BMW designs that came back to Britain as war reparations. The next cars in the series, the 401, 402 and 403, were developed from an Italian 'Superleggera' all-metal body design which helped the cars achieve worldwide acclaim but which also proved very expensive to produce. Changes were made to the 404 and 405 models, with part-wood bodies to reduce costs. As problems grew with the parent aircraft company, Bristol Cars became separated, and the author discusses the challenges of developing the next models—the 220 and 225 with a reduced workforce and funds. Not only were the Bristol Cars produced to aircraft standards, as this book shows, but they also featured exceptional coachwork and luxury interiors to match the top luxury cars such as Bentley and Aston Martin. Including unseen archive photography, this is a unique concise guide to the full range of Bristol six-cylinder cars.

Amberley Publishing
9781398119741
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Automotive
23.4 cm H | 16.5 cm W



London's Gemini Buses

David Beddall

A wonderful collection of 180 photographs, some previously unpublished, celebrating the London's Gemini Buses.

Summary

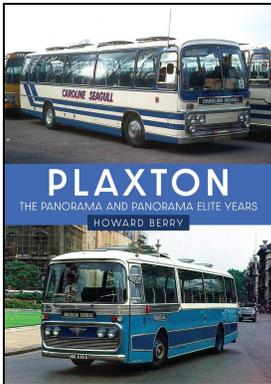
Wrightbus of Ballymena built its first double-deck body in 2001, naming it the Eclipse Gemini. Unlike its rivals, it was available on the DAF/VDL and Volvo chassis. Arriva London was a big customer for the type, taking stock of both the Volvo B7TL and DAF DB250 models, being the only customer for the latter model. First and Go-Ahead London took stock of the Volvo B7TL model. The Gemini 2 model was launched in 2009, again only on the VDL and Volvo chassis. Arriva London, First and Go-Ahead London were quick to snap up further examples of this new model, the integral VDL DB300 model (Arriva) and the newly introduced B9TL. The Volvo B5LH hybrid chassis became available with Gemini 2 bodywork in 2008 and was received well by London operators. 2013 saw the launch of the Gemini 3 body style, which varied slightly from the Gemini 2 in appearance. In 2014, the Gemini 3 gained the same appearance of the newly launched Streetdeck model, drastically changing the appearance of the Gemini.

Contributor Bio

David Beddall is a lifelong bus enthusiast, having spent many childhood Saturday mornings observing the comings and goings of the United Counties fleet. His interest continued to grow beyond his native Kempston and now encompasses the entire bus scene in the UK – particularly London, Bedfordshire and Northamptonshire.

Amberley Publishing
9781398106345
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



Plaxton: The Panorama and Panorama Elite Years

Howard Berry

Utilising previously unpublished photographs, Howard Berry tells the story of Plaxton-bodied buses and coaches.

Summary

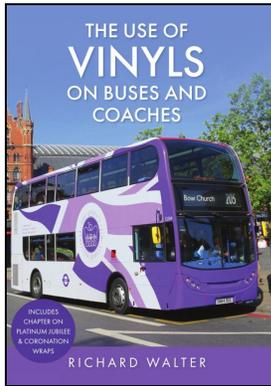
For many years, Plaxton of Scarborough has been at the forefront of British coachbuilding and have been the leading lights in design and technological advancement on numerous occasions. During the 1960s, the Panorama was the best-selling British-built coach body, and its successor the Panorama Elite introduced several ground-breaking features we take for granted in coach bodies of today. The story of these elegant Yorkshire built icons is told through 180 colour photographs, all taken during their operating heyday and accompanied by (hopefully) informative and sometimes humorous captions.

Contributor Bio

Howard Berry inherited his interest in road transport from his father. He has a real fondness for or the products of AEC, and for many years has been a Director and committee member of The AEC Society. Having written numerous articles on coach companies who operated AEC's, he took the plunge and published his first book, a history of Roselyn Coaches of Cornwall in 2017. He has spent 30 years in the passenger transport industry and lives in rural North Shropshire.

Amberley Publishing
9781445679297
Pub Date: 6/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



The Use of Vinyls on Buses and Coaches

Richard Walter

With a wealth of photographs, take a colourful look at the use of vinyl branding on buses and coaches.

Summary

The traditional use of paint and sign writing has been replaced over the years with more and more detail being applied to vehicles by pre-printed vinyls. This varies from essential information for passengers such as route branding or adverts, to elements of a company's actual livery. It is also a cheaper option when replacing damaged panels and can negate the need to take a bus or coach off the road for a full repaint. Vinyls also mean that fleet names and information about contactless payments, WiFi and attractions along key routes can be bold, prominent and eye-catching. In this book, Richard Walter's photographs illustrate the growth in the use of vinyls over the last few years, with examples of applications for special events as well as everyday use.

Contributor Bio

Edinburgh-born Richard Walter has been a contributor of bus-related photos and articles to a range of transport books and magazines over the last 40 years, as well as being involved with other publications and publicity for the industry. He is a freelance journalist for Coach and Bus Week.

Amberley Publishing

9781398107106

Pub Date: 6/15/24

\$34.99 CAD

Trade Paperback

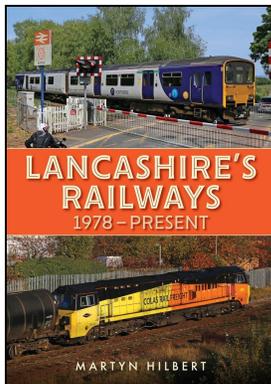
96 Pages

Carton Qty: 1

Transportation / Public

Transportation

23.4 cm H | 16.5 cm W



Lancashire's Railways

1978-present

Martyn Hilbert

The history of the railways in Lancashire from 1978 to the present, from the end of the BR regional era, through sectorisation to privatisation.

Summary

Lancashire Railways depicts in colour photographs the changes to be seen on the railway network around Lancashire from 1978 to the present day. Spanning the end of the regional BR Rail Blue era, through sectorisation and privatisation, the book captures the huge variety of motive power in operation in this period, from diesel and electric locomotive-hauled services, to first and second generation DMUs and EMUs, as well as some industrial railways. The book covers the county's network from its northern boundary, including Lancaster and Carnforth, to the West Yorkshire boundary, the Fylde area (Blackpool, Lytham etc), Central Lancashire (the Preston area, Chorley, Leyland) and West Lancashire where it reaches the current Merseyside boundary south of Ormskirk. Traditional former Lancashire towns of Bolton, Bury Oldham and Wigan which are now part of Greater Manchester are also included as well as the city of Salford. This photographic survey through more than 40 years of the railway scene in Lancashire will appeal to all those with an interest in the history of the railways in this county.

Contributor Bio

Martyn Hilbert lives in Preston and has had a lifetime interest in railways, which he has been photographing since the mid to late 1970s. He has written five books: Merseyrail Electric (2016), Network North West, (2017), Network Greater Manchester (2019), Class 142 - The Bus that Became a Train (2020) and Lancashire's Railways.

Amberley Publishing

9781398114715

Pub Date: 6/15/24

\$34.99 CAD

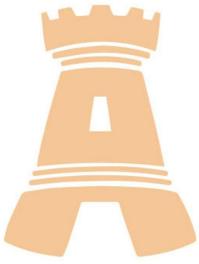
Trade Paperback

96 Pages

Carton Qty: 1

Transportation / Railroads

23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Shipwrecks of the Solent

Richard M. Jones

Discover the fascinating story of the many ships wrecked in the waters of the Solent between Southampton, Portsmouth and the Isle of Wight

Summary

The stretch of water between the Isle of Wight and the ports of Southampton and Portsmouth has been one of the busiest shipping areas around the British Isles since antiquity. It is no surprise that the Solent has claimed so many ships in its time. The Royal Navy has been based in Portsmouth for centuries and the ocean liners have been regularly sailing from Southampton since the nineteenth century, and this waterway has endured war, storms and accidents throughout its history as well as witnessing numerous maritime celebrations and everyday passage of boats and ships. Among the shipping disasters on the Solent have been the unexpected sinking of the Mary Rose in 1545, the mystery of the Flag Theofano missing from her anchorage in 1990 and the fight to save the disabled car carrier Höegh Osaka in 2016. The world's worst hovercraft disaster in 1972 and the celebrations as the Mary Rose was raised ten years later show that the Solent is, and always has been, a place for history and drama. In *Shipwrecks of the Solent* author Richard M. Jones reveals the stories behind the shipping disasters in the Solent. Illustrated throughout, it will appeal to all those with an interest in shipping and shipwrecks as well as those interested in the history of this part of the South Coast of England.

Contributor Bio

Richard M. Jones is a historian specialising in maritime and military topics including shipwrecks and other disasters, the First and Second World Wars and the history of Bridlington. He has published numerous books on these subjects.

Amberley Publishing

9781398117501

Pub Date: 6/15/24

\$34.99 CAD

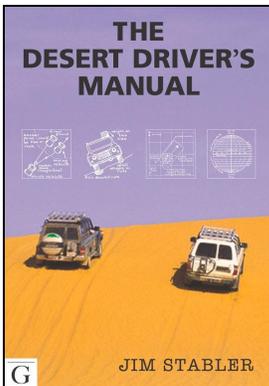
Trade Paperback

96 Pages

Carton Qty: 1

Transportation / Ships & Shipbuilding

23.4 cm H | 16.5 cm W



Desert Driver's Manual

Jim Stabler

A much-needed update on a classic text for all desert off-roaders. An essential handbook, clearly laid out—accessible and no-nonsense.

Summary

Every year, thousands of people living in desert environments drive into the desert for recreation, sport or exploration. It is a dangerous hobby and one that requires good sense and the ability to handle your vehicle. It also requires considerable skills in other fields: navigation by day and night, an understanding of weather, provisioning, survival and more. This manual provides all of this and is a vital bit of equipment for all 4x4's in arid zones.

Contributor Bio

Jim Stabler has been exploring the desert terrain of Arabia under every sort of condition and circumstance for a great many years.

Gilgamesh Publishing

9781908531438

Pub Date: 6/24/24

\$26.95 CAD

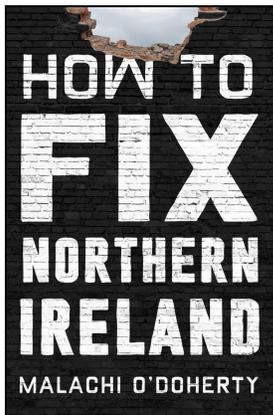
Spiral Bound

70 Pages

Carton Qty: 1

Travel / Reference

24.1 cm H | 15.9 cm W



How to Fix Northern Ireland

Malachi O'Doherty

Summary

'Deeply researched and often revelatory... variegated and sensitive' Literary Review It is twenty-five years since the Good Friday Agreement brought an end to the terrible violence that rocked Northern Ireland for decades. Yet, in this controversial and provocative new book, Malachi O'Doherty argues that it completely ignored the real reason behind the conflict and instead left a festering wound at the core of society. Part memoir, part history and part polemic, How to Fix Northern Ireland shows how the country's deep division is simply not about whether it should be governed as part of Ireland or as part of Britain - as presumed by the agreement - but rather is fundamentally sectarian, an inter-ethnic stress comparable to racism. O'Doherty reveals how the split between catholics and protestants continues to invade everyday life - from education and segregated housing, from street protests, bonfires and parades to the high politics of power sharing and Brexit - and asks what can be done to solve a centuries-old social rift and heal the relationship at the heart of the problem.

Contributor Bio

Malachi O'Doherty is a writer and broadcaster based in Belfast. He is a regular contributor to the Belfast Telegraph and to several BBC radio programs. He covered the Troubles and the peace process as a journalist and has written for several Irish and British newspapers and magazines, including the Irish Times, the New Statesman, the Scotsman and the Guardian.

Atlantic Books
9781838958541
Pub Date: 7/4/24
\$23.99 CAD
Trade Paperback

400 Pages
Carton Qty: 40
History / Europe
19.8 cm H | 12.9 cm W

Quantum Leaps

How Maths Drives Scientific Progress

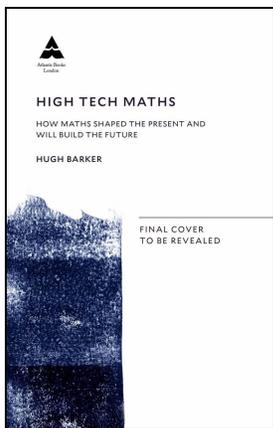
Hugh Barker

Summary

How does Google know what you want to type? How did humans first reach the moon? Could we ever have a supercomputer the size of a pinhead? In this thrilling numerical journey, Hugh Barker explores how mathematics has helped to build the technology of today, and the fascinating ways it is shaping the future. From green energy to 3-D printing and from quantum cryptography to machine learning, High Tech Maths reveals the hidden mathematics in modern technology. Beautifully written and full of ingenious examples, this book will make you realise how the modern world be impossible without our formidable mathematical armoury.

Contributor Bio

Hugh Barker is a non-fiction author and editor; as the latter he has edited several successful popular maths books, including A Slice of Pi. Hugh is a keen amateur mathematician and was accepted to study maths at Cambridge University aged 16.



Atlantic Books
9781786497666
Pub Date: 7/4/24
\$30.95 CAD
Hardcover

240 Pages
Carton Qty: 18
Mathematics / Applied
19.7 cm H | 12.7 cm W

No Image
Available

The Life of Total Football

The Origins and Development of Football's Most Entertaining Philosophy

James Jackson

Pitch Publishing Ltd
9781801501897
Pub Date: 7/14/24
\$35.99 CAD
Hardcover

240 Pages
Carton Qty: 0
Sports & Recreation /
Soccer
22.9 cm H | 15.2 cm W



Cover Art Coming Soon

Cork: A Potted History

Kieran McCarthy

An accessible history of Cork from its beginnings to the present day, following a walking trail highlighting the city's significant events and people.

Summary

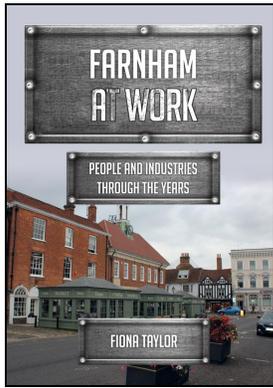
Place matters in Cork. From its marshy foundations at the lowest crossing point of the River Lee, the city spread across its steep suburban hillsides. Journeying from the south of the city to its north prospects reveals a rich range of historic spaces. The urban landscape is filled with stories about its past. Some sites one would pass and stop and contemplate whilst many others one would not give a second look. But a second and even a third look reveals some very historical nuggets about Cork's development. Cork: A Potted History takes the viewer on a walking trail of fifty sites and takes a line from the city's famous lake known just as The Lough across the former medieval core and ends in the historic north suburbs of Blackpool. Starting at The Lough – a Cork gem – which once hosted everything from duels to ice-skating and its own tree nursery, the trail then rambles to hidden moats, ancient hospital sites, lost meeting houses, legacies of medieval remnants, across ancient streetscapes to exploring forgotten industrial urban spaces. Potted History reveals the city's lesser-known heritage and hidden urban features.

Contributor Bio

For over twenty years, Kieran has actively promoted Cork's heritage with its various communities and people. He has led and continues to lead successful heritage initiatives through his community talks, City and County school heritage programmes, walking tours, newspaper articles, books and his work through his heritage consultancy business. For the past 16 years, Kieran has written a local heritage column in the Cork Independent on the history, geography and its intersection of modern day life in communities in Cork City and County. He is the author of fourteen books local history books. In June 2009 and May 2014, Kieran was elected as a local government councillor (Independent) to Cork City Council. More on Kieran's work can be seen at www.corkheritage.ie and www.kieranmccarthy.ie

Amberley Publishing
9781398114319
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: A Potted History
23.4 cm H | 16.5 cm W



Farnham at Work

People and Industries Through the Years

Fiona Taylor

Farnham at Work is a fascinating pictorial history of the working life of the town of Farnham in the last hundred and more years.

Summary

Farnham in Surrey, with its Norman castle and lying on a major route, was an important market town in the Middle Ages. The town's prosperity was also based on its proximity to Winchester and its trade in wheat, wool and pottery. Wool was also woven and fulled in Farnham. A large-scale brickworks used the ample supply of clay in the town. As the wheat market declined in the 18th century, hop growing took over and wealth generated led to the building of the Georgian streets that are still a feature of Farnham today. Farming and basket weaving with local willow continued to provide a living for many working on the land around Farnham but the coming of the railways in the 19th century brought more people and new trades into the town, and some of the shops opened at that time still exist today. Farnham was home to early motor car manufacturing and also developed as a craft centre. The town is now a popular centre for visitors and has provided the location for a number of feature films in recent years. Farnham at Work explores the working life of this town in Surrey and its people and the trades, businesses and industries that have characterised it through the ages. The book will appeal to all those with an interest in the history of Farnham.

Contributor Bio

Fiona Taylor is a local historian living in Dorset. She has written articles for travel magazines and local publications. She also runs a popular online local historical walking site.

Amberley Publishing
9781398113558
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Business & Economics /
Industries
Series: At Work
23.4 cm H | 16.5 cm W

Illustrated Tales of Cornwall

John Husband

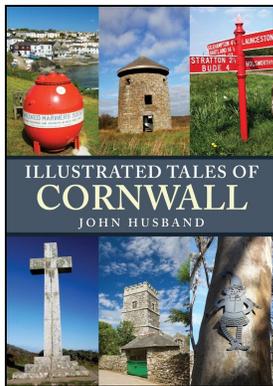
The beautiful county of Cornwall is one of the most popular of English counties. Here is a collection of strange tales and local legends from the county.

Summary

Cornwall's landscape is intertwined with the county's folklore and legends. In Illustrated Tales of Cornwall, author John Husband explores a multitude of mysterious happenings, haunted places and strange tales from ancient times to the modern day. The book looks at the legends surrounding Cornish Piskies, stone figures and tors, and the court of King Arthur. Tales of the sea abound, including shipwrecks, mermaids and the Morgawr sea monster, as do stories of the Cornish saints and holy wells. Some historical crimes have entered folklore, such as the Nevell Norway murder, and the book is peopled with unusual and eccentric characters, as well as ghosts. These strange and spooky stories are accompanied by the author's photographs of places featured in the text in this hugely entertaining book.

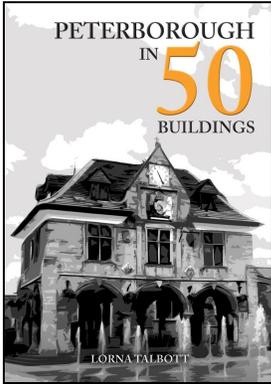
Contributor Bio

John Husband grew up in the Cornish fishing village of Gorran Haven and has always lived in the county. He has spent his career in the clay industry, has a PhD in Paper Science from the University of Manchester and is a Fellow of the Technical Association of the Paper Industry. He is also a keen photographer and writer and has written articles for The Lady, The Countryman, This England, Evergreen and The People's Friend.



Amberley Publishing
9781398113275
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Illustrated Tales of ...
23.4 cm H | 16.5 cm W



Peterborough in 50 Buildings

Lorna Talbott

Explore the rich history of Peterborough in this guided tour through its most fascinating historic and modern buildings.

Summary

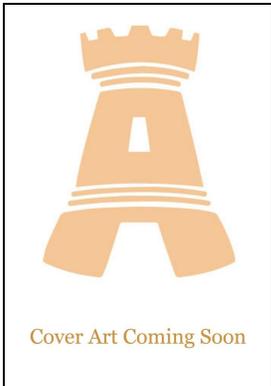
In the seventh century the Anglo-Saxons built an abbey dedicated to St Peter, where the Roman Ermine Street crossed the River Nene. The town around the Abbey came to be known as St Peter's Burgh, and is dominated today by the cathedral on the site. However, there are many other fascinating buildings in Peterborough that mark the stages of its history, from the remains of a Saxon church and a Norman castle and the first purpose-built prisoner of war camp at nearby Norman Cross, the grandeur of sixteenth century Milton Hall and the seventeenth century Guildhall contrast, the Gothic Revival architecture of Sir George Gilbert Scott's Peterscourt, through its industrial development, being the home of engine manufacturer, Perkins, the Art Deco rarity of the Lido to today's new town that has tripled in population in the last 50 years. Peterborough is now one of the UK's environment cities and a green and thriving urban area with plenty of interesting historical structures to explore. Peterborough in 50 Buildings explores the history of this city through a selection of its most interesting buildings and structures, showing the changes that have taken place over the years. The book will appeal to all those who live in Peterborough or who have an interest in the area.

Contributor Bio

Lorna Talbott is a historian who has been researching the history of North Norfolk and the East Midlands for many years. She lives in Leicestershire.

Amberley Publishing
9781398113596
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: In 50 Buildings
23.4 cm H | 16.5 cm W



Secret Islington and Clerkenwell

Lucy McMurdo

Secret Clerkenwell and Islington explores the lesser-known history of Clerkenwell and Islington in London through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

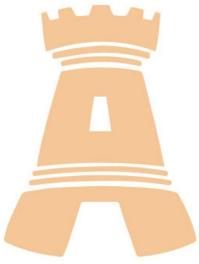
Secret Islington and Clerkenwell delves into this historic area's often unknown but colourful past. It takes the reader on a fascinating journey from the time when these villages were rural communities up to the thriving, vibrant neighbourhoods they are today. You will discover what made the area initially so attractive to farmers and dairy maids, why so many monastic communities settled here in the Middle Ages, and how a 17th century waterway supplying water to Londoners was not only built in the district but is still providing water to the capital today. The book highlights the role that great revolutionary figures such as Wat Tyler, Lenin, Mazzini and Garibaldi have played in Clerkenwell as well as the contribution made by its very many immigrants, especially the Huguenots, Italian and Irish. You will discover how in the late 1800s extreme poverty and squalid living in unsanitary rookeries led to great criminal activity and how benevolent philanthropists stepped in to provide the local population with improved facilities and social housing. With tales of remarkable characters, unusual events and tucked away or disappeared historical buildings and locations, Secret Clerkenwell and Islington will appeal to all those with an interest in the history of these areas of London.

Contributor Bio

Lucy McMurdo is the author of Bloomsbury in 50 Buildings, Explore London's Square Mile, Streets of London, London in 7 Days, Chiswick in 50 Buildings, Islington & Clerkenwell in 50 Buildings, Hampstead & Highgate in 50 Buildings and City of London in 50 Buildings. A history graduate and London Blue Badge Tourist Guide she spends many hours exploring the city and researching its hidden stories. Her career in the tourism industry has involved her in the training and examining of guides in several London universities and at Hampton Court Palace.

Amberley Publishing
9781398112810
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Secret
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Secret Newham

Malcolm Batten

Secret Newham explores the lesser-known history the London borough of Newham through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

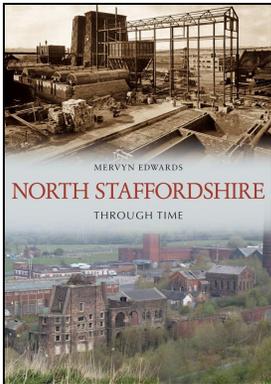
Secret Newham delves into the fascinating but often quirky and curious history of the towns that make up the borough of Newham in East London. From the origins of place names, memorials and street names to tales behind past and present industries and businesses, the origins of the area's growth and wealth are revealed. Docks and shipping played a vital role until recent decades and other forms of transport also shaped the area, not least the railways in Stratford. The two World Wars changed the face of much of Newham and many repurposed buildings can be found behind new facades. Newham's parks and green spaces also have a story to tell and here sport has played a significant role, not least with hosting much of the 2012 London Olympics. With tales of remarkable characters, unusual events and tucked away or disappeared historical buildings and locations, Secret Newham will appeal to all those with an interest in the history of this corner of London.

Contributor Bio

Born in 1952, Malcolm Batten has lived in East London all his life, and has always had an interest in the local transport scene and the history of Newham. After a boyhood of trainspotting, he started taking photographs in 1969. Since then he has recorded the local buses and railways, in an area which has seen enormous change.

Amberley Publishing
9781398113138
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Secret
23.4 cm H | 16.5 cm W



North Staffordshire Through Time

Mervyn Edwards

This fascinating set of photographs shows how North Staffordshire has changed and developed over the last century.

Summary

The area of North Staffordshire combines urban and rural areas, from Stoke-on-Trent and the Potteries, the town of Newcastle-under-Lyme, the moorland and Peak District towns and villages to the border with Cheshire and Derbyshire. In spite of the many changes that have occurred in North Staffordshire, its towns, cities and villages have retained their identity, with historical buildings alongside the new. This fascinating selection of old and new images of North Staffordshire will be essential reading for all those who know the area.

Contributor Bio

Mervyn Edwards is the author of many published books on North Staffordshire history and is a weekly columnist for the Sentinel's The Way We Were nostalgia magazine. He has appeared on BBC TV's The One Show and Twenty Four Hours in the Past, and is a familiar voice on Radio Stoke. He was a local history tutor for the Workers' Educational Association for eight years and helped to develop the education department at the now-defunct Chatterley Whitfield Mining Museum, where he often acted in period drama for school groups. Mervyn runs an annual history programme in North Staffordshire. He is also MC of Burslem History Club and a member of the Potteries branch of the Campaign For Real Ale (CAMRA).

Amberley Publishing
9781398113718
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Through Time
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Abandoned Derbyshire

Nathan Fearn

A fascinating exploration of the abandoned places and buildings within Derbyshire which have been left behind by history

Summary

Derbyshire is home to a myriad places and buildings which have been left behind by history – from well-known castles and stately houses to more obscure family homes, air raid shelters, derelict mines, public buildings, railways and even a theme park. Behind the façade, each has a story to tell – of former glory, why they were left to ruin and why they remain abandoned. A lucky few have even been 'reclaimed', brought back to life and repurposed, but all these structures and places bear witness to a way of life that has past, whether fading industries, military threats that have disappeared, leisure interests that have had their day or social status and personal wealth that has moved elsewhere. Illustrated throughout, this fascinating picture of an often forgotten part of the history of Derbyshire over the centuries will be of interest to all those who live in the county or know it well.

Contributor Bio

Nathan Fearn is Editor of Derbyshire Life magazine, a 90-year-old monthly publication which celebrates the history, heritage, people and places of the county. Previous professional roles include Media and Communications Manager for the second-largest Chamber of Commerce in Britain as well as writing for both Derbyshire County Cricket Club and Burton Albion Football Club. He has also worked as a freelance reporter for BBC Radio Derby. As a hobby, he set up a Facebook page just under three years ago called 'The Tudor Prince' which aims to vividly bring the Tudor era back to life through crafting engaging, evocative pieces of writing. The page is now approaching 13,000 followers.

Amberley Publishing
9781398112193
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Lost Country Houses of Derbyshire

Maxwell Craven

A fascinating description of the lost country houses of Derbyshire. This fascinating picture of an important but often forgotten part of the history of Derbyshire over the centuries will be of interest to all those who live in the county or know it well.

Summary

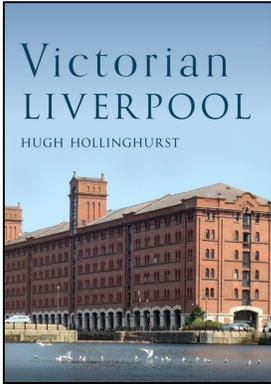
England's country houses have for centuries been where the rich and grand families have displayed their wealth and status. Today, England is still well endowed with these houses although many of them are now popular visitor attractions instead of private homes but there also many houses which have disappeared over the years. Some have been demolished as they could no longer be sustained due to the changes in social habits, surrounding development or because of the cost of repairs or death duties; others have been lost through fire, requisitioning, decay and rot. In this book Maxwell Craven examines the lost country houses of Derbyshire. Some of these houses are now covered by new housing, others may stand as ruins or have a few scanty remains in the landscape, but in this book the once vibrant life of these houses and their significance in this part of the country is evoked once again. This fascinating picture of an important but often forgotten part of the history of Derbyshire over the centuries will be of interest to all those who live in the county or know it well.

Contributor Bio

Maxwell Craven has written extensively on architecture and antiques for the Georgian Group Journal, Country Life, and various local magazines. Whilst he has written extensively on the history of Derby and Derbyshire, on architecture and on the Midlands Enlightenment, his real love is for Roman history and post-Roman Britain. His most recent book is 'Magnus Maximus, a Neglected Roman Emperor and his British Legacy' and he has written a comprehensive guide to the Saxon Shore forts of Britain. He is a former chairman of Derby Conservation Area Advisory Committee, a member of Derby Cathedral FAC, a Trustee of Derby Bridge Chapel and the Derby Museums Trust, was Derby Museum Assistant Keeper of Archaeology and from 1982 Keeper of Antiquities. He was awarded an honorary DLitt.by the University o...

Amberley Publishing
9781398111424
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
2.3 m H | 16.5 cm W



Victorian Liverpool

Hugh Hollinghurst

All those interested in the history of Liverpool will find this a fascinating exploration of the Victorian heritage of this city.

Summary

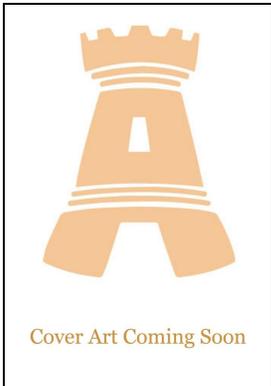
By the 19th century, the volume of trade passing through Liverpool was bringing massive wealth to the city. Major buildings constructed in the city in this century reflected this wealth. At the same time, many buildings were also catering for the flood of people coming into Liverpool from around the world. In this book local author Hugh Hollinghurst celebrates the Victorian heritage of Liverpool, through its buildings. Although some of these buildings have been lost today, much of Victorian Liverpool remains and is a vital part of the city. As well as well-known landmarks and public buildings, there are buildings in the docks, warehouses, commercial and industrial buildings, banks, shipping company headquarters, insurance offices, churches, hospitals, gaols, courts, railway lines and stations, museums, libraries and university buildings, waterworks, missions, parks and gardens and individual houses from that era. The author also covers Victorian buildings in Liverpool that are no longer standing. The book is illustrated throughout. All those interested in the history of Liverpool will find this a fascinating exploration of the Victorian heritage of this city.

Contributor Bio

Hugh Hollinghurst is the chairman of the Crosby and District Historical Society. He has written many previous books on local history for Amberley Publishing which cover the architecture and railways of Liverpool. He has used his expertise to give regular talks on all these subjects including the Liverpool Overhead Railway.

Amberley Publishing
9781398115392
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History / Modern
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Line to the Stars

Sixty Years of Filming at the Bluebell Railway

Heidi Mowarth

Published in partnership with the Bluebell Railway, this book celebrates the railway's many appearances on screen over the course of six decades.

Summary

From the very first filming contract in 1961 (The Innocents), the Bluebell Railway has hosted myriad film and TV stars over more than six decades. We have travelled the world, visited numerous different stations, both real and fictional, met a wide variety of characters and had many adventures along the way. This book explores that journey through a series of feature films, films for TV, classic TV detective dramas, factual/educational progs, commercials, pop videos and costume dramas. Tastes may have changed over the decades – and so have the way that films are made and the way we watch them. What hasn't changed, even with the advent of CGI, is that when producers want historic trains within an historic setting, nothing seems to look quite as good as a real train in an authentic setting. Join us for the ride as you travel the Bluebell Railway – the line to the stars.

Contributor Bio

Heidi Mowarth is an author and volunteer involved with the Bluebell Railway, one of Britain's leading heritage railways.

Amberley Publishing
9781398120303
Pub Date: 7/15/24
\$35.99 CAD
Trade Paperback

128 Pages
Carton Qty: 1
History / Social History
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Bristol 403

John Manley

The complete story of the definitive Bristol car. Including exclusive illustrations of the Bristol 403, this book is an essential concise guide to one of the most significant British cars of the 1950s.

Summary

First introduced in 1953, the Bristol 403, with its smooth aerodynamic shape, made an instant impact. With its smooth aerodynamic shape, it became a design icon of British motor manufacturing. In this book, Bristol 403 owner John Manley explains the background to the development of the Bristol 403, including the history of the famous Bristol Aircraft Company and its decision to enter car production. Not only was the Bristol 403 produced to aircraft standards but it also benefited from aeronautical windflow design. This expertise resulted in what were called the aerodyne models, of which the 403 was the leading exponent. The Bristol engine, coupled with unique aerodynamics and excellent build quality also made the Bristol 403 an effective contender in motor sport, participating in the Monte Carlo Rally, Le Mans 24-hour race and Silverstone production touring car races, among others. The author also includes valuable insights on owning and driving a Bristol 403 model. Including exclusive illustrations of the Bristol 403, this book is an essential concise guide to one of the most significant British cars of the 1950s.

Contributor Bio

John Manley has been associated with Bristol Cars since 1972 when purchased the first 403 to be built. He is a member of the Bristol Owners Heritage Trust.

Amberley Publishing
9781398116702
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Automotive
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Glasgow: A Transport History

Michael Meighan

A portrait of Glasgow's public transport history from the nineteenth century through to the present day.

Summary

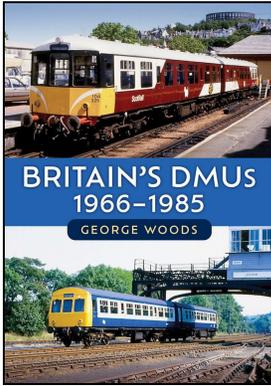
As so many, the author used to take for granted how as a boy he would be taken on a trolleybus or a tram to visit relatives or during the holidays he might travel on the steam train and a paddle steamer 'doon the water' to Dunoon, or some other Clyde Coast resort. Other days he might go on a school or Boy Scouts bus run. Looking back, we can see that Glasgow has gone through periods of huge change in its public transport. The steam-powered railway gave way to the electric 'Blue Train' and the modern diesel. Old railways disappeared and new routes took citizens from the new suburbs (or schemes) into the city. The paddle steamers disappeared from the Clyde as did the ferries, along with the ships and the shipyards. Trams and trolleybuses gave way to modern buses. The horse and cart disappeared to be replaced by ever larger petrol and then diesel lorries and vans. Having lived through many of these changes, the author marks the passing of the many modes of travel and transport by a nostalgic look back over more than a 100 years of change, the story accompanied by evocative photographs of what has been lost today. So sit doon, and have a 'wee deoch an dorus' afore ye gang awa!

Contributor Bio

Michael Meighan is a Glaswegian writer with a commitment to recording Glasgow life, culture and humour. Born in Glasgow, he grew up in Anderston, within sight of the locomotives being craned on to ships to be exported worldwide. He tells the story of Scotland's industrial powerhouse from the Ice Age to the present day. Originally a writer of business books he used his skills to record his memories of Glasgow Life in his books. Michael is married and lives in Edinburgh.

Amberley Publishing
9781398115828
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

128 Pages
Carton Qty: 1
Transportation / Automotive
23.4 cm H | 16.5 cm W



Britain's DMUs: 1966-1985

George Woods

Explore these rare and previously unpublished photographs documenting the first generation of DMUs in Britain.

Summary

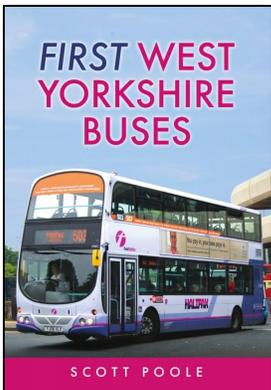
Diesel Multiple Units, or DMUs, were first designed and introduced in the 1950s, but it wasn't until the following decade that they became an iconic part of Britain's rail network. The cleaner and faster trains increased traffic levels and were used on a variety of services varying from city commuter trains to middle-distance main line workings. With a wealth of rare and previously unpublished images, George Woods celebrates the first generation of DMUs to work Britain's railways.

Contributor Bio

George Woods has been photographing trains since 1959. He made the change from black and white to colour slides in 1966 before going digital in 2004 having amassed around 30,000 slides.

Amberley Publishing
9781398115620
Pub Date: 7/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Railroads
23.4 cm H | 16.5 cm W



First West Yorkshire Buses

Scott Poole

Documents the ups and downs of the First West Yorkshire operator, with a range of previously unpublished images.

Summary

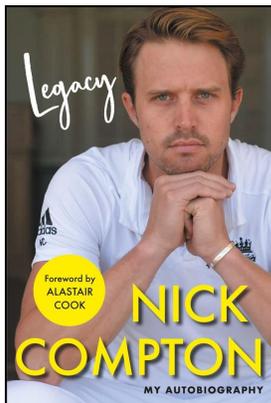
The merging of Bristol-based Badgerline and Scottish based GRT Holding saw the creation of FirstBus in West Yorkshire. After the corporate logo was introduced, local liveries arrived. However, by 1998 First were pushing for its 'Willow Leaf' livery and corporate interior as the standard. Former West Yorkshire PTE vehicles were withdrawn and replaced by the standard Volvo/Wrightbus vehicles from 2004. The low-floor era brought in 120 Volvo/Alexander double-deckers and 20 Volvo saloons with Wrightbus bodies. Investment in Bradford and Leeds was apparent, eventually trickling down elsewhere. In 2012 First refreshed the livery with a more pastel colour scheme, as 98 new buses arrived in Leeds from the Olympic games. Newer vehicles were also cascaded into Halifax and Huddersfield. Scott Poole documents the ups and downs of this operator, with a range of previously unpublished images.

Contributor Bio

Scott Poole resides in Harrogate, North Yorkshire and is a chef by trade. But it's the buses, which he has followed since being a Leeds lad, that take up his spare time. As an enthusiast and photographer, Scott has travelled around Yorkshire and beyond - always with his trusted camera by his side.

Amberley Publishing
9781445697260
Pub Date: 7/19/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



Legacy

Nick Compton

Summary

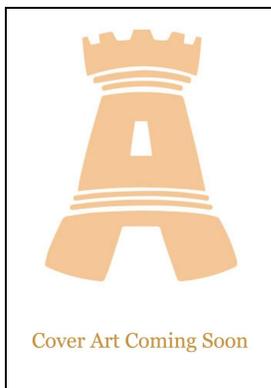
FOREWORD BY ALASTAIR COOK Who ever hoped like a cricketer? Nick Compton has an incredible sporting ancestry. A literal golden boy, his grandfather Denis Compton played cricket for England and football for Arsenal. Honed at an elite English boarding school, with a telegenic profile perfectly suited to the modern media environment, Nick appeared to be blessed with that rare ability to be able to stride out and face down the world's quickest bowlers, to survive and thrive in the danger zone of the hurtling new ball. However, greatness in any field comes at a price and this gripping memoir explores the almost 'Faustian pact' he made in order to secure that time in the sun as a key member of an England team alongside such greats as Alastair Cook, Kevin Pietersen and Ben Stokes. It will show what 'Mistress Cricket' demanded from Nick as his side of that bargain. The family he left behind, the failed relationships both personal and professional and the utter physical and mental exhaustion which resulted from his drive to stay at the top.

Contributor Bio

Nick Compton is a South African-born English former Test and first-class cricketer who most recently played for Middlesex County Cricket Club. The grandson of Sir Denis Compton, he represented England in 16 Test matches, scoring two centuries. In April 2013, the Wisden Cricketers' Almanack named Compton as one of their five Wisden Cricketers of the Year. Compton retired in 2018 and is now a professional photographer and broadcaster.

Atlantic Books
9781838958275
Pub Date: 8/2/24
\$22.99 CAD
Trade Paperback

320 Pages
Carton Qty: 20
Biography & Autobiography
/ Sports
19.7 cm H | 12.7 cm W



50 Gems of Tyne and Wear

The History & Heritage of the Most Iconic Places

Alan Millin

This beautifully photographed selection of fifty of Tyne & Wear's most precious assets shows what makes it such a popular destination.

Summary

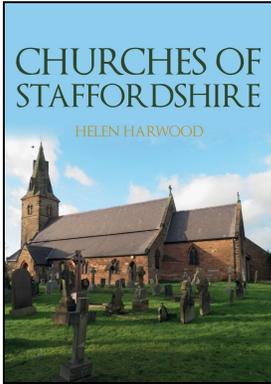
Created in 1974, Tyne and Wear is a relatively young county which incorporates the boroughs of Newcastle upon Tyne, Gateshead, North Tyneside, South Tyneside, and Sunderland. The county has a rich industrial history, with coal, shipbuilding, and engineering very much to the fore but the beaches of North Tyneside, South Tyneside and Sunderland draw many, as Gateshead's countryside sites, and Newcastle's countryside parks. Culture is also important, including Newcastle's Theatre Royal, Sage Gateshead and the BALTIC Centre for Contemporary Arts, as well as sport, not least The Great North Run. 50 Gems of Tyne & Wear explores the many places and their history that make this part of the country so special, including natural features, cities, towns and villages, buildings and places of historical interest, providing glimpses of the past and present, industrial heritage, leisure, arts and culture, and key annual events. Alongside justly famous attractions, others will be relatively unknown but all have an interesting story to tell, all supported with high-quality photographs.

Contributor Bio

Alan Millin lives within the Borough of Gateshead, Tyne & Wear, and is a professional photographer specialising in architectural photography, photographing all aspects of the built environment. He holds a Master of Arts degree in photography from the UK's Falmouth University, Associate Membership of the Association of Photographers, and an Associate distinction from the Royal Photographic Society (ARPS). He has also written for several industry publications.

Amberley Publishing
9781398114739
Pub Date: 8/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: 50 Gems
23.4 cm H | 16.5 cm W



Churches of Staffordshire

Helen Harwood

A fascinating exploration of Staffordshire's historic churches over the centuries. Will be of interest to all those who live in or are visiting this attractive county in England.

Summary

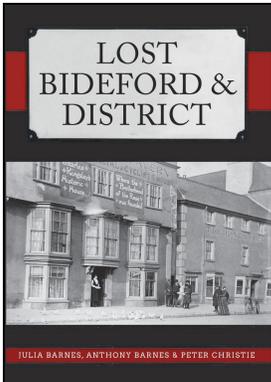
The county of Staffordshire has a rich and varied past which is reflected in its historic churches. Staffordshire has a varied landscape, from the conurbation of Stoke-on-Trent, the county town of Stafford and the cathedral city of Lichfield, to industrial towns such as Burton-upon-Trent, smaller market towns, agricultural land and the more sparsely populated areas of Cannock Chase and Peak District. In Churches of Staffordshire, author Helen Harwood explores a selection of the most interesting churches across the whole of the county, both well-known and those waiting to be discovered by a wider audience. The buildings range from rural and urban churches, dating from the mediaeval period to the modern age, covering various denominations, including the parish church of St Margaret's, Wolstanton, whose tower is the oldest building in the area, Pugin's Catholic churches including his 'masterpiece' at Cheadle and Coven Methodist chapel built in the 1830s which is one of the oldest Wesleyan chapels in the county. Each has their own interesting story to tell. This fascinating picture of an important part of the history of Staffordshire over the centuries will be of interest to all those who live in or are visiting this attractive county in England.

Contributor Bio

Helen Harwood was born in Stoke-on-Trent and grew up in nearby Wolstanton, where her lifetime love of history developed. Her family have had a long association with the Staffordshire coal industry over several generations, working at a number of collieries.

Amberley Publishing
9781398112650
Pub Date: 8/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Churches of ...
23.4 cm H | 16.5 cm W



Lost Bideford & District

Julia Barnes, Anthony Barnes, Peter Christie

Fully illustrated description of Bideford's well known, and lesser known, places that have been lost over the years.

Summary

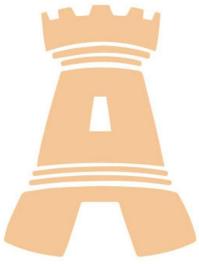
Bideford is an historic port on the RiverTorrige in north Devon. In the sixteenth century Bideford developed as a major trading port for the American colonies and maintained its significance into the eighteenth century. During the twentieth century the port and shipbuilding declined Bideford although it still has a fishing fleet. In Lost Bideford & District authors Julian and Anthony Barnes and Peter Christie portray through the years the old bridge in Bideford and the pier, wartime activities including the arrival of American GIs, old businesses that have disappeared today including factories, mines and lime kilns, lost schools, mansions, windmills, chapels and toll houses, railways that have closed, the changing face of neighbouring Instow and Northam, and much more. Lost Bideford & District presents a portrait of this corner of the South West over the last century to recent decades that has radically changed or disappeared today, showing not only industries and buildings that have gone but also people and street scenes, many popular places of entertainment and much more. This fascinating photographic history of lost Bideford and the surrounding district will appeal to all those who live in the area or know it well, as well as those who remember it from previous decades.

Contributor Bio

Julia Barnes is a local author and a member of the Westward Ho! History Group. Anthony Barnes is a local author and a member of the Westward Ho! History Group. He set up and runs the website and Facebook group. He lives in Bideford. Peter Christie is a lecturer at Petroc College where he teaches Geography and Oral History. He is the senior district & town councilor. He's twice been Mayor of Bideford and is currently Chairman of the Bideford Bridge Trust. He was the Reviews Editor of The Local Historian for 12 years and has published over 1000 articles on the history of North Devon. A long time writer for local newspapers he currently runs the 'Yesteryear' page in the North Devon Journal and has written many books on Devon.

Amberley Publishing
9781398104365
Pub Date: 8/15/24
\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Lost
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Carmarthenshire's Military Heritage

Dean Hollands

Explore the remarkable military heritage of Carmarthenshire from the Iron Age through to the present day.

Summary

The county of Carmarthenshire has an impressive military history and heritage which stretches back into the Iron Age. Following Celtic settlement, this part of South West Wales witnessed Roman occupation, Viking raids and Norman and English invasion. Remains of fortifications can be seen in Carmarthenshire from Iron Age hillforts and Roman forts to mediaeval castles and Civil War defences. The Second World War and the Cold War have also left relics. The military heritage also encompasses prisoner of war camps and military hospitals, sons and daughters who distinguished themselves militarily, local battalions, Pembrey's munitions factories which were the largest in Wales, and memorials to conflicts. This book will be of interest to all those who would like to know more about Carmarthenshire's remarkable military history.

Contributor Bio

Dean Hollands is a local and military historian who served in the Army and Surrey Police. He conducts guided tours of World War I and II battlefields in Europe and is an associate member of the Guild of Battlefield Guides. He was also a researcher and volunteer at Aldershot Military Museum.

Amberley Publishing

9781398116764

Pub Date: 8/15/24

\$34.99 CAD

Trade Paperback

96 Pages

Carton Qty: 1

History

Series: Military Heritage

23.4 cm H | 16.5 cm W

Paranormal Burton upon Trent

Richard O'Connor

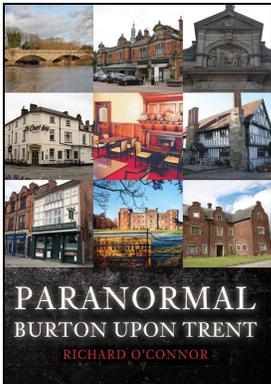
A fabulous collection of ghostly hauntings in Burton-upon-Trent. It takes the reader into the world of ghosts and spirits in the town, following their footsteps into the unknown.

Summary

Anyone familiar with the town of Burton Upon Trent may associate it with one thing above all else - brewing. Hardly surprising when you consider that at its peak, around a quarter of all of the beer in the UK was produced there. What many people don't realise, however, is that this Staffordshire town has a diverse history that dates back to the Roman period. Later, it had the most important monastery in Staffordshire, and its medieval bridge was the scene of two significant battles in 1322 and again during the English Civil War. Burton was also home to the powerful Paget family and the Peel family who played a significant role in the Industrial Revolution. It should be no surprise that the echoes of this town's long and varied past can be heard and seen in the form of countless ghost sightings. These range from fleeting glimpses of opaque figures crossing roads and the chiming of bells from churches long since demolished, to the more sinister visions of murderous monks, and of the recently deceased rising from their graves to torment the townspeople. Paranormal Burton Upon Trent takes you on a spooky tour from the heart of Burton to the surrounding parishes of Repton, Hanbury, Newton Solney and Church Gresley in which readers will encounter exclusive reports from real Paranormal Investigators who have spent over a decade studying this town's many spirits, and uncover historical events including the accident that resulted in the world's largest-ever man-made non-nuclear explos...

Contributor Bio

Richard O'Connor is a lifelong paranormal enthusiast and has been an investigator for over 10 years. His sceptical minded approach to the paranormal has led him to delve deeper into the stories to try to understand why so many people claim to see ghosts. Being a sceptic doesn't mean a non-believer, and Richard has himself had spooky encounters with spirits. He has been a member of the Swadlincote Paranormal Investigation team, where exclusive access was granted to some of Burton's most historic and haunted buildings. During this time, Richard also featured on several paranormal radio talk shows in the UK and America, whose guests normally include legendary figures such as Derek Acorah (Most Haunted), Colin Fry (Sixth Sense with Colin Fry) and Lorraine Warren (Enfield Haunting Investigator)...



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Trade Paperback

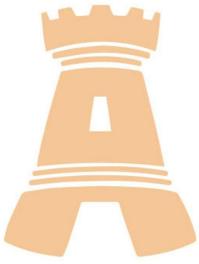
96 Pages

Carton Qty: 1

History

Series: Paranormal

2.3 m H | 1.6 m W



Cover Art Coming Soon

Paranormal Middlesbrough and Teesside

Steve Watson

A fabulous collection of ghostly hauntings in Middlesbrough and Teesside. These tales of haunted places, supernatural happenings and weird phenomena will delight the ghost hunters.

Summary

The history of Middlesbrough and Teesside goes back through millennia, from the foundation of its 9th century priory to its huge growth in the Industrial Revolution. In this book author Steve Watson investigates the rich supernatural heritage of this town and the surrounding Teesside area, not only the well-known phenomena but also lesser known hauntings from the past and present day including the ghost of Middlesbrough Town Hall, Dorman Museum and its many haunted pubs. The book also cover Hartlepool's First World War soldier that still walks around a local museum and the mysterious little boy that appears next to Captain Cook's birthplace, and many more. Paranormal Middlesbrough and Teesside takes the reader into the world of ghosts and spirits in the town and the surrounding area, following their footsteps into the unknown. These tales of haunted places, supernatural happenings and weird phenomena will delight the ghost hunters, and fascinate and intrigue everybody who knows Middlesbrough and Teesside.

Contributor Bio

Steve Watson runs a company that organises ghost walks in the NorthEast, called GHOSTnortheast. He has published two books previously on his experiences as a ghost hunter in the North East.

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\$34.99 CAD
Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Paranormal
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Secret Folkestone

Terry Begent, Eamonn Rooney

Secret Folkestone explores the lesser-known history of the town of Folkestone through a fascinating selection of stories, unusual facts and attractive photographs.

Summary

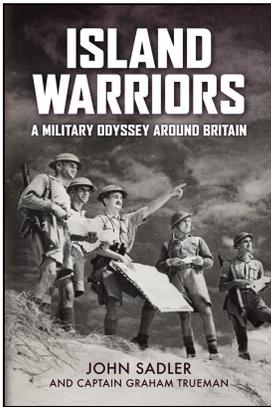
Folkestone's history goes back to Anglo Saxon times and earlier settlements and behind the façade of the elegant Edwardian resort, the port and today's thriving town and gateway to the Channel Tunnel lie many little known and fascinating stories from its past. In Secret Folkestone, authors Terry Begent and Eamonn Rooney reveal the history beneath the surface of Folkestone from the foundation of the first nunnery in England by St Eanswythe in the 7th century to the present day. Amongst the topics covered are the story of the stone in 'Folke-stone', the town's role in defending the nation from invasion through the ages, the cliff-top source of Folkestone's Victorian water supply, how a mediaeval monarch tamed the local piratical fishermen into a naval force, the riot to free smugglers from Folkestone Gaol in 1820, the First World War aerial bombardment that left nearly 100 dead and much more. With tales of remarkable characters, unusual events and tucked away or disappeared historical buildings and locations, Secret Folkestone will appeal to all those with an interest in the history of this town on the Kent coast.

Contributor Bio

Terry Begent is a local historian based in the Folkestone area, and among the projects he has been involved in are the Leas Lift and Go Folkestone. He has written a number of publications but this is his first book for Amberley Publishing. Eamonn Rooney is a local historian based in the Folkestone area, and among the projects he has been involved in are the Leas Lift and Step Short. He has written a number of publications but this is his first book for Amberley Publishing.

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Trade Paperback

96 Pages
Carton Qty: 1
History
Series: Secret
23.4 cm H | 16.5 cm W



Island Warriors

A Military Odyssey around Britain

John Sadler

'We sleep soundly in our beds because rough men stand ready in the night to visit violence on those who would do us harm.' (Attributed to Winston Churchill). Exploring the history of military museum collections around Britain.

Summary

War was Britain's furnace for two thousand years and we are that forging. Rome conquered England if not Scotland and imposed military rule on the north. Saxon raiders, then Vikings and finally Normans each invaded in turn. England and Scotland spent three hundred years at war with each other – a very nasty form of endemic, asymmetric warfare and those scars still linger. Edward III pursued expeditionary warfare against France and established a tradition that has since characterised UK military activity, the projection of force across the globe; most strikingly in recent times with the Falklands War of 1982. In 1914 Lord Haldane asked 'what is the Army for?' Nobody yet has a definitive answer, nor ever will. All of this experience and the many traditions it has fostered are preserved in the aspic of our military museum collections, the broad threads of history and grand strategy but also the human dimension of individual stories. Author John Sadler, in the company of Captain Graham Trueman, formerly of 3rd Battalion the Light Infantry, has visited 50 museums to tell 50 of those stories. Recent campaign experiences in Afghanistan and emerging global threats have thrown into stark relief the need to determine the role of the UK's armed forces and of its global aspirations in a world which is both unstable and threatening. To ascertain how we move forward, we need to understand what went before. The author has interviewed military figures and museum curators to get to the truth. ...

Contributor Bio

John Sadler has had a lifelong interest in military history. He now combines writing with lecturing in History at Newcastle University and working as a battlefield tour guide, living history interpreter, and heritage consultant. He is a keen re-enactor and a long time member of the Sealed Knot Society. He is the author of more than 40 books. He lives in mid-Northumberland.

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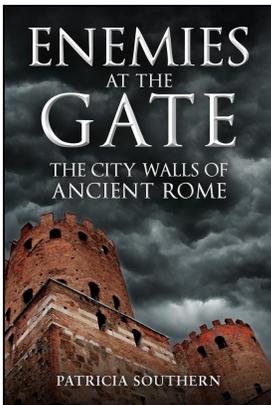
Hardcover

320 Pages

Carton Qty: 1

Antiques & Collectibles /
Military

23.4 cm H | 15.6 cm W



Enemies at the Gate

The City Walls of Ancient Rome

Patricia Southern

The walls of Rome provide an ever-renewed palimpsest of the Empire's history, from the 8th century BC to the fall of the Western Empire and beyond.

Summary

The legend of the foundation of Rome by Romulus in 753BC accords very well with the earliest defensive walls on the Palatine Hill, made of clay and timber and showing evidence of animal sacrifices. To trace the continual efforts to fortify Rome is to trace the rise and fall of the Roman Empire - through the taking of the city by the Gauls in 390/387, the wars with the Italian states, the threat of Hannibal, the establishment of the Republic, attacks by the northern tribes and eventual division and collapse. By the 6th century AD, General Belisarius was desperately shoring up the walls with marble slabs from altars and gravestones. Before the final dissolution, Emperor Aurelius had reunited the Eastern and Western Empires and earned the title of 'Restitutor orbis', restorer of the world. While doing so he initiated the building of the Aurelian Wall, much of which stands today. Its millions of bricks were placed by thousands of workers and 30 years after it was built it would withstand sieges by two Roman armies under Severus II and Galerius. During the civil wars a rampart walk was added over the interior galleries, fronted by a parapet with merlons, so in effect Rome was converted into an extremely large castle. Patton said that 'fixed fortifications are a monument to man's stupidity.' Perhaps the walls of Rome are the greatest example.

Contributor Bio

Patricia Southern is an acknowledged expert on the history of ancient Rome. While working full time as a librarian she studied for a BA degree in Ancient History with the external department of the University of London, and for an MPhil in Roman Frontier Studies at the University of Newcastle upon Tyne, where she was Librarian of the Archaeology Department for many years. She has written many books on Roman history and contributed numerous articles on Roman history to the BBC History website and the academic Roman studies journal Britannia.

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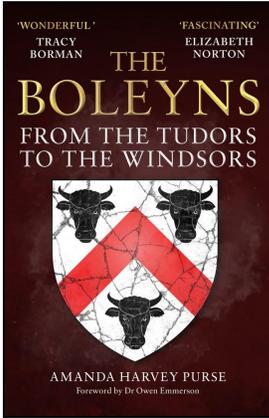
Hardcover

384 Pages

Carton Qty: 1

Architecture / History

23.4 cm H | 15.6 cm W



The Boleyns

From the Tudors to the Windsors

Amanda Harvey Purse, Owen Emmerson

New paperback edition - Starting with Anne Boleyn, wife of Henry VIII, Amanda Harvey Purse looks at significant Boleyns through history, shining a spotlight on how their story has been entwined with that of the British monarchy for almost 500 years.

Summary

Anne Boleyn, the second wife of Henry VIII, was executed on 19 May 1536. Her sister Mary, rumoured mistress to the monarch, lived on and survived the king's wrath. But this is not the end of the tale of the Boleyns and the British Royal family – their stories have remained entwined for almost 500 years, through countless wars, crises and triumphs. In this book, Amanda Harvey Purse delves into the archives to tell the remarkable story of a number of individuals who form part of the Boleyn bloodline, spanning the worlds of the military, art and politics. Among those featured are Robert Devereux, executed for treason after leading an army against the government in the early seventeenth century; Lettice Knollys, banished from the court of Elizabeth I after marrying the wrong man; and Cecilia Nina Bowes-Lyon, the grandmother of and godmother to Elizabeth II, who married Claude Bowes-Lyon and played a significant role in the convalescence of soldiers during the First World War.

Contributor Bio

Amanda Harvey Purse is an author and historical researcher for London-based museums. She has spent the last twenty-five years studying the Victorian period and is a member of The Royal Historical Society. She is the author of THE BOLEYNs. She has studied the Tudors at the University of Roehampton and is the founder of Tudor Secrets and Myths. Dr Owen Emmerson is castle historian and assistant curator at Hever Castle, the seat of the Boleyn family.

Amberley Publishing
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Trade Paperback

288 Pages
Carton Qty: 1
History / Europe
19.8 cm H | 12.9 cm W

Railway Enthusiasm in Twenty-First Century Britain

Joseph Rogers

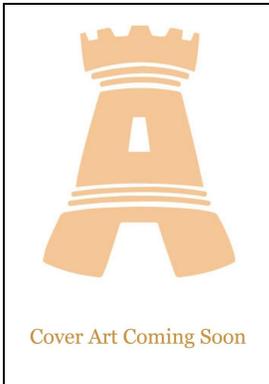
Profusely illustrated throughout, this is a fascinating insight into rail enthusiasm in modern Britain.

Summary

Enthusiasm for railways has never been more popular and, though it is associated by many with an older generation from the days of romantic steam and bygone branch lines, the hobby has a well established fanbase among younger people. Joseph Rogers was exposed to railways as a child of the 1990s and since the turn of the millennium has brought that enthusiasm into his career, having worked with and written about the modelling, heritage and virtual arms of the railway hobby. In this title, he describes the gradual progression that a twenty-first century railway enthusiast can make in Britain and offers a fresh insight into what today's railways can provide for them. It is profusely illustrated throughout, with images from the late 1990s through to today's mainline and heritage scenes.

Contributor Bio

Joseph Rogers is a writer from Wednesbury, West Midlands focusing mainly on travel in the UK and Europe. His previous titles include Britain's Greatest Bridges and Tithe Barns.



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96 Pages
Carton Qty: 1
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Steam Rollers in Preservation

Malcolm Batten

Rare and previously unpublished images celebrating preserved steam rollers from different makers that can be seen in Britain.

Summary

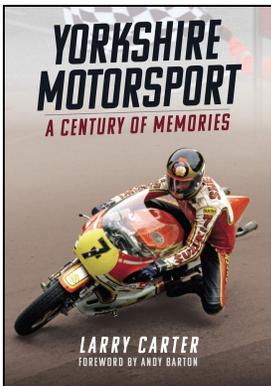
Steam rollers began to be manufactured during the 1860s, and it was Thomas Aveling who perfected the most common three-point design with a wide steerable roll at the front and a roll either side at the rear. His company, Aveling & Porter, became the largest manufacturer of steam rollers, although most other traction engine builders also produced designs – some of which were quite innovative. They were the last type of steam-powered road vehicle in general use, some remaining in service until the mid-1960s. Consequently, many hundreds have survived into preservation and can regularly be seen at rallies and other events. This book illustrates many of the examples from different makers that can be seen in Britain and tells of their history into preservation.

Contributor Bio

Born in 1952, Malcolm Batten has lived in East London all his life, and has always had an interest in the local transport scene and the history of Newham. After a boyhood of trainspotting, he started taking photographs in 1969. Since then he has recorded the local buses and railways, in an area which has seen enormous change.

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Trade Paperback

96 Pages
Carton Qty: 1
Transportation
23.4 cm H | 16.5 cm W



Yorkshire Motor Sport

A Century of Memories

Larry Carter

A feast of motor sport nostalgia from Yorkshire from the last 100 years. Will appeal to all enthusiasts in the area and beyond.

Summary

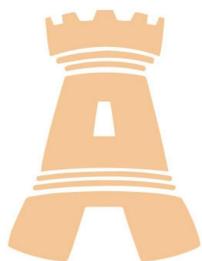
Yorkshire has been a hotbed of motorsport since the early years of the last century. In this book, motorsport broadcaster and journalist Larry Carter presents a selection of memorable motorsport events, competitors, venues, and personalities in the county from the 1920s onwards. The Sutton Bank Time Trials and the Harewood Hill Climb started in the early years of the last century and the latter is still going today. The 1938 Scott Trial was held on the Yorkshire Moors as war clouds gathered and in 1971, one of the most iconic RAC Rallies ever, started at Harrogate. Yorkshire competitors include Formula 1 World Champion Mike Hawthorn, several generations of the Lampkin family, Wakefield stars Mick Grant and Denis Parkinson on two wheels as well as Doncaster ace Tony Sugden and Leeds entrepreneur Chris Meek on four wheels. There is also the tragic Carter family linked to the Halifax and Bradford speedway teams. The lost tracks at Carnaby and Rufforth staged massive races into the 1980s, motocross at Hutton Conyers was regularly shown on TV and Oliver's Mount in Scarborough welcomed a roll call of world champions for over half a century from the 1940s. Delving through the archives, Larry Carter has unearthed a fascinating collection of the most memorable motorsport events and achievements over the last 100 years in Yorkshire which will appeal to all motorsport enthusiasts in the area and beyond.

Contributor Bio

Larry Carter is a motorsport broadcaster and journalist based in the North East of England. A former motorcycle road racing champion, he runs an established motorsports PR and Communications company, Cartersport. He also produces event programmes for most British Superbike Championship meetings and other meetings including some British Touring Car Championship meetings. He is the Publishing Editor for an annual review of the British Superbike Championship – 'Seeing Red' – and was Editor (and eventually owner) of a specialist national print magazine for six years. He has written one book for Amberley Publishing previously, North Eastern Motorsport: A Century of Memories.

Amberley Publishing
9781398116849
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Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Motorcycles
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Newport Buses

Simon Ingham

With a wealth of previously unpublished images, Simon Ingham celebrates the changing face of Newport's buses.

Summary

Newport Bus, the operating name of Newport Transport Limited, is the main provider of bus services in the city of Newport. It is one of a few remaining municipal bus companies in the United Kingdom and the second largest in Wales after Cardiff Bus. Newport has gone through a period of great change since the turn of the millennium, and so has its buses. The traditional green and cream livery has been replaced and now buses operate in overall green. 2020 saw the introduction of a fleet of Electric Yutong vehicles, making Newport Bus the largest operator of electric buses in Wales at that time. With a wealth of previously unpublished images, Simon Ingham documents the changing face of the city's municipal bus company.

Contributor Bio

Simon Ingham has a lifelong interest in transport, and now works for a major UK bus operator.

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9781398109285
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Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Northampton Buses and Coaches

The 1990s and 2000s

Matt Cooper

Previously unpublished photographs celebrating Northampton's bus and coach scene in the 1990s and 2000s.

Summary

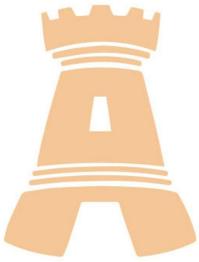
- Previously unpublished images
- Reviews in specialist press
- Latest Amberley bus book

Contributor Bio

With a lifelong interest in transport, Matt Cooper has worked for bus and rail operators in the Midlands and on the south coast. This has led to involvement in vehicle preservation as well as transport photography.

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Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Public
Transportation
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

25 Years of the Class 66

John Jackson

Published to coincide with the 25th anniversary of these famous locos arriving in Britain, this is a wonderful photographic tribute to a faithful workhorse.

Summary

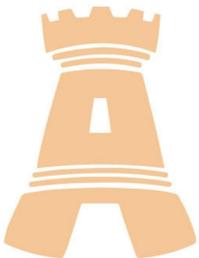
The ubiquitous class 66 loco first emerged on to the UK freight scene in 1998, with many getting their first close-up look at these engines at the Open Day at Toton in August that year. 2023 sees the twenty-fifth anniversary of the class in operation in the UK. Since pioneer 66001 went on display at the, then, EWS-owned depot back in 1998, over 400 of these machines have seen service in the UK through all the major railfreight operators. This book looks at the rapid cascade of these locomotives across the UK in that twenty-five year period. The class 66's area of operation extends from the China Clay traffic in the south-west of England through to services to both Fort William and Inverness in the Scottish Highlands. It is also a celebration of the variety of traffic on offer to the observer of our railways today.

Contributor Bio

John Jackson, a lifelong transport enthusiast, opted for early retirement at the turn of the Millennium – and swapped the rat race for the rail tracks. Since then, he has travelled extensively on the British rail network with his camera as a constant companion. He continues to compile a photographic collection reflecting the UK rail industry that already extends to tens of thousands of images. He also has an interest in the history of his local county of Bedfordshire and John and his wife Jenny, together with their trusty cameras, have spent hundreds of hours meandering around their home county visiting each one of the parishes in the county, recording the churches.

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Trade Paperback

96 Pages
Carton Qty: 1
Transportation / Railroads
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Canton Depot

Martin Bray

A wonderful photographic tribute, many previously unpublished images, to this popular South Wales railway depot.

Summary

Canton Traction Maintenance Depot was rebuilt and opened on 18 September 1964 as a heavy maintenance and servicing facility for diesel locomotives, shunters and multiple units. The depot had facilities to carry out collision damage repairs, power unit changes, wheel turning and load bank testing. A very close working relationship with its customers resulted in hire contracts with Valley Lines and Allied Steel & Wire Limited. With the demise of coal, steel and mail traffic, and excess maintenance capacity in the company, the depot sadly closed on 30 May 2004 and some of the skilled staff and minor maintenance work was transferred to Margam Servicing Depot. With a wealth of previously unpublished images, Martin Bray offers a loving tribute to this popular South Wales railway depot.

Contributor Bio

Martin Bray has a lifelong interest in transport in South Wales, serving an apprenticeship with Ruston Diesels and maintaining a close relationship with staff at the two major South Wales railway depots at Canton and Margam.

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96 Pages
Carton Qty: 1
Transportation / Railroads
23.4 cm H | 16.5 cm W



Cover Art Coming Soon

Line by Line: Cumbria

Neil Gibson

A celebration of the diversity of Cumbria's railways, and the variety of locomotives and traffic that can be found on its many lines.

Summary

Line by Line: Cumbria is a pictorial guide to the county's railway, showcasing a collection of images captured over several decades. A celebration of both beautiful scenery and elegant engineering, it documents a variety of interesting rail traffic and will appeal to both local enthusiasts and those further afield. Featuring previously unpublished images that pay testament to Neil Gibson's keen eye for a great shot, this is terrific record of the railways of Cumbria.

Contributor Bio

Neil Gibson was born in Doncaster in the 1970s and grew up with an older brother who had an interest in railways. Early memories include riding the ECML behind the mighty Deltics and travelling the country on the rails. Neil often visits obscure locations around the UK in search of the perfect image.

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