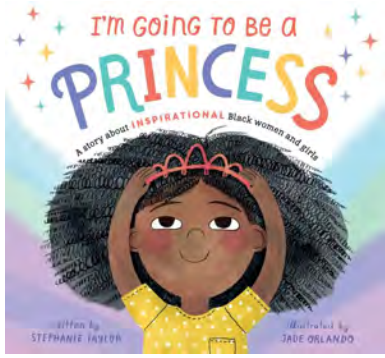




Nosy Crow

Fall 2023



Nosy Crow
9798887770345
9798887770345
Pub Date: 12/5/2023
\$17.99/\$22.99 Can.
Hardcover Picture Book

32 Pages
Print Run: 50K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Biographical
JUV004020
9.8 in H | 10.6 in W

I'm Going to Be a Princess

Stephanie Taylor, Jade Orlando

Key Selling Points

Celebration of the lives of incredible Black women
Moving and funny feminist narrative with charming mother-daughter relationship

Jade Orlando is one of the illustrators of *Hey You!*, by Dapo Adeola which won Book of the Year at the British Book Awards in 2022

Summary

What will Maya be when she grows up? A rocket scientist like Annie Easley? An Olympic athlete like Alice Coachman? A brain surgeon like Alexa Canady?

In this heart-warming and funny story, Maya discovers the achievements of some amazing Black women . . . but it's a brave Nigerian princess who really captures her imagination!

With humor and zeal, Stephanie Taylor celebrates the lives of incredible Black women in this moving and funny, feminist narrative, while award-winning illustrator Jade Orlando's colorful art perfectly captures the warm and charming mother-daughter relationship.

Contributor Bio

Stephanie Taylor is a British-born author of Jamaican heritage. Married to Michael, she has two amazing grown-up children, Sian and Miles. Stephanie has worked in elementary school education for over 20 years at the same school in South East London. Reading and writing books for children is Stephanie's passion—if she can use this to encourage children to read then she feels like she has achieved something wonderful.

Jade Orlando is an award-winning illustrator whose colorful illustrations are featured in books, apparel, advertising, and licensing, with clients including Hallmark, Simon & Schuster, and the ACLU. Jade lives in the 'burbs of Atlanta, Georgia, with her husband, three cats, and a Greyhound named Petra. When she's not illustrating, you can usually find her curled up with her pets and a really good book.

Illustrations





Nosy Crow
9798887770253
9798887770253
Pub Date: 9/19/2023
\$40.00/\$50.00 Can.
Hardcover Picture Book

336 Pages
Print Run: 40K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Poetry
JUV070000
11.4 in H | 9.8 in W

A Whale of a Time

Funny Poems for Each Day of the Year

Lou Peacock, Matt Hunt

Key Selling Points

With poems about everything from animals, holidays, and food, to friendship, family, and feelings, there's something for everyone in this diverse collection. Witty and bold artwork by Matt Hunt, Kate Greenaway Medal nominee and illustrator of Amazon bestseller *Stephen Hawking* (Little People, Big Dreams series)

Perfect for young children who are approaching poetry for the very first time, these poems can be performed out loud, shared with others, or simply listened to.

Made with the highest possible production values, including a textured paper jacket, cloth binding, ribbon marker, and glossy double-page spreads.

Summary

A collection of 366 hilarious poems about animals, families, school, food, holidays, and much more!

From the creators behind the award-winning anthologies *Sing a Song of Seasons* and *Tiger, Tiger Burning Bright*, this rib-tickling illustrated anthology is filled with unforgettable classics and new discoveries, including poetry in translation. The spectacular range of poems for children includes work by

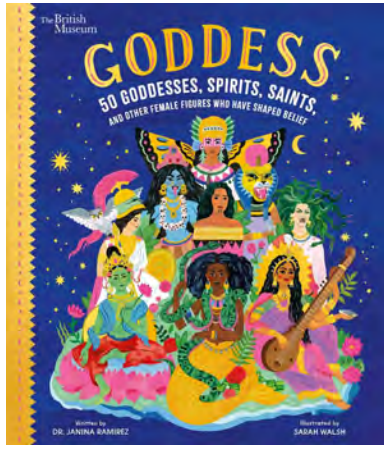
- John Agard
- Maya Angelou
- Brian Bilston
- Gwendolyn Brooks
- Lucille Clifton
- Wendy Cope
- Nikki Grimes
- Nikki Giovanni
- Langston Hughes
- Edward Lear
- Ogden Nash
- Linda Sue Park
- Michael Rosen
- Judith Viorst
- William Carlos Williams
- Jane Yolen
- Benjamin Zephaniah
- And many more!

Each poem is brought to life by Matt Hunt's comical and vibrant artwork. Whether shared out loud or read alone, this is the perfect book to bring a smile—every day of the year!

With a textured paper jacket, cloth binding, ribbon marker, and glossy double-page spreads, this is the perfect gift for any occasion.

Contributor Bio

Lou Peacock is lucky enough to have one of the best jobs in the world: "Publishing Director of Picture Books" at Nosy Crow. She has a degree in English Literature from Oxford University, and over twenty years' experience in children's publishing. She started her editorial career working on novelty books, but has focused on picture books and poetry for the last 15 years. She often puts her author hat on to write picture



Nosy Crow
9798887770109
9798887770109
Pub Date: 9/5/2023
\$24.99/\$30.99 Can.
Hardcover Picture Book

112 Pages
Print Run: 40K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Biography &
Autobiography
JNF007080
Series: British Museum
11.4 in H | 9.8 in W

Goddess

50 Goddesses, Spirits, Saints, and Other Female Figures Who Have Shaped Belief

Dr. Janina Ramirez, Sarah Walsh

Key Selling Points

An empowering and inspiring gift book introducing 50 female figures who have shaped belief

Featured on the cover: Itzpapalotl, Kali, Paptuanuku, Sekhmet, Athena, Medusa, Tara, Mami Wata, Sarasvati

Written by cultural historian, broadcaster, University of Oxford professor, and author Dr. Janina Ramirez

Brought to life beautifully by Sarah Walsh, illustrator of *HerStory* which has sold in 18 languages

Published to coincide with International Women's Day on March 8 and an exhibition at the British Museum in May 2022 called "Feminine Power: the divine to the demonic"

Summary

This collection brings together 50 stories of powerful female figures from around the world. There are loving creators, wise leaders, fearsome warriors, gentle healers, and mystical protectors, and they can each inspire you to find strength within yourself . . .

Beautifully written by cultural historian and broadcaster, Dr. Janina Ramirez, and stunningly illustrated by Sarah Walsh, this amazing book contains goddesses, guides, spirits, saints, witches, demons, and many more female figures that have played an important role in shaping belief today. Based on original sources and with photographs from the British Museum collection, this incredible introduction to goddesses throughout history will entertain, engage, and empower readers everywhere.

Divided into thematic chapters, there are important stories of creation and love, action-packed stories of war and death, and heroic stories of great adventure and strength.

Includes a neon pink ribbon bookmark and a jacketed cover with foil and neon pink ink.

List of goddesses featured: Inanna, Athena, Mami Wata, Nut, Ezili Danto, Rhiannon, Xiwangmu, Baba Yaga, Durga, Juno, Venus, Chalchitlicue, Brigid, Mokosh, Pattini, Ariadne, Asase Yaa, Gaia, Eve, Mawu, Lilith, Sekhmet, Diana, Freyja, Izanami, Anat, Hel, Rangda, Medusa, Kali, Mary, Guanyin, Isis, Hecate, Sarasvati, Tara, Chang'e, Pte San Win, Lakshmi, Poppa Medaw, Sedna, Itzpapalotl, Pele, Badb Catha, Oshun, Spider Mother, Tiamat, Amaterasu, Papatuanuku, and Mazu.

Contributor Bio

Dr. Janina Ramirez is a cultural historian who teaches at the University of Oxford. She went to school in Slough, England, is Polish and Irish, and married to a Spanish Scot.

Dr. Ramirez has written many books, some for adults and some for children. She also presents documentaries on television and radio, which allows her to travel the world. But she is happiest at home with her family, four cats, three chickens, and two



Nosy Crow
9798887770284
9798887770284
Pub Date: 9/5/2023
\$24.99/\$30.99 Can.
Hardcover Picture Book

96 Pages
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Classics
JUV007000
10.4 in H | 9.4 in W

The Wind in the Willows

Lou Peacock, Kate Hindley

Key Selling Points

Perfect for fans of Kenneth Grahame's nostalgic tales of the riverbank and Wild Wood, this beautiful picture book classic is the perfect gift to bring an old favorite to a new generation.

Gloriously illustrated throughout in full color by much-loved artist Kate Hindley, who won the Sainsbury's Children's Book Award 2021 and Oscar's Book Prize 2021.

Lovingly abridged for younger readers by talented author Lou Peacock, whose work has sold in 18 languages.

With sumptuous high-end finishes, including a jacket, foiled cloth binding, and a ribbon marker, this is an heirloom gift for future generations and grown-up fans alike.

Summary

The hilarious and heart-warming adventures of Mole, Ratty, Badger and Toad are brought to life for a new generation in this enchanting abridgement of Kenneth Grahame's beloved childhood classic, accompanied by Kate Hindley's vibrant and appealing artwork.

One spring day, Mole peers out from his underground home to find a marvellous world awaits him. As the seasons pass, he picnics on the riverbank with Ratty, accompanies Toad on a chaotic caravan adventure, and even braves the snowy depths of the fearsome Wild Wood in search of Badger. But when Toad's mischievous ways finally land him in trouble, can his friends come to his rescue and recapture Toad Hall from a gang of sneaky stoats and wheedling weasels?

With sumptuous details including cloth binding, foil cover, full colour illustrations throughout, textured paper jacket, ribbon marker and head and tail bands.

Contributor Bio

Lou Peacock is lucky enough to have one of the best jobs in the world: "Publishing Director of Picture Books" at Nosy Crow. She has a degree in English Literature from Oxford University, and over twenty years' experience in children's publishing. She started her editorial career working on novelty books, but has focused on picture books and poetry for the last 15 years. She often puts her author hat on to write picture books for Nosy Crow and has a notebook full of scribbled ideas.

Kate Hindley is a children's book illustrator who worked as a Print Designer at a Northamptonshire-based design company before she got her first book deal illustrating Claire Freedman's *The Great Snortle Run*, which was nominated for the Kate Greenaway Medal. Since then, Kate has illustrated a number of bestselling picture books, including *The Naughtiest Girl*, *The Wishing Chair*, and *You Must Bring a Hat*. She lives and works in Bristol, England.

Illustrations





Nosy Crow
9798887770093
9798887770093
Pub Date: 9/5/2023
\$10.99/\$14.99 Can.
Board Book

8 Pages
Carton Qty: 12
Print Run: 50K
Ages 2 to 5, Grades P to K
Juvenile Nonfiction
/ Transportation
JNF057030
Series: Make Tracks

8.2 in H | 7.1 in W | 0.9 in T | 1 lb
Wt

Make Tracks: Building Site

Johnny Dyrander

Key Selling Points

Trace 5 types of transport around 5 tracks with a moving slider on every spread and the cover

Learn simple vehicle vocabulary with clear diagrams and helpful text prompts to encourage discussion

With bold, friendly, graphic artwork from Swedish illustrator, Johnny Dyrander

Summary

Discover five different building site vehicles in this series of interactive board books with easy-to-use moving parts—a concrete mixer, a dump truck, an excavator, a bulldozer, and a front loader.

Learn vehicle vocabulary with simple first words, clear diagrams, and helpful text prompts to encourage discussion. Then, drive 5 types of transportation around 5 tracks with a moving slider. The perfect book for children who love diggers and dump trucks—and being in the driver's seat!

Other titles in the series include: Cars

Contributor Bio

Johnny Dyrander is an illustrator who was born and raised above the Arctic circle in northern Sweden and grew up surrounded by reindeer and the northern lights. He moved to Stockholm in his early twenties and began studying at various art schools. He's been working as an illustrator since he finished his studies at the University College of Arts, Crafts, & Design in Stockholm. When he's not spending time in his office illustrating, Johnny likes to travel, spend time with his family, and build things out of wood (with quite mixed results). He lives in Stockholm, Sweden.

Illustrations





Nosy Crow
9798887770086
9798887770086
Pub Date: 9/5/2023
\$10.99/\$14.99 Can.
Board Book

8 Pages
Carton Qty: 12
Print Run: 50K
Ages 2 to 5, Grades P to K
Juvenile Nonfiction
/ Transportation
JNF057030
Series: Make Tracks

8.2 in H | 7.1 in W | 0.9 in T | 0.9
lb Wt

Make Tracks: Cars

Johnny Dyrander

Key Selling Points

Trace 5 types of transport around 5 tracks with a moving slider on every spread and the cover

Learn simple vehicle vocabulary with clear diagrams and helpful text prompts to encourage discussion

With bold, friendly, graphic artwork from Swedish illustrator, Johnny Dyrander

Summary

Discover five different cars in this series of interactive board books with easy-to-use moving parts—a car, a sports car, a racecar, a four-wheel drive, and a taxi!

Learn vehicle vocabulary with simple first words, clear diagrams, and helpful text prompts to encourage discussion. Then, drive 5 types of transportation around 5 tracks with a moving slider. The perfect book for children who love racecars—and being in the drivers seat!

Other titles in the series include: Building Site

Contributor Bio

Johnny Dyrander is an illustrator who was born and raised above the Arctic circle in northern Sweden and grew up surrounded by reindeer and the northern lights. He moved to Stockholm in his early twenties and began studying at various art schools. He's been working as an illustrator since he finished his studies at the University College of Arts, Crafts, & Design in Stockholm. When he's not spending time in his office illustrating, Johnny likes to travel, spend time with his family, and build things out of wood (with quite mixed results). He lives in Stockholm, Sweden.

Illustrations





Nosy Crow
9798887770123
9798887770123
Pub Date: 9/5/2023
\$12.99/\$16.99 Can.
Board Book

16 Pages
Print Run: 50K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Concepts
JUV009010
11.4 in H | 9.4 in W

My First ABC

Edward Underwood

Key Selling Points

Large-format, cased board book with a big flap to lift on every page
Part of Nosy Crow's successful FIRST WORDS series, with its first title shortlisted for a Junior Magazine award

Full of humor, playfulness, and fun

From award-winning illustrator and designer, Edward Underwood

Summary

A stunning gift board book with BIG flaps on every page! Toddlers and preschoolers will adore learning their letters as they search for objects and characters behind the shaped flaps, name what they can see, and begin learning the letter names and sounds of the alphabet.

With a vibrant, clear design and illustrations from stationery and homeware designer Edward Underwood, this beautiful title is the perfect first words book for little ones. A brilliant tool for building vocabulary, exploring letters and sounds, stimulating speech, and securing the foundations of reading, this delightful book is really just full of flaps and FUN!

Contributor Bio

Edward Underwood is a Prize-winning illustrator and one half of the design duo that makes up Lisa Jones Studio. Edward and Lisa have been creating homeware and greetings cards together for twenty years and are known for their witty, graphic images. They live with their son in a converted mill on the edge of the South Downs, England.

Illustrations





Nosy Crow
9798887770130
9798887770130
Pub Date: 9/5/2023
\$12.99/\$16.99 Can.
Board Book

16 Pages
Print Run: 25K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Nursery Rhymes
JUV055000
11.4 in H | 9.4 in W

My First Lift-The-Flap Nursery Rhymes

Ingela P. Arrhenius

Key Selling Points

With seven spreads of bright, beautiful artwork, chunky board pages, and easy-to-lift card flaps revealing a hidden surprise on every page
Scan the QR code on the back cover to sing along with each nursery rhyme!

A gorgeous gift book to be treasured forever and reached for time and time again

Ingela's bestselling Felt Flaps series has sold over 891,000 copies via the TCM since publication in January 2017

Summary

From "Humpty Dumpty" to "Hey Diddle Diddle," introduce little ones to the joy of nursery rhymes with Ingela P. Arrhenius's bright, beautiful artwork and easy-to-lift card flaps revealing a hidden surprise on every page!

Featuring 14 favorite rhymes to read together—and a QR code to scan for rhymes to listen to and sing along with—this gorgeous gift book will be treasured forever and reached for time and time again.

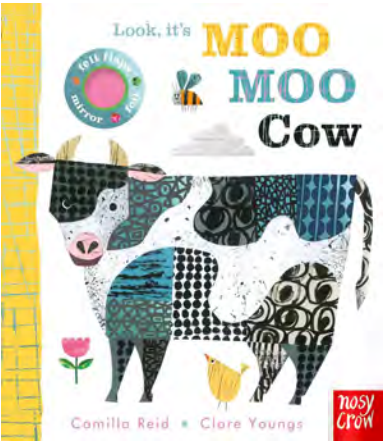
With bright, beautiful artwork from Ingela P. Arrhenius, illustrator of the bestselling Felt Flaps and Peekaboo series.

Contributor Bio

Ingela P. Arrhenius graduated from art school in the early 90s and has been working as an illustrator ever since. Ingela has created patterns for fabrics, wallpaper, and stationery, as well as packaging and home accessories. She has also collaborated with several toy producers around the world and her love of retro style, typography, and color is reflected in all her work. Ingela lives with her husband (an author) and two sons in Stockholm, Sweden.

Illustrations





Look, it's Moo Moo Cow

Camilla Reid, Clare Youngs

Key Selling Points

Farm-themed title in this stunning new board series for babies and toddlers
Tuggable felt flaps, decorative foil highlights, and a surprise mirror ending

Hide-and-seek narrative to engage and entertain the very young

Great for fans of "Old Macdonald Had a Farm

Summary

Introducing an exciting new multi-sensory board book series written by Camilla Reid, with illustrations from acclaimed collage artist Clare Youngs!

Pre-schoolers will adore Clare Youngs’ friendly animals with their high-contrast collage artwork, decorative foil highlights, and signature animal noises—but there’s a tiny creature to find behind a tuggable felt flap, too! In this book, you’ll meet Baa Baa Sheep, Cluck Cluck Hen, Oink Oink Pig and Moo Moo Cow herself. With a final "recap" page of animal noises, and the question, “But what noise do YOU make?”, little readers will enjoy lifting the last flap and saying "hello" to themselves in the surprise mirror!

Visually gorgeous and with a genuinely engaging hide-and-seek narrative, this is a stunning new series from the author behind the bestselling children's series *Felt Flaps*, *Pip and Posy*, *Bizzy Bear*, and *Peekaboo*.

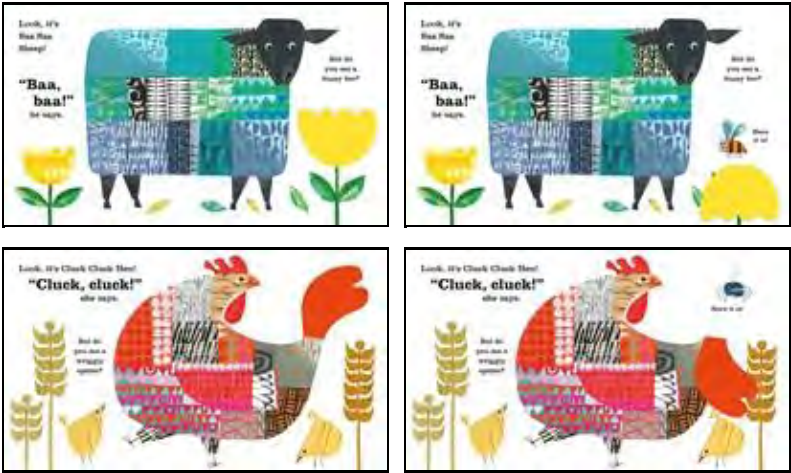
Also available: *Look, It's Hoot Hoot Owl*, *Look, It's a Roar Roar Lion*, and *Look, It's a Woof Woof Dog*.

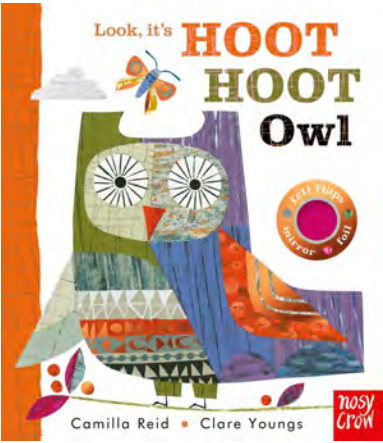
Contributor Bio

Camilla Reid has written, conceived, and edited children’s books for over twenty years. Her titles include the Pip and Posy series (illustrated by Axel Scheffler), the Bizzy Bear series (illustrated by Benji Davies), and the Felt Flaps series (illustrated by Ingela P Arrhenius).

Clare Youngs was a graphic designer for many years, creating packaging for Marks and Spencer and Boots, among others. For the last decade she has worked as a collage artist and published a number of paper-craft books for children and adults. Clare has four (now grown-up) children and lives with her husband and their dachshund, Otis, on the sunny coast of Kent, England.

Illustrations





Nosy Crow
9798887770154
9798887770154
Pub Date: 9/5/2023
\$10.99/\$14.99 Can.
Board Book

12 Pages
Carton Qty: 50
Print Run: 50K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Concepts
JUV009110
Series: Look, It's
7.8 in H | 6.8 in W | 0.9 in T | 0.5 lb Wt

Look, It's Hoot Hoot Owl

Camilla Reid, Clare Youngs

Key Selling Points

Owl-themed title in this stunning new board series for babies and toddlers
Tuggable felt flaps, decorative foil highlights, and a surprise mirror ending

Hide-and-seek narrative to engage and entertain the very young

Summary

Introducing an exciting, multi-sensory board book series written by Camilla Reid, with illustrations from acclaimed collage artist Clare Youngs!

Preschoolers will adore Clare Youngs' friendly animals with their high-contrast collage artwork, decorative foil highlights, and signature animal noises—but there's a tiny creature to find behind each tuggable felt flap, too! In this book, you'll meet Squeak Squeak Mouse, Munch Munch Squirrel, Ribbit Ribbit Frog, and Hoot Hoot Owl himself. With a final "recap" page of animal noises, and the question, "But what noise do YOU make?", little readers will enjoy lifting the last flap and saying "hello" to themselves in the surprise mirror!

Visually gorgeous and with a genuinely engaging hide-and-seek narrative, this is a stunning new series from the author behind the bestselling children's series *Felt Flaps*, *Pip and Posy*, *Bizzy Bear*, and *Peekaboo*.

Also available: *Look, It's Moo Moo Cow*, *Look, It's a Roar Roar Lion*, and *Look, It's a Woof Woof Dog*.

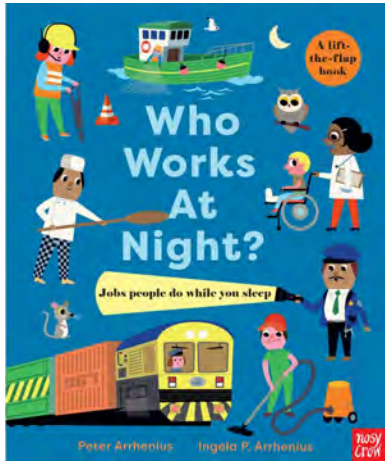
Contributor Bio

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Clare Youngs was a graphic designer for many years, creating packaging for Marks and Spencer and Boots, among others. For the last decade she has worked as a collage artist and published a number of paper-craft books for children and adults. Clare has four (now grown-up) children and lives with her husband and their dachshund, Otis, on the sunny coast of Kent, England.

Illustrations





Nosy Crow
9798887770116
9798887770116
Pub Date: 9/5/2023
\$14.99/\$19.99 Can.
Board Book

16 Pages
Print Run: 20K
Ages 2 to 5, Grades P to K
Juvenile Nonfiction / Careers
JNF011000
11.4 in H | 9.4 in W

Who Works at Night-Time?

Peter Arrhenius, Ingela P. Arrhenius

Key Selling Points

A brand new, large-format cased board book with big, sturdy, easy-to-lift flaps on every page

A timely focus on the importance of essential workers—including doctors, train drivers, bakers, fishermen and women, security guards, and road workers

With bold, graphic artwork from Swedish children's product designer-illustrator, Ingela P. Arrhenius—illustrator of the Felt Flaps series which has sold over 1.3 million copies worldwide!

A rhyming, read-aloud text introducing six different night-time jobs from author Peter Arrhenius

Summary

Discover the amazing people that work when you're fast asleep in this large-format board book with easy-to-lift flaps on every page!

There are all kinds of people that work during the night-time, from bakers to doctors, train drivers to road workers, and out at sea or in an art gallery. Peek inside the oven at the bakery, find out if the fishing boats have caught any fish, and open the doors into a busy hospital. Learn more about the world at night with this fun lift-the-flap book that's packed with details and perfect for sharing at bedtime.

With a rhyming, read-aloud text from Peter Arrhenius and bold, friendly artwork from Ingela P. Arrhenius, the award-winning illustrator of the bestselling Felt Flaps and Peekaboo series'.

Contributor Bio

Peter Arrhenius is a screenwriter and an author located in Stockholm, Sweden. His first children's book-*The Penguin Quartet*-was released in 1996 and was the first collaboration of many with the illustrator (his then girlfriend, now spouse) Ingela P. Arrhenius. Together, they have published over 15 titles to date. Besides writing books and screenplays for movies and television, Peter enjoys playing guitar and making music with his band One Sad Horse and watching soccer from the comfort of his own couch.

Ingela P. Arrhenius graduated from art school in the early 90s and has been working as an illustrator ever since. Ingela has created patterns for fabrics, wallpaper, and stationery, as well as packaging and home accessories. She has also collaborated with several toy producers around the world and her love of retro style, typography, and color is reflected in all her work. Ingela lives with her husband (an author) and two sons in Stockholm, Sweden.

Illustrations





Nosy Crow
9798887770307
9798887770307
Pub Date: 12/5/2023
\$18.99/\$18.99 Can.
Hardcover Picture Book

32 Pages
Print Run: 15K
Ages 2 to 5, Grades P to K
Juvenile Fiction / Family
JUV013020
9.8 in H | 10.6 in W

My Big Fantastic Family

Adam Guillain, Charlotte Guillain, Ali Pye

Key Selling Points

This reassuring story tackles the issue of parents separating with warmth and humor. This celebration of unconditional family love and non-nuclear families is beautifully written in rhyme by award-winning authors Adam and Charlotte Guillain, whose George's *Amazing Adventures* series has sold over 90,000 copies in the UK alone.

Ali Pye has created a diverse cast of characters and captures a full range of emotions in her accessible artwork. She is the illustrator of Caryl Hart's top-selling *Girls Can Do Anything!*, and author-illustrator of *Rosie is My Best Friend*, and *Copy Cat*.

Summary

This funny and reassuring celebration of non-nuclear families will help children to understand that they will always be loved—even if parents separate or divorce.

When Dad says that he's moving out, Lily-May feels all upside-down inside. But now Dad comes on Sundays, and they ride their bikes really fast and make secret dens together. Lily-May plays more just with Mom now, too—and when Mom's new partner Peter comes over, they play pirate ships! Sometimes, there are tricky moments—Lily-May hates it when Mum has to work late—but a birthday party with Lily-May's big fantastic family helps her realize just how many people love her.

Beautifully written in rhyme by the award-winning authors of the bestselling George's *Amazing Adventures* series, this uplifting story with a diverse cast of characters embraces all the positive aspects of becoming part of a blended family after a divorce or separation.

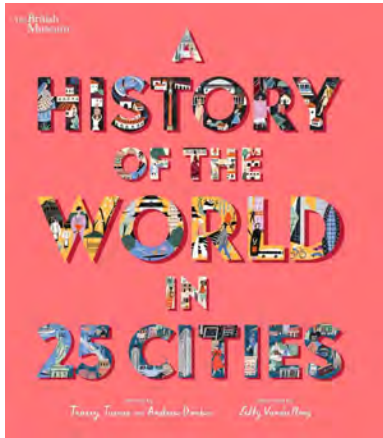
Contributor Bio

Charlotte and Adam Guillain met in Zanzibar while working with Voluntary Services Overseas. Charlotte's house was near the sea—perfect for swimming with dolphins and hanging out with bush babies. Adam lived in a rainforest, where he spent his time playing the guitar and cooking. Since then, Adam and Charlotte have made up lots of songs and stories together.

Ali Pye had wanted to be an illustrator ever since she was little, and used to draw stories and stick the pages together to make little books. But it took her a few years and a stint as a copy editor before she started drawing professionally. She graduated from Kingston with an MA in Illustration in 2010 and is now a full-time illustrator.

Illustrations





Nosy Crow
9798887770161
9798887770161
Pub Date: 10/17/2023
\$29.99/\$30.99 Can.
Hardcover Picture Book

112 Pages
Print Run: 15K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Lifestyles
JNF031000
Series: British Museum
11.4 in H | 9.8 in W

A History of the World in 25 Cities

Tracey Turner, Andrew Donkin, Libby VanderPloeg

Key Selling Points

Illustrated in stunning detail by Libby VanderPloeg, this book contains 25 specially created city maps from all over the world, from ancient history to the present day. Each map has been carefully researched and drawn in consultation with expert curators from the British Museum, including some city maps which have never been drawn before.

Packed with fascinating figures and amazing facts about each city and what life was (or is) like for the people who live there.

From award-winning illustrator Libby VanderPloeg and internationally bestselling authors Andrew Donkin and Tracey Turner

Summary

A gorgeous, large-format gift hardcover featuring city maps from all over the world, from ancient history to the present day.

With a stunning neon cover and packed with countless facts for curious readers to return to again and again, this is a perfect gift for children who want to explore history from around the world.

Co-authored by award-winning children's authors Tracey Turner and Andrew Donkin in consultation with specialist curators at the British Museum, readers can visit cities from every inhabited continent on Earth, from the walled city of Jericho built over 10,000 years ago, to the modern-day metropolis of Tokyo, the most-densely populated city in the world today.

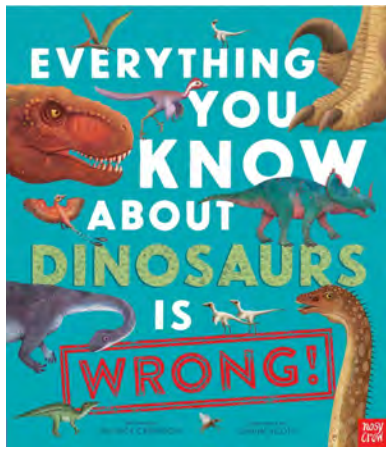
Featuring vibrant, beautifully detailed artwork from Libby VanderPloeg, each carefully researched map takes readers on a city tour at a unique moment in time—from exploring Athens in ancient Greece during the birth of democracy, to walking the beautiful lamplit streets of medieval Benin, deep in the West African rainforest. Readers can even visit China's long-lost capital city of Xianyang—a city for which no original map exists, which was brought to life with support from the British Museum's fantastic team of experts.

Cities featured include Jericho, Memphis, Athens, Xianyang, Rome, Constantinople, Baghdad, Jórvík, Benin City, Tenochtitlán, Granada, Beijing, Venice, Delhi, Cuzco, Amsterdam, Sydney, Paris, London, Bangkok, Saint Petersburg, New York City, Berlin, San Francisco, and Tokyo, plus an exploration of Cities of Today and Cities of Tomorrow.

Contributor Bio

Andrew Donkin has sold over 10 million children's books and graphic novels, worldwide. His graphic novel, *Illegal* (co-written with Eoin Colfer), was an international bestseller and has won or been nominated for over 40 book awards. Andrew has written for many global franchises, including Batman, Superman, Doctor Who, and Artemis Fowl. His non-fiction work includes biographies of Roald Dahl, William Shakespeare, and Albert Einstein. He loves books, comics, and tea. Andrew lives with his family near the river Thames in London, England.

Tracey Turner has written lots of books for children, including *How Many Mice Make an Elephant*, *The Curious Book of Lists*, *Exploding Beetles* and *Inflatable Fish*, and more than 80 other titles. Her work has been published in over 20 languages and many of her books have gone on to become best-sellers. She lives in Bath, England with Tom and their son, Toby, and Wellington the dog, and works as a writer and editor.



Nosy Crow
9798887770147
9798887770147
Pub Date: 10/3/2023
\$19.99/\$24.99 Can.
Hardcover Picture Book

64 Pages
Print Run: 20K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Animals
JNF003050
11.4 in H | 9.8 in W

Everything You Know About Dinosaurs is Wrong!

Dr. Nick Crumpton, Gavin Scott

Key Selling Points

With fascinating, easy-to-understand text written by zoologist, researcher, and writer, Dr. Nick Crumpton

Amazingly detailed dinosaur artwork on every spread from talented illustrator, Gavin Scott

Beautifully produced unjacketed hardcover with spot UV and multi-level debossed text on the cover

Dinosaur fans will quickly become dinosaur experts with this informative, inventive and entertaining take on a dinosaur book!

Summary

Do you know all there is to know about dinosaurs? They're mean, green, and not very smart, right?

Well, this book is here to show you that you're WRONG! But don't worry, even the experts can't be right all the time . . .

From fossilized feathers to long-necked look-alikes, this ingenious book is packed with so many amazing dinosaur discoveries, you'll soon become a paleontology pro. Including jaw-dropping research that will debunk many myths about all kinds of prehistoric creatures—you'll never look at a pigeon the same way again!

With fascinating, friendly, and easy-to-understand text written by zoologist Dr. Nick Crumpton and amazingly detailed color artwork on every page, this beautifully produced hardcover gift book with an incredible tactile cover will delight dinosaur fans of any age.

Contributor Bio

Dr. Nick Crumpton grew up in the UK on a diet of David Attenborough documentaries and hand-me-down Sega games before studying ecology at Leeds University.

With a PhD in Zoology from the University of Cambridge, he has worked at the BBC Natural History Unit, the Zoological Society of London (on venomous mammals and Indonesian biodiversity), and University College London, where he occasionally teaches. He now works at the Natural History Museum in London, England.

Gavin Scott was born in Salisbury, England. He grew up in the Dorset countryside where, as a young child, he was often found covered in mud at the bottom of the garden, holding up a grass snake or some other interesting creature to draw. Gavin studied Natural History Illustration in college and later went on to enter the world of character design and children's illustration. He lives with his family in Somerset, England.

Illustrations



Transported: 50 Vehicles That Changed the World

Matt Ralphs, Rui Ricardo

Key Selling Points

Meticulously researched text by professional captain and children's author Matt Ralphs
Stunning, detailed color illustrations on every page by talented artist Rui Ricardo

Features groundbreaking vehicles such as the ancient Egyptian chariot, Viking longship, hot air balloon, submarine, fire engine, aircraft carrier, snowmobile, Shanghai maglev, spy plane, Saturn V rocket, and much more

Summary

A fascinating book about the vehicles that have shaped our world, written by narrowboat captain and children’s author Matt Ralphs, with stunning color illustrations on every page by Rui Ricardo.

From ancient chariots and Viking longships to racing cars, rockets, and solar-powered airplanes, our world has been changed by the pioneering development of many incredible vehicles. Take a journey through time to discover how these 50 groundbreaking inventions changed the world and how they might even shape our future . . .

Contributor Bio

Matt Ralphs is a freelance writer of children's fiction and non-fiction. While working for many years as an editor he helped other writers create novels, comics, and lavish art books, including special editions made from engraved metal, branded wood, and demon skin. He lives on the Grand Union Canal in England on a boat he christened Nostromo because *Alien* is his favorite movie.

Rui Ricardo is a Portuguese illustrator based in Porto, Portugal, where he studied graphic design and academic drawing at the University of Fine Arts. His illustrations have been published in major American and British magazines and he has worked with many prominent international brands and publishers. An avid backpacker, he has spent years traveling across Asia, Europe, and bits of Africa and South America.

When he's not drawing, you'll find him building and painting cardboard houses with his 5 year old daughter Laura, riding his bicycle, or playing the banjo and the ukulele.

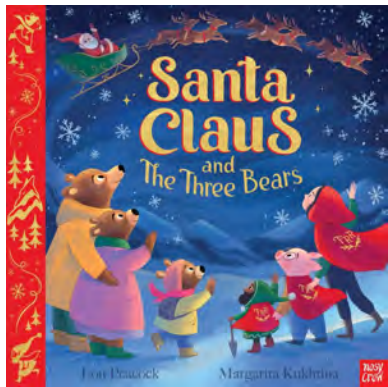
Illustrations



Nosy Crow
9798887770208
9798887770208
Pub Date: 10/3/2023
\$29.99/\$37.99 Can.
Hardcover Picture Book

112 Pages
Print Run: 20K
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction
/ Transportation
JNF057010

11.4 in H | 11.4 in W



Nosy Crow
9798887770291
9798887770291
Pub Date: 10/3/2023
\$18.99/\$23.99 Can.
Hardcover Picture Book

32 Pages
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales &
Folklore
JUV012040
10.6 in H | 10.6 in W

Santa Claus and the Three Bears

Lou Peacock, Margarita Kukhtina

Key Selling Points

A warm-hearted and witty fractured fairy-tale adventure for Christmas
Exciting, race-against-time narrative starring Baby Bear—a brave and resourceful heroine!

Favorite fairy-tale characters are brought playfully to life in Margarita Kukhtina's fun and stylish artwork

Summary

A warm-hearted and witty fractured fairy-tale adventure for Christmas.

It's Christmas Eve and Father Christmas has fallen asleep at the Three Bears' cottage but NOTHING will wake him. It's up to Baby Bear and the Fairy-Tale Rescue Rangers to deliver the last presents so EVERY child gets a gift. But how will they cross the Roaring Rushing River, navigate the Deepest Darkest Wood, and get past the Most Monstrous Mountain . . . all before the children wake up on Christmas morning?

The perfect picture book to share with children 3+ at Christmas!

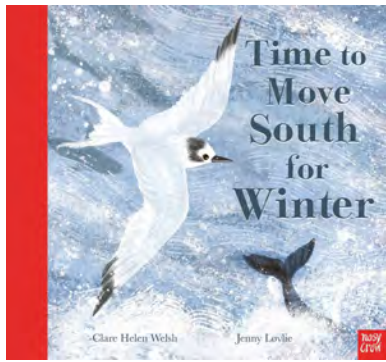
Contributor Bio

Lou Peacock is lucky enough to have one of the best jobs in the world: "Publishing Director of Picture Books" at Nosy Crow. She has a degree in English Literature from Oxford University, and over twenty years' experience in children's publishing. She started her editorial career working on novelty books, but has focused on picture books and poetry for the last 15 years. She often puts her author hat on to write picture books for Nosy Crow and has a notebook full of scribbled ideas.

Margarita Kukhtina has loved drawing and painting for as long as she can remember. After graduating as a Master of Fine Arts, Margarita worked as a graphic designer, creating personal projects in her spare time that helped her find her true passion—illustrating children's books. She works in mixed media, combining traditional and digital techniques to create playful and atmospheric illustrations. She lives in Moscow, Russia.

Illustrations





Nosy Crow
9798887770192
9798887770192
Pub Date: 10/3/2023
\$17.99/\$22.99 Can.
Hardcover Picture Book

32 Pages
Print Run: 15K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002040
9.8 in H | 10.6 in W

Time to Move South for Winter

Clare Helen Welsh, Jenny Løvlie

Key Selling Points

Stunning artwork from Jenny Løvlie, winner of the 2019 Waterstones Children's Book Prize

Beautiful, lyrical text by award-winning author Clare Helen Welsh, whose book *The Tide* won the North Somerset Teacher's Book Award 2019, SCBWI-BI Crystal Kite Award 2020, and an Honor Award for Illustration at The Children's Book Awards, Ireland

A story about animal migrations, featuring arctic terns, humpback whales, caribou, Canada geese, leatherback turtles, and monarch butterflies

Perfect for young animal lovers, with a map and double-page spread of non-fiction facts at the end!

Summary

A breathtaking picture book about incredible animal migrations, illustrated by the winner of the 2019 Waterstones Children's Book Prize, Jenny Løvlie.

Over the cold, mirrored waters of the Arctic, a tiny tern sets off on the world's longest animal migration. On her way, she passes humpback whales, caribou, Canada geese, leatherback turtles, and monarch butterflies, each on their own incredible journey south for winter. When the Arctic tern finally arrives, she must find a new home on the Antarctic shore . . . until it's time to return to the northern skies once again.

A beautiful, lyrical, and reassuring bedtime story, perfect for young animal lovers, with a map and double-page spread of non-fiction facts at the end.

Contributor Bio

Clare Helen Welsh is a picture book writer who loves dreaming up stories for young readers and their families to enjoy. For many years she was an elementary school teacher, which ignited her love of storytelling, reading, and role-play. When she isn't imagining new worlds and creating characters, she enjoys walking on the beach and in the countryside and takes lots of inspiration from the natural world. Clare lives with her husband, two children, and her dog, Hope, in Devon, England.

Jenny Løvlie grew up in Northern Norway on Ekkerøy, a tiny peninsula sticking out into the Barents Sea, where she was the first child to be born in 12 years. Jenny studied Illustration & Animation at Kingston University in London, England. Her love of nature shines through in her work and she draws inspiration from the wild landscapes of Scandinavia, Nordic folklore, and Scandinavian design. Jenny's favourite things are going on adventures in her van, camping, bird-watching, cooking, and reading. She lives in Cardiff, Wales.

Illustrations





Nosy Crow
9798887770277
9798887770277
Pub Date: 10/3/2023
\$8.99/\$12.99 Can.
Board Book

32 Pages
Print Run: 50K
Ages 0 to 3, Grades P to P
Juvenile Fiction / Holidays & Celebrations
JUV017010
6.9 in H | 6.9 in W

We're Going on a Present Hunt

Goldie Hawk, Angie Rozelaar

Key Selling Points

The perfect Christmas gift—complete with zingy neon ink throughout.

Talented illustrator Angie Rozelaar fills every page of this simple Christmas adventure with vivid color, cute characters, and Christmas surprises!

Short, simple text and repeated phrases and sound words make this interactive picture book ideal for sharing with babies, toddlers, and young children at Christmas.

Summary

Now a board book! A fun and festive reimagining of the classic American folk song, "We're Going on a Bear Hunt," made famous by Michael Rosen and Helen Oxenbury.

Three children are off on a hunt for the perfect Christmas present! But first they've got to get through the spiky Christmas trees, a herd of hungry reindeer, some noisy carol singers, and a very busy toy store! But there are SO MANY toys . . . will they ever find the perfect present?

This joyful stocking stuffer has zingy neon ink on the cover and throughout, and is filled with cute characters and Christmas surprises! Repeated phrases and sound words make this an interactive picture book, great for sharing with the whole family at Christmas.

Contributor Bio

Goldie Hawk is a children's book writer and editor whose books have been translated into 11 languages. She spent much of her childhood running wild on Wimbledon Common or with her nose in a book. These days, she spends her time researching and writing about all kinds of topics—historical houses, nature, Greek myths, pumpkin hunts, alpine adventures, and more. She lives and works in London, England.

Angie Rozelaar was born into a big unruly family in Kent, England. Ever since she was little, all she ever wanted to do was to draw and paint and she still can't quite believe her luck that she's now allowed to do this all day and call it her "job." Apart from illustrating picture books, Angie works with companies around the world to create illustrations for greeting cards, games, toys, puzzles, calendars, and clothing. Angie and her family are now based in France, where they live in an old Normandy farmhouse alongside a growing menagerie of rescue animals, including cats, chickens, and donkeys.

Illustrations





Nosy Crow
9798887770260
9798887770260
Pub Date: 10/3/2023
\$17.99/\$22.99 Can.
Hardcover Picture Book

32 Pages
Print Run: 20K
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays & Celebrations
JUV017010
10.6 in H | 10.6 in W

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Illustrations

