



LPG SALES COLLECTIVE
FALL 2023

LITDISTCO
CLIENT PUBLISHERS

At Bay Press | Bookland Press | Cloudscape Comics
DC Books | Kegedonce Press | Latitude 46 Publishing
Mansfield Press | Metonymy Press | NeWest Press
Now or Never Publishing | Pow Pow Press
Radiant Press | Rebel Mountain Press | Renaissance Press
Turnstone Press | Vehicule Press

Dear Booksellers, Librarians, and Friends of the LPG,

Thank you for your on-going support of Canadian independent literature and the publishers that make up the Literary Press Group. Here are a few updates about our Sales Collective as we head into the second half of 2023:

- NEW! Starting in 2024, the LPG Sales Collective will begin working on a 3 season cycle. Look for our Winter 2024 catalogue to drop this summer.
- Conundrum Press is moving, and will conclude representation with the LPG Sales Collective as of July 31, 2023. You can find them at Publishers Group Canada/PGC Books starting in August.
- Daraja Press is no longer represented by the LPG Sales Collective. Please contact the press directly regarding your favourite titles.

Don't forget to check out our UTP Distribution Clients' Fall 2023 Catalogue for more great Canadian literature from members of the LPG Sales Collective.

Happy Reading,



Tan Light
Sales Manager

The Literary Press Group of Canada
234 Eglinton Ave. E, Suite 401
Toronto, ON M4P 1K5
e: sales@lpg.ca
p: 416.483.1321 x4

The LPG provides information and inside access to our members' titles in multiple places online, extending the reading experience beyond the page!

www.lpg.ca

A hub for LPG members and partners to find up-to-date industry news and resources.

www.AllLitUp.ca

Our online project, All Lit Up, is a hub of information and content built around Canada's literary culture. All book listings on All Lit Up link to the CIBA "Shop Local" widget, encouraging customers to purchase from their local bookstores.

We would love to hear from you:

- Would you like to see your store featured in our "Field Trip" column? Invite us to visit (this can be a virtual visit!) and/or interview you!
- Did you design a killer window or table display that includes our books? Share your photos!
- Do you keep a bestseller list at your store with our titles proudly placed? Send us your list!
- Have you hosted one of our author events recently? Show and tell!
- Are you a niche bookseller who would like to highlight your picks from our list? Share those picks!
- Did you love one of our books so much that you just have to write about it? Send us your love!

Do you have Facebook, Twitter, and Instagram accounts for your store? Connect with us @alllitupcanada!

Facebook

Follow us on Facebook at @lpgcanada and @alllitupcanada for timely updates on publicity and awards, exclusive contests and giveaways, bookish news, and links to interesting industry articles.

Twitter

Follow us on Twitter at @lpgcanada and @alllitupcanada for news, photos, and giveaways.

Instagram

Follow us on Instagram at @alllitupcanada for news, reading recommendations, author and title features, and event photos and other fun stuff from ALU HQ.

BNC CataList & LoanStars, BookManager

We are increasing our BookManager and CataList presences—look for our seasonal and special interest collections.

ARCs from a number of LPG publishers are available by request from CataList/LoanStars.

The Literary Press Group
of Canada
gratefully acknowledges
support from:

Canada



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du Canada



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CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario


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A Return

By (author) Alberto Manguel 
Jul 28, 2023 | Paperback, Trade | \$20.00 |



9781988254760

- English
- 4.5 x 7 x 1 in | 1 lb
- 100 pages

Subject

FICTION / Literary

Distributor


LitDistCo

Expected ship date: Jul 14, 2023

Carton Quantity: 40



The Overdiscriminating Lover

By (author) Alberto Manguel 
Jul 28, 2023 | Paperback, Trade | \$20.00 |



9781988254777

- English
- 4.5 x 7 x 1 in | 1 lb
- 100 pages

Subject

FICTION / Literary

Distributor

LitDistCo

Expected ship date: Jul 14, 2023

Carton Quantity: 40



9781988254852

- English
- 4.5 x 7 x 1 in | 1 lb
- 100 pages

Subject

POETRY / Caribbean & Latin American

Distributor

LitDistCo

Expected ship date: Jul 14, 2023

Carton Quantity: 40

Death by Water

Poems (1968-1972)

By (author) Alberto Manguel 🇨🇦, Translated by Sarah Moses 🇨🇦

Jul 28, 2023 | Paperback, Trade | \$20.00 |

Alberto Manguel's Spanish poetry, presented here in a dual-language edition, introduces readers to a new side of one of the most eclectic writers of our time.

Contributor Bio

Alberto Manguel is an Argentinian-Canadian writer, translator, editor and critic, born in Buenos Aires in 1948. He has published several novels, and non-fiction, including *Fabulous Monsters*, *Packing My Library*, *Curiosity*, *With Borges*, *A History of Reading*, *The Library at Night* and (together with Gianni Guadalupi) *The Dictionary of Imaginary Places*. He has received numerous international awards, among others the Commander of the Order of Arts & Letters from France, the Formentor Prize and the Alfonso Reyes Prize in 2017, and the Gutenberg Prize 2018. He is doctor *honoris causa* of the universities of Ottawa and York in Canada, and Liège in Belgium and Anglia Ruskin in Cambridge, UK. Until August of 2018 he was the director of the National Library of Argentina. He lives in Lisbon.

Sarah Moses's translations and poems have appeared in journals, anthologies, and chapbooks, both in Canada and abroad. Her co-translation of Ariana Harwicz's novella, *Die My Love*, was longlisted for the Man Booker International Prize, among other honours, and her second full-length translation, *Tender is the Flesh*, by Agustina Bazterrica, is forthcoming from Pushkin Press. Sarah holds an Honours B.Sc. in Biology from McMaster University and studied science writing





9781988254951

- English
- 4.5 x 7 x 1 in | 1 lb
- 103 pages

Subject

LITERARY CRITICISM / Subjects & Themes / Culture, Race & Ethnicity

Distributor

LitDistCo

Expected ship date: May 15, 2023

Carton Quantity: 40

kayali

The Bossale Civilisation

Reflections on the oral literature of Guadeloupe and Martinique

By (author) Maryse Condé , Translated by Nathanaël

May 29, 2023 | Paperback, Trade | \$25.00 |

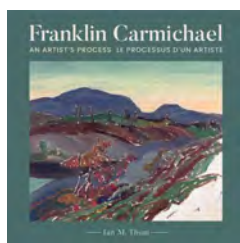


The Bossale Civilisation, first published in 1978, is as relevant today as when it first appeared. It illumines History as to its calculated falsehoods, and the persistence, through care and attentiveness, of what can only be qualified as the Truth. The Bossale is the African slave deported by the Atlantic Slave Trade into the plantations of Martinique and Guadeloupe, and who, from out of his and her struggles, sufferings and hopes, will create an entire oral literature. It is through this oral literature that Maryse Condé seeks to bring out the true face of her ancestors: the Bossales.

Contributor Bio

Maryse Condé was born in Guadeloupe in 1937, the youngest of eight siblings. She earned her doctorate at Université Sorbonne Nouvelle, and taught Francophone Literature at Columbia University in New York, where she lived for many years. She has also lived in various West African countries, where she gained inspiration for her worldwide bestseller *Segu*, for which she was awarded the African Literature Prize. Condé was awarded the New Academy Prize (or "Alternative Nobel") in Literature as well as the Cino Del Duca World Award for her oeuvre. Best known as a novelist, Maryse Condé's essays are a cornerstone of her oeuvre.

Born in Montréal in 1970, Nathanaël is the author of some forty books written in French or in English, and published in Canada, the United States, Québec and France. The recipient of the Prix Alain-Grandbois (Qc), a Publishing Triangle Award (USA), and the Prix de l'Académie Claudine de Tencin (Fr), she has been awarded fellowships from the PEN American Centre, the CNL, Terre d'Arts/etc Caraïbe, and the Archives de Martinique. Nathanaël's translations include works by Édouard Glissant, Danielle Collobert, Catherine Mavrikakis and Hilda Hilst (the latter in collaboration with Rachel Gontijo Araújo).



Franklin Carmichael

An Artist's Process

By (author) Ian Thom 🇨🇦, Edited by Art Gallery of Sudbury

May 01, 2023 | Paperback, Trade | \$25.95 |



The images shared in *Franklin Carmichael: An Artist's Process* provide an intimate look at the Group of Seven artist's approach to painting landscape. There is resonance in Franklin Carmichael's practice of painting outdoors, en plein air, on site with a sparkling view of La Cloche mountains or Lake Superior or a northern town like Cobalt before him.

These art works reveal much about the materials he used, his palette of colours, how he prepared a panel or painting surface, his preliminary sketch, his form of composition, and his process of painting in oils or in watercolour.

9781988989587

- English
- 10 x 10 x 0.17 in | 0.5 lb
- 51 pages
- Latitude 46

Subject

ART / Canadian

Distributor

LitDistCo

Expected ship date: Dec 28, 2022

Carton Quantity: 29

Contributor Bio

Ian M. Thom is a Senior Curator Emeritus. Involved in Canadian art museums for more than thirty years, he has also held senior curatorial positions at the Art Gallery of Greater Victoria and the McMichael Canadian Art Collection. He has organized more than one hundred exhibitions and written numerous articles and authored or co-authored many books, including *Robert Davidson: Eagle of the Dawn*, *Andy Warhol: Images*, *Art BC*, *E.J. Hughes*, *Takao Tanabe*, *B.C. Binning*, *Emily Carr: New Perspectives on a Canadian Icon* and *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*. He lives in Lethbridge, Alberta.



9781988989648

- English
- 7 x 10 x 1 in | 0.98 lb
- 200 pages
- Latitude 46

Subject

TRAVEL / Canada / Ontario

Distributor

LitDistCo

Expected ship date: May 01, 2023

Carton Quantity: 1

Come on Over!*Northeastern Ontario from A to Z*

2nd edition

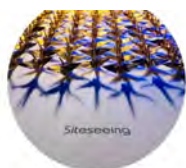
By (author) Dieter K. Buse 

May 25, 2023 | Paperback, Trade | \$29.95 |

A unique, single-volume historical and cultural compendium which will interest residents and visitors alike. Want to find out where the statues of North America's most significant explorers are? Where British soldiers won a decisive victory in the War of 1812? Where you can swim with a polar bear? Where the first Hardy Boys books were written? Where Winnie the Pooh, Grey Owl and Shania Twain lived? Come On Over! features 42 separate articles focusing on over 100 cities, towns, and villages, the Anishinabek and Mushkegowuk First Nations in the region, and shared natural, historical and social features, such as rivers, waterfalls, railways, parks, recreation, fires, food, birds and birding, and early explorers.

**Contributor Bio**

Dieter K. Buse is professors emeriti of the History Department at Laurentian University in Sudbury, Ontario. Over his career, they have published many academic books and articles, as well as journalistic pieces, many on Northeastern Ontario, where they have travelled extensively obtaining information from historians, geographers, and librarians who have researched specific aspects of the area.



9781998779048

- English
- 7.5 x 5 x 1 in | 1 lb
- 150 pages
- At Bay Press

Subject

POETRY / General

Distributor

LitDistCo

Expected ship date: Oct 02, 2023

Carton Quantity: 1

Siteseeing

By (author) Ariel Gordon 🇨🇦, By (author) Brenda Schmidt 🇨🇦

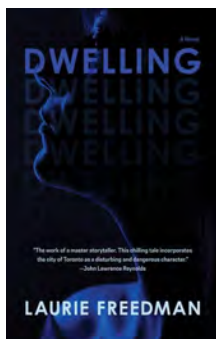
Oct 25, 2023 | Paperback, Trade | \$24.95

Between February 2021 and March 2022, Ariel Gordon and Brenda Schmidt wrote a collaborative poetry manuscript, formatted like a call and response. Ariel intended to write about urban Manitoba, the city and its trees, and Brenda was to write about rural Saskatchewan and birds. Over the course of the year, the matter of place took over and the intentions branched and flew apart. They both wrote birds and trees but also moose and mushrooms, pronghorns and wild turkeys, and people making their way through it all. They wrote climate as it was manifested in drought-stressed trees and stunted crops covered in grasshoppers, in wildfires and wildfire smoke hanging over the prairies. They wrote home as they found it.

**Contributor Bio**

ARIEL GORDON is a Winnipeg-based author of two collections of urban-nature poetry, both of which won the Lansdowne Prize for Poetry. Gordon also co-edited the anthology *GUSH: menstrual manifestos for our times* and is the ringleader of the National Poetry Month in the Winnipeg Free Press project. Her most recent book is *TreeTalk* which was published by At Bay Press in 2020.

Brenda Schmidt was the seventh Saskatchewan Poet Laureate. Author of five books of poetry and a book of essays, her work has been nominated for a number of Saskatchewan Book Awards over the years, received the Alfred G. Bailey Prize for Poetry, and is included in *The Best of the Best Canadian Poetry in English: Tenth Anniversary Edition*. She now lives on the dry side of a hill in central west Saskatchewan where she's exploring the art of xeriscaping.



9781998779031

- English
- 8 x 5 x 1 in | 1 lb
- 350 pages
- At Bay Press

Subject

FICTION / Thrillers / Crime

Distributor

LitDistCo

Expected ship date: Sep 28, 2023

Carton Quantity: 1

Dwelling

By (author) Laurie Freedman 

Oct 26, 2023 | Paperback, Trade | \$24.95

Nora flees her small town after the sudden death of her lawyer husband. In Toronto, an ad lures her to rent a cheap apartment, where the landlord Henry lives in the next unit. Initially helpful to Nora, his charm hides a desire to manipulate women, leaving Nora vulnerable to his predations. The propulsive plot reveals that Nora hides secrets of her own - secrets that may save or undo her. This terrifying and essential debut novel brings forth a confident new literary voice to the trade.



Contributor Bio

LAURIE FREEDMAN studied English literature and graduated from Osgoode Hall Law School. She worked as an assistant crown attorney in the criminal courtrooms of Toronto before writing her debut novel, *Dwelling*, which is to be published by At Bay Press.



9781998779055

- English
- 8 x 5 x 1 in | 1 lb
- 400 pages
- At Bay Press

Subject

FICTION / Short Stories

Distributor

LitDistCo

Expected ship date: Sep 28, 2023

Carton Quantity: 1

Pinching ZwiebackBy (author) Mitch Toews 

Nov 07, 2023 | Paperback, Trade | \$24.95

Pinching Zwieback: Made-up Stories from the Darp focuses on recurrent, related characters with a common reality: small town Mennonite life. It's socially engaged autofiction based heavily on the author's own background and experiences. The loosely linked stories read, "almost like a novel," with characters whose lives are given form by the past but undergo change as the world reshapes beliefs and circumstances.

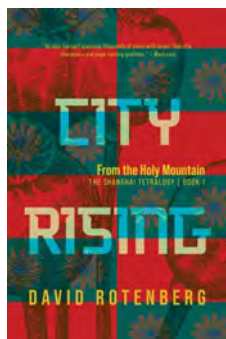
Author Mitchell Toews', who grew up in his parents' Mennonite bakery in Steinbach Manitoba, employs a gritty style containing psychological depth. Toews' stories reveal the truth behind the fiction. This collection is a blend of memory, fable, and trauma that examines profound moments in which the conflict might be subtle or camouflaged but the consequences are real. A Keatsian, "mansion of many apartments," the stories combine to offer a broad narrative on how the people once known as the quiet in the land have evolved, and are evolving.

Contributor Bio

MITCHELL TOEWS has placed work in 100 literary journals and anthologies since 2016. A three-time Pushcart Prize nominee, Mitch was a finalist in The 2021 Writers' Union of Canada's (TWUC) Short Prose Competition for Emerging Writers and the 2022 Humber Literary Review/CNFC Canada-wide Creative Nonfiction contest. He was also shortlisted for the 2022 J.F. Powers Prize for Short Fiction. Mitch and his wife Janice live in their 1950 cabin in the Whiteshell Park and may be found on the water, trails, or in the wild air. More conveniently, catch him at Mitchellaneous.com.



9 781998 779055



9781998779086

- English
- 8.5 x 5.5 x 1.5 in | 1 lb
- 350 pages
- At Bay Press

Subject

FICTION / Historical / General

Distributor

LitDistCo

Expected ship date: Sep 29, 2023

Carton Quantity: 1

The Shanghai Tetralogy 1

City Rising*From the Holy Mountain*

By (author) David Rotenberg 🇨🇦

Nov 09, 2023 | Paperback, Trade | \$24.95

The first book in the Shanghai Quartet - *City Rising* - starts on the Hua Shan (the Holy Mountain) 250 years before Christ where the FIRST EMPEROR the most powerful man the world to that time had ever known bequeaths a talisman to his three trusted followers: the BodyGuard, his favorite Courtesan and his Head Confucian - a narwhal tusk with carvings depicting the growth for the next 2500 years of a city at the Bend in the River - Shanghai. The warning from the First Emperor before he commits suicide is to watch for the White Ships on Water - and so the progeny of the three who are entrusted with the Tusk do - and then - in 1841 - they arrive. British Men of War ships - and Opium.

City Rising tells the story of two destitute Baghdadi boys who become opium lords - and the battles against the powerful British Opium companies - and the boys' eventual love of the City at the Bend in the River - Shanghai.

Contributor Bio

David Rotenberg is a professor emeritus of theatre studies at York University, where he taught graduate students for over 25 years. He has released 12 novels which have been published by Penguin, Simon and Schuster, McArthur and Company, St. Martin's Press, and ECW. His novels have been optioned in the past for major motion picture adaptation. *City Rising* is presently in negotiation with London producers. He is the founder and artistic director of the world-renowned actor training institute - Pro Actors Lab. His historical fiction novel entitled, *City Rising* is based on true events and explores the epic stories of the Iraqi-Jews, and the prominent Chinese families of the renowned port city across several centuries. It will be published by At Bay Press in the Fall of 2023.



9 781998 779086



9781998779093

- English
- 8 x 5 x 1 in | 1 lb
- 350 pages
- At Bay Press

Subject


FICTION / Indigenous

Distributor

LitDistCo

Expected ship date: Oct 26, 2023

Carton Quantity: 1

First Few Feet in a World of Wolves, TheBy (author) Scott Mainprize 

Nov 21, 2023 | Paperback, Trade | \$24.95

The First Few Feet in a World of Wolves chronicles the fictionalization of the year the author spent teaching in Aupaluk (a remote Inuit community on the Ungava Coast of Nunavik). The second outlines, and explores, the history of oppression experienced by the more than five hundred Indigenous nations across northern Turtle Island at the hands of the Canadian government since the Royal Proclamation.

Told through the voice of Nomad, who finds himself very much at odds with the land itself. Nomad slowly learns how to reconnect with his fractured history as he embraces and is embraced by the Elders and his own students. Told in crisp, spare prose, this debut novel brings forward a powerful new indigenous voice to the literary landscape.

**Contributor Bio**

Scott Mainprize is a Two-Spirit lawyer and university instructor who has lived across Turtle Island. Primarily working in the areas of restorative justice, criminal law, and Indigenous - colonial history, his work is grounded in the Calls to Action and focuses on understanding where we are situated in relation to our individual, and collective, reconciliation journeys. Outside of professional life, Scott enjoys the therapeutic benefits of performing stand-up comedy, and being put in his place by a wolf and her cat. His debut novel entitled 'The First Few Feet in a World of Wolves' will be published by At Bay Press in the Fall, 2023.



9781998779062

- English
- 8 x 5 x 1 in | 1 lb
- 350 pages
- At Bay Press

Subject

FICTION / Mystery & Detective / General

Distributor

LitDistCo

Expected ship date: Oct 16, 2023

Carton Quantity: 1

Murder in a Minor KeyBy (author) Robert Young 

Nov 28, 2023 | Paperback, Trade | \$24.95

Winnipeg, 1935. 47 year old Detective Inspector Sidney Baxter is the finest Detective with the Winnipeg Police Force with a keen analytical mind. He's also blind. When two grisly murders are discovered in different places, they appear to be unrelated. There is no evidence of theft as motive and no witnesses to either killing.

From racetracks to hospitals, from sumptuous theaters like the Capital, and the carpeted elegance of Eaton's Grill room, to the ten stool counter at Winnipeg's first Salisbury House the reader is drawn into a city, time, and place of a decadent past. From site to site Sidney Baxter and his ever faithful assistant Maxine Godbout must identify and apprehend the killer. Or killers.

Contributor Bio

Saskatchewan-born, Robert J. Young received his doctorate from the London School of Economics, and is currently Emeritus Professor of History and Fellow of United College at the University of Winnipeg. He is a recipient of the University's principal award for Excellence in Teaching, and its principal award for Excellence in Research. He was also named Canadian Professor of the Year by the Canadian Council for the Advancement of Education. The first of his 10 books was published by Harvard University Press, the most recent by the Winnipeg Free Press. His biography of one 20th-century French statesman was awarded the Canadian Historical Association's Ferguson Prize for the best book in non-Canadian history; and another biography of a French diplomat and historian received the Manitoba Writers' Guild's Isbister prize for the best work of non-fiction.



9 781998 779062



9781998779079

- English
- 8 x 5 x 1 in | 1 lb
- 200 pages
- At Bay Press

Subject

FICTION / General

Audience range

Age (years) from 8 - 18

Distributor

LitDistCo


Expected ship date: Oct 23, 2023

Carton Quantity: 1

Willow Island 1

Three Legged Fox, The

A Willow Island Mystery

By (author) Carol Dahlstrom 

Nov 29, 2023 | Paperback, Trade | \$24.95

Middle-aged Jane Barken discovers a lump in her left breast. Five years after treatment she is depressed, her marriage is falling apart, and her singing career is faltering. Recuperating at her Willow Island cottage, Jane decides to embark on a canoe trip around the island. She uncovers a section of the island no one has ever visited and what she finds there is horrifying. Fraught with desperation and only a modicum of resources available to her she must face her darkest fears in order to reclaim her life.


Contributor Bio

Carol Dahlstrom is a recently retired book editor. She worked for many years in the Manitoba book-publishing industry, having started out at Turnstone Press in the late 1970s, just after its inception. She moved on to the University of Manitoba Press and then to Mosaic: A Journal for the International Study of Literature and has since worked as a free-lance book editor. She has also recently retired from riding dressage and working as a singer of early music -- horses and music being two of her great passions. She spends her time now trying to keep fit, reading, writing, playing her beautiful inherited grand piano, making quilts, and doing her best in summer to keep the weeds in her garden at bay. She lives with her three cats on Willow Island, on the shores of Lake Winnipeg, near Gimli, Manitoba. The Three-Legged Fox is her first novel.





Une fleur pour maman

By (author) Nor Arab 

Sep 15, 2023 | Paperback, Digest | \$19.95 |

Naya tries to gift her Mommy a flower, but every time something goes wrong, even when her little brother is trying to help her. So, Mommy tells Naya a secret that keeps flowers growing in her heart forever. "Every time you smile or laugh," says Mommy, "a beautiful flower grows in my heart. And these flowers will live in my heart forever."



9781772312171

- French
- 8 x 8 x 0.2 in | 0.3 lb
- 32 pages
- BookLand Press
- Bookland Press

Subject

JUVENILE FICTION / Family / Parents

Audience range

Age (years) from 4 - 8

Distributor

LitDistCo

Expected ship date: Sep 01, 2023


Carton Quantity: 60

Contributor Bio

Nor Arab is a new generation Palestinian-Canadian author of children's books. This talented and culturally diverse author was inspired to see the world through the curious eyes of children. In her children's stories, she has reflected on many beautiful, funny and imaginative details that take place in many ordinary family homes in the presence of a child.



Samsoom aime la lune endormie

By (author) Nor Arab 

Sep 15, 2023 | Paperback, Digest | \$19.95 |

Samsoom does not want to go to sleep. He does not feel like sleeping at all! But it is a bedtime, the sun has already gone to sleep and the sleepy moon is in the night sky. Samsoom does not feel tired and wants to play with his toys some more. His father tells him to go to sleep and reads him a bedtime story. Will Samsoom become sleepy as the sleepy moon? Read this sweet bedtime story to find out.



9781772312188

- French
- 8 x 8 x 0.2 in | 0.3 lb
- 32 pages
- BookLand Press
- Bookland Press

Subject

JUVENILE FICTION / Bedtime & Dreams

Audience range

Age (years) from 4 - 8

Distributor

LitDistCo

Expected ship date: Sep 01, 2023

Carton Quantity: 60

Contributor Bio

Nor Arab is a new generation Palestinian-Canadian author of children's books. This talented and culturally diverse author was inspired to see the world through the curious eyes of children. In her children's stories, she has reflected on many beautiful, funny and imaginative details that take place in many ordinary family homes in the presence of a child.



9781772312157

- English
- 5.5 x 8.5 x 0.6 in | 0.7 lb
- 240 pages
- BookLand Press
- Bookland Press

Subject

FICTION / Horror


Distributor

LitDistCo

Expected ship date: Oct 01, 2023

Carton Quantity: 52

The Devil You Know

By (author) Suzanne Craig-Whytock 
 Oct 15, 2023 | Paperback, Trade | \$21.95 |

Verity Darkwood and Gareth Winter have finally found some peace. Their business is thriving, they have a new home base, and Verity has finally established a relationship with her estranged father. But when she begins having visions of Samuel Bell, the man who killed her sister-- a man who has been in a coma for over a year at Strongpoint Psychiatric Prison--she and Gareth fear that their battle with John Berith, The Seventh Devil, may not be truly over. When the mysterious Mort Sterven confirms that Berith is indeed unvanquished and gaining strength in order to find his next Vessel, Verity and Gareth must risk everything and everyone they love to defeat him once and for all.



Contributor Bio

Love of literature and writing came to Suzanne Craig-Whytock at an early age and continued into adulthood, leading her to earn an Honours Bachelor of Arts degree in English Language and Literature from Wilfrid Laurier University. She has worked in education most of her life and was a high school English teacher in Ontario for over 20 years. She has authored both fiction and non-fiction works, from short stories and poetry to academic documents and educational resource materials. She regularly publishes humorous essays focused on city life, politics, current events, and popular culture on her website. *The Devil You Know* is her third published novel.



9781772312133

- English
- 5.5 x 8.5 x 0.8 in | 0.6 lb
- 296 pages
- BookLand Press
- Bookland Press

Subject

JUVENILE FICTION / Legends, Myths, Fables / General

Audience range

Age (years) from 8 - 12


Distributor

LitDistCo

Expected ship date: Oct 01, 2023

Carton Quantity: 48

The Children of Akletok

By (author) Raymond McGregor 

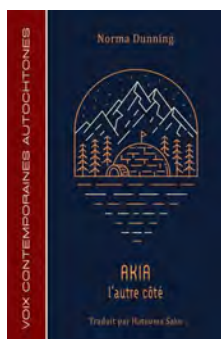
Oct 15, 2023 | Paperback, Trade | \$21.95 |

The Children of Akletok is about two teenage boys who live in a small village named after their founder, and known sorcerer, Akletok. The village was entrusted to six long forgotten disciples who continued to promote Akletok's legacy and history after his sacrificial death. While it is unknown to almost everyone in the village, the bloodline containing magic still flows within these two teenagers, Kato and Amos, who are descendants of two of the original Elders. Amos and Kato are complete opposites in size, knowledge of their history and attitude. The boys are united in the overwhelming task of saving their village when an evil presence comes to town and steals the lifeforce, known as the Orb of Akletok, left behind by the sorcerer himself as a gift to those who followed his teachings.



Contributor Bio

Raymond McGregor was born in Sudbury, Ontario. He turned his appreciation for literature into an Honours Bachelor of Arts Degree in English Literature at Laurentian University before attending Nipissing University in North Bay for Teachers' College. He works as a high school English teacher and enjoys fishing, hunting, playing music, painting and reading in his spare time. Raymond has aspired to write for many years and his two children have been the biggest inspiration to pursue this dream. He hopes that they too will follow their lifelong goals. He now lives in Wawa, a small town in Northern Ontario. *The Children of Akletok* is his fourth published book.



9781772312195

- French
- 5.5 x 8.5 x 0.3 in | 0.3 lb
- 88 pages
- BookLand Press
- Bookland Press

Subject

POETRY / Indigenous Peoples of Turtle Island

Distributor

LitDistCo

Expected ship date: Nov 01, 2023

Carton Quantity: 96

Modern Indigenous Voices

Akia : l'autre côté

By (author) Norma Dunning 🇨🇦, Translated by Hatouma Sako

Nov 15, 2023 | Paperback, Trade | \$19.95 |



In this poetry collection, the author honours Inuit who lay in the past, and Inuit who are with us now and most importantly the Inuit who are waiting to come to us. The author believes it is not okay that Inuit children and adults died and were buried in unmarked graves, their bodies never returned to their loved ones. It is not okay that their relatives were never told of their deaths or where they were buried because keeping track of dead Inuit bodies was simply not very important to Canadian authorities. The author wants to imagine a world free of colonialism, a world without interference in Inuit lives. Let's build that world.

Contributor Bio

Norma Dunning is an Inuit writer, scholar, professor and grandmother. She grew up beyond the tundra and lived mainly in smaller, northern communities across Canada. She will say that she grew up in the places that no one would ever think to drive to. She won the Governor General Literary Award in 2021. Dunning writes in both poetry and prose, with poetry being her first go-to when it comes to creative work. Through the support of other Indigenous writers, Dunning came to realize that what she writes matters, although it remains difficult for her to share her work widely.

Hatouma Sako a grandi dans une famille plurilingue qui faisait coexister joyeusement culture de l'oralité et culture du livre sans rapport de forces. Elle en a hérité une passion pour l'apprentissage des langues, la poésie, la littérature, les pratiques performantielles ainsi qu'une sensibilité pour les entre-deux et les entre-plusieurs que l'expérience de la traduction et la pratique de l'anthropologie lente permettent d'explorer et de cultiver. Elle a enseigné à l'Université Paris Diderot, à l'Inalco (Paris) et a été auxiliaire d'enseignement et de recherche à l'Université de Montréal.



9781927742525

- English
- 5.76 x 8.26 x 1 in | 1 lb
- 292 pages
- Cloudscape Comics

Subject

YOUNG ADULT FICTION / Comics
& Graphic Novels / Science Fiction

Audience range

Age (years) from 12 - 18

Distributor

LitDistCo

Expected ship date: Nov 15, 2023

Carton Quantity: 1

Phobos and Deimos

By (artist) Jonathon Dalton 🍁

Nov 30, 2023 | Paperback, Trade | \$35.00 |

High school is rough, and making friends is hard enough without also being an interplanetary refugee. Maida Kilwa was born on Mars. Life was peaceful and happy until invaders from the twin moons Phobos and Deimos attacked her homeworld. She lost her dad, and her cousin, and her brother was kidnapped. At a young age she was compelled to flee to Earth with her aunt in search of a better life. On Earth she found a society rigidly divided by class, gender, and religion, where Martians are "fugees" and must survive on the charity of others. Maida does her best to fit in and find a clique of allies at school. She also discovers a group of young, self-proclaimed revolutionaries who aren't satisfied with Earth's status quo and plan to do something about it. A crisis is coming and change is on the wind.

Contributor Bio

J Dalton has drawn two previous graphic novels, a Mesoamerican fantasy story called *Lords of Death and Life*, and *A Mad Tea-Party*, a science fiction drama. He has contributed to anthologies such as *FTL, Y'All*, *Tamamo the Fox Maiden and Other Asian Stories*, and *Failure to Launch*. He wrote *Phobos and Deimos* after teaching in East London for a year and thinking a lot about class and migration. He teaches elementary school in Canada now, and wonders what it would be like to go to space, but only if a bunch of other people did it first.



9 781927 742525



9781927599600

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 100 pages
- DC Books

Subject

FICTION / Literary

Distributor

LitDistCo

Expected ship date: Oct 09, 2023

Carton Quantity: 40

An Unruly Little Animal

1st edition

By (author) Scott Randall 🍁

Sep 15, 2023 | Paperback, Trade | \$21.95 |



An Unruly Little Animal unfolds on the most stressful of February days for young worrier Darby Tamm. In the morning, the fifth grader must deliver a pair-presentation with classmate Jennie Phelps-Christianson, and in the afternoon, he must endure a class visit and career-talk on mechanical engineering from his recently estranged father. Additionally, other stressors complicate his day: a) Darby's original fifth grade teacher Mr. Henderson, who had a car-accident-of-unknown-origins back in November, has died that night before, b) the class's substitute teacher Monsieur Substitute has been having an affair with his classmate Jennie's mother Vice Principal Phelps-Christianson, a secret Darby shares with former-friends-turned-dangers Alexander and Them and a secret he must hide from Jennie, and c) throughout the day, Alexander and Them threaten to beat the snot-stuffing-piss-puke out of him and threaten to expose the fact that Darby has stolen from his father's collection of vintage pornography magazines. The complications confounding Darby intensify throughout his day, culminate in a classroom scuffle, and result in a better understanding of his mom, mechanical engineering, sex, and violence.

Comic, circadian, and literary, the novel's structure alternates between chapter and composition sections: single-day chapters that trace the increasing complications of Darby's day are interspersed with composition sections that reflect and riff on Darby's worried state of mind. Taken altogether, *An Unruly Little Animal* offers readers a poignant and humorous coming-of-age story.

Contributor Bio

Scott Randall's *An Unruly Little Animal* grew out of a short story entitled 'The Gifted Class,' which was first published by *The Dalhousie Review* and later selected by Lynn Coady, Heather O'Neill, and Neil Smith for inclusion in McClelland & Stewart's anthology *Journey Prize Stories 20*. While Randall worked on the novel, an excerpted chapter for the book, entitled 'The Arithmetic of Common Ground,' was selected by Zsuzsi Gartner, Yasuko Thanh, and Jessica Johnson for *The Walrus / Whistler Writers Adventure Camp* prize, and the chapter later appeared in *The Walrus*. In addition to selecting Randall's 2015 story collection for the Ottawa Book Award, the city of Ottawa awarded a Creation grant for established literary artists for him to complete the manuscript of *An Unruly Little Animal*. Scott Randall has previously published three collections: *And To Say Hello* (2014, DC Books), *Character Actor* (2008, Signature Editions), and *Last Chance to Renew* (2006, Signature Editions). His most recent collection won the 2015 Ottawa Book Award for fiction.

Scott Randall has previously published three collections: *And To Say Hello* (2014, DC Books), *Character Actor* (2008, Signature Editions), and *Last Chance to Renew* (2006, Signature Editions). His most recent collection won the 2015 Ottawa Book Award for fiction.



9781928120377

- English
- 5.5 x 8.5 x 0.25 in | 0.38 lb
- 110 pages
- Kegedonce Press

Subject


POETRY / Indigenous Peoples of Turtle Island

Distributor

LitDistCo

Expected ship date: Aug 04, 2023

Carton Quantity: 5

North of Middle IslandBy (author) Daniel (D.A.) Lockhart 

Sep 02, 2023 | Paperback, Trade | \$17.95 |

North of Middle Island journeys to the southernmost tip of the territories of Canada. The first section of the book captures in verse the spirit of the relatively isolated, sparsely populated Pelee Island, exploring contemporary Indigenous experience in the natural and built environments. Its second section is an epic poem, in traditional Anglo-Saxon style, entitled "Piper." A myth loosely based on the infamous professional wrestler and actor Rowdy Roddy Piper's time on Pelee Island, this epic story unfolds the events of Wrestlemania XII, Piper's infamous "Backlot Brawl" with fellow wrestler Gold Dust.

Middle Island in Lake Erie, Ontario, is the southernmost point of the territories of Canada. It lies just south of Pelee Island, and is a mere 150 metres from the U.S. Border. Follow acclaimed Moravian of the Thames First Nation poet D.A. Lockhart on this lyrical, epic journey into the unique culture and landscapes that lie just *North of Middle Island*.



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Contributor Bio

D.A. Lockhart is the author of multiple collections of poetry and short fiction. His work has been shortlisted for the Raymond Souster Award, Indiana Author's Awards, First Nations Communities READ Award, and has been a finalist for the ReLit Award. His work has appeared widely throughout Turtle Island including, The Malahat Review, Grain, CV2, TriQuarterly, The Fiddlehead, ARC Poetry Magazine, Best Canadian Poetry, Best New Poetry from the Midwest, and Belt. Along the way his work has garnered numerous Pushcart Prize nominations, National Magazine Award nominations, and Best of the Net nominations. He is a graduate of the Indiana University - Bloomington MFA in Creative Writing program where he held a Neal-Marshall Graduate Fellowship in Creative Writing. He is pūkuwānkoamimēns of the Moravian of the Thames First Nation. Lockhart currently resides at Waawiyataanong and Pelee Island where he is the publisher at Urban Farmhouse Press.



9781988989709

- English
- 5.5 x 8.5 x 1 in | 0.45 lb
- 200 pages
- Latitude 46
- Latitude 46 Publishing

Subject

FICTION / Fantasy / Humorous

Distributor

LitDistCo

Expected ship date: Aug 28, 2023

Carton Quantity: 1

Deep Sea FelineBy (author) Dave Hurlow 

Sep 23, 2023 | Paperback, Trade | \$22.95 |

When the time comes for humanity to be its own salvation, will we rise to the occasion? Or let greed and selfishness stand in our way?

Deep Sea Feline follows Charlie Potichny, a failing musical artist living in Toronto, when a mysterious creature from another world visits him in his deceased mother's painting, gifting him with a song that will turn his life and musical career upside down. Charlie, not understanding the power and implications of the other world, upsets the delicate balance between ancient forces. Slowly, Toronto falls into chaos: the seasons go through drastic change, people are disappearing, and birds threaten to overtake the city.

To restore equilibrium and save their city, Charlie and a colourful cast of artists and musicians must uncover the mystery of Charlie's mother's mysterious suicide at her Cabin in Algonquin park, face their darkest fears, stage an epic opera, and navigate the strange and wondrous realms of the ancient gods.

Contributor Bio

Dave Hurlow grew up in Toronto and studied English Literature and Critical Theory at King's College University in Halifax. From 2006 to 2014, he played bass and synthesizer in the Juno-nominated band The Darcys. He has published a collection of short stories in *Hate Letters from Buddhists* (Steel Bananas Press, 2014) and facilitates creative writing programs in underserved communities in Toronto through Story Planet. He is also playing bass in the Toronto band Nightshades and working on his first solo album.



9 781988 989709



9781988989723

- English
- 5.5 x 8.5 x 1 in | 0.45 lb
- 200 pages
- Latitude 46
- Latitude 46 Publishing

Subject


FICTION / Indigenous

Distributor

LitDistCo

Expected ship date: Sep 08, 2023

Carton Quantity: 1

Joe PeteBy (author) Ian McCulloch 

Oct 04, 2023 | Paperback, Trade | \$22.95 |

A multi-generational story of loss, war, community, survival, perseverance, and renewal.

Joe Pete and her cousin Simon will find more than they anticipated buried beneath the snow as they search for her missing father. Their journey will unlock the ancestors and spirits embedded in the present who call back to a past marked by war and kinship, by conflict and wisdom that continue to contour their trajectory towards the future.

**Contributor Bio**

Ian McCulloch (1957-2019) was born in Comox, B.C. and raised in Northern Ontario. A member of the Chapleau Cree First Nation (Fox Lake), his writing was deeply influenced by family and his indigenous heritage. He was the author of three books of poetry: *The Moon of Hunger* (Penumbra, 1982), *The Efficiency of Killers* (Penumbra, 1988) and *Parables and Rain* (Penumbra, 1993) and the chapbooks, *A Balsam to Ease All Pains* (Alburnum Press, 1998), *Certain Humans* and *A Box of Light* (both above/ground press, 2019). He was also the author of the novel *Childforever* (Mercury, 1996). A founding member of Northern Ontario's longest-running reading series, The Conspiracy of Three.



9781988989686

- English
- 5.5 x 8.5 x 1 in | 0.45 lb
- 200 pages
- Latitude 46
- Latitude 46 Publishing

Subject

FICTION / Family Life / General

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 1

Making of the GodsBy (author) Marion Agnew 

Oct 15, 2023 | Paperback, Trade | \$22.95 |

Making Up the Gods is equal parts quirky and sincere in its thoughtful exploration of tragedy and recovery, of new and old relationships, and of deeper questions of when to let the past rest.

Simone, a retired widow, is visited at her home one day by a man named Martin claiming to be her cousin and asking if she is willing to sell her cottage by the lake. It's an enticing proposition, made all the sweeter by the prospect of a condo in Florida. Yet there is something imperceptibly off about Martin, and such a proposition requires time and consideration. Where among her past has Martin even come from and why has he emerged in this moment? The burden of choosing is made all the more difficult because Simone has agreed to take care of a friend's eight-year-old boy, Chen, for a short time while his mother takes a much-needed vacation. A curious but precocious boy, Simone nonetheless finds her match in Chen, who is still grieving the loss of his father and brother in a car accident that had shook the community.

Contributor Bio

Marion Agnew is the author of a personal essay collection, *Reverberations: A Daughter's Meditations on Alzheimer's* (Signature Editions, 2019). It was shortlisted for the Louise de Kiriline Lawrence award for nonfiction. Her essays have been nominated for a Pushcart Prize and a National Magazine Award. She lives in Shuniah, Ontario, mere yards from Lake Superior, on Anishinaabe/Robinson-Superior Treaty territory.



9 781988 989686



9781771262897

- English
- 5.75 x 8.88 x 0.27 in | 0.28 lb
- 140 pages
- Mansfield Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 40

Living in the MasterpieceBy (author) Ken Norris 

Oct 01, 2023 | Paperback, UK Trade | \$20.00 |

In his latest collection of poems, Ken Norris poses the question: "Why does it take so long to understand / you're living in the masterpiece?" Often Autumnal in spirit and retrospective in their point of view, the poems in Living In The Masterpiece survey the territory and landscape of a life lived variously. Norris looks back over a lifetime that was almost evenly divided between the United States and Canada, offering us his different and incisive perspectives. Of the USA he writes "I just take a taxi / from pizza to pizza / in this land covered in cheese," while he describes Canada as "an open book / with unwritten pages," where "some sense resides. And limits / are placed on tragedy porn."

Equally at ease with the late visionary poetry of W.B. Yeats, the noir of Raymond Chandler, and the compelling blues of B.B. King as artistic influences, Norris takes the reader on an intriguing poetical tour of cultural, personal and spiritual life in the first quarter of the twenty-first century. Living In The Masterpiece is an important meditation on mortality and the increasingly strange world that we inhabit.

Contributor Bio

Ken Norris was born in New York City in 1951. He came to Canada in the early 1970s, to escape Nixon-era America and to pursue his graduate education. He completed an M.A. at Concordia University and a Ph.D. in Canadian Literature at McGill University. He became a Canadian citizen in 1985. Norris is Professor Emeritus at the University of Maine, where he taught Canadian Literature and Creative Writing for thirty-three years. He currently resides in Toronto.



9 781771 262897



9781771262873

- English
- 5.75 x 8.88 x 0.27 in | 0.28 lb
- 72 pages
- Mansfield Press

Subject

POETRY / Canadian


Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 75

This Instant List

By (author) **Conor Mc Donnell** 

Oct 01, 2023 | Paperback, UK Trade | \$20.00 |

This Insistent List is that rarest of things in poetry: a sequel. Taking up where his first collection, *Recovery Community*, left off, physician-poet Conor Mc Donnell races into an all-too-plausible Burroughs-Ballardian future where science has fought and lost the great battle over data, facts, language, and truth. In this future, physicians wander the land offering services in return for food, and Morlocks stalk kings from deep beneath their feet. Through shifting perspectives and innovative use of form, *This Insistent List* is a collection of unique voice & character through the cracked lens that has become a trademark of Conor Mc Donnell's work.



Contributor Bio

Conor Mc Donnell is a physician in a well-known children's hospital in Toronto, Ontario. He is the author of *Recovery Community* (Mansfield Press, 2020), as well as several chapbooks including *In the Museum* (above/ground press, 2021). In addition to writing poetry, Dr. Mc Donnell is a funded researcher on opioid error and stewardship amidst Canada's second pandemic, as well as chair of Quality & Patient Safety Committees for both the Canadian Anesthesia Society and the Canadian Pediatric Anaesthesia Society.



9781771262903

- English
- 5.75 x 8.88 x 0.27 in | 0.28 lb
- 80 pages
- Mansfield Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 75

The Lockdown ElegiesBy (author) Reid Monty 

Oct 01, 2023 | Paperback, UK Trade | \$20.00 |

Either too early or too late, Monty Reid's *The Lockdown Elegies* is a farewell to something that hasn't disappeared yet. Fragmentary, slightly aphoristic, sometimes funny and sometimes scared, the poems address the stresses, the isolation and the contradictory responses brought by the Covid-19 pandemic. They try, repeatedly, to pretend it's over. The entire collection is an elegy for friends who died during this period, including Reid's father-in-law, who passed away during the second lockdown. The work is never bleak, and while there is a pervasive sense of loss at the heart of these poems, there is also a quiet celebration of the persistence and strength of poetry itself and of a community determined to survive with as much grace as possible.

**Contributor Bio**

Monty Reid was born in Saskatchewan and worked in Alberta for four decades, but currently lives in Ottawa, where he worked at the Canadian Museum of Nature for many years. He has published 14 books, beginning with *Karst Means Stone* (NeWest Press, 1979) and most recently *Meditatio Placentae* (Brick, 2016). Other book-length collections include *CrawlSpace* (Anansi, 1993), *Flat Side* (rdc press, 1998), *Disappointment Island* (Chaudiere Books, 2006) and *The Luskville Reductions* (Brick, 2008). His many chapbooks have been published in Japan, France, the UK and other countries - the most recent are *Nipple Variations* (postghost press) and *Seam* (above/ground press). His work has won many honors, including National Magazine Awards, the Lampman Award, and the Stephansson Award for Poetry. He has been short-listed for a Governor-General's Award on three occasions. A founding member of the Writers Guild of Alberta, he was also a founder of VerseFest, Ottawa's international poetry festival, where he served as Director almost a decade. In addition to his work as a poet, he played guitar and mandolin in bands in Alberta (*Blue Lonesome*) and Ottawa (*Call Me Katie*). A recent neurological condition has curtailed his playing, and now spends any spare time growing vegetables in his large backyard garden.



9781771262910

- English
- 5.75 x 8.88 x 0.27 in | 0.28 lb
- 100 pages
- Mansfield Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 60

A Current Through the FleshBy (author) Richard-Yves Sitoski 

Oct 01, 2023 | Paperback, UK Trade | \$20.00 |

A Current Through the Flesh weaves family history into an abrasive cloth from which Richard-Yves Sitoski tailors the full regalia--pre-moth-eaten and torn--of everyday life. To do so he traces traumas back three generations and across families to reveal the flimsiness of male self-images, the perils of silence, and the latent power of women oppressed by toxic beliefs. Above all, he asks what we owe our parents, when they both make and unmake us, when the line between innocence and guilt is erased, and when we find ourselves emulating those who hurt us most. He tackles these subjects with a dry and uncompromising humour that is the obverse not of tears, but of bewilderment.

**Contributor Bio**

Richard-Yves Sitoski is a songwriter, performance poet and the 2019-2023 Poet Laureate of Owen Sound. He is also the Artistic Director of the 2023 Words Aloud festival. He has released a spoken word CD, three books of verse with the Ginger Press, and a chapbook with Bywords.ca. He has given readings in industrial ruins, collaborated with red wigglers, and written poems on snow with biodegradable dye. His legacy project as Owen Sound Poet Laureate is No Sleep 'til Eden (Ginger Press, 2020), a multimedia collection of poems on the environment (and to his knowledge the first trade book of augmented reality poetry in Canada). In the winter of 2022, in response to the invasion of Ukraine, with Penn Kemp he co-edited Poems in Response to Peril: An Anthology in Support of Ukraine (profits from which have been directed to PEN Ukraine-sponsored programmes to assist displaced Ukrainian cultural workers). His poems have appeared or are forthcoming in Arc, The Fiddlehead, Grain, Watch Your Head, QWERTY, Train, and elsewhere. He was a finalist in the 2018 International Songwriting Competition, a 2021 Best of the Net nominee, the winner of the 2021 John Newlove Award, and a second-place winner of the 2022 Don Gutteridge Award--through which his full-length manuscript Wait, What? will be published by Wet Ink Press.



9781771262880

- English
- 5.75 x 8.88 x 0.27 in | 0.28 lb
- 64 pages
- Mansfield Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 75

The Wax Museum

By (author) K.R. Segriff 

Oct 01, 2023 | Paperback, UK Trade | \$20.00 |

Welcome to The Wax Museum. In this bold debut poetry collection, K.R. Segriff explores what it means to be alive, to be dead, and to exist in the various states of 'almost being' between them. The museum offers a diverse collection of characters. Some are somber and damaged, some seem to laugh out loud, but all possess an uncanny resemblance to someone familiar. There are cursing aunties, hated neighbours, snake-skinned C.E.O.'s., bearers of silent things, and ghosts who refuse to rest. These figures navigate themes of resurrection, relationships, identities, memories, and trying to survive. As they weave their way through the museum, visitors are invited to travel from spotlight to spotlight or to lose themselves in the shadows between them. Come inside. An adventure awaits.



Contributor Bio

K.R. Segriff is an award-winning poet, filmmaker, and visual artist. She is stunningly awkward but has an excellent game face. Her writing has appeared in Best Canadian Poetry, The Malahat Review, Prairie Fire Magazine, and Prism International, among others. She won the Bumblebee Prize for Flash Fiction, the London Independent Story Prize, and the Connor Prize for Poetry. Her short films have been selected for over fifty film festivals worldwide. In her early years, she enjoyed a rural Ontario existence but was lately lured into urban living by the promise of love. She now lives in Toronto with her spouse and three children.



9781771262927

- English
- 5.75 x 8.88 x 0.27 in | 0.28 lb
- 72 pages
- Mansfield Press

Subject

POETRY / Canadian


Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 75

Some Other Epic Battles

By (author) Rhonda Douglas 

Oct 01, 2023 | Paperback, UK Trade | \$20.00 |

In *Some Other Epic Battles*, Rhonda Douglas invites us to reckon with personal and family history, with loss, with broken relationships, with connection and intimacy, with desire and lust. This collection is a rich gathering of potent emotional, psychological, and deeply sensual, physical themes. With each subject - from the all-to-real loss of a brother to the anticipated loss of a lover, grief over how the world processed the pandemic or delight in the opening of new love - Douglas offers us poems that crack apart our sense of self and the self-made world.

Contributor Bio

Rhonda Douglas is the award-winning author of *Some Days I Think I Know Things: The Cassandra Poems* (2008), and *Welcome to the Circus: Stories* (2015). She is a former Poetry Editor for *Arc Poetry Magazine* and completed her MFA in Creative Writing at the University of British Columbia. Originally from Newfoundland, she now lives in Ottawa, Canada, on the unceded, unsundered Territory of the Anishinaabe Algonquin Nation.



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Reviews

"There are poems to marvel at, savour, and read over and over again." - Susan Musgrave. "And she is writing taut poems that remind us how beautiful the strings sound when properly plucked, how sour when someone is just carelessly strumming." - Michael Dennis "What do we do when we live the indescribable? At the least, at the most - as Douglas does so well - observe." - Marilyn Bowering. "Playful, imaginative and self-assured." - The Toronto Star. "[Stories] which bubble with originality and daring." - Publishers Weekly



9781998898008

- English
- 5.25 x 8 x 0.6 in | 0.58 lb
- 264 pages
- Metonymy Press

Subject

YOUNG ADULT FICTION /
Paranormal, Occult & Supernatural


Distributor

LitDistCo

Expected ship date: Oct 04, 2023

Carton Quantity: 52

Haunting of Adrian Yates, The

By (author) Markus Harwood-Jones 
Oct 24, 2023 | Paperback, Trade | \$19.95

Adrian's best friend and his boyfriend don't get along. Oh, and his boyfriend is a ghost.

Adrian Yates expected his summer would involve sharing Slurpees with his best friend Zoomer and pretending not to hear his dads' whispered fighting. And that's exactly how it was going, until the night Sorel appeared in the graveyard by Adrian's apartment. Sorel *gets* Adrian in ways no one else has; the fact that he's not *technically* alive only makes things exciting. But Sorel can't always control his otherworldly behaviour, and Zoomer's worried he might be hiding something. On stormy summer nights behind the cemetery's iron gates, Adrian and Sorel meet in secret and the pair begin to experiment with consensual possession. Despite the warning signs, Adrian is certain he has everything under control--until suddenly he finds himself fighting for his life.

Contributor Bio

Markus 'Star' Harwood-Jones (he/they) is an academic, visual artist, and author based in Toronto. He is the author of young adult novels including *In a Heartbeat* (2021), *Confessions of a Teenage Drag King* (2020), *We Three* (2019), *Just Julian* and *Romeo for Real* (2018). He has also self-published several zines and co-produced a full-length film titled *Mosaic: A Documentary & Dialogue*. Markus is currently a PhD Candidate at Queen's University.



9 781998 898008



9781774390757

- English
- 6 x 9 x 1 in | 1 lb
- 368 pages
- NeWest Press

Subject

FICTION / Thrillers / General

Distributor

LitDistCo

Expected ship date: Aug 01, 2023

Carton Quantity: 40

Uncontrolled Flight

By (author) Frances Peck 

Sep 01, 2023 | Paperback, Trade | \$24.95 |

Wildfire season in the British Columbia Interior. Experienced firefighting pilot Rafe Mackie loses control of his airplane while doing a routine drop and plummets to his death.

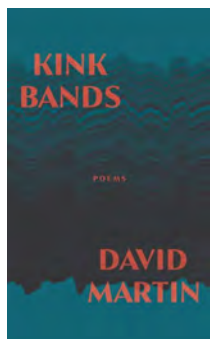
The investigation that follows unleashes revelations that forever change the lives of three people: Will, the pilot who watched his mentor crash; Sharon, the widow struggling to come to terms with her loss; and Nathalie, an accident investigator with shadowy connections to the incident. As a form of the truth emerges, these three are drawn into a tangle of secrets and lies, passion and grief, blame and forgiveness that forces them to confront the actions that brought one man's life crashing to an end.

In her second novel, Frances Peck creates another explosive literary page-turner, one that probes love, loyalty, and the ways we try to conceal and redeem our lives.

Contributor Bio

Frances Peck worked for three decades as an editor, ghostwriter, and educator, before returning to her first love, writing fiction. Her debut novel, *The Broken Places*, hailed by the *Vancouver Sun* as an "enthraling lifeboat scenario," earned glowing reviews and a wide readership. She lives in North Vancouver, British Columbia. Find out more at francespeck.com





9781774390771

- English
- 5.5 x 9 x 1 in | 1 lb
- 100 pages
- NeWest Press

Subject

POETRY / Subjects & Themes / Places

Distributor

LitDistCo

Expected ship date: Aug 01, 2023

Carton Quantity: 40

Crow Said Poetry

Kink Bands

By (author) David Martin 

Sep 01, 2023 | Paperback, Trade | \$20.95 |

In his second book of poems, David Martin digs deep into an examination of the world using the lens of geology. With lyrically experimental poems expanding and retracting, this collection finds sonic and conceptual energy from the perspective of deep time and the geological forces that have shaped and continue to shape the Earth. Enacting seismic shifts, catastrophes, and erosions throughout the natural and cultural worlds, Martin's poetic practice pushes forward to contend with the contemporary environmental changes and the structure of the Anthropocene that affect how we live in the twenty-first century. The collection veers from the Rocky Mountains and explorations of "fossilized" towns to family histories and myth-soaked theories, all while seeking a balance between disruptive poetic techniques and the centred lyrical voice.

Contributor Bio

David Martin works as a literacy instructor in Calgary and as an organizer for the Single Onion Poetry Series. His first collection, *Tar Swan* (NeWest Press, 2018), was a finalist for the Raymond Souster Award and the City of Calgary W. O. Mitchell Book Prize. David's work has been awarded the CBC Poetry Prize, and has been shortlisted for prizes from *FreeFall*, *Vallum*, and *PRISM international*. As well, his poems have appeared in numerous journals and magazines across Canada.



9 781774 390771



9781774390788

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 280 pages
- NeWest Press

Subject

FICTION / Literary

Distributor

LitDistCo

Expected ship date: Aug 15, 2023

Carton Quantity: 40

The Sum of One Man's Pleasure

By (author) Danial Neil 

Sep 15, 2023 | Paperback, Trade | \$22.95 |

1963 - Finn Kenny fled Ottawa after being implicated in an RCMP purge of suspected Communist sympathisers and "homosexuals", ending up on Vancouver Island working for the Spencerwood Estate alongside devoted caretakers, the Bishops. Theodore Spencer was Finn's saviour, a barroom companion who offered him a way out of his predicament. But when Spencer dies suddenly, Finn's life is turned upside down as he's forced to work with the cold, calculating lady of the house.

Thrown together unexpectedly, Finn, Lady Spencer, and the Bishops are faced with the worst of one another, as they struggle to keep the estate together. Learning more about each other's lives, they must come to terms with the truth that everyone has secrets buried at the centre of themselves.

In his searching sixth novel, Danial Neil questions the stories we tell of our own lives, the version of ourselves we show to those closest, and the ways in which we are able to find common ground.

Contributor Bio

Danial Neil was born in New Westminster, British Columbia and grew up in North Delta. He began writing in his teens, journaling and writing poetry. He made a decision to be a writer in 1986 and took his first creative writing course in Langley with Alive magazine editor Rhody Lake. Danial worked steadily at his craft. His short story Grace was published in the 2003 Federation of BC Writers anthology edited by Susan Musgrave. He went on to participate in the Write Stretch Program with the Federation of BC Writers teaching free-verse poetry to children through the Delta Schoolboard. He won the poetry prize at the Surrey International Writers' Conference four times and studied Creative Writing at UBC. His poetry and fiction articulate a close relationship with the land, its felt presence in his narrative and vision. He has written twenty-two novels since beginning his writing journey. He is the author of *The Killing Jars* (Trafford 2006), *Flight of the Dragonfly* (Borealis Press 2009), *My June* (Ronsdale Press 2014), *The Trees of Calan Gray* (Oolichan Books 2015), *Dominion of Mercy* (NeWest Press 2021). *The Sum of One Man's Pleasure* is Danial's sixth published novel. In addition to having his novels celebrated for their wonderfully crafted characters, he was a contributor to poetry anthology *Worth More Standing* published by Caitlin Press in 2022. Danial lives in Nanaimo on Vancouver Island, British Columbia, Canada.



9 781774 390788



9781774390801

- English
- 9 x 6 x 1 in | 1 lb
- 240 pages
- NeWest Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY / Sports

Distributor

LitDistCo

Expected ship date: Sep 01, 2023

Carton Quantity: 40

Shifting Gears

Coast to Coast on the Trans Am Bike Race

By (author) Meaghan Hackinen 🇨🇦

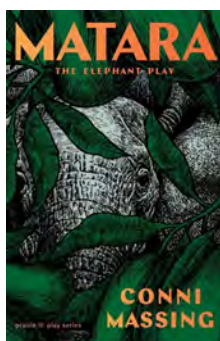
Oct 01, 2023 | Paperback, Trade | \$23.95 |

Meaghan Marie Hackinen's follow-up to her award-nominated debut *South Away* charts her unforgettable, twenty-five-day journey on the Trans Am Bike Race: a coast-to-coast ride across the entire North American continent from Oregon to Virginia. Without the aid of a support crew, Hackinen must rely entirely on her wits, ingenuity and sheer determination to finish this extremely challenging feat. A sports story with a unique theme, Hackinen writes about the Trans Am Bike Race as a cultural whole, as she encounters consequences and unforeseen repercussions of an underground, unregulated athletic endeavour. *Shifting Gears* is another expertly-delivered travelogue and a thrilling glimpse into a world of athletes driven to impossible lengths.



Contributor Bio

Meaghan Marie Hackinen is a writer and cyclist from Vancouver, BC. Her two-wheeled adventures have taken her from Haida Gwaii to Mexico's high plateaus, across Canada and the United States, and, most recently, from North Cape to Tarifa along some of Europe's highest paved roads. Her writing explores relationships, experiences on the road, and encounters with wild places. Her creative non-fiction, poetry, and prose can be found in literary journals and cycling magazines. She has an MFA in Writing from the University of Saskatchewan and currently resides in Kelowna, BC.



9781774390825

- English
- 5.5 x 8.5 x 1 in | 1 lb
- 104 pages
- NeWest Press

Subject

DRAMA / Canadian

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 40

Prairie Play Series 34

Matarara*The Elephant Play*By (author) Conni Massing 

Oct 15, 2023 | Paperback, Trade | \$20.95 |



At a crumbling zoo, an elephant keeper, a security guard, and a newly hired media consultant have differing views over what should be done about the zoo's main attraction, the aging Sri Lankan elephant Matarara. Matarara is deteriorating by the day following the loss of her companion elephant Cheerio and a petition is circulating to try to force the zoo's management to move her to a sanctuary. Karen, Matarara's keeper, argues adamantly that the zoo is Matarara's home and family, and that she is not strong enough to travel. Romney, the enthusiastic but increasingly stressed media consultant, thinks more about donations and galas than Matarara's life, while Marcel the security guard and an international graduate student struggling in the last stages of his thesis, understands the perspective of the protestors even as he seeks to protect the zoo's employees.

Weaving between the perspectives of public relations, zoos as unique spaces of human animal interaction, and the question of whether or not zoos should exist at all, Conni Massing's latest play takes inspiration from real life debates that surround Lucy, the lone elephant at the Edmonton Valley Zoo, asking poignant questions about our relationships with animals, and the power dynamics and instability that surround them.

elephant keeper, argues that the zoo is Matarara's home now, after so long away from the wild, and that the elephant is too weak to travel. Romney, the enthusiastic (and stressed) consultant, thinks more about donations and galas rather than Matarara's life, while Marcel the security guard empathizes with the protestors even as he must protect the zoo's employees from increasingly volatile protests. Weaving between the perspectives of public relations, the importance of allowing humans to experience animal encounters as well as whether zoos should even exist at all, Conni Massing's latest play takes inspiration from real life debates on

Contributor Bio

Conni is an Edmonton-based playwright and screenwriter, who has written nearly twenty stage plays as well as short films and television drama. She works steadily as a story consultant and dramaturg, and has taught screenwriting and playwriting for a variety of institutions. Conni's published work includes six of her plays and a comic memoir, *Roadtripping: On the Move with the Buffalo Gals*. Her writing has been recognized by AMPIA, the Academy of Cinema and Television, the Betty Mitchell Awards, the Writers Guild of Alberta and the Elizabeth Sterling Haynes Awards.



9781989689530

- English
- 5 x 8 x 0.7 in | 0.7 lb
- 289 pages
- Now Or Never Publishing Co
- Now or Never Publishing

Subject

FICTION / Historical / General

Distributor

LitDistCo

Expected ship date: Sep 21, 2023

Carton Quantity: 60

Yes, Miss ThompsonBy (author) Amy Boyes 

Oct 15, 2023 | Paperback, Trade | \$19.95 |

When plain, outspoken Yorkshire schoolgirl Marjory Thompson immigrates with her rambunctious family to Canada in 1904, her parents are convinced that fortune awaits in the flat farmland of Manitoba. Before long, the impatient Marjory realizes her parents have got it all wrong: nothing but hard work, loneliness, and boredom lie before them. Desperate to escape, Marjory takes one rural teaching post after another, scrimping and saving, until she can afford to attend university. After graduation, she is employed as a high school principal, a rare feat for a woman in the 1930s. What comes next, at the dawn of the feminist age, is not deserved success but a single act of terrible judgement that will haunt Marjory the rest of her life. With insight and imagination, Amy Boyes brings her great-grandmother's past alive in this tale of immigration, struggle, and the long reach of history.

**Contributor Bio**

Amy Boyes is a writer and music teacher in Warman, Saskatchewan, and her first book, *Micro Miracle*, was published by Signature Editions in 2019. Exploring family, parenting and teaching, and the places they intersect, Amy's work can be found in *The Globe and Mail*, *In Parentheses*, *The Humber Literary Review* and various other literary and music magazines.



9781989689547

- English
- 5 x 8 x 0.8 in | 0.8 lb
- 301 pages
- Now Or Never Publishing Co
- Now or Never Publishing

Subject


FICTION / Historical / General

Distributor

LitDistCo

Expected ship date: Sep 21, 2023

Carton Quantity: 50

The BrickworksBy (author) Lucy Black 

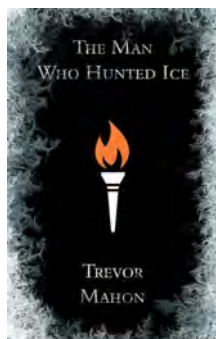
Oct 15, 2023 | Paperback, Trade | \$19.95 |

When the Tay Bridge collapsed in 1879 it killed everyone on the train that was crossing, leaving the son of the driver, young Brodie Smith, traumatized and reduced to poverty as a result of his father's death. Leaving home determined to make his way in the world, Brodie finds safe haven with his kindly uncle in Edinburgh and studies engineering, intent on demonstrating that the bridge disaster was not his father's fault. In search of adventure and further opportunities, Brodie then travels to Buffalo where he befriends Alistair, another young Scot filled with dreams and ambitions. Together the men bring industrialization to a small rural community where they establish a brickworks, changing the lives of all those they encounter with a sense of possibility and the reality of attendant loss. Told in beautifully crafted prose, it is Black's incomparable voice--her uncanny humour and an astonishing ear for dialogue--that renders *The Brickworks* both remarkable and unforgettable.

Contributor Bio

Lucy E.M. Black is the author of the short story collection *The Marzipan Fruit Basket*, the historical fiction novel *Eleanor Courtown*, and most recently *Stella's Carpet*. Her award-winning short stories have been published in Britain, Ireland, USA and Canada in literary journals and magazines including *Cyphers Magazine*, *the Hawai'i Review*, *The Antigonish Review* and others. A dynamic workshop presenter, experienced interviewer and freelance writer, Lucy lives with her partner in Port Perry, Ontario.





9781989689554

- English
- 5 x 8 x 0.7 in | 0.7 lb
- 279 pages
- Now Or Never Publishing Co
- Now or Never Publishing

Subject

FICTION / Humorous / General

Distributor

LitDistCo

Expected ship date: Sep 21, 2023

Carton Quantity: 60

The Man Who Hunted IceBy (author) Trevor Mahon 

Oct 15, 2023 | Paperback, Trade | \$19.95 |

Lorne Lorch is an ice cleaner: each night he snakes through the ducts of an office tower peeling "ice rats"--bioluminescent blooms that cause their surroundings to freeze--one of the dirtiest, most unpleasant jobs imaginable. And thanks to a bet between influencers, a sociology student's essay going viral, and an ice-cleaning-focused comic book becoming an underground hit, Lorne finds himself something of a celebrity, and before long newspapers are printing daily statistics of his rat takes. Fans tailgate behind his building. He faces daily media scrums. A young upstart nips at his heels. And as the pressure mounts on Lorne to maintain his supremacy in the field, living under the spotlight becomes increasingly oppressive. At the Regatta, a Super Bowl-like cleaning championship event, Lorne makes a final dash for immortality--and ends up destroying the city's greatest structure and causing a riot in the streets in the process. Hilarious and heartfelt, *The Man Who Hunted Ice* tells the story of a man destined for greatness in the dreariest of places.

Contributor Bio

Born in northern Ontario, Trevor Mahon now calls Ottawa home. Having spent his childhood in a half-dozen Ontario towns, which taught him how to avoid wearing out his welcome, he lives with his wife and son in the suburbs and can often be found indoors or outdoors, but almost never in the ducts of an office tower. *The Man Who Hunted Ice*, his first novel, distills his fascination with the absurdity of celebrity.



9 781989 689554



9781989689561

- English
- 5 x 8 x 0.25 in | 0.25 lb
- 71 pages
- Now Or Never Publishing Co
- Now or Never Publishing

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Sep 21, 2023

Carton Quantity: 100

(Un)spoken

By (author) Marjorie Silverman 

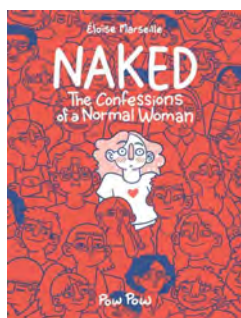
Oct 15, 2023 | Paperback, Trade | \$14.95 |

(Un)spoken takes the reader on a journey through negative affects, sexuality, and responses to violence and trauma. Constructed as dialogues that engage directly with the reader, the poems explore the impact of repressed grief and highlight how trauma lodges in the body as eating disorders and self-inflicted wounds. Anchored in Jewish cultural identity and written in a resolute feminist voice, this collection offers a contribution to current feminist and queer conversations about sexual and psychological violence, how we survive in chilly domestic atmospheres, and what it means to obey and resist our training as 'nice girls' within heterosexist systems.



Contributor Bio

Marjorie Silverman is an emerging writer from Ottawa-Gatineau, and her poems have been featured in *The Maynard*, *Bywords*, and *Montréal Writes*. Marjorie's writing attempts to place into dialogue her various identities, including her Jewish cultural heritage and her lifelong struggle with mental health issues. A former psychotherapist, Marjorie is currently an Associate Professor in the School of Social Work at the University of Ottawa. *(Un)spoken* is her first poetry collection.



9782925114239

- English
- 6.25 x 8.25 x 0.56 in | 0.75 lb
- 168 pages
- Pow Pow Press

Subject

COMICS & GRAPHIC NOVELS /
Contemporary Women

Distributor

LitDistCo

Expected ship date: Oct 10, 2023

Carton Quantity: 1

Naked: The Confessions of a Normal Woman

By (author) Éloïse Marseille 🇨🇦

Nov 07, 2023 | Paperback, Trade | \$24.95 |

In this unabashed and uncensored personal memoir, author Éloïse Marseille examines her sexual education (and miseducation), from a forbidden first kiss with a female best friend in Catholic school to her exposure to the extremes of online porn, fumbling hookups, and navigating the complexities of lust and love in the modern era... But most importantly of all, the author's nuanced relationship with her own body, sexuality, and self. A raw, hilarious, and deeply touching book, *Naked: The Confessions of a Normal Woman* makes a powerful case for a sexual politics that is open, demystified, and free of shame.

Contributor Bio

Éloïse Marseille came into the world in 1996, on Saint Valentine's Day (you can't make this stuff up). She has been creating comics since she was little, but she really hates drawing dudes. She holds a Bachelor's degree in Studio Art from Concordia University. In her spare time, Eloise paints, creates murals with her sister, takes care of Mister White (her deaf cat), goes roller skating, concocts cheese boards, and watches horror movies. *Naked: The Confessions of a Normal Woman* is her first book.



9 782925 114239



9781998926008

- English
- 5.5 x 8.5 x 1 in | 0.5 lb
- 150 pages
- Radiant Press

Subject

FICTION / Literary

Distributor

LitDistCo

Expected ship date: Oct 02, 2023

Carton Quantity: 50

Jawbone

By (author) Meghan Greeley 🍁

Oct 14, 2023 | Paperback, Trade | \$22.00 |

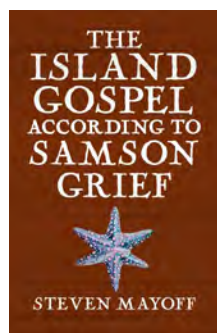
A young woman has one minute to speak on a submission video to win a trip to Mars, the location she views as the ultimate penal colony. As she barricades herself in a cottage by the sea and prepares to record, she examines her fixation on the colour red, shame, guilt, and the dramatic breakdown of her most important friendship. But there's another problem, her jaw was wired shut for a long time, and she's having trouble speaking. A passionate story about queer love and loneliness from debut author Meghan Greeley.

Contributor Bio

Meghan Greeley is a writer, editor, performer, and director originally from Corner Brook, NL. Her poetry, prose, and scripts have been published in *The Stockholm Review of Literature*, *Ephemera*, *Metatron's OMEGA project*, *Riddle Fence*, *Humber Mouths 2*, *The Breakwater Book of Contemporary Newfoundland Drama (Vol. 1)*, and the *Playwrights Canada Press anthology Long Story Short*. She was a 2016 nominee for the RBC Tarragon Emerging Playwrights Prize and was later a resident of both the Tarragon Playwrights Unit and Nightwood Theatre's Write from the Hip program. Her play *Hunger* was shortlisted for the 2023 Winter set Award. Her stageplays have been produced in Toronto, Halifax, and across the island of Newfoundland. She currently lives in St. John's, NL.



9 781998 926008



9781989274972

- English
- 5.5 x 8.5 x 1 in | 0.5 lb
- 330 pages
- Radiant Press

Subject

FICTION / Jewish

Distributor

LitDistCo

Expected ship date: Oct 02, 2023

Carton Quantity: 40

The Island Gospel According to Samson GriefBy (author) Steven Mayoff 

Oct 14, 2023 | Paperback, Trade | \$25.00 |

Samson Grief, a reclusive painter in PEI struggling with a creative block, is confronted by three red-haired figments of his imagination in the form of Judas Iscariot, Fagin and Shylock. They claim to be messengers of "The Supreme One", a genderless deity who has decreed PEI to be the new Promised Land and also wants Samson to build the Island's first synagogue. Scared, confused, and seriously doubting his sanity, Samson eventually, though grudgingly, accepts the challenge amidst increasingly bizarre obstacles.

Contributor Bio

Steven Mayoff (he/him) was born and raised in Montreal. His fiction and poetry have appeared in literary journals across Canada, the U.S. and abroad. He is the author of the story collection *Fatted Calf Blues*, winner of the 2010 PEI Book Award for Fiction; the novel *Our Lady of Steerage*; and two books of poetry *Leonard's Flat* and *Swinging Between Water and Stone*. Steven lives in Foxley River, PEI.



9 781989 274972

Reviews

"Readers of Steven Mayoff's darkly humorous novel should prepare themselves to expect the unexpected. *The Island Gospel According to Samson Grief* provides a rollicking journey through an audaciously reimagined Prince Edward Island, a place bubbling over with intrigue, crowded with unforgettable characters both odious and ordinary, and where divine intervention is a daily occurrence. Utterly original and wildly entertaining."

- Ian Colford, author of *Witness* and *The Confessions of Joseph Blanchard*, winner of the 2022 Guernica Prize.



9781989274941

- English
- 5.5 x 8.5 x 1 in | 0.5 lb
- 120 pages
- Radiant Press

Subject

TRUE CRIME / Murder / Serial Killers

Distributor

LitDistCo

Expected ship date: Oct 02, 2023

Carton Quantity: 40

if you lie down in a field, she will find you there*Remembering Doris Brown*

By (author) Colleen Brown 🇨🇦

Oct 21, 2023 | Paperback, Trade | \$22.00 |

While in the middle of a divorce and in the process of reinventing herself, Doris Brown died suddenly in 1974. Two years later, a serial killer confessed to her murder. What propels this book is a desire to recover Doris' life, which has been obscured by the spectacle of her death. *If you lie down in a field, she will find you there*, captures the cadence of family stories collected through interviews the author conducted with her siblings. Essays and memories by Doris Brown's youngest children, Colleen and Laura, appear alongside spoken word anecdotes that contain the family's oral history and tell us who she was.

**Contributor Bio**

Colleen Brown is known primarily as a sculptor. *If you lie down in a field, she will find you there*, is her first book. Colleen created visual artworks related to the book when she was the Artist in Residence at the Ranger Station Gallery. She holds a BFA from Emily Carr University of Art and Design, Vancouver and an MFA from Bard College, Annandale-on-Hudson, New York. She has participated in recent exhibitions and events at Western Gallery, Bellingham; Shelfed, Vancouver; Hedreen Gallery, Seattle; Airbnb, Seattle; and The Apartment, Vancouver. Brown is the recipient of a 2016 Portfolio Prize. She lives in Vancouver, BC.



9781989996157

- English
- 6 x 9 x 0.41 in | 0.41 lb
- 184 pages
- Rebel Mountain Press

Subject

JUVENILE FICTION / Fantasy & Magic

Audience range

Age (years) from 8 - 12

Distributor

LitDistCo

Expected ship date: Sep 01, 2023

Carton Quantity: 30

Stazy and the Magic List

By (author) Nancy Hundal 

Oct 15, 2023 | Paperback, Trade | \$13.95 |

Stazy can't believe her lousy luck...parents separated, new school, new (tiny!) house. And on the first day of Grade Seven Skills Class! Stazy is dyslexic and knew she'd need some extra help...but on the first day?? Even worse, the three snooty girls who've been giving her the eye all day are in her Skills Class.

Hali, Faye, and Rena have been friends forever, and aren't ready to turn their threesome into four. So even when Stazy stumbles across their secret and they find out about hers, it takes more than a little magic to turn a trio into a foursome. It involves losing ghosts and finding wings. It requires listening to your intuition and to invisible friends.

And it's all about accepting your friends and yourself, just as you are.

<https://www.rebelmountainpress.com/stazy--the-magic-list-teacher-resources.html>

Contributor Bio

Nancy Hundal has previously published ten picture books with HarperCollins, Fitzhenry & Whiteside, and Midtown Press. Oolichan Press published her middle-grade novel *Kaleidoscopes and Butterfly Dreams*, in 2009, and she self-published a YA novel, *Song Angel*, in 2018. Many of her books have been nominated for the BC Chocolate Lily Award, and the Canadian Library Association Book of the Year. Her first picture book, *I Heard My Mother Call My Name*, won the BC Book Prize in 1991.

Hundal has recently retired from a thirty-seven year career as a teacher-librarian in Vancouver, BC. This manuscript, which is about diversity, is the result of watching many students try to be the best friend they could be, even in challenging situations.

Hundal identifies as disabled, as she is deaf but able to hear almost normally with the help of a cochlear implant. See her website: nancyhundal.com

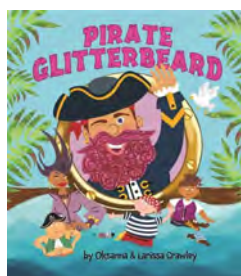


9 781989 996157

Reviews

Wow! What a story! Nancy Hundal's novel, Stazy and the Magic List, is filled with big feelings about growing up, friends, and belonging. This is a book with plenty of heart, humour, and even some Magic. Highly recommended for every middle grader." ~ Norma Charles, author of Runner, Harry Jerome, World's Fastest Man

The reader is in for a treat with this middle-grade novel that combines Halloween, magic, secret identities, new friends, best friends, disability struggles, hidden ability empowerment, and learning to accept yourself and your friends for who they are. Grab a cozy blanket and enjoy this magical journey! Highly recommended. ~ Sheila Davies, teacher/librarian



9781989996140

- English
- 8.75 x 10 x 0.08 in | 0.36 lb
- 32 pages
- Rebel Mountain Press

Subject

JUVENILE FICTION / Action & Adventure / Pirates

Audience range

Age (years) from 4 - 8

Distributor

LitDistCo

Expected ship date: Sep 01, 2023

Carton Quantity: 75

Pirate Glitterbeard

By (author) Oksanna Crawley , By (author) Larissa Crawley ,
Illustrated by Oksanna Crawley 
Oct 15, 2023 | Paperback, Trade | \$14.95 |

Alone In his cabin, Pirate Glitterbeard sprinkled pink glitter onto his beard and put on his finest pink skirt!

All aboard The Heart's Desire! Pirate Glitterbeard loves everything pink and glittery. Will his crew rebel when they find out? In this rollicking sea tale, the captain and his quirky crew journey to find their treasure - the Wikkie-Tikkie's legendary meat pies. But, argh, evil Pirate Squidlips and her ship, The Rotten Turnip draw near...

teacher resources available <https://www.rebelmountainpress.com/pirate-glitterbeard-teacher-resources.html>

Contributor Bio

Larissa and Oksanna are a mother and daughter team. Larissa is a teacher who is passionate about using children's literature to teach empathy, and encourage creative and critical thinking in her classroom. She holds a specialist degree in Theatre and Drama Studies from the University of Toronto and Sheridan College. Oksanna is a retired teacher who loves writing for children and making them laugh. She is also the author of the Super Hammy series--over 30 books for beginning readers. She studied Linguistics at the University of Toronto, and Art at Sheridan College. The duo live in Brampton, Ontario.



9 781989 996140

Reviews

My class giggled with delight as I read this book to them. They loved the whimsical characters and the vibrant pictures. *Pirate Glitterbeard* breaks down all the stereotypes of how a pirate should act and look. This book should definitely be on the shelves of EVERY classroom. Highly recommended. ~**Karen Williams**
teacher/librarian

"*Pirate Glitterbeard* by mother-daughter duo Oksanna and Larissa Crawley blasts into the canon (pun intended) of beloved children's story pirates in a glitter bomb of self-acceptance and expression. The characters unite through mutual respect and support (and a little bit of sparkle), encouraging one another to be their most authentic selves while living their best lives. As a fan of glitter, baked goods, and being free to be yourself, *Pirate Glitterbeard* is a glitzy new title that is certain to add some pizzazz to readers' shelves and leaves me tempted to grow my own spectacular pink glitter beard." ~**Paul Coccia**, **award-winning author of**



9781990086441

- English
- 6 x 9 x 0.65 in | 0.75 lb
- 288 pages
- Renaissance Press

Subject

YOUNG ADULT FICTION /
Romance / LGBTQ+

Audience range

Age (years) from 13 - 18

Distributor

LitDistCo

Expected ship date: Aug 01, 2023

Carton Quantity: 36

Lucky in Love 1

Crushing It

By (author) Jen Desmarais 🍁

Sep 01, 2023 | Paperback, UK Trade | \$22.99 |

When Tommy Fairfield, an ordinary science geek, meets Carter Batudev at the Door Tech March Break camp, chemistry isn't only in the classroom.

After an epic grounding for some bad decisions with even worse friends, Tommy is lucky to even go to the March Break camp. Thankfully, his mother still drops him off in Westmeath, leaving his sister Kennedy and her fiancé Jason in charge. With love and a renewed interest in STEM, Tommy returns home to Parry Sound.

Despite his parents' worries, Tommy makes better friends and joins the STEM club, which goes to the province-wide competition in Toronto. Carter's team is there, too. Romance, STEM, singing, and hijinks ensue.

Includes a novelette from Carter's POV at the dinner theatre show *Knights of Everdome*.

Contributor Bio

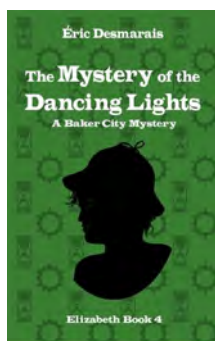
Jen Desmarais is the creator of the sex education game Blush and co-author of *Assassins! Accidental Matchmakers*. *Crushing It* is her first solo novel, and she's not entirely sure how it happened; she had a novella and a couple short story ideas and then all of a sudden it was a full-length book. Jen started learning guitar because of this book so that she could write her own music to go along with her lyrics.

Co-founder of JenEric Designs, she creates unique geeky crocheted items. Her blogs *The Travelling TARDIS* and *How I Taught My Dragon* have been nominated for the Prix Aurora Awards over 2018-2022.

She lives in Ottawa with her author husband, daughter, son, and their library of over 3000 books.



9 781990 086441



9781990086465

- English
- 5 x 8 x 0.8 in | 1 lb
- 385 pages
- Renaissance Press

SubjectYOUNG ADULT FICTION /
Mysteries & Detective Stories**Audience range**

Age (years) from 13 - 18

Distributor

LitDistCo

Expected ship date: Aug 01, 2023

Carton Quantity: 30

Baker City Mysteries - 4

The Mystery of the Dancing Lights*Elizabeth Investigates*

By (author) Éric Desmarais 🇨🇦

Sep 01, 2023 | Paperback, UK Trade | \$22.99 |

Mysteries are Elizabeth Coderre's life, and after wizards, hags, artificers, vampires, kobolds, genies, and killer kittens, she thinks she's seen everything.

She's wrong!

And when she goes to Riding Thorpe summer camp, which is built on an old government experimental facility, she discovers that there's a lot she doesn't know.

Can she solve the mystery of the dancing lights, save her friends, and escape a time loop? Or is she cursed to relive her friends' deaths forever?

Includes a brand-new murder mystery novella by Jen Desmarais starring Kennedy Fairfield (from *Assassins! Accidental Matchmakers*) about her 1995 summer vacation in Baker.

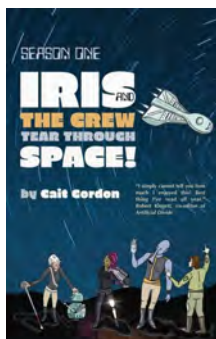
Contributor Bio

Éric has had an eclectic career which ranges from casino dealer to canal boat captain to radio station DJ. Since 2009, he's worked as a desktop publisher for the federal government. During his off time, he works as a freelance typesetter for various Canadian-based authors and publishers, roasts gourmet flavoured coffee, runs several pen-and-paper role-playing games, writes, and helps run JenEric-Designs.ca (Home of the TravellingTARDIS.com).

He lives in Ottawa, Ontario with his author wife, daughter, and son. Visit him at www.EricDesmarais.ca.



9 781990 086465



9781990086496

- English
- 6 x 9 x 0.75 in | 1 lb
- 344 pages
- Renaissance Press

Subject

FICTION / Disabilities

Distributor

LitDistCo

Expected ship date: Aug 15, 2023

Carton Quantity: 32

Iris and the Crew 1

Season One: Iris and the Crew Tear Through Space!

By (author) Cait Gordon 🇨🇦

Sep 15, 2023 | Paperback, UK Trade | \$22.99 |

In a galactic network known as the Keangal, where space is accessible...

Lieutenant Eileen Iris and the command crew of the *S.S. SpoonZ* haven't a clue what it means to be disabled. That's not a metaphor--no one they know has ever applied that term to living beings. So, when a startled intergalactic janitor calls them disabled but is 'ported away a bit too soon, they realize they might never get the answer to that particular question. Unphased, duties resume as Lieutenant Iris tries to appease her overprotective guidebot Clarence; Security Chief Lartha and her new sentient prosthetic legs offer kick-ass protection; Mr. Herbert's inventiveness is a treasured godsend (though he's not quite grasped how to flirt); Commander Davan's good humour comes through whether trumpeted, texted, or signed; and Captain Warq's genteel but firm leadership keeps everyone at their best.

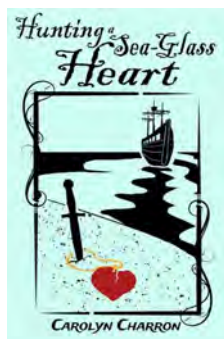
Until on one mission, where they tear through space. Just a little bit.

Contributor Bio

Cait Gordon is an autistic, disabled, and queer Canadian writer of speculative fiction that celebrates diversity. She is the author of *Life in the 'Cosm*, *The Stealth Lovers*, and *Iris and the Crew Tear Through Space (2023)*. Her short stories appear in *Alice Unbound: Beyond Wonderland*, *We Shall Be Monsters*, *Space Opera Libretti*, and *Stargazers: Microtales from the Cosmos*. Cait also founded The Spoonie Authors Network and joined Talia C. Johnson to co-edit the *Nothing Without Us* and *Nothing Without Us Too* anthologies, whose authors and protagonists are disabled, d/Deaf or hard-of-hearing, Blind or visually impaired, neurodivergent, Spoonie, and/or they manage mental illness.



9 781990 086496



9781990086489

- English
- 6 x 9 x 0.4 in | 0.5 lb
- 182 pages
- Renaissance Press

Subject


FICTION / Fantasy / Humorous

Distributor

LitDistCo

Expected ship date: Aug 19, 2023

Carton Quantity: 40

Hunting a Sea-Glass HeartBy (author) Carolyn Charron 

Sep 19, 2023 | Paperback, UK Trade | \$22.99 |

Hunting a Sea-Glass Heart is a humorous blend of *Pirates of the Caribbean* and *Golden Girls* with a dash of magic.

Anne Bonny has changed little from the wild young pirate she was twenty years ago and chafes under the bonds of southern society in Charles Towne Carolina in 1741. The death of her father breaks these shackles and the subsequent theft of her sea-glass heart, a memento from her beloved Mary Reed, frees Anne to return to her piratical ways.

Sailing from port to port, the menopausal Anne revels in her freedom from corsets and societal constraints while she hunts down her stolen sea-glass heart, a traitorous ex-husband and the now-grown child she gave up to adoption.

Contributor Bio

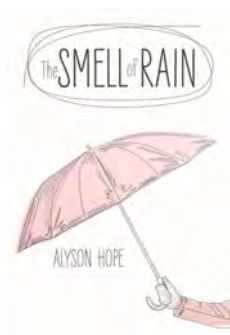
Carolyn Charron is a speculative fiction writer who has always wanted to be a pirate or a wizard, preferably with a dragon companion. Her short stories have appeared in Renaissance Press' *Nothing Without Us* anthology of disabled writers which was nominated for a 2020 Prix Aurora award and in three of Flame Tree Publishing's Gothic Fantasy anthologies among others. On the editor's side of her desk, she read slush for Apex and Lightspeed Magazines and has been a juror for Speculative Literature Foundation grants.

She was fortunate to receive a Recommender Grant from Ontario Arts Council (OAC) to write this novel, the prequel to a multigenerational series of stories following a family of blacksmiths and their magical power over metals. The next novel has also received both OAC Recommender grants and Toronto Arts Council grant.

She lives in Toronto with her husband and two children and is still hoping for a pet dragon one day.



9 781990 086489



9781990086502

- English
- 6 x 9 x 0.55 in | 0.75 lb
- 250 pages
- Renaissance Press

Subject

FICTION / Epistolary


Distributor

LitDistCo

Expected ship date: Aug 21, 2023

Carton Quantity: 36

The Smell of Rain

By (author) Alyson Hope 
 Sep 21, 2023 | Paperback, UK Trade | \$22.99 |

Each family has their story, and each one is different, depending on who tells it. Fighting encroaching darkness, Alice chronicles her own story, one of love, loss, and learning how to piece it all back together. These deeply personal entries weave their way through past and present, spinning a kaleidoscopic and increasingly fragmented narrative.

"No matter who we are or what kind of life we lead, we are always alone in the end," writes Alice.

Both delicate and iridescent, *The Smell of Rain* is bound to make you think: how will you fare when you see the gossamer thread of life begin to fray?

Contributor Bio

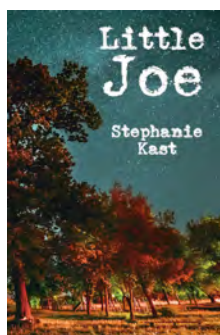
Alyson Hope is a writer who currently lives in Montreal, the island of Tiohtià:ke - unceded land of the Kanien'kehá:ka Nation.

In 2014, Hope received her Master's Degree in literature from the Université du Québec à Chicoutimi. Based largely on ecocritical theory, her thesis examines the multi-faceted relationship between nature and the characters in John Steinbeck's *East of Eden*. Hope's love and respect for the natural world is what drew her to the study of ecocriticism.

The Smell of Rain, published by the brilliant folks of Renaissance Press, is Hope's debut fictional novel.



9 781990 086502



9781990086472

- English
- 6 x 9 x 0.65 in | 0.75 lb
- 288 pages
- Renaissance Press

Subject

FICTION / Disabilities

Distributor

LitDistCo

Expected ship date: Sep 01, 2023

Carton Quantity: 36

Little JoeBy (author) Stephanie Kast 

Oct 01, 2023 | Paperback, UK Trade | \$22.99 |

At the age of seven, Joe was a part of a cruise ship disaster that resulted in the death of his parents and the separation from him and his three older siblings. After fourteen years of a different life, Joe opens his mail to see an invitation to his sister's wedding. Before he knows it, Joe begins to struggle finding a balance between his old and new life. With constant night terrors and the inability to move on from the loss of his parents, Joe's troubles start to consume him. Joe must find a way to incorporate his old life into his new life, and accept the things he cannot control. We have all grown up with tales of survival, but the question Little Joe answers is: "What happens after the island?"

**Contributor Bio**

Stephanie Kast is originally from a tiny town of Dorchester, Ontario but moved to North Bay, Ontario to continue and grow her work in the arts. As a theatre artist her love of storytelling and characters has been a part of her since she was old enough to sit up and spin tales. She works as an actor in a professional touring company called The Proscenium Club, writes and directs her own work, and works as a textile artist on the side. This is her first published novel and hopes you enjoy reading it, as she enjoyed writing it.



9781990086526

- English
- 6 x 9 x 0.75 in | 1 lb
- 344 pages
- Renaissance Press

Subject

FICTION / Anthologies

Distributor

LitDistCo

Expected ship date: Sep 10, 2023

Carton Quantity: 32

There's No Place*Tales of Home by Storytellers Who Have Experienced Homelessness*

Edited by H.E. Casson 🍁

Oct 10, 2023 | Paperback, UK Trade | \$25.00 |

What is home? Is it a place, a person, a memory, a sensation?

These stories, written by storytellers who have experienced homelessness, take you around the block, around the world, and out into the wider universe. But in the end, they always bring you back home.

From adventurous to everyday, from absurd to heartfelt, these tales are a mosaic of home as uncertainty, as longing, and as hope.

Contributor Bio

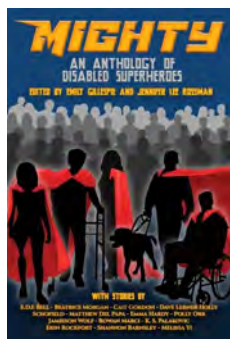
H. E. Casson is a queer, disabled/mad poet, voice actor, and storyteller. They have lived in every borough of Toronto (Tkaronto), located on land included in Treaty 13 and the Williams Treaty.

They decided they were a poet in the fifth grade, and words have helped them survive and celebrate experiences of homelessness, group home living, and institutionalization. H. E. has supported their notebook collection by working in childcare, hospitality, and the arts. Throughout, they have built a found family of creators, caregivers, connoisseurs, and clowns.

They are a Best of the Net, Pushcart Prize, and Audio Verse Award nominee, with work selected for inclusion in the *Best Indie Speculative Fiction* anthology. H. E. has had pieces shared by the *League of Canadian Poets*, *Apparition Lit*, *The Quilliad*, *Serotonin*, and *Taco Bell Quarterly*--among others. The Al Purdy A-frame Association selected them to serve as one of the 2022-2023 Writers-in-Residence.



9 781990 086526



9781990086533

- English
- 6 x 9 x 0.4 in | 0.5 lb
- 182 pages
- Renaissance Press

Subject

FICTION / Anthologies

Distributor

LitDistCo

Expected ship date: Sep 10, 2023

Carton Quantity: 40

Mighty

An Anthology of Disabled Superheroes

Edited by Emily Gillespie 🇨🇦, Edited by Jennifer Rossman

Oct 10, 2023 | Paperback, UK Trade | \$25.00 |

With great powerchair comes great responsibility...

It's a bird, it's a plane, it's... accessibility!

You wouldn't like me when I'm out of spoons...

All too often, superhero media depicts disability as something to overcome on the journey to becoming a hero, or as a sign of villainy. It's time to make heroism accessible for everyone.

In these 15 stories, you'll meet winged wheelchair users, supernatural spoonies, guardians with glaucoma, and many more. These disabled superheroes fight villains as well as outdated ableist stereotypes, and show that anyone can be Mighty.

Contributor Bio

Emily Gillespie (she/they) is a mad and autistic author, disability activist, and professional daydreamer. Gillespie has a BA in Gender Equality and Social Justice and an MA in Critical Disability Studies and a certificate in Creative Writing. They have volunteered and worked in the disability community as an activist, researcher, and facilitator for over ten years. Her writing explores themes of memory, identity and mental health journeys. They enjoy working in community spaces and examining individual and collective experiences. *Dancing with Ghosts* (Leaping Lion Books, 2017) is her first novel. Their poetry and short-stories can be found in several journals and anthologies. She is currently drafting her second grant funded novel about the failures of the emergency mental health system. In her spare time Emily enjoys reading, walking, dancing, swimming and people watching in cafes throughout Toronto. Emily can be found curled up in her bed full of unicorn plushies dreaming of a more just and loving world for all marginalized and disabled folks.

Jennifer Lee Rossman (she/they) is a queer, disabled, and autistic author and editor. They grew up befriendng woodland creatures in the wilds around Oneonta, New York, but has since run away to the land of carousels and Rod



9 781990 086533



9781990086519

- English
- 6 x 9 x 0.7 in | 0.75 lb
- 325 pages
- Renaissance Press

Subject

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Distributor

LitDistCo

Expected ship date: Oct 25, 2023

Carton Quantity: 32

Elvie, Girl Under Glass

By (author) Elvira Cordileone 🍁

Nov 25, 2023 | Paperback, UK Trade | \$22.99 |

Elvie, Girl Under Glass tells the poignant story of a child transplanted from a sunny mountain village in Italy to Montreal, Quebec, in 1952.

Raised in a household ruled by a cruel, controlling father, her desire to free herself from his oppression mirrors the French-language majority's battle to wrest control of the province's economic resources from the English-speaking elite.

Unlike some of the separatists who eventually turn violent, Elvie responds to her father's growing strictures by withdrawing deeper into herself. Respite comes from the company of friends and long hours immersed in the thrall of books. Nevertheless, this coping mechanism results in an adult plagued by bouts of depression.

The memoir explores Elvie's experience of growing up by the rules of an Italian household while navigating the French-English divide in Montreal with ease. She learns French on the streets of her lower-working-class neighbourhood and attends school in the English system.

Her efforts to break free of her constricting heritage coincide with the aftermath of Quebec's Revolution of the 1960s and subsequent bloodshed and violence as the French-language majority wrests control of the province's resources from the English elite.

Elvie, Girl Under Glass peeks into one person's heart and soul as she seeks safe harbour.

Contributor Bio

I got on a ship with my mother in sunny Naples, Italy in 1952 at the age of 3. We landed in Halifax, Nova Scotia, and got on a train to Montreal to join my father. I learned French on the city's poorer east-end streets with neighbourhood children. However, like most Italian immigrants at the time, my formal education was entirely in English.

I moved to Toronto in 1983. Six years later, after more dead-end jobs, I found my berth when the Toronto Star hired me as an editorial assistant. Another decade went before the Star promoted me to the job I'd long for - full-fledged reporter. I relished the work and kept at it for the next twelve years. I left the Star in 2011 to devote myself to writing full-time. I live in Toronto's Riverdale area with my dog, Jojo.



9 781990 086519



9780888017741

- English
- 5 x 7.5 x 0.75 in | 0.45 lb
- 416 pages
- Turnstone Press

Subject

FICTION / Science Fiction /
Cyberpunk


Distributor

LitDistCo

Expected ship date: Aug 01, 2023

Carton Quantity: 24

Bounty

By (author) Jason Pchajek 

Sep 01, 2023 | Paperback, Trade | \$23.95 |

Nikos Wulf is at the top of his game. Within the sublevels of 2120 Winnipeg, he is the undisputed king of bounty hunters, working for the elite Bounty Commission Eco-Terror Taskforce. The job: maintain the delicate ecological balance in a city holding back climate collapse. But when a series of bounties go wrong, Nikos finds himself on the trail of a troubling new player among the city's anti-establishment. Bound to a sense of duty to the city that made him, Nikos finds himself in a deadly game of catch-up with an insidious enemy bent on bringing down everything he's fought so hard to protect.

Contributor Bio

Jason Pchajek is a writer, journalist, radio host, and corporate researcher from Winnipeg, Manitoba. When not working on his next project, Jason spends his time reading, playing video games, and preparing for his next DnD session. Bounty is his debut novel.



9 780888 017741



9780888017710

- English
- 5.5 x 8.5 x 0.63 in | 0.4 lb
- 372 pages
- Turnstone Press

Subject

FICTION / Magical Realism

Distributor

LitDistCo

Expected ship date: Aug 15, 2023

Carton Quantity: 24

Twistical Nature of Spoons, The

By (author) Patti Grayson 

Sep 15, 2023 | Paperback, Trade | \$23.95 |

Blisse has guarded the family secret for her entire childhood. No one can know the origin of her unconventional birthday gifts. Her mother, Ina, has insisted that Blisse never tell a soul - believing it's the only way to keep her daughter safe from a dire fate. Together, mother and daughter must sift through their own versions of events to understand how the secret has led to the unravelling of their lives. Chock-full of masks and curses, art and magic, seduction and spoons, their stories are both fraught with misdirection and awash in whimsy. Can their revelations negate a tragic prediction? Or is the dissolution of love and family inevitable?

Contributor Bio

Patti Grayson is the author of two award-nominated novels and one award-nominated short fiction collection. Her debut novel, [Autumn, One Spring](#), was translated into German and was a popular book club selection. She lives and writes from the prairies. *The Twistical Nature of Spoons* will be her fourth book.



9 780888 017710



9781550656336

- English
- 5 x 7.5 x 0.75 in | 0.7 lb
- 270 pages
- Esplanade Books
- Vehicule Press

Subject

FICTION / LGBTQ+ / Gay

Distributor

LitDistCo

Expected ship date: Aug 11, 2023

Carton Quantity: 35

Spirits in the Dark*30th Anniversary Edition*

By (author) H. Thomas 🇨🇦, Introduction by Kaie Kellough 🇨🇦

Sep 07, 2023 | Paperback, Trade | \$22.95

First published in Canada in 1993, *Spirits in the Dark* is a pioneering intersectional novel of the LGBTQ+ and Caribbean-Canadian experience that was far ahead of its time.

In his powerful debut novel, **H. Nigel Thomas** writes with compelling honesty about the confusing maze of societal pressures that paralyze Jerome Quashee while growing up in the Caribbean, and later on in his adult life. Jerome's intelligence at first promises him a gateway out of the poverty his parents have known, but he must compete with privileged White boys for scholarships in a racist, classist culture. He represses his emerging homosexuality, fearing that it will bring his family disgrace, as he wrestles with the guilt of knowing so little about his African heritage and the pressure to let go his ties to Black culture. Under the spiritual guidance of Pointer Francis, he undergoes a religious ritual to block all sensory links to the outside world in order to see clearly into his past and face his demons.

Contributor Bio

H. Nigel Thomas is a retired professor of U. S. literature and the author of dozens of essays and thirteen books, comprising novels, poetry, short fiction, and literary criticism. His novels *Spirits in the Dark* (1993) and *Easily Fooled* (2015) were shortlisted for the Hugh MacLennan Fiction Award. The French translation of *Lives: Whole and Otherwise--Des vies cassées*—was a finalist for the Carbet des lycéens award. He is the founder and English-language coordinator of Lectures Logos Readings and the editor of *Kola*. In 2000, he received the Montreal Association of Business Persons and Professionals' Jackie Robinson Award for Professional of the year; in 2013, Université Laval's *Hommage aux créateurs*; in 2019, the Montreal Black Theatre Workshop's Martin Luther King Junior Achievement Award; in 2021, the Quebec Writers' Federation Judy Mappin Community Award; and, in 2022, the Canada Council for the Arts John Molson Prize for the Arts.

Kaie Kellough is a novelist, poet, and sound performer. His work emerges at a crossroads of social engagement and formal experiment. From western Canada, he lives in Montréal and has roots in Guyana, South America. His books include *Dominoes at the Crossroads* (short fiction, Véhicule Press 2020). *Magnetic*



9 781550 656336



9781550656350

- English
- 5 x 7.5 x 0.25 in | 0.23 lb
- 80 pages
- Signal Editions
- Vehicule Press

Subject

POETRY / Women Authors

Distributor

LitDistCo

Expected ship date: Aug 18, 2023

Carton Quantity: 60

Cathedral/Grove

By (author) Susan Glickman 🇨🇦

Sep 14, 2023 | Paperback, Trade | \$19.95

Cathedral/Grove, Susan Glickman's brilliant new collection, comes to terms with the question of legacy--what we leave behind as a species, as citizens, and as parents. Marked by the lucidity and precision she has been celebrated for, the poems encompass the monuments of Western civilization, a climate in decline and the pandemic. The title is inspired by the fire that ravaged Notre Dame Cathedral in 2019, destroying the wooden roof-frame known as *La Forêt*; it also alludes to "Cathedral Grove," otherwise known as MacMillan Provincial Park, one of the last old growth stands on Vancouver Island. In poems of praise and lament for our fractured world--"Everything is becoming more itself / or something else," she writes--Glickman has tapped into a magnificent vein of lyric richness.



Contributor Bio

Susan Glickman's most recent book is *Artful Flight: Selected Essays 1985-2019*. She is the author of seven books of poetry, four novels for adults, three novels for children, and a work of literary history. She lives in Toronto where she works as a freelance editor and is learning to paint.



9781550656367

- English
- 5 x 7.5 x 0.25 in | 0.2 lb
- 70 pages
- Signal Editions
- Vehicule Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Aug 18, 2023

Carton Quantity: 60

Quick Than The Eye

By (author) Joe Fiorito 

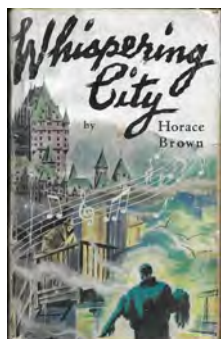
Sep 14, 2023 | Paperback, Trade | \$19.95

In his third collection of verse, *Quicker Than The Eye*, **Joe Fiorito** continues to craft short, sharp poems that define the harder edges of urban life. His principal tools are a photographer's eye for detail, and a musician's ear for the sound of the human voice. Now, in *Quicker Than The Eye*, Canada's poet of the streets turns his gaze inward, writing about the influences of early love, family tragedy, and the search for meaning in a world where "the desolate things are mine." A master of spare, razor-sharp language, Fiorito manages to strip sentiment from memory in order to find tenderness and enduring truth on the margins of the city. He has never written more austere or more beautifully.



Contributor Bio

Born in Fort William, Ontario, **Joe Fiorito**'s awards include the National Newspaper Award for Columns, the Bressani Prize for Short Fiction, and the City of Toronto Book Award. He is the author of eight books of fiction and non-fiction, including two collections of poetry, most recently *All I Have Learned Is Where I Have Been* (2021). He is married and lives in Toronto.



9781550656381

- English
- 5 x 7.5 x 0.5 in | 0.4 lb
- 200 pages
- Véhicule Press
- Vehicule Press

Subject

FICTION / Noir

Distributor

LitDistCo

Expected ship date: Aug 25, 2023

Carton Quantity: 40

Whispering City

By (author) Horace Brown 🇨🇦, Introduction by Brian Busby 🇨🇦

Sep 21, 2023 | Paperback, Trade | \$15.95

Quebec City crime reporter Mary Roberts is about to leave her desk for the day when she receives word that a woman has been struck down in the centre of town. The victim is Renée Brancourt. A former pin-up, she'd once been a big star, treading the boards at the *Comédie-Française*, until her lover, Robert Marchand, plunged over Montmorency Falls. Renée's inability to accept his death led her to be institutionalized.

Now on her deathbed at the Hôtel-Dieu Hospital, the faded *vedette* tells Mary that Robert's death was no accident. She points an accusing finger at Albert Frédéric, the most respected lawyer in the city, thus setting the young reporter on a trail that will ultimately imperil her own life.

Whispering City began as a 1947 Canadian feature shot in both English and French (*La Forteresse*). Predating Alfred Hitchcock's *I Confess* by six years, it is the earliest film noir set in Canada. In his novelization, **Horace Brown** improves upon the film, altering the dialogue, shedding its weaknesses, providing backstory, and giving flesh to its characters. The result brings tension and is a much darker noir.

First issued in 1947 by Global Publishing of Pickering, Ontario. *Whispering City* has since become one of the most sought-after Canadian pulp novels. This Ricochet Books edition marks a return to print after seventy-six years.

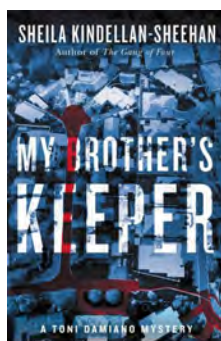
Contributor Bio

Horace Brown (1908-1996) wrote for CBC Radio. He published short stories in *Saturday Night*, the *Star Weekly*, and his own short-lived magazines *Original Detective Stories* and *All-New Western Stories*. Brown's novels, published in Canada, England, and the United States, include *Murder in the Rough* (1946), *The Penthouse Murders* (1950), and *The Corpse Was a Blonde* (1950).

Brian Busby is the series editor of Ricochet Books. An author and anthologist, he edited *The Heart Accepts It All: Selected Letters of John Glassco* (Véhicule, 2013).



9 781550 656381



9781550656343

- English
- 5.5 x 8.5 x 0.7 in | 0.5 lb
- 240 pages
- Véhicule Press
- Véhicule Press

Subject

FICTION / Mystery & Detective / General

Distributor

LitDistCo

Expected ship date: Sep 15, 2023

Carton Quantity: 30

My Brother's Keeper

By (author) Sheila Kindellan-Sheehan 

Oct 12, 2023 | Paperback, Trade | \$22.95

A TONI DAMIANO MYSTERY

Ten years ago, the prestigious suburban community of Beaconsfield, Quebec was shaken by the discovery of the bodies of an ordinary couple in their home. What appeared to be a common murder-suicide—husband kills wife and takes his own life—has baffled two previous investigations. At one point, the son, who had a tumultuous relationship with his father, was considered a suspect. Lieutenant Detective Toni Damiano and her partner, Detective Pierre Matte, attached to the newly-created Cold Case Unit, have reopened the case with their usual confidence and grit. They are met with unexpected challenges and a reality they've never had to face before.

Contributor Bio

Sheila Kindellan-Sheehan is the author of eleven mystery novels including *Where Bodies Fall* (2015), *In the Shadows* (2017), and most recently *The Gang of Four* (2019). She lives in Pointe-Claire, Quebec.



9 781550 656343

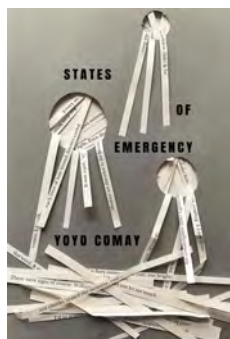
Reviews

Praise for *The Gang of Four*

"*The Gang of Four* is the story of a mother's love and perseverance to uncover the fate of her first-born son amid secrets buried deep in Montreal's past. While those secrets are being uncovered, we see how decades of guilt have followed the actual gang of four, affecting every facet of their lives from childhood to parenthood with seemingly no way out. This is Kindellan-Sheehan's finest work yet." - **Sonali Karnick**, host of *All in a Weekend*, CBC Radio

Praise for *In the Shadows*

"The third Toni Damiano novel from Kindellan-Sheehan takes the central character a bit further into her own past and not-too-happy present. It also presents a nice puzzle plot with clues, herrings and settings so beloved by crime readers." - **Margaret Cannon**, *The Globe and Mail*



9781550656374

- English
- 5 x 7.5 x 0.25 in | 0.2 lb
- 60 pages
- Signal Editions
- Vehicule Press

Subject

POETRY / Canadian

Distributor

LitDistCo

Expected ship date: Sep 22, 2023

Carton Quantity: 60

States of Emergency

By (author) Yoyo Comay 

Oct 19, 2023 | Paperback, Trade | \$19.95

States of Emergency is a book-length poem about the apocalyptic present, written in a language whose meaning is liquid and full of slippage, always spilling out from its container. In **Yoyo Comay**'s hands, words roil, churn, and surge. By taking on different mood and modes, from the prophetic to the colloquial, he has created a form that is a constant unravelling--a leap of faith into intuitive meaning, a letting go into ongoingness. "I am catapulted into where I am," he writes, "and the air concusses around me." Comay sees poetry as a visceral experience: a state of immanence, embodiment, emergence, emergency. This is poetry as diary and seismograph, an infinite scroll for the end of days. It is a debut like no other.



Contributor Bio

Yoyo Comay is a poet and musician from Toronto. He released his first EP of original music *Crushed* under the name Sufferin Mall in 2022. His work has appeared in *The Peripheral Review*, *Commo Mag*, *Touch the Donkey*, *Metatron Press*, and *Small Walker Press*. He is also a co-founder of the *Toronto Experimental Translation Collective*. *States of Emergency* is his first poetry collection.



9781550656329

- English
- 5 x 7.5 x 0.5 in | 0.5 lb
- 200 pages
- Véhicule Press
- Vehicule Press

Subject

SOCIAL SCIENCE / Popular Culture

Distributor


LitDistCo

Expected ship date: Sep 29, 2023

Carton Quantity: 40

Girls, Interrupted

How Pop Culture is Failing Women

By (author) Lisa Whittington-Hill 

Oct 26, 2023 | Paperback, Trade | \$24.95

The past decade has seen a rise in documentaries, memoirs and podcasts that revisit the legacies of women wronged by pop culture. With movements like #MeToo and #TimesUp challenging long-standing narratives around female celebrities, it's no surprise so many believe the representation of women in the media has improved. In her scathingly witty collection of essays, *Girls, Interrupted: How Pop Culture is Failing Women*, **Lisa Whittington-Hill** argues otherwise. Pop culture's treatment of women, writes Whittington-Hill, is still marked by misogyny and misunderstanding. From the gender bias in celebrity memoir coverage to problematic portrayals of middle-aged women and the sexist pressure on female pop stars to constantly reinvent themselves, *Girls, Interrupted* critically examines how mainstream media keeps failing women and explores what we can do to fix it. A work of searing relevance, this candid and often cathartic debut marks Whittington-Hill as a cultural critic of the first rank.

Contributor Bio

Lisa Whittington-Hill is a writer based in Toronto. Her work has appeared in *Longreads*, *The Walrus*, *Hazlitt*, *Catapult*, and more. She is also the publisher of *This Magazine* and teaches in the publishing program at Centennial College.



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