

Art in Saudi Arabia

A New Creative Economy?

Rebecca Anne Proctor, Alia Al-Senussi

Summary

This book spotlights the role that contemporary art will play in Saudi Arabia's new push for cultural diplomacy as well as sweeping reform in the country. As the Kingdom mobilises its vast resources behind the economic and social priorities of its Vision 2030 strategy and seeks new terms of engagement with the international community, art is set to take centre stage. This book looks at both the historic and contemporary contexts for this recent state-led focus on art in the Kingdom; at how its planned events and programmes stand apart, in resource, scale and ambition, from seemingly similar initiatives coming from that region; and at both the opportunities and pitfalls, not just for the burgeoning art world of Saudi Arabia, but for practitioners and professionals around the world.

Contributor Bio

Rebecca Anne Proctor is an independent journalist, editor and broadcaster based between Dubai and Rome. She is the former editor-in-chief of *Harper's Bazaar Art*. **Alia Al-Senussi** is a cultural strategist, patron of the arts, academic and lecturer whose PhD was on the subject of cultural patronage and contemporary art in Saudi Arabia.

Lund Humphries

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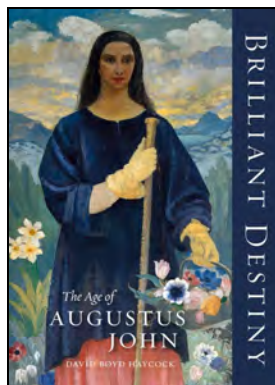
104 Pages

Carton Qty: 0

Art / Business Aspects

Series: Hot Topics in the Art World

8 in H | 5.3 in W



Brilliant Destiny

The Age of Augustus John

David Boyd Haycock

Summary

Considered by John Singer Sargent to be the best British draughtsman since the Renaissance, Augustus John was the first of the British 'Post-Impressionists'. Such was his importance that Wyndham Lewis called the ten years up to 1914 'the Augustan decade'. Virginia Woolf wrote in 1921 that 'The age of Augustus John was dawning'. Handsome, unconventional and full of brilliant promise and Bohemian spirit, John was the man almost every young British art student wanted to emulate. This book reveals why, telling his extraordinary story from his birth in south Wales in 1878 through to the end of his youth in the closing stages of the First World War. Interweaving his biography are the personalities who surrounded John, and the book looks at their influence on him, and his upon them. They include his fellow students at the Slade School of Art – his sister Gwen John and future wife Ida Nettleship, and his friends William Orpen, Ambrose McEvoy, Spencer Gore and Percy Wyndham Lewis. This book...

Contributor Bio

David Boyd Haycock is an experienced freelance writer and lecturer, who has curated exhibitions at Dulwich Picture Gallery (2013 and 2020), as well as two exhibitions on Augustus John at Poole Museum and Salisbury Museum (2018 and 2019) and on the equestrian painter Lucy Kemp-Welch at the Russell-Cotes Museum and Art Gallery in Bournemouth (2023). His group biography, *A Crisis of Brilliance: Five Young British Artists and the Great War*, was 'Book of the Week' in *The Guardian* and shortlisted as 'Non-fiction book of the year' by the Writers' Guild of Great Britain in 2010.

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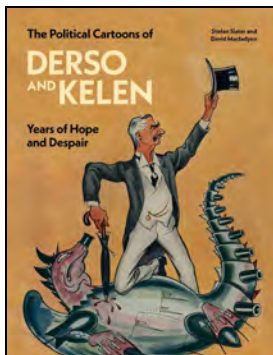
Hardcover

304 Pages

Carton Qty: 0

Art / History

9.5 in H | 6.8 in W



The Political Cartoons of Derso and Kelen

Years of Hope and Despair

Stefan Slater, David Macfadyen

Summary

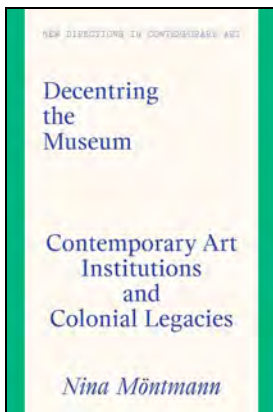
Alois Derso (1888-1964) and Emery Kelen (1896-1978) became internationally renowned for their cartoon depictions of efforts to build a better world following the establishment of the League of Nations; of the rise of fascism; and of international cooperation through the United Nations. Their sequence of cartoons, imbued with humour, wit, gentle satire, artistry and vision, captures the Zeitgeist of a period of history that resonates today. Surprisingly, no comprehensive account of their work and lives has been published before. Drawing on original research, this overdue book delves into all aspects of Derso and Kelen's careers, analysing and discussing the extraordinary political insights revealed in their cartoons. So memorable and informative are the images, it is also a useful supplement to the literature on modern history, international relations and art.

Contributor Bio

Following distinguished careers in medicine, Stefan Slater and David Macfadyen have pursued independent research around the inter-war period and the foundation of the League of Nations, which extended to the exploration of the careers of Alois Derso and Emery Kelen. Their research has been published in journals and presented at conferences. Following distinguished careers in medicine, Stefan Slater and David Macfadyen have pursued independent research around the inter-war period and the foundation of the League of Nations, which extended to the exploration of the careers of Alois Derso and Emery Kelen. Their research has been published in journals and presented at conferences.

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Hardcover

160 Pages
Carton Qty: 0
Art / History
10 in H | 7.5 in W



Decentering the Museum

Contemporary Art Institutions and Colonial Legacies

Nina Möntmann, Paul Goodwin

Summary

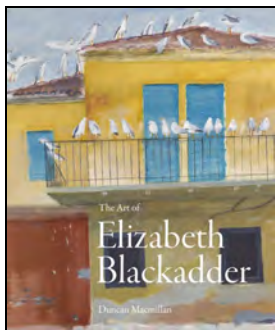
Nina Möntmann's timely book extends the decolonisation debate to the institutions of contemporary art. In a thoughtfully articulated text, illustrated with pertinent examples of best practice, she argues that museums and galleries of contemporary art have a responsibility to 'decenter' their institutions, removing from their collections, exhibition policies and infrastructures a deeply embedded Euro-centric cultural focus with roots in the history of colonialism. In this, she argues, they can learn from the example both of anthropological museums (such as the Humboldt Forum in Berlin and the British Museum), which are engaged in debates about the colonial histories of their collections, and of small-scale art spaces (such as La Colonie in Paris or Savvy Contemporary in Berlin), which have the flexibility to initiate different kinds of conversation – for example, by programming exhibitions and events in collaboration with local diasporic communities from the global south.

Contributor Bio

Nina Möntmann is Professor of Art Theory at the University of Cologne, and curator, writer and PI at the Global South Study Center (GSSC) at the University of Cologne. Her previous publications include *Kunst als Sozialer Raum* and the edited volumes *Brave New Work: A Reader on Harun Farocki's film 'A New Product'*, *Scandalous: A Reader on Art & Ethics*, *New Communities and Art and Its Institutions*. Paul Goodwin is a curator, researcher and educator whose research focuses on Black British Art and African diaspora art since 1980 and transnationalism in contemporary art production. He is Professor of Contemporary Art & Urbanism and Director of the Research Centre for Transnational Art, Identity and Nation (TrAIN) at University of the Arts London.

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Art / Museum Studies
Series: New Directions in Contemporary Art
8 in H | 5.3 in W



The Art of Elizabeth Blackadder

Duncan Macmillan

Summary

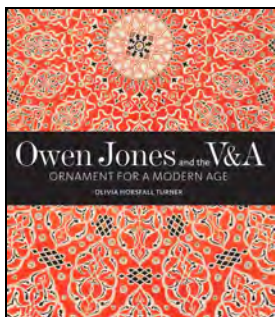
Exploring the development of Elizabeth Blackadder's art in all its richness, this revised edition of Duncan Macmillan's 1999 book expands the account of an important artist and her significant body of work. With her oeuvre ranging through still life, landscapes and flower painting, Elizabeth Blackadder (1931-2021) was one of the best known and respected artists in the British painting tradition. The first woman to be elected to both the Royal Academy and the Royal Scottish Academy, she exhibited widely from the 1960s and her work has been reproduced extensively. Updated to include new imagery, but including *The Lily* (1999), an original etching produced especially for the book's first edition, Duncan Macmillan's expert text is essential reading for Blackadder's legion of fans.

Contributor Bio

Duncan Macmillan is Professor Emeritus of the History of Scottish Art at the University of Edinburgh, art critic for *The Scotsman* and author of numerous books including widely acclaimed *Scottish Art: 1460-2000* (2000) and *Scotland's Shrine: The Scottish National War Memorial* (2014).

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144 Pages
Carton Qty: 0
Art / History
10.3 in H | 8.8 in W



Owen Jones and the V&A

Ornament for a Modern Age

Olivia Horsfall Turner

Summary

Owen Jones (1809– 1874), a prolific architect, designer, illustrator and printer, was recognised during his lifetime as one of the most influential contemporary figures in art and design theory. This insightful book, the latest in the V&A Nineteenth-Century Series, explores his relationship with the South Kensington Museum (later the Victoria and Albert Museum), from its inauguration in the 1850s through to his death in 1874. With particular focus on the creation of his celebrated volume *The Grammar of Ornament* (1856), his decorative scheme for the museum's so-called 'Oriental Court' and the preparation of his lesser-known publication *Examples of Chinese Ornament* (1867), it offers a fascinating exploration of the identity of the early museum and its imperial context.

Contributor Bio

Olivia Horsfall Turner is Senior Curator of Architecture and Design at the Victoria and Albert Museum, where she looks after the collection of design drawings which document the creative process in art, architecture and design from the fourteenth century to the present day. She also writes, lectures and broadcasts about architecture, history and ideas.

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160 Pages
Carton Qty: 0
Art / Collections, Catalogs,
Exhibitions
Series: V&A 19th-Century
Series

10.8 in H | 9 in W



Modern Architecture in a Post-Modern Age

Elie G Haddad

Summary

This book provides a critical survey of modern architecture from the 1960s when a new wind started to blow from within Modernism, through to the present day. Starting with a review of the transitional period of the 1960s, it explores the different paradigms, reactions and counter-reactions that have affected architectural developments and the effects of which are still felt today. Global in scope, with buildings discussed from every continent, each chapter begins with a theoretical overview of the 'paradigm' in question, leading to an examination of its main actors and projects. It concludes with a section which looks to future trends including environmental sustainability, a new aesthetic architecture which blurs into fine art, and architecture which focuses on technological innovation to develop ever more complex forms.

Contributor Bio

Elie G. Haddad is Professor of Architecture and currently Dean of the School of Architecture and Design at the Lebanese American University. Among his recent publications are *Henry van de Velde on Rational Beauty, Empathy and Ornament* (2022), and *The Contested Territory of Architectural Theory* (2022).

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Hardcover

288 Pages
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Architecture / History
10 in H | 7.8 in W



Luzhou Laojiao

Chinese Baijiu in Comics

Bin Li, Jianhui Yang

Summary

Discover the fascinating world of Chinese liquor culture through the engaging medium of comics. From ancient times to the present day, spirits have been an integral part of Chinese traditional culture, and this book provides an entertaining and accessible way to learn about this rich heritage.

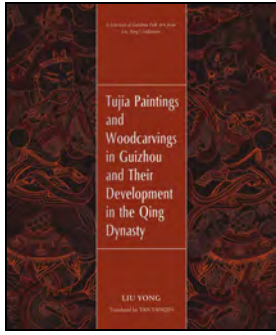
By using witty text and stunning visuals, readers will gain a deeper understanding of the development process of Luzhou Laojiao liquor, one of China's most iconic alcoholic beverages. Whether you're a spirits enthusiast or a curious reader, This book provides the perfect way to learn about Chinese liquor culture in an engaging and entertaining way. It is a great gift for comic book lovers and global culture enthusiasts who are looking to expand their knowledge of Chinese traditional culture. Don't miss out on this unique reading experience that combines education with entertainment!

Contributor Bio

Li Bin is a poet and the 24th generation inheritor of the traditional distilling skills of Luzhou Laojiao, a national intangible cultural heritage project. He is currently the General Manager of the Corporate Culture Center of Luzhou Laojiao Co., Ltd. As a veteran, he has long been engaged in brand planning, copywriting, marketing, and sales management. He has performed in-depth research on Chinese liquor culture and is committed to brand communication, cultural publicity, corporate culture construction, and cultural heritage protection. **Yang Jianhui**, who likes photography and painting, is currently the Director of the T.V. station at the Corporate Culture Center of Luzhou Laojiao Co., Ltd. He has long been engaged in the planning and production of cultural creativity, promotional films, a...

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Company
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Hardcover

548 Pages
Carton Qty: 0
Cooking / Beverages
9.5 in H | 6.8 in W



Tujia Paintings and Woodcarvings in Guizhou and Their Development in the Qing Dynasty

Yong Liu, Yanqin Tan

Summary

The Tujia number over 8 million people and are one of the larger ethnic minority groups in China. However, little is known about their culture – especially their paintings and woodcarvings – which are not merely ornamental but also key components of their religious practices and rituals. Accompanied by many pictures and photos, this book explores the fabulous and unique Tujia works of art from the Qing period. Author Liu Yong, who has amassed an incredible collection of Tujia artwork (some of which is shown in this book), also explores the Nuo folk religion and its intimate connection with the Tujia.

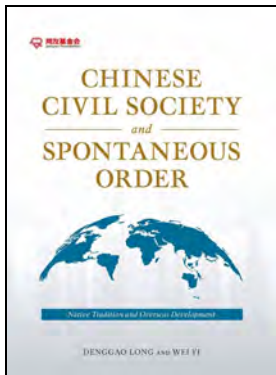
Traditionally the Tujia dwell in the Wuling Mountain area of southwestern China, on the borders of Hubei, Hunan, and Guizhou provinces. They rose to prominence during the Ming era (1368– 1644) and arguably reached their zenith during the Qing era (1644– 1911). It is hoped that through further research and understanding, invaluable Tujia customs and skillsets from previous generations will n...

Contributor Bio

Liu Yong is a self-taught artist and researcher in various folk styles such as sculptures, frescoes, tapestries, ceramic crafts, and caricatures. He is a member of the China Artists Association and has received prestigious titles such as National First-Class Artist, First-Class Artist in Folk Art from UNESCO, and Chinese Arts and Crafts Master. Liu is also a collector of ethnic minority costumes, batiks, embroideries, brocades, masks, paintings, and other works of art, which he incorporates into his own work. He has held exhibitions in various countries and his works are stored in several museums worldwide. Liu has received numerous international and national awards, and his published works include *An Anthology of Liu Yong's Art Work* and *A Selection of Comical Works from Liu Yong*, among o...

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392 Pages
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Art / Asian
Series: A Selection of
Guizhou Folk Arts from LI
10.5 in H | 8.5 in W



Chinese Civil Society and Spontaneous Order

Native Tradition and Overseas Development

Denggao LONG, Wei YI

Summary

From native to overseas, from traditional to modern, this book explores the historical development and characteristics of traditional Chinese markets and their micro-entities. It investigates the development and evolution of factor markets and civil order, business management, and non-government organizations under the background of Chinese culture in a heterogeneous environment.

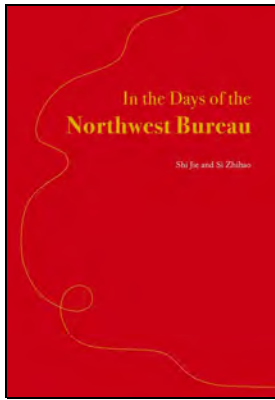
The first part of "Native Tradition" comprehensively examines the land tenure system and its transmutation and function in the context of traditional Chinese socio-economic perspectives. In the middle part of "Overseas Development," the study of native origin and overseas evolution is carried on and continued. From China to overseas, from history to reality, the management characteristics of Chinese entrepreneurs and their adaptation, choice, and growth in different environments are revealed. The third part, "Blend and Contrast," focuses on the collision and integration of modern China and the West from comp...

Contributor Bio

Denggao LONG, Professor of Economics, School of Social Sciences, Tsinghua University. He holds various leadership roles at the Center for Chinese Entrepreneur Studies and the Center for Economic History. He has also received multiple awards and holds several memberships, including the Laureate of the Sun Yefang Economic Science Award and the Expert Advisory Committee of the Overseas Chinese Affairs Office of the State Council. **Wei YI** is a research fellow at Tsinghua University's School of Social Sciences and Center for Chinese Entrepreneur Studies, with a Ph.D. in Economics from Tsinghua University, an MBA, and a Bachelor's in Engineering. She has expertise in industrial and economic history research and has published numerous papers in leading journals.

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Hardcover

200 Pages
Carton Qty: 0
Business & Economics /
International
9.5 in H | 6.8 in W



In the Days of the Northwest Bureau

Jie Shi, Zhihao Si

Summary

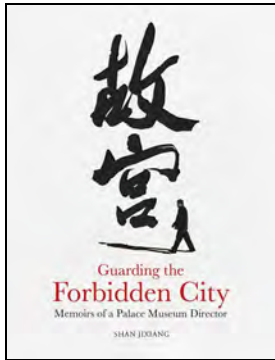
In the Days of the Northwest Bureau records the personal experience of the veteran comrades of the Northwest Bureau, what they saw and heard during their work and life there, and the work and life of Peng Dehuai, Xi Zhongxun, and other revolutionaries of the older generation, providing valuable first-hand information for the study of the Northwest Bureau.

Contributor Bio

A Doctor of Engineering, **Shi Jie** is a postdoctoral candidate in Regional Economics of the Guanghua School of Management, Beijing University. He is mainly engaged in the research of system engineering and regional economies. He has published 46 papers and 9 monographs in key domestic journals, and he has presided over and participated in more than 20 major research projects at national, provincial, and ministerial levels. **Si Zhihao**, a graduate of China University of Petroleum (Beijing), has been engaged in text editing for years, mainly doing research on the cultural and creative industries. In 2009, he co-authored *An Introduction to Cultural and Creative Industries*.

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422 Pages
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History / Asia
9.3 in H | 6.3 in W



Guarding the Forbidden City

Memoirs of a Palace Museum Director

Jixiang Shan

Summary

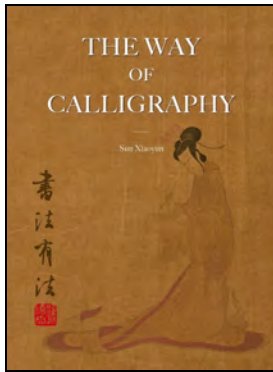
Join Shan Jixiang, the sixth Director of the Palace Museum and "Internet celebrity dean," as he takes you on a journey through his role as the "gatekeeper" of one of China's most revered cultural heritage sites. In his captivating memoir, Jixiang shares his personal experiences and insights into the evolution of the Palace Museum and his vision for preserving and promoting cultural heritage for the public. With vivid storytelling and a wealth of knowledge, this book is a must-read for anyone interested in Chinese history and culture.

Contributor Bio

Shan Jixiang is a renowned expert in cultural heritage preservation, having served as the sixth Director of the Palace Museum and the Director of the Beijing Municipal Planning Commission. He graduated from a research institution, holds a Ph.D. in engineering, and is a registered urban planner. In addition to his leadership positions, Jixiang is an exceptional researcher at the Central Research Institute of Cultural Heritage and the President of the Chinese Society of Cultural Relics.

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328 Pages
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Biography & Autobiography
/ Cultural, Ethnic & Regional
9 in H | 6.8 in W



The Way of Calligraphy

Xiaoyun Sun

Summary

Chinese calligraphy is a source of pride for the Chinese people and a vehicle for the transmission of Chinese culture in art, literature, history, philosophy, and more. In *The Way of Calligraphy*, Dr. Sun Xiaoyun tells the story of her love for calligraphy from childhood, her struggles to learn the history and methods of different styles of Chinese calligraphy, and her research into the tools (paper, brush, and ink) that are so important in creating the beautiful calligraphy.

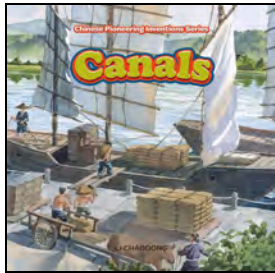
Written in a lively, personal tone, Sun Xiaoyun has created an instruction manual, an autobiography, and a deep appreciation for this uniquely Chinese art form. Many illustrations and photographs are useful for both the beginning student and experienced calligraphers eager to expand and perfect their art.

Contributor Bio

Professor **Sun Xiaoyun** is an award-winning teacher, artist, and scholar of Chinese calligraphy. She has won the prestigious Chinese National Calligraphy Award seven times, and her works have been exhibited throughout China and internationally.

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316 Pages
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Art / Techniques
9.8 in H | 7 in W



Canals

Chaodong Li

Summary

The five thousand years long magnificent history of China has made the Chinese an intelligent people that created many great world-renowned projects. Some of them survived thousands of years of changes and still benefit us today. The Beijing-Hangzhou Grand Canal (a UNESCO World Heritage Site) is an ancient canal with the longest course and largest construction scale in the world. It is also the world's oldest canal.

Canals mainly illustrates the complete development process of the Beijing-Hangzhou Grand Canal from the Sui Dynasty to the Yuan Dynasty. The book also shows how the canal's completion created tremendous convenience in transportation and great changes for local residents by depicting the prosperous cities along the canal.

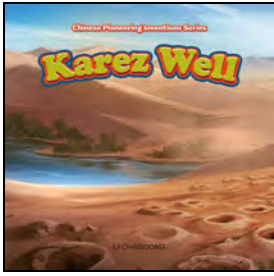
Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of "National Leading Talent in Press and Publication" and "China's Annual Publication Figure."

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40 Pages
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Ages 5 to 7, Grades K to 2
Juvenile Nonfiction / History
Series: Chinese Pioneering
Inventions Series

9.8 in H | 9.8 in W



Karez Well

Chaodong Li

Summary

The five thousand years long magnificent history of China has made the Chinese an intelligent people who created many great world-renowned projects. Some of them survived thousands of years of changes and still benefit us today. Karez well is an underground water conservancy project invented by ancient Chinese living in arid regions.

Karez Well depicts the reasons, principles, and history of constructing the Karez wells in Xinjiang, China, and is of great local characteristics. It shows the positive changes that Karez wells have brought to the agricultural production and lives of local people in Xinjiang since its completion.

Contributor Bio

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38 Pages
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Juvenile Nonfiction /
Science & Nature
Series: Chinese Pioneering
Inventions Series
9.8 in H | 9.8 in W



The Great Wall

Chaodong Li

Summary

The five thousand years long magnificent history of China has made the Chinese an intelligent people that created many great world-renowned projects. Some of them survived thousands of years of changes and still benefit us today. The Great Wall (a UNESCO World Heritage Site) is an ancient defense project with the longest construction period and largest construction scale in the world.

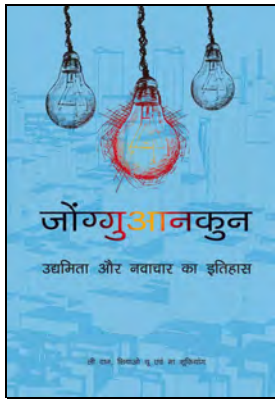
The Great Wall depicts how the ancient Great Wall of China guarded the country during war and benefited trade in peacetime. The Great Wall not only contributed to the peace and stability of the border regions in ancient China, but also ensured the safe development of the Silk Road.

Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of "National Leading Talent in Press and Publication" and "China's Annual Publication Figure."

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Juvenile Nonfiction / History
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Inventions Series
9.8 in H | 9.8 in W



Zhongguancun

A History of Entrepreneurship and Innovation (Hindi Edition)

Dan Li

Summary

Zhongguancun: A History of Entrepreneurship and Innovation narrates the experiences of representative figures of Zhongguancun in various eras, explains the laws of innovation and development of Zhongguancun, and sorts out the effect of Zhongguancun in the past 40 years through concise text. The book not only restores the legendary stories that happened in Zhongguancun but also includes many archival materials. Through these precious historical materials, we try to see the society with the past of the Zhongguancun people, see the laws with the achievements of the Zhongguancun people, see the world with the vision of Zhongguancun people, and see the high posture of China's reform and opening-up with the grand history of Zhongguancun.

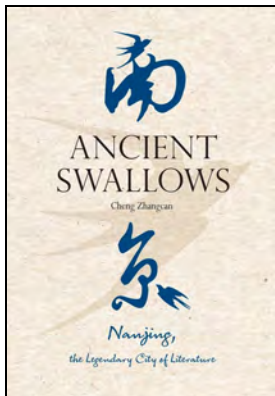
Contributor Bio

Li Dan is a T.V. director and journalist who graduated from the Communication University of China and joined Beijing T.V. in 2007. She was the director of the 2008 Beijing Olympic Games "Glory and Dreams" live T.V. broadcast, the chief director of several documentaries such as "Grasslands in Search of Wolves," "Great Contribution," "Xinjiang," "Zhongguancun & the Power of Change," etc. She won the Beijing Municipal Literature and Arts Award. **Xiao Yu**, Senior media person and columnist. He was the chief writer for the opening ceremony of the 18th and 19th National Congresses, the principal writer for the live T.V. broadcast of the military parade in Zhu Rihe and the South China Sea, and the chief writer for more than ten documentaries and political films, including The Road of Certainty...

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Carton Qty: 0
Business & Economics /
Entrepreneurship
9.3 in H | 6.3 in W



Ancient Swallows

Nanjing, the Legendary City of Literature

Zhangcan Cheng

Summary

Ancient Swallows: Nanjing, the Legendary City of Literature, is a captivating exploration of the rich literary history of this ancient city. In this book, renowned scholar Cheng Zhangcan delves into the centuries-old legends, cultural traditions, and literary achievements that have earned Nanjing the title of "City of Literature." From the iconic swallows of the city's temples to the timeless poetry of its scholars, Zhangcan offers a vivid and insightful portrait of a city that has inspired countless writers and artists.

Contributor Bio

Cheng Zhangcan is a celebrated author, historian, and professor of literature at Nanjing University. He holds a Bachelor of History from Peking University and a Ph.D. in Literature from Nanjing University. As a recipient of the prestigious Changjiang Scholar Award, he is recognized as one of China's leading scholars in the field of literary studies. Zhangcan has published over thirty books, including the acclaimed *Ancient Swallows: Nanjing, the Legendary City of Literature*, *Mountain-Encircled Homeland: Tales of Old and New Nanjing*, and *The Tides of Stone City*.

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264 Pages
Carton Qty: 0
History / Asia
9 in H | 6 in W



Institutions judiciaires en Chine antique

Guangzhong CHEN

Summary

Les institutions judiciaires étaient une partie importante du système juridique de la Chine ancienne. L'ancien système juridique chinois se caractérisait par "l'unité des lois et l'indiscernabilité du droit civil et du droit pénal". Cet ouvrage tente d'utiliser la méthodologie du droit procédural moderne pour interpréter et analyser les matériaux historiques dans l'espoir d'établir un système complet du système judiciaire antique.

L'ouvrage se compose en général de deux grandes parties. La première, qui correspond à la partie générale du droit procédural moderne, couvre les sujets suivants : Organisation de la justice, Régime de surveillance, Mesures coercitives, Régime de la preuve etc. La deuxième partie couvre les différentes étapes de l'activité contentieuse complète et du système procédural qui lui est associé, notamment Compétence, Jugement, Voies de recours, Exécution des jugements, Régime Pénitentiaire et Régime de la procédure civile.

Contributor Bio

CHEN Guangzhong est professeur émérite et ancien président de l'Université chinoise de sciences politiques et de droit. Il était auparavant vice-président de la Chinese Law Society et membre consultatif expert de la Cour populaire suprême et du Parquet populaire suprême. Il est aujourd'hui membre et responsable du département juridique du comité des sciences sociales du ministère de l'éducation, rédacteur en chef du volume juridique de l'Encyclopédie de Chine (troisième édition) et président du comité académique du Centre d'innovation collaborative de la civilisation judiciaire.

Royal Collins Publishing
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452 Pages
Carton Qty: 0
Law / Legal History
10 in H | 7 in W



The Red Agate (Hindi Edition)

Zhenfu Teng

Summary

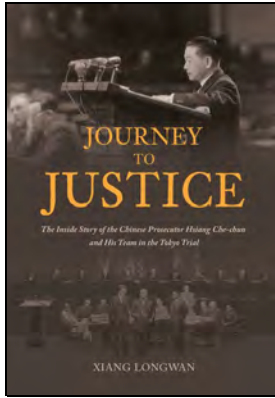
The Red Agate is a novel based on the reality of the large-scale poverty alleviation in China. An ancient village called Liucheng, which was said to be cursed by a Lama and could never be prosperous, shook off poverty through the efforts of Chen Fang, a determined and hardworking official, and several enterprising young people from this village. They tried various ways to help the villagers earn more income, such as planting apricot trees, running a small workshop to make pickles, and developing rural tourism. Although the process was full of difficulties, the villagers finally got to the way heading to a richer and better life. It is also an interesting story depicting young people's love, rural life and the collision of traditional and modern values.

Contributor Bio

Teng Zhenfu, born in 1963, is a member of the National Committee of the Association of Chinese Writers and the Association of Chinese Writers. At present, he is the secretary and president of the party group of the Liaoning Writers' Association. He has written six novels, including Applause, Washtub Station, Journey to Cherry Blossoms, Swordsman, and a collection of short and medium stories, plus a collection of cultural articles, *Notes on Confucius, Ancient Discovery and Exploration of Current Confucianism*.

Royal Collins Publishing
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Pub Date: 10/15/23
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Hardcover

348 Pages
Carton Qty: 0
Fiction / Literary
9.3 in H | 6.3 in W



Journey to Justice

The Inside Story of the Chinese Prosecutor Hsiang Che-chun and His Team in the Tokyo Trial

Longwan XIANG

Summary

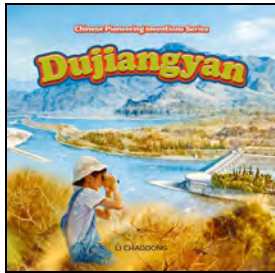
This book is mainly about the work and contributions of the Chinese prosecution team during the Tokyo Trial, which includes determining the starting date of the trial and the defendant list of war criminals, participating in drafting the Indictment, collecting evidence, inviting key witnesses to testify, giving prosecutorial statements, compiling documents, and so on. Based on citing a large number of court records, international treaties, diplomatic correspondence, media reports, and the parties' subsequent memories, the author tries to argue with evidence and explain the complicated process in a simple and crystal-clear way. It not only provides a reference for researchers but also helps general readers understand the overview and significance of the Tokyo Trial.

Contributor Bio

XIANG Longwan is a mathematics professor at Shanghai Jiao Tong University (SJTU). He was one of the founders of the Center for the Tokyo Trial Studies (CTTS) of SJTU in 2011 and has served as Honorary Director since then. He is the son of HSIANG Che-Chun, the prosecutor representing China to the International Military Tribunal for the Far East, also known as the Tokyo Trial, from 1946 to 1948. The family connection inspired his interest and early research into the history of the Tokyo Trial.

Naturallogic Publishing Inc.
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\$53.95 CAD
Hardcover

312 Pages
Carton Qty: 0
History / Wars & Conflicts
9.3 in H | 6.3 in W



Dujiangyan

Chaodong Li

Summary

The five thousand years long magnificent history of China has made the Chinese an intelligent people that created many great world-renowned projects. Some of them survived thousands of years of changes and still benefit us today. Dujiangyan is not only a great miracle of ancient Chinese hydraulic engineering technology, but also a shining pearl among hydraulic projects around the world.

Dujiangyan describes how Li Bing, the governor of Shu County of the Qin State, led the public to build the Dujiangyan water conservancy project more than 2,000 years ago. It also explains the principle of flood control of the project through illustrations.

Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of "National Leading Talent in Press and Publication" and "China's Annual Publication Figure."

Royal Collins Publishing
Company
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Pub Date: 10/20/23
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Hardcover

42 Pages
Carton Qty: 0
Ages 5 to 7, Grades K to 2
Juvenile Nonfiction /
Science & Nature
Series: Chinese Pioneering
Inventions Series
9.8 in H | 9.8 in W



Sailing Far on the Silk Road

The Essence of Cultural Relics on the Maritime Silk Road (Arabic Edition)

Fujian Museum N/A

Summary

Compiled by the Museum of Fujian, *Sailing Far on the Silk Road* is an exquisite book to be published by Royal Collins Publishing Group Inc. Steeped in history, with beautiful color plates, it introduces the glorious culture, civilization and historical relics from seven Chinese provinces— Jiangsu, Zhejiang, Fujian, Shandong, Guangdong, Guangxi, and Hainan during the development of “ the Maritime Silk Road.” Besides, it also illustrates a indispensable role of “ the Maritime Silk Road” in foreign trade, cultural exchanges in ancient China. It is designed to introduce unique characteristics the “ Maritime Silk Road” presented at different Chinese dynasties to readers at home and abroad.

Contributor Bio

Fujian Museum is a national-level and comprehensive museum located in Fuzhou City, China. It was established in 1933 and has 15 exhibition halls covering 6 hectares with nearly 170,000 cultural relics and natural specimens.

Royal Collins Publishing
Company
9781487809669
Pub Date: 11/10/23
\$66.95 CAD
Hardcover

312 Pages
Carton Qty: 0
Art / Asian
10.5 in H | 7.8 in W



Renaissance

Rebuilding Chinese Civilization

Yongnian Zheng

Summary

In this thought-provoking and timely book, readers will discover a comprehensive exploration of the revival of Chinese civilization, examining critical components such as the construction of China’s moral system, political philosophy, and discourse power and knowledge system.

The book presents a compelling analysis of the current moral system’s shortcomings and offers practical solutions for rebuilding it to better align with contemporary Chinese values. Drawing on a rich history of Chinese political philosophy, the author discusses how to reshape the ideological system to meet the needs of the modern world. It also highlights the rise of the Chinese nation and its pivotal role in the rejuvenation of Chinese civilization, focusing on the importance of international discourse power and the construction of China’s knowledge system. To deepen readers’ understanding, the book includes an enlightening interview with Zheng Yongnian on the significance of Confucianism in modern state-buildi...

Contributor Bio

Zheng Yongnian is a renowned expert on Chinese politics and international relations, and a Presidential Chair Professor at the Chinese University of Hong Kong, Shenzhen. He has published extensively in prestigious journals and is the co-editor of the *Series on Contemporary China* and editor of the *China Policy Series*.

Royal Collins Publishing
Company
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Pub Date: 11/5/23
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Hardcover

224 Pages
Carton Qty: 0
Political Science / World
8.3 in H | 5.5 in W



Leaping into the Future

China and Russia in the New World Tech-Economic Paradigm

Sergei Glazyev

Summary

Glazyev Sergey Yuriyevich, a Ph.D. in Russian Economics and academician of the Academy of Sciences, explained in his new book that the economy is transitioning to a period of technological and world economic paradigm replacement. In his book, the author analyzed the essence of the structural changes in the global economy based on the long-term economic development law, revealed the driving mechanism of China's economic miracle, and pointed out that Russia's economic development prospects depend on national policies. Glazyev explained the reasons for the US government's domination of the global hybrid war and how to end it. The way out of the global crisis could be achieved by transitioning to a policy of new technological paradigm over-development and developing a new system of world economic structure. China and other Southeast Asian countries follow this route and have established a new center for developing the global economic paradigm. This book also analyzed in detail the ways ...

Contributor Bio

Glazyev Sergey Yuriyevich, Academician of the Russian Academy of Sciences (2008). He is the author of more than 400 scientific papers, among them monographs *The Strategy of Advanced Development of Russia in the Context of the Global Crisis* (2010), *Lessons of the Next Russian Revolution: The Collapse of a Liberal Utopia and a Chance for an "Economic Miracle"* (2011), *The Last World War* (2016), *The Battle for Leadership in the XXI Century* (2017), *Beyond the Horizon of the End of History* (2021).

Royal Collins Publishing
Company
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Pub Date: 11/5/23
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Hardcover

392 Pages
Carton Qty: 0
Business & Economics /
International
10 in H | 7.3 in W



The Third Eyes on Science and Technology in China

David G. Evans

Summary

This book focuses on China's scientific and technological progress as well as its contribution to the world, international science and technology exchanges, and collaboration over the past decade. All articles are based on the personal experience and feelings of foreign experts, related to the following topics: China's scientific and technological progress over the past decade; China's contribution to the world through science and technology development; Chinese scientific community's participation in international collaboration and efforts to address global challenges; stories of working in China or collaborating with Chinese partners.

Contributor Bio

David G. Evans is a distinguished professor at Beijing University of Chemical Technology and chairman of the British Royal Society of Chemistry in Beijing. He is a pioneer in the research of layered and intercalated structural materials and has won numerous awards, including the Chinese Government Friendship Award and the OBE from the British royal family. He also engages in popularizing chemistry science and has a large following on social media platforms like TikTok, Kuaishou, and bilibili.

Royal Collins Publishing
Company
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Hardcover

418 Pages
Carton Qty: 0
Social Science / Technology
Studies
8.3 in H | 5.8 in W



A Community with a Shared Future for Humanity

Fan Wang

Summary

Since the 18th National Congress, one of the highlights of China's diplomacy is the community with a shared future for humanity – an assessment by China's leaders of the current and future international environment. It is also an important mission within China's diplomatic transformation in the new era. China has advocated for the community with a shared future for humanity on various occasions and also walks the talk at bilateral, sub-regional, regional, and global levels, building a community with a shared future with neighboring countries, ASEAN, and Latin America.

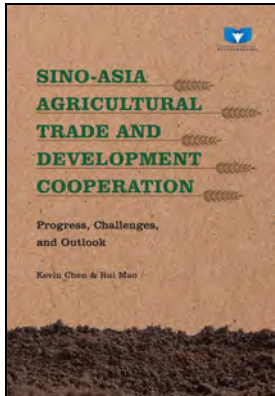
This book has discussed the ideological origins, main implications, and wider significance of the community with a shared future for humanity. It has also made an in-depth analysis of the practice of the community with a shared future for humanity in various regions and specific problem areas.

Contributor Bio

Wang Fan, Vice President of China Foreign Affairs University, is a professor with a Ph.D. in law. His major publications include *Great Power Diplomacy*, *International Relations Theory: Ideas, Paradigms and Propositions*, *East Asian Regional Cooperation and Sino-US Relations*, and *US Asia-Pacific Alliance*. His main research interests include Asia-Pacific security cooperation, Sino-US relations, US-Taiwan military relations, China's foreign strategy, and alliance issues. **Ling Shengli** is a Ph.D. and associate professor at Institute International Relations, China Foreign Affairs University. His main research interests include international security and great power strategy, international relations in the Asia-Pacific region, and contemporary Chinese foreign policy. He is the author of books such...

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Hardcover

324 Pages
Carton Qty: 0
Political Science /
International Relations
9.5 in H | 6 in W



Sino-Asia Agricultural Trade and Development Cooperation Progress, Challenges, and Outlook

Mao Rui

Summary

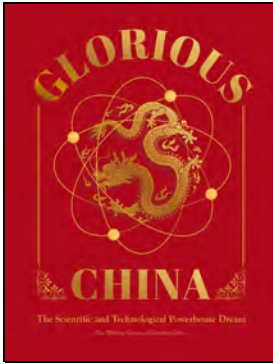
This book includes twelve chapters on agricultural trade and cooperation in Asia, which cover both the review of agricultural development in selected countries and analyses of their development linkages through trade and cooperation. Specific attention has been given to agricultural trade between China and the rest of developing Asia, as China has become the second largest country in agricultural trade, and the unique importance remains for trade partners in Asia due to geographic proximity. Following the outbreak of the COVID-19 pandemic, we also reveal how the global regime of agricultural trade and the Sino-Asia agricultural trade, in particular, has been affected. Overall, the book aims to enhance understanding of the progress, challenges, and outlooks of the Sino-Asia agricultural trade and highlight the room for further cross-country collaborations in agricultural development.

Contributor Bio

Dr. Rui Mao is a Professor of the School of Public Affairs at Zhejiang University, Deputy Dean of the China Academy for Rural Development (CARD), Chair of the Department of Agricultural Economics and Management, and Deputy Director of the Zhejiang University-International Food Policy Research Institute Center for International Development Studies. He currently serves as the executive director of the China Rural Development Society, the deputy director of the Youth Work Committee, and the deputy secretary-general of the Urban and Rural Committee of the Chinese Society for Urban Studies. **Dr. Kevin Chen** is a distinguished professor at Zhejiang University, specializing in food systems transformation, agri-food value chain development, and public policies on poverty. He holds various leadership...

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Hardcover

128 Pages
Carton Qty: 0
Business & Economics /
Industries
9.3 in H | 6 in W



Glorious China

The Scientific and Technological Powerhouse Dream

The Writing Group of Glorious China N/A

Summary

Embark on a fascinating journey through the remarkable achievements of China's scientific and technological advancements over the past 70 years. This comprehensive book features over 300 breathtaking photographs that vividly showcase the incredible transformation of China's science and technology since the founding of the People's Republic of China.

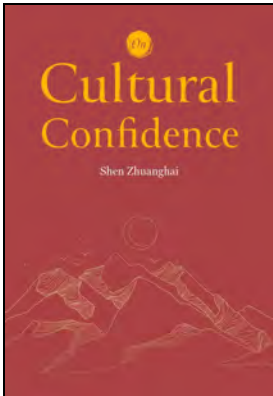
Through captivating images and informative text, readers will discover the major scientific plans that have shaped China's development, including the groundbreaking "two bombs and one satellite," the monumental Three Gorges Project, the West-East Power Transmission, and new drug development, as well as innovations in fields such as mathematics, medicine, physics, and astronomy. The book takes readers on a panoramic tour of China's science and technology development process, highlighting the remarkable contributions of scientific and technological workers who have propelled China's rise as a global superpower. The book also celebrates ...

Contributor Bio

The writing group of Glorious China, with academician Liu Jiaqi serving as the science consultant, consists of more than ten experts and scholars in their respective fields, and popular science writers and editors, who jointly form the writing committee and the editorial committee.

Royal Collins Publishing
Company
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Hardcover

328 Pages
Carton Qty: 0
Technology & Engineering /
History
11.3 in H | 8.3 in W



On Cultural Confidence

Zhuanghai Shen

Summary

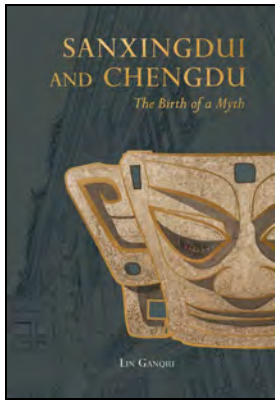
On Cultural Confidence is a result of many years of academic research efforts of Professor Shen Zhuanghai. The book, focusing on China's conditions, discusses the following nine topics: what is cultural confidence, the significance of boosting cultural confidence, cultural confidence in the present and the past, the internal and external of cultural confidence, the value support of cultural confidence, cultural confidence and national spirit, cultural confidence and academic discourse, cultural confidence and culturally strong country, and creating new glories of Chinese culture. Thanks to the author's sound reasoning and simple but powerful language, this book is an excellent work on adapting Marxist theory to China's conditions, with great academic depth and practical significance.

Contributor Bio

Shen Zhuanghai is the director of the Marxist Theory and China Practice Collaborative Innovation Center of Wuhan University and one of the first batch of Distinguished Professors of Changjiang Scholars. His research interests include the development of socialist culture with Chinese characteristics and the basic theories of ideological and political education. Mr. Shen has headed several major projects of the National Social Science Fund. He has published more than ten academic books and more than 100 papers in journals and newspapers.

Royal Collins Publishing
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\$48.95 CAD
Hardcover

240 Pages
Carton Qty: 0
Political Science / World
9.3 in H | 6 in W



Sanxingdui and Chengdu

The Birth of a Myth

Ganqiu Lin

Summary

Compiling and interpreting the relevant myths and legends and combining them with relevant historical facts, this book provides a unique perspective on a more bizarre and magnificent side of Chengdu's urban history.

As one of the oldest cities in China, Chengdu has a long and glorious history that is often reflected in its mythology. This book introduces Chengdu's glorious past and legendary myths from the ancient Shu Kingdom to the Tang and Song Dynasties. It is an essential book for understanding the regional culture of Chengdu.

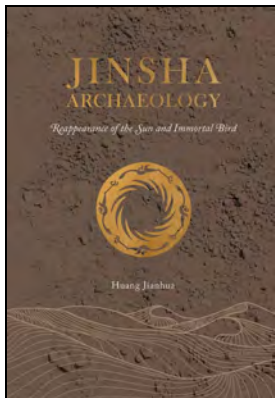
Author Lin Ganqiu provides a detailed account of Chengdu's cultural heritage. He also highlights some of the city's most fascinating historical landmarks and events, such as the Sanxingdui archaeological site and the construction of the Dujiangyan Irrigation System. This book is an invaluable resource for anyone interested in learning about Chengdu's rich cultural heritage. It is also an excellent addition to any travel collection.

Contributor Bio

Mr. Lin Ganqiu is a writer contracted by the Chengdu Literature Institute and a member of the Sichuan Writers Association. He has published monographs such as *Animals in the Book of Poetry*, *Seven Days of National Studies*, *An Appreciation of Women's Fiction*, *Chengdu in Ancient Books*, *The Lonely Journey to the End of the World: Selected Writings of Lin Ganqiu*, and others.

Royal Collins Publishing
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\$33.95 CAD
Hardcover

200 Pages
Carton Qty: 0
Social Science /
Archaeology
9 in H | 6 in W



Jinsha Archaeology

Reappearance of the Sun and Immortal Bird

Jianhua Huang

Summary

Step into a world of wonder and awe as you journey to the Jinsha site in Chengdu— a place where spirituality and culture converge to create a profound expression of human history. In *Jinsha Archaeology: Reappearance of the Sun and Immortal Bird*, journey back in time and explore the secrets of the Ancient Shu civilization. Discover the emergence of Chengdu as the "mother city" and its lasting impact on the world we know today.

Uncover the mysteries of this extraordinary site as we delve into the remarkable archaeological findings. From the legendary Sun and Immortal Bird artifacts to the intricate gold masks and jade artifacts, each discovery reveals the exceptional creativity and craftsmanship of the Ancient Shu people.

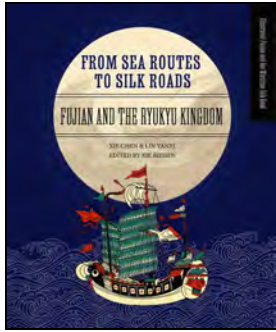
With dramatic descriptions and stunning visuals, this book invites you on a captivating expedition through time and space. Explore the depths of this ancient culture and unlock its secrets to gain insight into the past and present. Whether you're an archaeology enthusiast...

Contributor Bio

Huang Jianhua is a renowned researcher and author who has delved into the captivating history and culture of ancient China. With numerous books such as *Sanxingdui* and *The Splendor of Ancient Shu*, he transports readers to a bygone era. Huang Jianhua has also published over 100 academic papers and actively works towards preserving and sharing Sichuan Province's rich heritage.

Royal Collins Publishing
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\$33.95 CAD
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128 Pages
Carton Qty: 0
Social Science /
Archaeology
9 in H | 6 in W



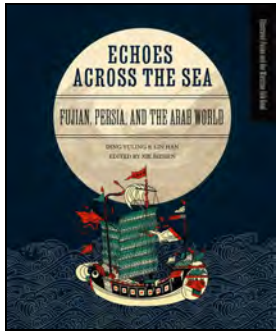
From Sea Routes to Silk Roads

Fujian and the Ryukyu Kingdom

Chen Xie, Yanxi Lin, Bizhen Xie

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Pub Date: 12/5/23
\$65.95 CAD
Hardcover

180 Pages
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History / Asia
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the Maritime Silk
8.3 in H | 6.8 in W



Echoes across the Sea

Fujian, Persia, and the Arab World

Yuling Ding, Han Lin, Bizhen Xie

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\$80.95 CAD
Hardcover

234 Pages
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History / Asia
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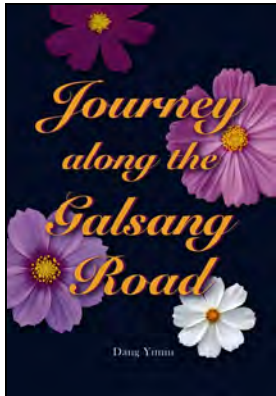


Science-Based Industrial Innovation

Ling Wang, Jiasu Lei, Qingzhi Zhang

Royal Collins Publishing
Company
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Pub Date: 12/31/23
\$66.95 CAD
Hardcover

336 Pages
Carton Qty: 0
Business & Economics /
Industries
9.3 in H | 6 in W

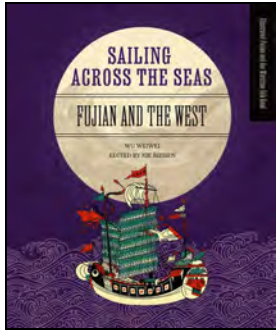


Journey along the Galsang Road

Yimin Dang

Royal Collins Publishing
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Pub Date: 12/31/23
\$33.95 CAD
Hardcover

200 Pages
Carton Qty: 0
Fiction / World Literature
9.3 in H | 6 in W



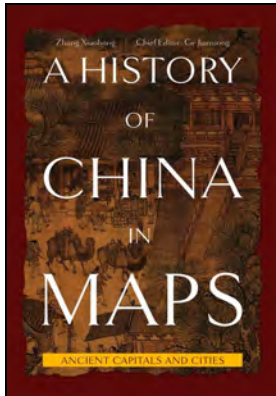
Sailing across the Seas

Fujian and the West

Bizhen Xie, Weiwei Wu

Royal Collins Publishing
Company
9781487811259
Pub Date: 12/5/23
\$61.95 CAD
Hardcover

172 Pages
Carton Qty: 0
History / Asia
Series: Illustrated Fujian and
the Maritime Silk
8.3 in H | 6.8 in W



Ancient Capitals and Cities

Xiaohong Zhang, Jianxiong Ge

Summary

This book explores the importance of the capital in Chinese history as well as cities more generally. Beginning with the earliest capitals from thousands of years ago all the way to present-day Beijing, the various capital changes of China – including dual-capital systems and even five-capital regimes – are covered in impressive detail. The four ‘great capitals of China’ – Luoyang, Xi’an, Nanjing, and Beijing – receive particular attention for their central roles in the evolution of Chinese capitals.

Aside from the capitals themselves, major cities and city types are also explored at length in this volume: for example, the grass market towns of the Song Dynasty, the Silk Road hubs, and the prosperous port cities that grew in tangent with the booming maritime trade industry during the Qing period, such as Shanghai.

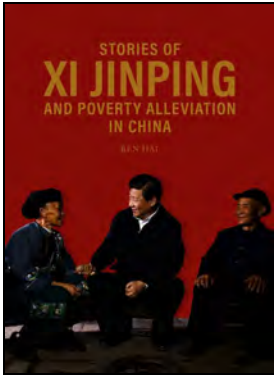
This volume covers settlement expansion and type throughout China’s history. For those who wish to learn more about Chinese cities and capitals, this book is an ideal choice...

Contributor Bio

Zhang Xiaohong is a professor, doctoral supervisor, current director of the Center of Historical Geographical Studies of Fudan University, director of the Center of the Studies of Humanities and Social Sciences of the Ministry of Education, director of the Historical Geography Research Center of Fudan University, director of the Institute of Humanities and Communication, One-Belt-One-Road, and Global Governance of Fudan University. He is a Yanjing scholar at Harvard University. **Ge Jianxiong**, Ph.D., born in 1945, is a professor at the Center for Historical Geographical Studies of Fudan University in Shanghai, China. He is also a doctoral supervisor and Director of Fudan University Library. His research focuses on historical geography, population history, migration history, and cultural hist...

Royal Collins Publishing
Company
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\$66.95 CAD
Hardcover

296 Pages
Carton Qty: 0
History / Asia
Series: A History of China in
Maps
9.3 in H | 6 in W



Stories of Xi Jinping and Poverty Alleviation in China

Ren Hai N/A

Summary

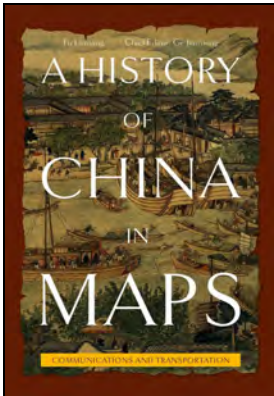
This book contains 67 well-known short stories about President Xi Jinping's thoughts and practices of poverty alleviation. These stories were arranged in chronological order, spanning half a century from 1969 to 2019. They covered almost all places in his political life— from Liangjiahe Village in Shaanxi Province, Zhengding City in Hebei Province, to Fujian Province, Zhejiang Province, and finally to China's central government. In addition, they recorded every aspect of Xi's interactions with the people in need and leading them out of poverty, including learning about the hardships in the countryside for the first time at the age of 15 when he went to live and work in Liangjiahe Village and visiting all concentrated destitute areas in China. China's poverty alleviation practices have made important contributions to achieving the goal of "no poverty," which is the first one of the sustainable development goals set by the United Nations.

Contributor Bio

Ren Hai is short for *People's Daily* Overseas Edition. Founded in 1985, it is a Chinese language newspaper. It also operates haiwainet.cn, yhiker.com, Xuexi Xiaozu, Xiakedao, and other media platforms.

Royal Collins Publishing
Company
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Hardcover

396 Pages
Carton Qty: 0
Social Science / Poverty &
Homelessness
9.5 in H | 6.8 in W



Communications and Transportation

Linxiang Fu, Jianxiong Ge

Summary

This book tracks the various forms of transportation used in China, going back thousands of years to the pre-Qin period and the first known human creation of canoes. Elaborate water networks and road systems were subsequently formed as civilization advances, leading to the emergence of the Silk Road and established trade routes with Europe and the Middle East, maritime transport links to South Asia and India, and eventually extensive railroads set up across China.

As transportation methods and routes are gradually improved, communications between various regions of China – and between China and other civilizations and territories – grow exponentially, leaving an indelible mark on the countries involved. This volume records many of these communication and transportation shifts and advancements in great detail, providing readers with a comprehensive overview of how these matters developed over time and impacted society at large.

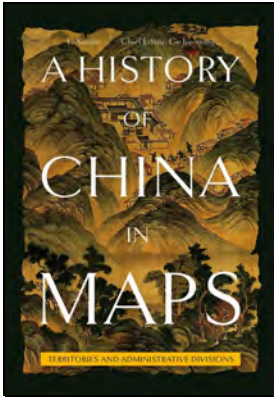
For those interested in further reading on these topics, this...

Contributor Bio

Fu Linxiang, Ph.D., was born in 1961 and is a professor at the Center for Historical Geographical Studies of Fudan University in Shanghai, China. Fu specializes in historical geography and the ancient history of Shanghai. He is the first author of *History of China's Administrative Divisions (Vol: Qing Dynasty & Republic of China)*, and the chief editor of *Encyclopaedia of China (Vol: Transportation-Postal System)*. His other selected publications include *Historical Atlas of Shanghai (Deputy Editor)*, *New Perspectives on Evolutions of Wusong River*, etc. **Ge Jianxiong**, Ph.D., born in 1945, is a professor at the Center for Historical Geographical Studies of Fudan University in Shanghai, China. He is also a doctoral supervisor and Director of Fudan University Library. His research focuses on hist...

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Territories and Administrative Divisions

Xiaojie Li, Jianxiong Ge

Summary

From the era of Yu the Great in time immemorial up until the Qing Dynasty of the 20th century, this volume covers thousands of years of Chinese history. Many regimes and dynasties emerged, expanded, and ultimately declined – at times causing enormous change in the territorial division and governance of this great Central and East Asian landmass.

China went through several phases of unification and part-unification as various rival groups and rulers constantly fought for greater land and resources. This book sheds light on these numerous shifts in power and territory in a largely chronological manner, giving readers a real sense of timescale and perspective when learning how the nation came about.

Focusing on how regimes administered and ruled their territory is also a key part of this volume. Through understanding the various changes and types of administration, it can be shown why certain practices evolved to eventually become the unified country that we know today. This attention to ad...

Contributor Bio

Li Xiaojie, Ph.D., born in 1965, is a professor and doctoral supervisor at the Center for Historical Geographical Studies of Fudan University in Shanghai, China. Li received his Ph.D. in History from Fudan University in 1996. From 1988 to 1991, he worked as an assistant research fellow in the Palace Museum in Beijing. From 2001 to 2002, he was a visiting scholar at the Harvard-Yenching Institute in Boston, U.S.A. Selected publications of Professor Li include *Political Geography in the Eastern Han Dynasty*, *Explanatory Notes on Maps for Records of Rivers*, etc. **Ge Jianxiong**, Ph.D., born in 1945, is a professor at the Center for Historical Geographical Studies of Fudan University in Shanghai, China. He is also a doctoral supervisor and Director of Fudan University Library. His research focuses...

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General Yang Yanhui Visits His Mother

Peiyu Wang, Pangbudun'er

Summary

If you are looking for a cultural story of ancient China, then this fun and fascinating Peking Opera picture book can be a great start. The book uses adorable *chibi-style* characters that will stimulate your artistic imagination: allow yourself to be taken in by the characters' colorful makeup, costume, and dialogue, and to be immersed in this classical living art. This is definitely the best Peking Opera introductory book for kids!

First-class Peking Opera actress Wang Peiyu has worked as a consultant on this project, and presents these brilliant Chinese folktales. This rhyming interactive picture book introduces the archetypal Peking Opera play – *General Yang Yanhui Visits His Mother*. During the battle of Jinshatan in the Northern Song Dynasty (AD 960–1127), General Yang Yanhui was captured by the Liao Kingdom. Despite the fortune of being married to the Liao princess, the love and affection he holds for his mother doesn't stop him from risking his life to cross the border. He made t...

Contributor Bio

Wang Peiyu is a renowned Peking Opera *laosheng* actress from the Yu Shuyan School who has won numerous awards, including the Plum Performance Award and the Magnolia Stage Leading Role Award. She is also a representative of the Fifteenth National People's Congress, the vice president of the Twelfth All-China Youth Federation in Shanghai, and an executive committee member of the Fifteenth All-China Women Federation in Shanghai. In 2018, she founded the Yuyin Club and initiated a Peking Opera education project. **Pangbudun'er** was born in Langfang, Hebei Province. She likes Peking Opera and other traditional art forms. She is an expert in drawing *Chibi* characters, and she is most interested in illustrating Peking Opera stories in the *Chibi* style.

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Juvenile Fiction /
Performing Arts
Series: My Favorite Peking
Opera Picture Books
9.8 in H | 9.8 in W



Mu Guiying Takes Command

Pangbudun'er, Peiyu Wang

Summary

If you are looking for a cultural story of ancient China, then this fun and fascinating Peking Opera picture book can be a great start. The book uses adorable chibi-style characters that will stimulate your artistic imagination: allow yourself to be taken in by the characters' colorful makeup, costume, and dialogue, and to be immersed in this classical living art. This is definitely the best Peking Opera introductory book for kids!

First-class Peking Opera actress Wang Peiyu has worked as a consultant on this project and presents these brilliant Chinese folktales. This rhyming interactive picture book introduces the classic Peking Opera play – *Mu Guiying Takes Command*. Mu Guiying was a famous female warrior in ancient China and the granddaughter-in-law of the prominent military family of Yang in Northern Song Dynasty (AD 960– 1127). The play tells the story of the heroine, who, despite living a peaceful life away from court with her children for more than a decade, uses her determinatio...

Contributor Bio

Pangbudun'er was born in Langfang, Hebei Province. She likes Peking Opera and other traditional art forms. She is an expert in drawing *Chibi* characters, and she is most interested in illustrating Peking Opera stories in the *Chibi* style. **Wang Peiyu** is a renowned Peking Opera *laosheng* actress from the Yu Shuyan School who has won numerous awards, including the Plum Performance Award and the Magnolia Stage Leading Role Award. She is also a representative of the Fifteenth National People's Congress, the vice president of the Twelfth All-China Youth Federation in Shanghai, and an executive committee member of the Fifteenth All-China Women Federation in Shanghai. In 2018, she founded the Yuyin Club and initiated a Peking Opera education project.

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60 Pages
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Juvenile Fiction /
Performing Arts
Series: My Favorite Peking
Opera Picture Books
9.8 in H | 9.8 in W



The Matchmaker

Pangbudun'er, Peiyu Wang

Summary

If you are looking for a cultural story of ancient China, then this fun and fascinating Peking Opera picture book can be a great start. The book uses adorable *chibi-style* characters that will stimulate your artistic imagination: allow yourself to be taken in by the characters' colorful makeup, costume, and dialogue, and to be immersed in this classical living art. This is definitely the best Peking Opera introductory book for kids!

First-class Peking Opera actress Wang Peiyu has worked as a consultant on this project, and presents these brilliant Chinese folktales. This rhyming interactive picture book introduces the archetypal Peking Opera play – *The Matchmaker*. During the Tang Dynasty (AD 618– 907), Zhang Sheng, a scholar, fell in love with the prime minister's daughter, Cui Yingying. She was a young lady from Xiangguo, but Cui's mother repeatedly prevented the two from falling in love. With the help of Cui's maid, Hongniang, Zhang Sheng finally overcame all the trials and tied the...

Contributor Bio

Pangbudun'er was born in Langfang, Hebei Province. She likes Peking Opera and other traditional art forms. She is an expert in drawing *Chibi* characters, and she is most interested in illustrating Peking Opera stories in the *Chibi* style. **Wang Peiyu** is a renowned Peking Opera *laosheng* actress from the Yu Shuyan School who has won numerous awards, including the Plum Performance Award and the Magnolia Stage Leading Role Award. She is also a representative of the Fifteenth National People's Congress, the vice president of the Twelfth All-China Youth Federation in Shanghai, and an executive committee member of the Fifteenth All-China Women Federation in Shanghai. In 2018, she founded the Yuyin Club and initiated a Peking Opera education project.

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Juvenile Fiction /
Performing Arts
Series: My Favorite Peking
Opera Picture Books
9.8 in H | 9.8 in W



The Hegemon-King Bids His Lady Farewell

Peiyu Wang, Pangbudun'er

Summary

If you are looking for a cultural story of ancient China, then this fun and fascinating Peking Opera picture book can be a great start. The book uses adorable *chibi-style* characters that will stimulate your artistic imagination: allow yourself to be taken in by the characters' colorful makeup, costume, and dialogue, and to be immersed in this classical living art. This is definitely the best Peking Opera introductory book for kids!

First-class Peking Opera actress Wang Peiyu has worked as a consultant on this project, and presents these brilliant Chinese folktales. This rhyming interactive picture book introduces the archetypal Peking Opera play – *The Hegemon-King Bids His Lady Farewell*. Once upon a time, Chu and Han were at war. When the Chu army was on the verge of defeat, the Chu general, the hegemon-king, bid farewell to his lover. However, she wore an ancient Chinese costume, performed a sword dance, and expressed her willingness to live and die with her king. This book tells the h...

Contributor Bio

Wang Peiyu is a renowned Peking Opera *laosheng* actress from the Yu Shuyan School who has won numerous awards, including the Plum Performance Award and the Magnolia Stage Leading Role Award. She is also a representative of the Fifteenth National People's Congress, the vice president of the Twelfth All-China Youth Federation in Shanghai, and an executive committee member of the Fifteenth All-China Women Federation in Shanghai. In 2018, she founded the Yuyin Club and initiated a Peking Opera education project. **Pangbudun'er** was born in Langfang, Hebei Province. She likes Peking Opera and other traditional art forms. She is an expert in drawing *Chibi* characters, and she is most interested in illustrating Peking Opera stories in the *Chibi* style.

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Performing Arts
Series: My Favorite Peking
Opera Picture Books
9.8 in H | 9.8 in W



Three Bright Moons

Ruiling Zhang, Mei Su

Summary

Suzhou is a renowned city in southeast China with a rich history and culture. This five-volume mini-series brings the city to life through colorfully illustrated fairy tales. These are ideal for children who wish to learn more about certain aspects of China's vast and diverse culture.

Three Bright Moons is about the magnificent gardens of Suzhou, which have captivated countless visitors over the decades. Meiduo'er remembers playing in a particular garden during her childhood with a long-lost friend, but can she remember which garden it was? And can she find her friend once again?

Contributor Bio

Zhang Ruiling is a professional illustrator and picture book painter. Born in Heze, Shandong Province, Zhang studied at the Department of Design at Shandong College of Art and the Department of Photography at Beijing Film Academy. Her published works include *I Have a Date with Zhuangzi*, etc. Zhang was the winner of the "2012 Bing Xin Children's Book Award." **Su Mei** is a member of the China Writers Association and director of the China Society for the Studies of Children's Literature. She now teaches at Soochow University. Su has published over six hundred fairy tales and more than sixty story collections. Her math and science fairy tale picture books have been exported to Singapore, Malaysia, Thailand, Indonesia, and other countries. Many of her works have been selected for Chinese textbooks.

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Company
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Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fairy Tales
& Folklore
Series: The Most Beautiful
Gusu Fairy Tales
9.8 in H | 9.8 in W



The Sweet Suzhou Dialect

Ruiling Zhang, Mei Su

Summary

Suzhou is a renowned city in southeast China with a rich history and culture. This five-volume mini-series brings the city to life through colorfully illustrated fairy tales. These are ideal for children who wish to learn more about certain aspects of China's vast and diverse culture.

The Sweet Suzhou Dialect follows Auntie Ding on her visit to Suzhou. Since she's not a local, she has difficulty understanding the bizarre local dialect. Yet, she is enthralled by the softly and elegantly spoken people around her, capturing her affection completely. Will Auntie Ding be able to learn this most endearing dialect?

Contributor Bio

Zhang Ruiling is a professional illustrator and picture book painter. Born in Heze, Shandong Province, Zhang studied at the Department of Design at Shandong College of Art and the Department of Photography at Beijing Film Academy. Her published works include *I Have a Date with Zhuangzi*, etc. Zhang was the winner of the "2012 Bing Xin Children's Book Award." **Su Mei** is a member of the China Writers Association and director of the China Society for the Studies of Children's Literature. She now teaches at Soochow University. Su has published over six hundred fairy tales and more than sixty story collections. Her math and science fairy tale picture books have been exported to Singapore, Malaysia, Thailand, Indonesia, and other countries. Many of her works have been selected for Chinese textbooks.

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48 Pages
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Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fairy Tales
& Folklore
Series: The Most Beautiful
Gusu Fairy Tales
9.8 in H | 9.8 in W



The Golden Happy Tree

Mei Su, Ruiling Zhang

Summary

Suzhou is a renowned city in southeast China with a rich history and culture. This five-volume mini-series brings the city to life through colorfully illustrated fairy tales. These are ideal for children who wish to learn more about certain aspects of China's vast and diverse culture.

The Golden Happy Tree is a reference to the much sought-after ginkgo tree— one of the oldest tree species in the entire world. Ginkgo nuts have been used in Chinese society for centuries; they have many functions, including those of an edible and medicinal nature. The unusual-shaped leaves also provide an aesthetic quality, especially during autumn when the ginkgo trees shed their leaves.

Contributor Bio

Su Mei is a member of the China Writers Association and director of the China Society for the Studies of Children's Literature. She now teaches at Soochow University. Su has published over six hundred fairy tales and more than sixty story collections. Her math and science fairy tale picture books have been exported to Singapore, Malaysia, Thailand, Indonesia, and other countries. Many of her works have been selected for Chinese textbooks for kindergartens and US elementary schools. Su is the winner of many awards, including the "Second China Children's Book Gold Award," "Bing Xin Children's Literature Award," "Bing Xin Children's Book Award," and second place in the "First Sina Flash Fairy Tale Competition." **Zhang Ruiling** is a professional illustrator and picture book painter. Born...

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Hardcover Picture Book

48 Pages
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Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fairy Tales
& Folklore
Series: The Most Beautiful
Gusu Fairy Tales
9.8 in H | 9.8 in W



The Most Delicious in the World

Mei Su, Ruiling Zhang

Summary

Suzhou is a renowned city in southeast China with a rich history and culture. This five-volume mini-series brings the city to life through colorfully illustrated fairy tales. These are ideal for children who wish to learn more about certain aspects of China's vast and diverse culture.

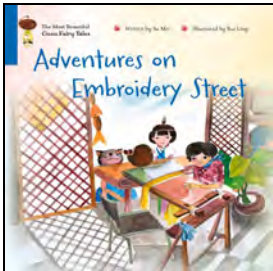
The Most Delicious in the World concerns food culture in Suzhou. In this tale, Meiduo'er and Nannan accompany dad on a culinary adventure through the city streets. What is better? The sweet sugar porridge or fresh noodles? Or perhaps even something else ... Read this fairy tale to find out and discover more about Suzhou cuisine.

Contributor Bio

Su Mei is a member of the China Writers Association and director of the China Society for the Studies of Children's Literature. She now teaches at Soochow University. Su has published over six hundred fairy tales and more than sixty story collections. Her math and science fairy tale picture books have been exported to Singapore, Malaysia, Thailand, Indonesia, and other countries. Many of her works have been selected for Chinese textbooks for kindergartens and US elementary schools. Su is the winner of many awards, including the "Second China Children's Book Gold Award," etc. **Zhang Ruiling** is a professional illustrator and picture book painter. Born in Heze, Shandong Province, Zhang studied at the Department of Design at Shandong College of Art and the Department of Photography at Beijing...

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Hardcover Picture Book

48 Pages
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Ages 5 to 7, Grades K to 2
Juvenile Fiction / Fairy Tales
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Series: The Most Beautiful
Gusu Fairy Tales
9.8 in H | 9.8 in W



Adventures on Embroidery Street

Mei Su, Ruiling Zhang

Summary

Suzhou is a renowned city in southeast China with a rich history and culture. This five-volume mini-series brings the city to life through colorfully illustrated fairy tales. These are ideal for children who wish to learn more about certain aspects of China's vast and diverse culture.

Adventures on Embroidery Street follows our main characters, Meiduo'er and Nannan, on a journey to the heart of Suzhou's embroidering industry. As a city famous across China for such works, there is much to learn and marvel at for our protagonists!

Contributor Bio

Su Mei is a member of the China Writers Association and director of the China Society for the Studies of Children's Literature. She now teaches at Soochow University. Su has published over six hundred fairy tales and more than sixty story collections. Her math and science fairy tale picture books have been exported to Singapore, Malaysia, Thailand, Indonesia, and other countries. Many of her works have been selected for Chinese textbooks for kindergartens and US elementary schools. Su is the winner of many awards, including the "Second China Children's Book Gold Award."

Zhang Ruiling is a professional illustrator and picture book painter. Born in Heze, Shandong Province, Zhang studied at the Department of Design at Shandong College of Art and the Department of Photography at Beijing Film ...

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Juvenile Fiction / Fairy Tales
& Folklore
Series: The Most Beautiful
Gusu Fairy Tales
9.8 in H | 9.8 in W



The Qingming Festival

Chaodong Li

Summary

Join us on a journey through China's traditional festivals!

This picture book series showcases four festivals: *Chinese New Year*, *The Qingming Festival*, *The Dragon Boat Festival*, and *The Mid-Autumn Festival*, each with a unique history, customs, and traditional food.

This book introduces the Qingming Festival. With both natural and cultural connotations, it is a traditional festival as well as a natural solar term (Pure Brightness). Offering sacrifices to ancestors and going for an outing are the two major themes of the festival. One can easily understand these two customs with vivid storytelling and beautiful illustrations. So get ready to join in the fun and learn all about the Qingming Festival.

Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of "National Leading Talent in Press and Publication" and "China's Annual Publication Figure." He is the Founding Vice President of the All-China Federation of Industry and Commerce Book Industry Chamber of Commerce, Vice President of the Fifth Council of the Books and Periodicals Distribution Association of China.

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Carton Qty: 0
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Juvenile Nonfiction /
Holidays & Celebrations
Series: Chinese Festivals
9.8 in H | 9.8 in W



The Mid-Autumn Festival

Chaodong Li

Summary

Join us on a journey through China's traditional festivals!

This picture book series showcases four festivals: *Chinese New Year*, *The Qingming Festival*, *The Dragon Boat Festival*, and *The Mid-Autumn Festival*, each with a unique history, customs, and traditional food.

This book introduces the Mid-Autumn Festival, which falls on the fifteenth day of the eighth lunar month and is one of the traditional festivals in China. With vivid storytelling and beautiful illustrations, one can better understand this festival related to the moon. So get ready to join in the fun and learn all about the Mid-Autumn Festival.

Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of "National Leading Talent in Press and Publication" and "China's Annual Publication Figure." He is the Founding Vice President of the All-China Federation of Industry and Commerce Book Industry Chamber of Commerce, Vice President of the Fifth Council of the Books and Periodicals Distribution Association of China.

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36 Pages
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Juvenile Nonfiction /
Holidays & Celebrations
Series: Chinese Festivals
9.8 in H | 9.8 in W



Chinese New Year

Chaodong Li

Summary

Join us on a journey through China's traditional festivals!

This picture book series showcases four festivals: *Chinese New Year*, *The Qingming Festival*, *The Dragon Boat Festival*, and *The Mid-Autumn Festival*, each with a unique history, customs, and traditional food.

The first book in the series focuses on the grandest of them all— Chinese New Year, or “ Nian Jie.” With vivid storytelling and beautiful illustrations, children will learn about the festival's colorful history, customs, and delicious food. It's the perfect way to instill cultural awareness and appreciation in young minds. So get ready to join in the fun and learn all about Chinese New Year.

Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of “ National Leading Talent in Press and Publication” and “ China's Annual Publication Figure.” He is the Founding Vice President of the All-China Federation of Industry and Commerce Book Industry Chamber of Commerce, Vice President of the Fifth Council of the Books and Periodicals Distribution Association of China.

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46 Pages
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Ages 5 to 7, Grades K to 2
Juvenile Nonfiction /
Holidays & Celebrations
Series: Chinese Festivals
9.8 in H | 9.8 in W



The Dragon Boat Festival

Chaodong Li

Summary

Join us on a journey through China's traditional festivals!

This picture book series showcases four festivals: *Chinese New Year*, *The Qingming Festival*, *The Dragon Boat Festival*, and *The Mid-Autumn Festival*, each with a unique history, customs, and traditional food.

This book introduces the Dragon Boat Festival, also known as the Duanyang Festival, the Double Fifth Festival, and the Tianzhong Festival. It is a folk festival that integrates worshipping ancestors, praying for blessings, eating delicious food, and enjoying entertainment. With vivid storytelling and beautiful illustrations, it's a great way to learn about different cultures. So get ready to join in the fun and learn all about the Dragon Boat Festival.

Contributor Bio

Li Chaodong, born in 1963, graduated from the Department of History of East China Normal University. He is a famous education publisher in China. He has edited and published more than 50 sets of books. He has won the title of “ National Leading Talent in Press and Publication” and “ China's Annual Publication Figure.” He is the Founding Vice President of the All-China Federation of Industry and Commerce Book Industry Chamber of Commerce, Vice President of the Fifth Council of the Books and Periodicals Distribution Association of China.

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Ages 5 to 7, Grades K to 2
Juvenile Nonfiction /
Holidays & Celebrations
Series: Chinese Festivals
9.8 in H | 9.8 in W



La légende de la Princesse Paon

Sunshine Orange Studio

Summary

La légende de la Princesse Paon est une histoire du Xishuangbanna, une région de la province du Yunnan, dans le sud-ouest de la Chine. Il s'agit du récit d'une belle histoire d'amour d'un paon magique et de la façon dont il a aidé le groupe ethnique Dai à construire une maison dans le Xishuangbanna.

Contributor Bio

Sunshine Orange Studio est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan (Grand-père raconte les histoires du Yunnan)* et *Picture Book of Classical Stories of Yunnan Ethnic Minorities (Albums illustrés des histoires classiques des groupes ethniques du Yunnan)*.

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Hardcover Picture Book

24 Pages
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Ages 5 to 7, Grades K to 2
Juvenile Nonfiction / Social
Science
Series: Série de livres
illustrés classiques sur
8.3 in H | 7.5 in W



La légende de la fête des flambeaux

Sunshine Orange Studio

Summary

La légende de la fête des flambeaux reprend un conte populaire de l'ethnie Yi de la province du Yunnan, dans le sud-ouest de la Chine. Avec des dessins uniques aux couleurs vives, il raconte comment le peuple Yi a lutté contre les dieux et remporta une victoire grâce à son travail acharné, sa bravoure et la force de son chef Atilaba.

Contributor Bio

Sunshine Orange Studio est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan (Grand-père raconte les histoires du Yunnan)* et *Picture Book of Classical Stories of Yunnan Ethnic Minorities (Albums illustrés des histoires classiques des groupes ethniques du Yunnan)*.

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Ages 5 to 7, Grades K to 2
Juvenile Nonfiction / Social
Science
Series: Série de livres
illustrés classiques sur
8.3 in H | 7.5 in W



L'origine des maisons en bambou Dai

Sunshine Orange Studio

Summary

L'origine des maisons en bambou Dai raconte l'origine des maisons en bambou de l'ethnie Dai au Xishuangbanna, une belle région de la province du Yunnan dans le sud-ouest de la Chine. À travers des peintures modernes aux couleurs vives, cet album raconte la légende selon laquelle une déesse compatissante a eu pitié du peuple Dai et l'a aidé dans la construction de maison en bambou pour qu'il puisse se protéger du vent et de la pluie.

Contributor Bio

Sunshine Orange Studio est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan (Grand-père raconte les histoires du Yunnan)* et *Picture Book of Classical Stories of Yunnan Ethnic Minorities (Albums illustrés des histoires classiques des groupes ethniques du Yunnan)*.

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Ages 5 to 7, Grades K to 2
Juvenile Nonfiction / Social
Science
Series: Série de livres
illustrés classiques sur
8.3 in H | 7.5 in W



La légende de la Source aux papillons

Sunshine Orange Studio

Summary

La légende de la Source aux papillons raconte une histoire du groupe ethnique Dai de Dali, une ville de la province du Yunnan, dans le sud-ouest de la Chine. Il s'agit d'une histoire d'amour passionnante qui, à travers des dessins aux couleurs vives, raconte comment une belle jeune femme et un beau jeune homme sont tombés amoureux, ont échappé à un roi maléfique et sont devenus immortels.

Contributor Bio

Sunshine Orange Studio est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan (Grand-père raconte les histoires du Yunnan)* et *Picture Book of Classical Stories of Yunnan Ethnic Minorities (Albums illustrés des histoires classiques des groupes ethniques du Yunnan)*.

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Science
Series: Série de livres
illustrés classiques sur
8.3 in H | 7.5 in W



L'origine de la Cité de l'Aube

Sunshine Orange Studio

Summary

L'origine de la Cité de l'Aube est l'histoire de la fondation de la ville de Jinghong (dans la province du Yunnan, dans le sud-ouest de la Chine). Avec des peintures uniques, modernes et aux couleurs vives, cet album raconte l'histoire de l'ethnie Dai, qui a découvert la Cité de l'Aube après un long et difficile voyage en suivant un cerf doré magique.

Contributor Bio

Sunshine Orange Studio est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan* (*Grand-père raconte les histoires du Yunnan*) et *Picture Book of Classical Stories of Yunnan Ethnic Minorities* (*Albums illustrés des histoires classiques des groupes ethniques du Yunnan*).

Royal Collins Publishing
Company
9781487811907
Pub Date: 12/5/23
\$26.95 CAD
Hardcover Picture Book

24 Pages
Carton Qty: 0
Ages 5 to 7, Grades K to 2
Juvenile Nonfiction / Social
Science
Series: Série de livres
illustrés classiques sur
8.3 in H | 7.5 in W



À la recherche de l'éléphant aux défenses d'or

Sunshine Orange Studio

Summary

À la recherche de l'éléphant aux défenses d'or est un conte populaire du Xishuangbanna, une belle région de la province du Yunnan, dans le sud-ouest de la Chine. Il raconte l'histoire de la bravoure et de la sagesse du peuple Dai qui se bat pour sa famille, à travers des illustrations vives et colorées.

Contributor Bio

Sunshine Orange Studio est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan* (*Grand-père raconte les histoires du Yunnan*) et *Picture Book of Classical Stories of Yunnan Ethnic Minorities* (*Albums illustrés des histoires classiques des groupes ethniques du Yunnan*).

Royal Collins Publishing
Company
9781487811945
Pub Date: 12/5/23
\$26.95 CAD
Hardcover Picture Book

24 Pages
Carton Qty: 0
Ages 5 to 7, Grades K to 2
Juvenile Nonfiction / Social
Science
Series: Série de livres
illustrés classiques sur
8.3 in H | 7.5 in W



Le voyage de la famille Courte trompe

Sunshine Orange Group

Summary

Je suis Nuage, de la famille des éléphants à courte trompe. Ma famille est originaire de la forêt tropicale de Sipsongpanna, dans le Yunnan, et nous sommes partis vers le nord pour une randonnée de mille kilomètres couvrant la moitié de la province. Nous avons traversé des montagnes et des jungles, traversé des villages et des villes sur notre chemin. Les protecteurs des éléphants nous ont fourni de la nourriture en quantité suffisante pour notre voyage, et ils ont enregistré les moments heureux où nous avons profité de notre bain de boue, de notre fête du maïs et de notre sommeil réparateur. Nous sommes venus pour voir le monde, et le monde nous a accueillis !

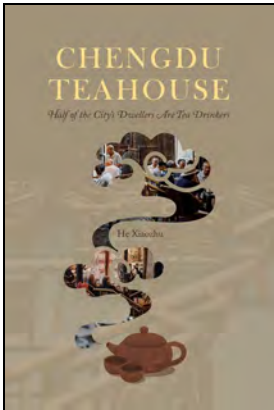
Rejoignez le Groupe des éléphants pour le voyage !

Contributor Bio

Sunshine Orange Group est composé de professionnels de l'écriture, du dessin, de l'édition et de la composition. Au fil des ans, il a conçu d'excellentes publications telles que *Grandpa Rattan Chair Telling the Ethnic Stories of Yunnan* (*Grand-père raconte les histoires du Yunnan*) et *Picture Book of Classical Stories of Yunnan Ethnic Minorities* (*Albums illustrés des histoires classiques des groupes ethniques du Yunnan*).

Royal Collins Publishing
Company
9781487811884
Pub Date: 12/5/23
\$26.95 CAD
Hardcover Picture Book

48 Pages
Carton Qty: 0
Ages 5 to 7, Grades K to 2
Juvenile Nonfiction /
Animals
8.5 in H | 8.5 in W



Chengdu Teahouse

Half of the City's Dwellers Are Tea Drinkers

Xiaozhu He

Summary

Chengdu, a city intertwined with teahouse culture, holds an indelible connection to its residents. For centuries, the people of Chengdu have cherished their love for tea, a tradition that endures to this day. In this captivating book, poet He Xiaozhu offers a tranquil narrative that unveils the fascinating world of teahouses in old Chengdu. Through his discerning eyes and gentle prose, readers with an affinity for teahouse culture will resonate deeply with its essence.

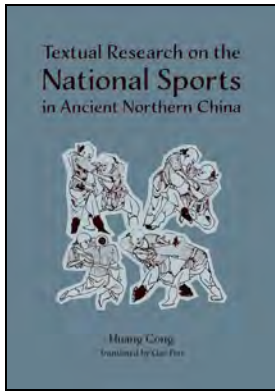
Comprising six engaging chapters, this book takes you on a captivating journey through legends, cherished memories, the art of lidded-bowl tea, explorations, the captivating world of mahjong, and the allure of tea atop Meng Mountain. Starting from the origins of teahouses, it unravels a tapestry of diverse teahouses, vibrant characters, and the intriguing interplay between tea and mahjong. Ultimately, it illuminates the rich history and cultural significance of tea, presenting an exquisite portrayal of teahouse life in Ch...

Contributor Bio

He Xiaozhu, born in 1963, is a renowned poet and author hailing from the "Third Generation" avant-garde poetry movement and the "Non-Fei" school of poetry. His prolific body of work includes poetry collections, novels, and essays. He resides in Chongqing and Chengdu, where he writes and hosts the "Two Lighters" literary public website.

Royal Collins Publishing
Company
9781487811563
Pub Date: 11/15/23
\$12.95 CAD
Trade Paperback

96 Pages
Carton Qty: 0
Cooking / Beverages
9 in H | 6 in W

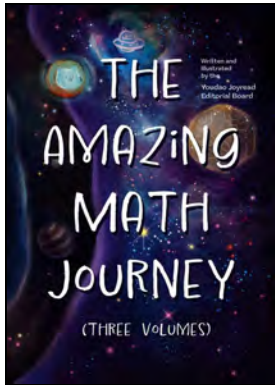


Textual Research on the National Sports in Ancient Northern China

Cong Huang

Royal Collins Publishing
Company
9781487811990
Pub Date: 12/31/23
\$48.95 CAD
Trade Paperback

384 Pages
Carton Qty: 0
History / Asia
10 in H | 7 in W



The Amazing Math Journey (Three Volumes)

Youdao Joyread Editorial Board

Summary

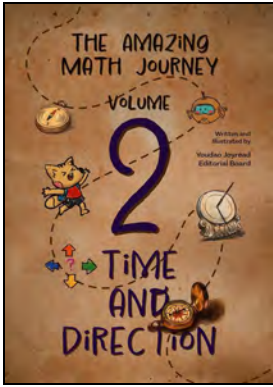
The Amazing Math Journey is a three-part series including *Numbers and Counting*, *Time and Direction*, and *A Treasury of Knowledge*. The first two parts present a fascinating adventure story that explores the evolution of counting methods, telling time, and navigating directions throughout history. The third part features 28 engaging and informative chapters, including research-based reading materials and study questions. Open this book and let your child effortlessly fall in love with math, while achieving interdisciplinary learning!

Contributor Bio

At Youdao, we are dedicated to creating the highest quality leveled reading content in China. Our editorial board includes leading experts in education, children's publishing, science communication, and development, and many team members have extensive practical experience in graded reading, language teaching, research, and more. We strive to produce high-quality content that is informative and visually stunning, and our popular science picture book series is a testament to our success. With captivating illustrations and engaging storytelling, our books are loved by readers of all ages.

Royal Collins Publishing
Company
9781487811693
Pub Date: 12/25/23
\$33.95 CAD
Trade Paperback

296 Pages
Carton Qty: 0
Ages 9 to 12, Grades 4 to 7
Juvenile Nonfiction /
Mathematics
9.5 in H | 6.8 in W



Time and Direction, Volume 2

Youdao Joyread Editorial Board

Summary

Meet Little Fox, a curious and adventurous fox who loves to explore and discover math mysteries. In the *Amazing Math Journey*, volume two *Time and Direction*, Little Fox takes young readers on a fascinating journey through the history of math, from ancient civilizations to modern times. Have you ever wondered how ancient people could navigate without the GPS? Or how they kept track of time before clocks and watches were invented? With stunning illustrations and engaging storytelling, this book will take you on a journey through history and explore the fascinating ways humans have discerned directions and kept track of time from ancient times to the present. Join Little Fox on this exciting adventure and discover the fantastic world of math!

Written by a team of experienced educators and experts in children's publishing, the *Amazing Math Journey* is a must-read for any child interested in math and the wonders of the world around them.

Contributor Bio

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Royal Collins Publishing
Company
9781487811716
Pub Date: 12/25/23
\$23.95 CAD
Trade Paperback

124 Pages
Carton Qty: 0
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Mathematics
Series: The Amazing Math
Journey
9.5 in H | 6.8 in W



Saihanba

A Green Legend (Hindi Edition)

Yunqian Yang, Yuncong Wang

Summary

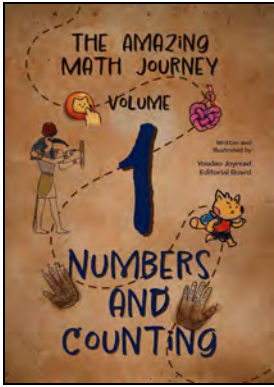
At the northernmost tip of Hebei Province, there is a dense forest – Saihanba. In the past 57 years, it has become a "natural oxygen bar," with six forest farms covering a total forested land of over 73,000 hectares, with the forest coverage rate reaching 80%. It used to be a land facing severe encroachment by drifting sand. It was the work of three generations of forest workers here.

Contributor Bio

Yang Yunqian, master of journalism, Yunnan University, engaging in journalism for many years, former journalist, editor. **Wang Yuncong**, majored in photography in Communication University of China, working in journalism, photo editor.

Royal Collins Publishing
Company
9781487811051
Pub Date: 11/25/23
\$61.95 CAD
Trade Paperback

206 Pages
Carton Qty: 0
Business & Economics /
Environmental Economics
8.3 in H | 8.3 in W



Numbers and Counting, Volume 1

Youdao Joyread Editorial Board

Summary

Meet Little Fox, a curious and adventurous fox who loves to explore and discover math mysteries. In the *Amazing Math Journey*, Little Fox takes young readers on a fascinating journey through the history of math, from ancient civilizations to modern times.

With stunning illustrations and engaging storytelling, volume one *Numbers and Counting* makes learning math fun and accessible for kids. Along the way, Little Fox meets fascinating characters and concepts, from the ancient Mayan numbering system to the invention of the calculator. Join Little Fox on this exciting adventure and discover the fantastic world of math!

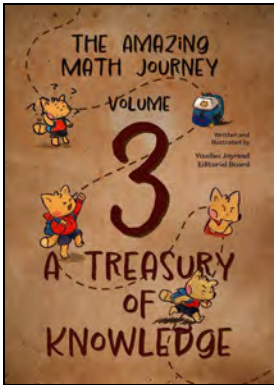
Royal Collins Publishing
Company
9781487811709
Pub Date: 12/25/23
\$19.95 CAD
Trade Paperback

108 Pages
Carton Qty: 0
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Mathematics
Series: The Amazing Math
Journey
9.5 in H | 6.8 in W

Written by a team of experienced educators and experts in children's publishing, the *Amazing Math Journey* is a must-read for any child interested in math and the wonders of the world around them.

Contributor Bio

At Youdao, we are dedicated to creating the highest quality leveled reading content in China. Our editorial board includes leading experts in education, children's publishing, science communication, and development, and many team members have extensive practical experience in graded reading, language teaching, research, and more. We strive to produce high-quality content that is informative and visually stunning, and our popular science picture book series is a testament to our success. With captivating illustrations and engaging storytelling, our books are loved by readers of all ages.



A Treasury of Knowledge, Volume 3

Youdao Joyread Editorial Board

Summary

Have you ever wondered who invented the number 0 or why clocks' hands move clockwise? Do you know where the sun never sets, or which star is the brightest in the night sky?

The *Amazing Math Journey*, volume three *A Treasury of Knowledge* answers these intriguing questions and more! This book takes readers on an exciting journey through math and beyond. With captivating storytelling, children will fall in love with math and achieve cross-curricular learning. Each chapter offers a new adventure, from learning about negative numbers to exploring the universe's wonders. Extend your knowledge with daily 15-minute readings of fun and informative science facts. Discover the natural and human sciences world through this engaging book which will spark children's curiosity and imagination. Get ready for a wild ride through the fascinating history of math!

Written by a team of experienced educators and experts in children's publishing, the *Amazing Math Journey* is a must-read for any child interested...

Contributor Bio

At Youdao, we are dedicated to creating the highest quality leveled reading content in China. Our editorial board includes leading experts in education, children's publishing, science communication, and development, and many team members have extensive practical experience in graded reading, language teaching, research, and more. We strive to produce high-quality content that is informative and visually stunning, and our popular science picture book series is a testament to our success. With captivating illustrations and engaging storytelling, our books are loved by readers of all ages.

Royal Collins Publishing
Company
9781487811723
Pub Date: 12/25/23
\$11.95 CAD
Trade Paperback

64 Pages
Carton Qty: 0
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Mathematics
Series: The Amazing Math
Journey
9.5 in H | 6.8 in W



Dying Crafts

Mo Gao

Summary

With the progress of society and the continuous development of people's way of living and working, many traditional folk crafts have disappeared. The traditional crafts of thousands of years are becoming dying arts. This book presents more than ten kinds of intangible cultural heritage skills, telling stories of the past and present of these crafts.

Contributor Bio

Gao Mo, a senior journalist/editor of the *China* magazine, has conducted in-depth research on Chinese traditional culture. He has published many selected topics on Chinese traditional culture. He is currently living in Beijing with his lovely family.

Fan Photography
9781487811044
Pub Date: 11/25/23
\$20.95 CAD
Trade Paperback

162 Pages
Carton Qty: 0
Art / Asian
9.5 in H | 6.8 in W



Meeting Chinese Festivals (Hindi Edition)

Yuanwei Sun

Summary

Chinese traditional festivals are a vibrant and integral part of the rich history and culture of the Chinese nation. This engaging book explores significant conventional Chinese festivals, combining humorous language and stunning hand-drawn illustrations to unravel each celebration's origins, legends, and customs. The text is peppered with poems, proverbs, folk customs, personal memories, and broader perspectives, providing readers with a situational and enjoyable reading experience.

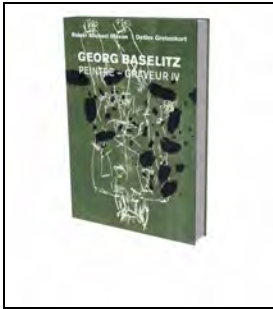
Additionally, this book delves into topics such as modern festivals, traditional celebrations of ethnic minorities, festivals in poetry, and the twenty-four solar terms, enriching readers' understanding of these cultural treasures. The Chinese version of this book has already garnered considerable success in China and has been well-loved by many readers. The publication of the foreign language version will allow more international readers to appreciate traditional Chinese festivals, contributing positively...

Contributor Bio

Sun Yuanwei, a renowned cartoonist and pioneer promoting Chinese culture through original comics, founded Yangyang Rabbit Animation in 2003. Yangyang Rabbit Animation has since become a leading Chinese animation content, channel, brand, product, and service operator, supported by many domestic and international institutions. Sun Yuanwei has led China's top original animation team and is one of the first animation enterprises certified by the national government.

Royal Collins Publishing
Company
9781487811068
Pub Date: 11/25/23
\$33.95 CAD
Trade Paperback

136 Pages
Carton Qty: 0
Social Science / Customs &
Traditions
8.3 in H | 5.8 in W



Georg Baselitz: Peintre Graveur IV

Catalog Raisonné of the Graphic Work 1989–1992

Rainer Michael Mason, Georg Baselitz, Detlev Gretenkort

Summary

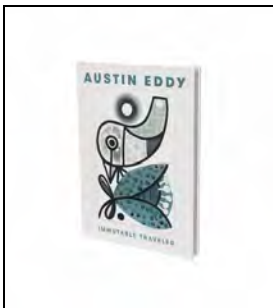
"The painting partisan"—this is the term Cornelius Tittel recently used to describe Georg Baselitz in a review (November 3, 2021) in *Die Welt* in connection with the major retrospective that has just opened at the Centre Pompidou. For Heiner Müller in a conversation (1991) with Alexander Kluge, "the partisan, in a modern, a technocratically defined structure, was like a dog on the highway." And it is within this outsider status that Tittel sees the artist Georg Baselitz mature over several decades into a monolith whom "the Académie des Beaux-Arts has now accepted as the sole German among its members. The sword presented to him at the formal ceremony was meant to symbolize his immortality. It was actually no longer needed though." We are pleased to announce, together with the editors Rainer Michael Mason and Detlev Gretenkort, that volume IV of the *Graphic Works (1989–1992)* will be published in the spring of 2022; it contains works no. 718–1010. Volume III had already established that Ge...

Contributor Bio

Rainer Michael Mason is an art historian and a specialist in prints, he is the editor together with Detlev Gretenkort of *Vol. III. Georg Baselitz: Peintre Graveur, Catalog Raisonné of the Graphic Work 1983–1989*, as well as now of *Vol. IV. Catalog Raisonné of the Graphic Work 1989–1992*. **Georg Baselitz**, born as Hans-Georg Kern in Deutschbaselitz in 1938, is one of the most internationally renowned German artists of the post-war period. He became known with figurative, expressive paintings, sculptures, and prints. His work has been celebrated in countless retrospectives to date, including 2011 at the Musée d'art moderne de la ville de Paris, 2014 Haus der Kunst Munich, 2016 Stadeln Museum Frankfurt, 2019 Academia Venice, 2022 Centre Pompidou Paris. In addition to numerous participations in th...

Snoeck Publishing Company
9783864423802
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\$161.95 CAD
Hardcover

360 Pages
Carton Qty: 0
Art / Collections, Catalogs,
Exhibitions
Series: Georg Baselitz:
Peintre Graveur
13.5 in H | 9.8 in W



Austin Eddy: Immutable Traveller

Cat. Knust Kunz Gallery Editions

Austin Eddy, Ory Desau, Matthias Kunz

Summary

Austin Eddy's painterly oeuvre formulates contradictions, drawing on Cubist traditions and seeking a balance between figuration and abstraction. His figurative elements fold into nocturnal landscapes, buildings become isolated portraits of seemingly claustrophobic spaces, floating clouds resemble bulbous fingers— and all stand at once for portraits, still lifes, and landscapes. Austin Eddy's work references American modernism both formally and conceptually, yet there is something beyond that, which the artist describes as follows: "I think the paintings are constantly trying to navigate a road between reality and abstraction. I am interested in exploring the limits of how far can you stretch the conversation between the two. The paintings are rooted in real life narratives but not necessarily tied to representing the world truly. To keep them tied to the earth I try to use time. Light plays a crucial role in understanding how these images work. Not only in the sense of time of the d...

Contributor Bio

Austin Eddy, born in 1986 in Boston, Massachusetts, received in 2010 his BFA from the School of the Art Institute of Chicago. He now lives and works in Brooklyn, New York. Since graduating, he has exhibited nationally and internationally. His recent solo exhibitions include: *Immutable Traveler*, Knust Kunz, Munich, DE (2022); *Sad Landscapes* at Le Consortium, Académie Conti, Dijon, FR (2022); *Marfa Invitational*, Baldwin Gallery, Marfa, TX, US (2022); *Above the House Where Paul Verlaine Died*, 12.26, Dallas, TX, US (2022); *Selected Poems*, Eva Presenhuber, New York, NY, US (2022). Ory Dessau is an art curator and critic, working and living in Tel Aviv, Israel and in Ghent, Belgium. One of his renowned works, "Guess who died", explored the image and physiognomy of Palestinian late president Y...

Snoeck Publishing Company
9783864424083
Pub Date: 9/1/23
\$39.95 CAD
Hardcover

80 Pages
Carton Qty: 0
Art / Collections, Catalogs,
Exhibitions
9.3 in H | 6.8 in W



Thierry Geoffroy / Colonel: A Propulsive Retrospective

Cat. Villa Stuck Munich

Michael Buhrs, Christian Ganzenberg, Thierry Geoffroy

Summary

FORMAT ART AWARENESS MUSCLE EMERGENCY ROOM ULTRA CONTEMPORARY BIENNALIST MOVING EXHIBITIONS CRITICAL RUN MUSÉE DU RETARD APATHY LAB EXTRACTEUR: In September 2020, the Copenhagen-based artist Thierry Geoffroy / Colonel (b. 1961 in Nancy, France) conceived THE AWARENESS MUSCLE TRAINING CENTER at Museum Villa Stuck in Munich. It was after this intensive participatory exhibition project, that the idea was born to create the first comprehensive monograph on his multi-faceted work from the last forty years. This upcoming publication comprises all his art formats, including the most prominent Emergency Room, Critical Run and Biennialist, which were realized all around the world. It also sheds light on the physical art works by Colonel, ranging from photography, moving image to painting, which are interconnected with his activities. Another element of the publication is a complete chronology, which covers Geoffroy's extensive activities until today. In well-researched texts, internati...

Contributor Bio

Michael Buhrs (born 1971) is art historian and the director of Villa Stuck Munich. Christian Ganzenberg is an independent curator, based in Munich and Berlin. Thierry Geoffroy / Colonel (born 1961, lives Copenhagen) is a Danish-French conceptual artist.

Snoeck Publishing Company
9783864423956
Pub Date: 9/1/23
\$118.95 CAD
Hardcover

608 Pages
Carton Qty: 0
Art / Collections, Catalogs,
Exhibitions

12.3 in H | 9.5 in W



Robert Schad: Die Spur (The Trace)

Wulf Daseking, Martin Seidel, Robert Schad

Summary

Robert Schad had his studio in Freiburg before settling in the Département Haute-Saône and in the north of Portugal. Conceived in 2018 and erected in 2021, the latest work, DIE SPUR (The Trace), was the result of a competition for art-in-architecture for the new building of the Institute for Disease Modeling and Targeted Medicine (IMITATE), a research center for genetic engineering at the University Freiburg. On the street-facing side of the building, some forty pieces of steel are assembled into a 15 x 27 x 7 meter transversely supported airy structure that draws a line meandering in free rhythms through the space and, for all its large size and heaviness, unyieldingness and angularity of the source material, does nevertheless conjure up impressions somewhere between a plant-like natural grace, sculptural expressionist dance, and a lightning or electrical discharge. The Trace addresses the entire human being, our senses and our consciousness, which cannot be separated from internal...

Contributor Bio

Wulf Daseking (born 1947) was head of the Office of Urban Planning in Freiburg in the Black Forest from 1984-2012. His term of office included the planning of the Rieselfeld district and the Vauban neighborhood. The Vauban Quarter was presented at the World Expo in 2010 as an energy-reduced, car-free residential area. Martin Seidel (born 1958), Dr. phil., correspondent and guest editor of Kunstforum International, works on the subject of art in architecture as well as art in public space. He has written texts for the German Ministry of Construction, among others, as well as in numerous books and catalogues. Robert Schad (born 1953) is a German steel sculptor. In the years 1974-80 Robert Schad studied at the Academy of Fine Arts Karlsruhe. Already in 1980 he received his first scholarship ...

Snoeck Publishing Company
9783864424014
Pub Date: 9/1/23
\$39.95 CAD
Hardcover

104 Pages
Carton Qty: 0
Art / Sculpture &
Installation

9.3 in H | 6.5 in W



Barthélémy Toguo: Faith Can Move Mountains

Cat. Villa Merkel Esslingen

Barthélémy Toguo, Andreas Baur

Summary

Barthé lé my Toguo (born 1967) has been focusing in his artistic practice on highly topical issues of identity and social belonging, like migration, flight, displacement, and the restrictions that stem from territorial borders and politics regarding sovereign rights. Against the background of his dual Cameroonian-French citizenship, he thereby explicitly adopts an anti-Eurocentric approach. He is above all concerned about the causes of ecological problems and their impact on society: drinking and industrial water shortages, maldevelopments in agriculture, the effects of climate change, corruption, armed conflicts, lack of economic development prospects, and much more. In his works – ranging from painting, drawing, sculpture, and performance to installation – he connects human concerns with nature: "What guides me is a constantly evolving aesthetic, but also a sense of ethics, which makes a difference and structures my entire approach." Published in this book are works created especial...

Contributor Bio

Barthé lé my Toguo (born 1967) is a Cameroonian painter, visual and performing artist. He currently splits his time living and working in both Paris and Bandjoun in Cameroon. He works in a variety of media aside from visual and performing arts including photographs, prints, sculptures, videos, and installations. Barthé lé my Toguo studied at the National school of Fine Arts in Abidjan at Ivory Coast, at the école supérieure d'Art de Grenoble, and at the Kunstakademie Düsseldorf. Some of his paintings are collected at The Contemporary African Art Collection CAAC of Jean Pigozzi. Andreas Baur was director from 2001 until end of October 2022 of the Villa Merkel, Galerie der Stadt Esslingen, which he has shaped together with his team through exhibitions and publications as an institution f...

Snoeck Publishing Company
9783864424021
Pub Date: 9/3/23
\$53.95 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Art / Collections, Catalogs,
Exhibitions

11 in H | 8.3 in W



Anselm Reyle: Teenage Wasteland

Cat. Kunstverein Heilbronn / Kunsthalle Vogelmann

Matthia Löbke, Anselm Reyle, Larissa Kikol

Summary

Anselm Reyle is one of the internationally most renowned German artists of his generation. Born in Tübingen, he grew up in Heilbronn where he exhibited his work at Kunsthalle Vogelmann. The list of places where he has exhibited reads like a who's who of the art world: from Kunsthalle Zurich to Palazzo Grassi in Venice, from Deichtorhallen Hamburg to museums in the United States. His collaborations, such as with Dior for an exclusive series of handbags, are legendary. Anselm Reyle mixes styles, colors, and materials in a rather intriguing way, working with car paint, PVC and mirror film, spray paint, LED lights, concrete, and clay. Found objects as source material tend to play a prominent role in his work; these may be elements from works by other artists, as well as everyday objects, architecture, or design objects. This approach to his own work as reflection, appropriation, rephrasing and reformulation is thus made visible and addressed time and again. The viewers get caught up in t...

Contributor Bio

Matthia Löbke (born 1963) is artistic director of the Kunstverein Heilbronn, is curator and publishes monographic catalogs, among others to Carina Brandes, Natalie Czech, Katja Davar, Olaf Metzger, Carl Ostendorp, Michael Venezia, Silke Wagner. She did her doctorate on Dan Flavin and did the office in Cologne for Donald Judd until his death. Anselm Reyle was born in Tübingen in 1970. His father was a doctor, his mother a painter, and both espoused the political ideals of the '68 generation. The young artist grew up with his younger brother Georg in Heilbronn. About his upbringing he said: »I always tried to negate the good taste I was taught.« Reyle, who changed schools ten times in ten years and founded a punk band during his school years, managed to graduate from Highschool with diffic...

Snoeck Publishing Company
9783864423963
Pub Date: 9/1/23
\$53.95 CAD
Trade Paperback

96 Pages
Carton Qty: 0
Art / Collections, Catalogs,
Exhibitions

12.8 in H | 9.5 in W



World Out Of Joint

Cat. Kunst Museum Winterthur

Konrad Bitterli, Lynn Kost

Summary

Since the 1960s, the installation has developed into an essential form of art. It confronts the audience with an abundance of information and a range of simultaneous events that constantly challenge the receptivity – an omnipresent condition in today's knowledge society. In spatial installations, classical art forms are hardly encountered anymore; they are presented mainly with everyday objects, ready-mades and new media. The spectators find themselves in the middle of the work, all senses are addressed and especially film, video, light, sound, and smells expand the usual aesthetic experience into a holistic experience. Inner density is generated continuously by arranging the numerous impressions subjectively and assembling them situationally. Through the use of new digital media, installations have gained additional complexity. The clear demarcation between artwork and audience disintegrates in favour of multimedia spaces in which the world virtually seems out of joint. The publicati...

Contributor Bio

Konrad Bitterli (born 1960) former curator of Kunstmuseum St. Gallen is since 2017 the new director of the Kunst Museum Winterthur and follows Dieter Schwarz in this directorate. Schwarz was an expert of art of the 1960s with worldwide high renown. The main focus in his work sees Konrad Bitterli in an intensive communication of art to the general public and wants to continue comparative works as did shown with the exhibitions Hodler– Giacometti, Daumier– Pettibon, or about the work of so different artists as alike Roman Signer, Steven Parino, Jonathan Lasker, Donald Judd, Mona Hartoum et al. Lynn Kost was from 2004 to 2011 artistic director of the Fumetto – International Comix Festival in Lucerne, before he moved to the Swiss Museum Allerheiligen in Schaffhausen and to Bündner Kunstmuseum...

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Dóra Maurer: See like this and see differently

Cat. Kunsthalle Bielefeld

Zsuzsa László, Henrike Mund, Dóra Maurer, Christina Végh

Summary

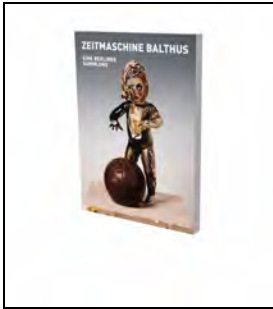
Dóra Maurer (born 1937, lives in Budapest) is considered a prominent figure on the Hungarian neo-avant-garde scene. She is one of the artists who have been taking progressive paths outside of Hungary's official state cultural policies since the 1960s. Her work in the mediums of print making, photographs, film, performance art, and painting features a conceptual approach. Major aspects are perception, movement, displacement, and transformation. In the early years of West-Germany, abstract art was introduced as a political new beginning in that it represented the so-called open society. Accordingly, numerous collections in German museums are oriented toward this, including the one at the Kunsthalle Bielefeld, whose building was designed by the US-American architect Philip Johnson. While abstract art in the West was considered "free of ideologies" and instrumentalized as such, abstraction in countries such as Hungary, which was part of the Eastern bloc at the time, certainly had an "...

Contributor Bio

Zsuzsa László is a researcher, curator, and art critic based in Budapest. She is a researcher at Artpool and a lecturer at the Intermedia Department of the Hungarian University of Fine Arts, and at the Institute for Art Theory and Media Studies, ELTE, Budapest. Henrike Mund is an art historian, curatorian and collection director of Kunsthalle Bielefeld. She has worked and published on symbolism, expressionism, modernism and women, as well as numerous artists. Dóra Maurer (born 1936 in Budapest) is a Hungarian visual artist, filmmaker, exhibition organizer and representative of the Hungarian neo-avant-garde. She is a member of the Széchenyi Academy of Literature and Art (1995), a corresponding member of the Saxon Academy of Arts (2001) and a founding member of the Open Structures Art Soc...

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Zeitmaschine Balthus

Cat. CFA Contemporary Fine Arts Berlin

Tom McGrath, Dana Žaja, Marcus Woller, Jörg Heiser, Bruno Brunnet, Nicole Hackert, Roberto Ohrt

Summary

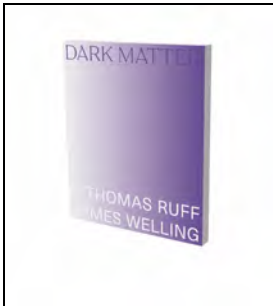
The collection was not intended as such at the beginning. It was about engaging with and surrounding oneself with the unknown, the incomprehensible. It was about the fascination of imagination and bringing this fascination into one's own home, surrounding oneself with it, in order to remain aware of the constant stimulus of life. The collector has brought in the depths of the unconscious, of philosophy, of painting technique, and he has brought the wild and bustling Berlin into his own contemplative four walls. This collection also tells a contemporary story. It tells of a Berlin of the 90s and 00s in which so much was possible because there were large spaces for little money. The collection also tells us about backyard galleries, improvised project spaces that later became institutions and about "Club Berlin", which brought together parties with art, techno with politics.

Contributor Bio

Tom McGrath (born 1978) is an artist based in New York. He received his BFA from Cooper Union in 2000 and his MFA from Columbia University in 2002. Dana Žaja (born in 1994) studied art history and comparative literature at the University of Zagreb and in the master's program at the FU Berlin with a concentration on contemporary art. Marcus Woeller is a Berlin based journalist working for the art pages of the Welt and Welt am Sonntag. Jörg Heiser is an art critic, teacher, curator, and musician. A doctor of art history holding an M.A. in philosophy, he is Director of the Institute for Art in Context, Dean and a professor at the Faculty of Fine Arts of the University of the Arts in Berlin. For twenty years, he worked as an editor for frieze magazine, and continues to write for numerous outlets.

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Dark Matter. Thomas Ruff & James Welling

Cat. Kunsthalle Bielefeld

Stefan Gronert, James Welling, Robert Slifkin, Thomas Ruff, Christina Végh

Summary

Thomas Ruff (born 1958) and James Welling (born 1951) are two of the most well-known photographic artists of the present day. They explore in their works the conditions of visual perception, also in relation to our use of the photographic apparatus, and the conditioning of our view of the world through photographic images. The exhibition "Dark Matter. Thomas Ruff and James Welling" and the accompanying catalog of the same name focus on works that wrest new possibilities from the photographic image and expand our capacity for imagination. We perceive our environment subjectively; we see and feel it against the backdrop of what we can grasp and understand in images and words that have been handed to us. About eighty percent of the matter in the universe consists of a substance we know little about: Dark Matter. Does the same apply to the photographic image? Does it hide more than it shows?

Contributor Bio

Stefan Gronert (born 1964) art historian, is considered one of the most renowned photo theorists and curators in Europe. He accompanied the furious rise of the Düsseldorf Becher School early on as a volunteer at the Kunstmuseum Bonn (1993), exhibited them, and published widely on it (including 2009 the huge volume Die Düsseldorfer Photoschule, Schirmer/Mosel, Munich). In addition, he has published amongst others on Rieke Dijkstra, Sigmar Polke, Gerhard Richter, Jeff Wall, and recently on Fiona Tan. Since 2016 he is curator for photography and media art at the Sprengel Museum Hannover. James Welling (born 1951) is an American artist, photographer and educator living in New York City. He attended Carnegie-Mellon University where he studied drawing with Gandy Brodie and at the University of...

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