

The Most Human

Reconciling with My Father, Leonard Nimoy

Adam Nimoy

Summary

Living with Dad was like living with a stranger—as a kid I often had trouble connecting and relating to him. But I was always proud of him.

Even before *Star Trek* I'd see him popping up in bit roles on some of my favorite TV shows like *Get Smart*, *Sea Hunt*, and *The Man From U.N.C.L.E.* And then one night he brought home Polaroids of himself in makeup and wardrobe for a pilot he was working on. It was December 1964 and nobody had heard of *Star Trek*. Still, the eight-year-old me had watched enough *Outer Limits* and *My Favorite Martian* to understand exactly what I was looking at.

Spock's popularity happened quickly, and soon the fan magazines were writing about dad's personal life, characterizing us as a "close family." But the awkwardness that defined our early relationship blossomed into conflict, sometimes smoldering, sometimes open and intense. There were occasional flashes of warmth between the arguments and hurt feelings—even something akin to love—especially when we were celebrating my father's many successes. The rest of the time, things between us were often strained.

My resentment towards my father kept building through the years. I wasn't blameless, I know that now, but my bitterness blinded me to any thought of my own contribution to the problem.

I wanted things to be different for my children. I wanted to be the father I never had, so I coached Maddy's soccer, drove Jonah to music lessons, helped them with their homework—all the things dads are supposed to do. All the thing...

Contributor Bio

Adam Nimoy is a graduate of UC Berkeley and Loyola Law School. After seven years in entertainment law, he left to pursue a directing career. Nimoy has directed over forty-five hours of network television, as well as directing the critically acclaimed documentary film about his father. *For the Love of Spock* (2016) was the

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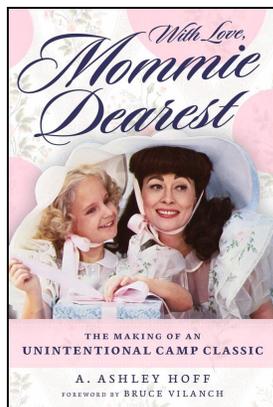
Carton Qty: 0

Biography & Autobiography

/ Entertainment &

Performing Arts

22.9 cm H | 15.2 cm W



With Love, Mommie Dearest

The Making of an Unintentional Camp Classic

A. Ashley Hoff, Bruce Vilanch

Summary

When she died in 1977, Joan Crawford was remembered as an icon of Hollywood's Golden Age—until publication the following year of her daughter's memoir, *Mommie Dearest*.

Christina Crawford's book was an immediate bestseller, addressing the infrequently discussed topic of child abuse.

When Paramount Pictures released the film, starring Faye Dunaway as Crawford, it was critically panned, and remains one of the most legendary critical bombs in film history. The lavish, big-screen adaptation drew unexpected laughter in the scenes depicting life in the Crawford household. Rarely have such good intentions been met with such ridicule.

Despite this, the movie was a commercial success and remains, four decades later, immensely popular. *With Love, Mommie Dearest* details the writing and selling of Christina's book and the aftermath of its publication, as well as the filming of the motion picture, whose backstage drama almost surpassed what was viewed onscreen in the film.

Based on new interviews with people connected to the book and the film, Hollywood historian A. Ashley Hoff explores the phenomenon, the camp, and the very real social issues addressed by the book and film.

Contributor Bio

A. Ashley Hoff is the author of *Match Game 101: A Backstage History of Match Game* and *My Huckleberry Friend: Holly Golightly and the Untold History of Breakfast at Tiffany's*. He previously worked for talent agencies in Chicago and Los Angeles and has written articles on Hollywood for *The Advocate* and *Films in Review*. He has been interviewed on numerous pop culture subjects on *The Nick Digilio Show* on WGN Radio, *The Frank DeCaro Show* on Sirius XM, *Feast of Fun* on iTunes, in magazines such as *Closer Weekly*, and on various local talk

Chicago Review Press

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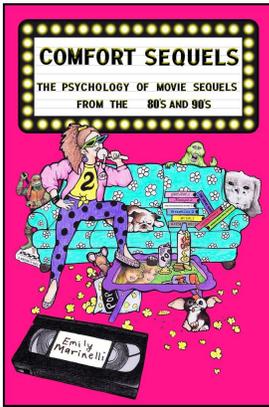
Trade Paperback

272 Pages

Carton Qty: 0

Performing Arts / Film

22.9 cm H | 15.2 cm W



Comfort Sequels The Psychology of Movie Sequels from the '80s and '90s

Emily Marinelli

Summary

In the late eighties and early nineties, while other kids were playing softball, Emily was sporting a Pink Ladies jacket, perfecting Michelle Pfeiffer's "Cool Rider" choreography from Grease 2, and wearing out the VHS player. Comfort Sequels is a sneaky memoir, celebrating the campiness and nostalgia that these films evoke. Every chapter is a love letter to a specific movie sequel. As a licensed psychotherapist and psychology professor, Emily interprets characters, story arcs, and major themes in a unique voice from a unique perspective while sharing fun and random behind-the-scenes facts about each film. Comfort Sequels covers the following twelve comfort sequels; Grease 2, Gremlins 2: The New Batch, My Girl 2, Karate Kid: Part II, The Great Muppet Caper, Teenage Mutant Ninja Turtles 2: The Secret of the Ooze, Ghostbusters II, Batman Returns, Dream a Little Dream 2, Mannequin 2: On the Move, The Neverending Story II: The Next Chapter, and The Evening Star.

Contributor Bio

Emily Marinelli (they/them) is a genderqueer- and queer femme-identified Virgo writer and artist. Originally from Oklahoma, they now split time between California and Vermont. They are a psychotherapist and graduate professor in counseling psychology. They are a writer on the 25YL, Film Obsessive, and TV Obsessive websites, and The Blue Rose Magazine. Em was selected to participate in the 2023 Yale Writers' Workshop to work on Comfort Sequels. Follow them online at @emsmarinelli.

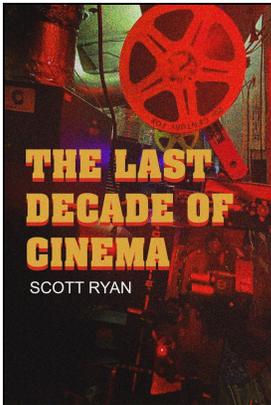
Fayetteville Mafia Press
9781949024685

Pub Date: 7/18/24
\$26.99 CAD

Trade Paperback

250 Pages
Carton Qty: 30
Biography & Autobiography
/ LGBTQ+

22.9 cm H | 15.2 cm W



The Last Decade of Cinema 25 films from the nineties

Scott Ryan

Summary

"I feel like Scott Ryan could have written this directly to me and others in our generation who have basically 'given up' on movies. It is at once tribute and eulogy, so bittersweet." – Screenwriter Helen Childress (Reality Bites) "The nineties are lucky to have Scott Ryan." – Actress Natasha Gregson Wagner (Two Girls and a Guy, Lost Highway) Ah, the nineties. Movies were something in those days. We're talking about a decade that began with GoodFellas and ended with Magnolia, with such films as Malcolm X, Before Sunrise, and Clueless arriving somewhere in between. Stories, characters, and writing were king; IP, franchise movies, and supersaturated superhero flicks were still years away. Or so says Scott Ryan, the iconoclastic author of The Last Days of Letterman and Moonlighting: An Oral History, who here turns his attention to The Last Decade of Cinema—the prolific 1990s. Ryan, who watched just about every film released during the decade when he was a video store clerk in a small town in Ohio, identifies twenty-five unique and varied films from the decade, including Pretty Woman, Pulp Fiction, Menace II Society, and The Shawshank Redemption, focusing with his trademark humor and insight on what made them classics and why they could never be produced in today's film culture. The book also includes interviews with writers, directors, and actors from the era. Go back to the time of VCR's, DVD rentals, and movies that mattered. Turn off your streaming services, put down y...

Contributor Bio

Scott Ryan is the author of The Last Days of Letterman, Fire Walk With Me: Your Laura Disappeared, Lost Highway: The Fist of Love, and the best seller Moonlighting: An Oral History. He is the host of the YouTube series It's Our Time and Tiger Talk, the copresident of Fayetteville Mafia Press, and managing editor and creative director of The Blue Rose magazine. Yes, he does collect vinyl records, is against streaming, and thinks the internet made everything worse.

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336 Pages
Carton Qty: 30
Performing Arts / Film

22.9 cm H | 15.2 cm W



Splice of Life: A Memoir in 13 Film Genres

Charles Jensen

Summary

Movies and memory intersect in this compelling and unconventional memoir from queer writer, film aficionado, and Jeopardy! contestant Charles Jensen. Splice of Life follows Jensen from his upbringing and struggles with sexual awareness in rural Wisconsin to his sexual liberation in college and, finally, to the complex relationships and bizarre coincidences of adulthood. Exploring what it means to be male and queer, each essay splices together Jensen's lived experiences with his analysis of a single film. Deftly woven, Splice of Life shows us how personal and cultural memory intertwine, as well as how the stories we watch can help us understand the stories we all tell about ourselves.

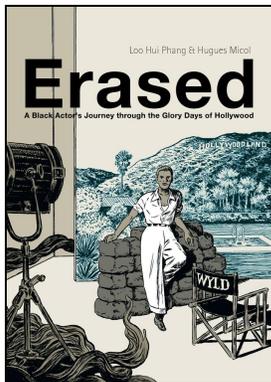
Contributor Bio

Charles Jensen directs the Writers' Program at UCLA Extension and was designated a Cultural Trailblazer by the City of Los Angeles Department of Cultural Affairs. He's the author of three poetry collections and seven chapbooks that cross the boundaries of genre and form. A cinephile and bookworm since childhood, he studied film and creative writing at the University of Minnesota and Arizona State University. Originally from a small town in Wisconsin, he lives in Long Beach, California, with his partner Bill, and is a proud Jeopardy! second runner-up.

Santa Fe Writer's Project
9781951631338
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\$20.95 CAD
Trade Paperback

274 Pages
Carton Qty: 40
Biography & Autobiography
/ LGBTQ+

21.6 cm H | 14 cm W



ERASED

A Black Actor's Journey Through the Glory Days of Hollywood

Loo Hui Phang, Hugues Micol

Summary

Maximus Wyld had his heyday in 1940s-50s Hollywood. Of mixed race black, Chinese and Amerindian descent, he was "the actor with a thousand faces", essentially interpreting ethnic roles: Indian chief, Mexican revolutionary, oriental dandy... A veritable reinterpretation of the myth of American cinema through the prism of minorities, Erased reveals the political and social dimension of Hollywood productions.

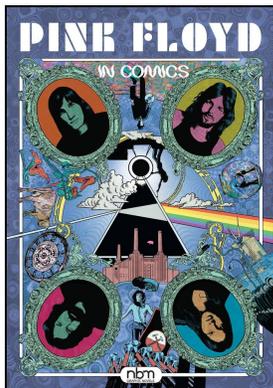
Contributor Bio

Hugues Micol was born in 1969 in Paris. Hugues Micol keeps his promises. Spotted with Chiquito la Muerte, an offbeat western, this emerging talent then distinguished himself by drawing animal comics, crazy thrillers, a Japanese historical series... So much proof that this artist has a rich graphic culture. By teaming up with another artist of great culture, David B., he offers us a new version of wild America, less known, because located in Tierra del Fuego. It was with a twilight western, Scalp, that he won the International Töpffer Prize from the city and county of Geneva. Loo Hui Phang was born in 1974 in Laos. She has written plays, children's books with Jean-Pierre Duffour, as well as scripts for short films, cartoons and comics.

NBM Publishing
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Hardcover

200 Pages
Carton Qty: 12
Comics & Graphic Novels /
Literary

27.9 cm H | 21.6 cm W



Pink Floyd in Comics!

Nicolas Finet, Tony Lourenco, Thierry Lamy

Summary

Do you really know Pink Floyd? This comics documentary retraces the history of the group, from their meeting to the solo adventures of the artists. A great opportunity to revisit famous episodes in the life of the mythical group and explore what made their approach to music absolutely inimitable. 28 comprehensive chapters to explore all of their musical and cultural heritage. As for all bestselling volumes in this series, this is a mix of articles illustrated with photos providing the facts and comics chapters providing the feel. Get the behind-the-scenes real story and trip on Shine On You Crazy Diamond, Wish You Were Here, Money, Time and so many other ex-temporal albums and hits which simply never fade!

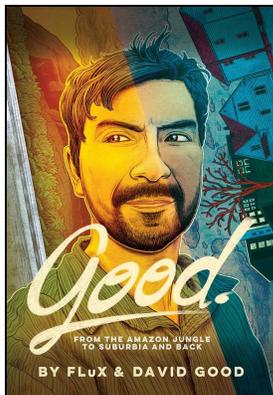
Contributor Bio

Nicolas Finet, author, publisher, filmmaker, journalist, curator, speaker, translator, has worked in comics for more than three decades. He is the author of more than half a dozen reference works on it. In music, he has just made a documentary on the blues and comics, "Mississippi Ramblin," devoted to bluesman Robert Johnson. NBM has brought out his works on Prince, David Bowie and Janis Joplin (Love Me, Please). Tony Lourenço, born in Paris in 1976, Tony Lourenço alias Nyt has been exploring and expressing his artistic sensibility for a long time. He did this first through singing and piano at the Paris International Conservatory of Music, then, seduced by imagery, he created a photo studio in a Parisian barge. At the same time, he paints and writes short stories, scenarios, tales and ...

NBM Publishing
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Hardcover

232 Pages
Carton Qty: 12
Comics & Graphic Novels /
Nonfiction
Series: NBM Comics
Biographies

25.4 cm H | 19.1 cm W



Good

From the Amazon Jungle to Suburbia and Back

David Good, FLuX

Summary

This is the story of the incredible journey of David Good, the son of an American anthropologist father, and indigenous Yanomami mother who calls the Amazon rainforest her home. Overlapping the story of what David's mother's early years were like being raised in the rainforest, the book follows David from childhood to adulthood as he searches for identity, love, acceptance, and the one thing truly missing from his life, his mother. Growing up in a predominantly white population of the US without a mother or a deeper connection to his South American roots, David struggles with issues of identity and relationships. His and his mother's stories intertwine in a heartbreakingly beautiful climax when they are reunited in the jungle. Beautifully illustrated and co-authored by award winning artist and storyteller, FLuX, Good is a vivid and breathtaking visualization of a highly unusual life's journey.

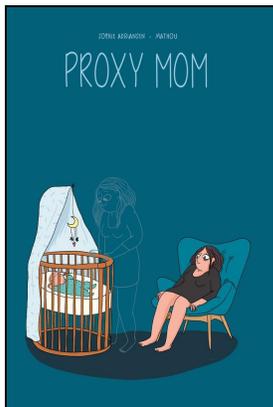
Contributor Bio

Multi-award-winning contemporary artist FLuX is a practitioner of contemporary classical realism and illustration. FLuX's work has been exhibited globally and is included in collections with notable artists such as Andy Warhol, Jeff Koons. With a self-taught background in illustration and design, FLuX has worked with commercial clients including Apple, Swatch and others. He is also an author of graphic novels. He has received numerous awards, including Creativity International, Communication Arts, and Society of Illustrators, and has been featured in The Big Book of Illustration and Spectrum. David Good is a member of the Yanomami tribe, author, explorer, filmmaker, and founder of the Yanomami Foundation. He is currently a PhD candidate in microbiology at the University of Guelph, Ontario...

NBM Publishing
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Hardcover

216 Pages
Carton Qty: 15
Comics & Graphic Novels /
Literary

24.1 cm H | 16.5 cm W



Proxy Mom

My Experience with Post Partem Depression

[no first name] Mathou, Sophie Adriansen

Summary

The first graphic novel that explores postpartum depression. A story of reconstruction and resilience. Marietta and Clovis, madly in love, are expecting a baby. But childbirth marks the end of the fairy tale. Zoe's birth didn't go as Marietta imagined, and the maternal instinct is slow to manifest itself. While she no longer recognizes her body, Marietta feels herself losing her footing in the face of this vulnerable baby for whom she is now responsible. Will she manage to feel like a mother? to love her baby? to stop thinking that a proxy mom would do better than her? A humorous but realist viewpoint on a problem experienced by a significant number of new mothers, with an insight on how to overcome it.

Contributor Bio

MATHOU (pr. Matou), born in 1983, lives in Angers, France. She is an illustrator, graphic artist and creator of the successful blog "Crayon d' Humeur" (2007) with a community of 400,000 social media followers. She is the author of 5 successful comics and every year she releases her popular Happy Diary, of which 300,000 copies have been sold within the last 5 years. Her work focuses on sensitive topics such as anxieties and fatphobia... always brought up in a funny and optimistic way. SOPHIE ADRIANSEN was born in 1982, lives in Bretagne, France. She works full-time as a writer since 2010, having studied storytelling at the Femis movie school (Paris). She is the author of more than 70 books for adults and young people (400,000 books sold) and the winner of many French book awards. Her work...

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Trade Paperback
152 Pages
Carton Qty: 20
Comics & Graphic Novels /
Nonfiction
22.9 cm H | 15.2 cm W



Spacepop, Volume 1

Corey Mikell, Sebastian Riera

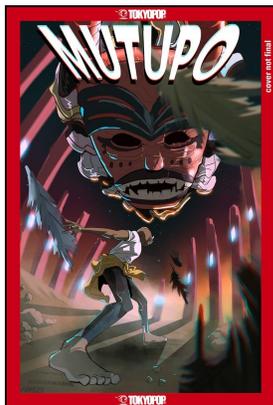
Summary

The love child of a slain King, Elias Bahar hides under the moniker of fictional hero, Joshua Fallscar. Living destitute in the underbelly of a policed city, he's taken in by a former Federation elite. Elias trains rigorously to be a top agent in his field. However, mission after mission fails due to his self-destructive nature. Confused and frustrated about his true purpose, the dark secret he carries begins to weigh on him. When the Tyrant of Old Space seizes power in a distant galaxy, the rest of space turns a blind eye. Seeking to prove himself more than an absolute failure, Elias partners with a rebellious crew and traverses the cosmos to take the madman head on, and become the Hero he knows he's meant to be.

Contributor Bio

Corey Mikell is the pulse and brains of Noir Caesar, and his dedication and sacrifice has led to its recent successes and direction. Corey is also the creator of SPACEPOP manga, and the writer for *Primus 7*, *Playboy*, and various other comics.

Noir Caesar
9781427875419
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Trade Paperback
162 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
And Up
Comics & Graphic Novels /
Manga
19.1 cm H | 12.7 cm W |
362.9 g Wt



Mutupo, Volume 1

Kay Rwizi

Summary

Mutupo — the totem — is an animal or object deemed sacred by a clan or tribe. For centuries, Zimbabweans would stay in touch with their ancestry and the practices surrounding their culture by embracing *Mutupo*.

There are some who have the ability to use their totem animal's attributes as a superpower to augment their physiology. Using *Mutupo* is not only rare — it's also highly illegal. Join Shingai on his journey of self-discovery as he finds himself coming up against other *Mutupo* users... and the police who oppose them.

Contributor Bio

Kudakwashe "Kay" Rwizi is a freelance Zimbabwean artist, animator, and storyboard artist who grew up surrounded by animation and comics. *Mutupo* is his first title through Noir Caesar.

Noir Caesar
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162 Pages
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Ages 16 And Up, Grades 10
to 1
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W |
362.9 g Wt



Watch Dogs Tokyo, Volume 2

Seiichi Shirato, Shuuhei Kamo

Summary

The Tokyo Metropolitan Government decided to introduce J-ctOS, an urban infrastructure management system developed by Blume Japan. People's lives have changed completely due to the convenience of improved infrastructure, and the ease of interconnectivity. Everything is fine, as long as they don't think too hard about what lurks in the shadows behind closed doors at the Blume corporation...

Contributor Bio

Director of the *Princess Principal* anime and writer for *Gangsta.:Cursed. - EP_Marco Adriano*, Seiichi Shirato is a respected setting researcher for a number of animation projects.

Working with the same writer on *Gangsta.:Cursed. - EP_Marco Adriano*, this is Shuuhei Kamo's second manga project.

TOKYOPOP
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224 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Since I Could Die Tomorrow, Volume 3

Sumako Kari

Summary

Sawako Honna, 42, single; she works hard at a film promotion company. One night, all of a sudden, her heart palpitates, and her body goes cold... Could it be that she's going through menopause!?

Not as hard-working as in your 20s. Not as flippant as in your 30s. The mental and physical changes, and the obstacles you face in your 40s. Sudden illness, menopause, fatigue you can't get rid of, changes in working patterns, money worries, life plans for the future...

"What will happen to me tomorrow?"

23rd Japan Media Arts Festival Excellence Award winner. Nominated for the 2020 Manga Taisho Award.

Contributor Bio

Sumako Kari is a Japanese manga creator known for releasing titles under a wide variety of genres, including *Since I Could Die Tomorrow*, *Madowaseru Onna-tachi*, *Maifun Maibyou*, and *Kiss in Blue Heaven*.

TOKYOPOP
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And Up
Comics & Graphic Novels /
Manga
19.1 cm H | 12.7 cm W



A Smart and Courageous Child

Miki Yamamoto

Summary

Winner of the 24th Manga Division Excellence Award at the 2020 Japan Media Arts Festival

Every young couple has high hopes for their unborn child, and Sara and Kouta Takano are no different. But only days away from giving birth, Sara learns about the tragedy of Malala Yousafzai's attempted assassination at the hands of the Taliban, and her pure and innocent belief in the future is shaken. If such a smart and courageous child can be hurt so badly by the world, how can she keep her own baby safe? With Sara now in a state of shock, will the young couple be able to bridge the widening gap between them, or will it tear their family apart?

The reality of this world, as seen through the eyes of an author that has spent years illustrating the women and their lives.

"This book brilliantly captures the anxieties held by people of today. Sara embodies the joyful anticipation of a mother-to-be, until an international story breaks and expands her list of hopes and fears in the information-flooded world. A modern audience can relate to her distrust in the times, and Sara's anguish is universal in its resonance. The work devotes numerous techniques to express its intentions but remains accessible. Colored pencils bring the story to life, at different times injecting turbulence and warmth. Through a small but striking backlog, the artist has secured a singular presence in the industry. What does it mean to be wise and brave? How do we resist and reverse the cruelties of the world? The artist p...

Contributor Bio

Miki Yamamoto is a manga artist and assistant professor at Tsukuba University, Faculty of Art and Design. She debuted with *Bakudan to Ribon* ("A Ribbon and a Bomb") in 2011 (Sansai Books). In 2012 she released *Sunny Sunny Ann!* (Kodansha) and received the 17th Tezuka Osamu Cultural Prize New Face Award. The same was published in French in 2018 and was officially selected for the 2019 Angoulême International Comics Festival.

TOKYOPOP
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176 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga
20.8 cm H | 14.7 cm W



Her Royal Highness Seems to Be Angry, Volume 1 (Light Novel)

Kou Yatsuhashi, Mito Nagishiro

Summary

In a remote kingdom, there lived a princess, adored by her subjects and wielding powerful magic. But as her land was ravaged by an endless war, she lost everything: her people, her family, her loved ones, and eventually, her own life. Until she opened her eyes and awoke in a place she'd never seen before!

A thousand years have passed, and she finds herself reincarnated into someone else's body. Realizing the person she's now living as is despised by her own family and even her fiancé, the former princess struggles to understand this new world and the events that have transpired since her death. There's a lot to be upset about, but first on the list: how in the world did future magic turn out so lame?

Contributor Bio

Her Royal Highness Seems to Be Angry was Kou Yatsuhashi's debut title on Shousetsuka ni Narou, working with Mito Nagishiro for the original illustrations.

TOKYOPOP
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Trade Paperback

288 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Dinner for Three (BL Light Novel)

Hizaki Isamu, Yukimura Kanae

Summary

Struggling to raise his young brother on his own, Shizuku has been working as a male companion in order to make ends meet. One day, he mistakenly thinks that his little brother has been kidnapped and attacks his neighbor, Tsujido. Seeing that the brothers need help, Tsujido starts to cook warm meals and care for them. For the first time, Shizuku got a taste of what it's like to be taken care of in a family...

Contributor Bio

Hizaki Isamu is a Tokyo based author who has has written a number of light novels, including *Dinner for Three*, *Koyoi Koroshiya to Kisu wo*, and *Tada Hitori no Otoko*.

Yukimura Kanae is a romance and BL artist known for such manga and light novels as *Dinner for Three*, *Mangaka wa Uso wo Tsuku*, and *Alpha no Hanayome - Kyoumei Renjou*.

LoveLove
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Trade Paperback

256 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



The Prince Is in the Villainess' Way!, Volume 2

Minami Shiina

Summary

After recovering memories of her past life as Warrior Princess Fiona, Wise Princess Iris made the journey Remulia to save this timeline's young Fiona from her tragic fate. As her tutor, Iris can help the young princess learn important skills, while also getting close to the people around her to scout out any enemies in her midst. The main person in her way, of course, is Prince Alvin, Fiona's flirtatious cousin who led to her downfall in Iris's past life. The more time they spend together, though, the less Iris senses any ill will from Prince Alvin.

When Fiona's thirteenth birthday ball is announced, the prince asks Iris to accompany him as his date. As it's the perfect opportunity to meet the king, Iris says yes... but now everyone will think she's Prince Alvin's fiancée!

Contributor Bio

Minami Shiina is a Japanese manga creator known for such titles as *The Villainess' Favorite: Prince, You're in the Way!*, *Onna Mae*, and *Aijuku*.

LoveLove
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176 Pages
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Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Confessions of a Shy Baker, Volume 4

Masaomi Ito

Summary

Toshimitsu Yamamura lives together happily with his boyfriend of many years, Gonta Tsubakisaka, but in his everyday life Toshimitsu isn't really... "out." After his vehemently progressive employee had the idea to list their real estate business as LGBTQ+ friendly, Toshimitsu has been very anxious about accidentally outing himself, and he often channels his anxiety into baking incredible treats for his carb-conscious boyfriend. With the love of his boyfriend and his love of baking, maybe Toshimitsu will steadily become more comfortable being his authentic self!

Contributor Bio

Born in Matsusaka city in Japan's Mie prefecture, Masaomi Ito is a manga artist best known for *Confessions of a Shy Baker*, *Ashita no Koi to Sora Moyou*, and *Koi to Makoto to Asagi-iro*.

LoveLove
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176 Pages
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Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Heat x Beat: A Shut-In Omega Becomes an Idol!

Ken Homerun

Summary

As an omega abandoned by his betrothed alpha mate, shut-in Minoru shares his heartbreak with the world in the form of music. But when one of his songs catches the attention of famous idol Hijiri, Minoru is suddenly swept from the lonely solitude of his room and thrust into the spotlight — as an omega idol and music producer performing alongside his two alpha bandmates, Eiji and Tatsuya!

For any other group, this could prove a recipe for controversy and disaster, but Minoru isn't worried; his lingering attachment to his former mate keeps him from acting on his omega instincts. For a while, he's even able to throw himself whole-heartedly into his new role, learning to embrace the world he'd once retreated from, and even growing closer to his bandmates and fellow idols, especially the frank and affectionate Eiji. But Eiji is hiding a secret of his own — a connection to Minoru's past that might shatter the tentative trust and affection that's been growing between them.

NOTE: This title contains explicit sexual content, including all kinks related to omegaverse (e.g. dubious consent, pheromones, mating). It is meant only for an audience aged 18+

Contributor Bio

Ken Homerun is a Japanese manga collaboration team comprised of sisters Makoto Minami and Norikazu Akira. They're known for their BL and shoujo titles, including *Heat x Beat: I May Be an Omega, but I'm Going to Be an Idol!*, *Taisetsu wo Oshitsukerareta Seijo*, and *Watashi no Kami wa Utsukushii*.

LoveLove
9781427877147
Pub Date: 5/21/24
\$21.99 CAD
Trade Paperback

208 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Sweet for Sweets and Foreigners, Volume 1

Marina Sano

Summary

Ami Sato works for a confectionery store, but she's not really happy with her work... not to mention her nonexistent love life! Instead, she prefers to escape into the heart-pounding world of shojo manga, where love always wins.

Then one day, a French man dressed in a dapper suit approaches her. Is this handsome foreigner about to change her dull life into a sweet romance?!

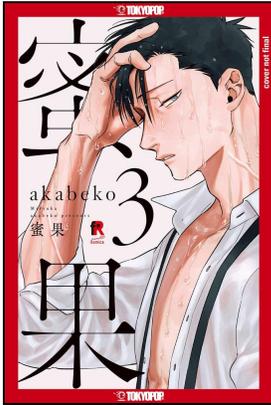
Contributor Bio

Marina Sano has loved drawing pictures since childhood and aspired to become a manga-ka. After graduating from Meiji University with a major in Japanese History, she worked for a manga editorial production company. She then studied abroad in Rome, before returning to Japan in 2011 to work as a freelance manga artist and manga editor. She moved to France in 2014, and currently resides in Dijon.

LoveLove
9781427877185
Pub Date: 6/18/24
\$18.99 CAD
Trade Paperback

176 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Mitsuka, Volume 3

akabeko

Summary

Leo is host at a nightclub, and he always thought he had no interest in men — until he slept with Takahiro, a sex worker who introduced him to pleasures he'd never felt before. Now, sex with women doesn't satisfy him, and after begging Takahiro to sleep with him again, they agree to a "friends with benefits" arrangement.

But just when Leo thinks he may be falling in love, one of his best customers asks him to sleep with her. Takahiro catches him in the act, and things take a dark turn...

NOTE: This book contains explicit content, including sex work, dubious consent, and sexual violence. It is not intended for anyone under 18 years of age.

Contributor Bio

Akabeko is a Japanese manga creator known for her numerous BL titles, including *Mitsuka*, *Underground Babys*, *Bakashite Damashite*, and *Haru Urara Sukimono no Yado*.

LoveLove
9781427875563
Pub Date: 6/18/24
\$18.99 CAD
Trade Paperback

176 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Jealousy Blinds Love

Eiji Nagisa

Summary

Pianist Kirino feels stuck; worried that he's reached the limits of his talent, he's sunk into a depressive mood. Which is why he invites his talented younger colleague, Takase, to hook up with him, toying with his feelings of admiration and love.

He feels somewhat fulfilled, letting out his distorted jealousy with Takase, who does whatever he tells him to do. But at the same time, Kirino realizes he's becoming more and more dependent on him...

A heart-pounding BL story of codependent love, darkness and light.

This book contains explicit sexual content. It is not intended for anyone under 18 years of age.

Contributor Bio

Eiji Nagisa is a Japanese manga creator, known for such titles as *Jealousy Blinds Love*, and *Kabukichou Bad Trip*, and as a contributor to the *Koishita Aite ga Otoko datta* BL anthology.

LoveLove
9781427877253
Pub Date: 7/23/24
\$18.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



A Beast's Love Is Like the Moon

Guri Nojiro

Summary

Tired of the fast-paced city life, Izuki has agreed to take care of his uncle's house in the mountains, which are said to be "visited by yokai."

Izuki, dismissive of the superstition, goes exploring — only to be attacked by a yokai in the woods. He's saved by a beautiful man named Haku, who claims to be the incarnation of a komainu guardian dog. He pledges himself to Izuki and begs him to be his master. Izuki refuses at first, wanting to return to the city as quickly as possible, but is swayed by Haku's lonely eyes and brings him back to the house. Gradually, he falls into a comfortable rhythm with the pushy but devoted Haku while living under the same roof, and Izuki wonders if he really wants to return to the city as he thought.

However, Haku harbors a secret that could put Izuki's life at risk. Will Izuki and Haku come together in the end, or will Haku succumb to the loneliness that he's held at bay for centuries...?

NOTE: This book contains mature themes and explicit sexual content, including situations involving dubious consent. It is not intended for anyone under 18 years of age.

Contributor Bio

Guri Nojiro is a Japanese manga creator known for such BL titles *A Beast's Love is Like the Moon*, *Kingin Sasameku Himitsu wa Yoru*, and *Kurikaeshi Ai no Oto*.

LoveLove
9781427877123
Pub Date: 5/7/24
\$18.99 CAD
Trade Paperback
192 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga
19.1 cm H | 12.7 cm W



The Man Who Shattered My World

Osamu Moriya

Summary

Tachibana is a handsome top who exclusively has no-strings-attached sex with slender, pretty men. When he picks up the brawny, confident Kuzumi on a whim, he doesn't expect much to be different... except Kuzumi flips the script on him, telling Tachibana: "I love turning men like you into my little bitch."

Kuzumi is merciless in his attentions, and Tachibana finds himself helpless to resist. In one night, everything Tachibana thought he knew about sex and desire gets turned on its head, and he finds himself coming back for more. But can he trust Kuzumi with more than just his body - or will he be discarded by the other man as soon as he gets bored?

A top vs. top BL love story swaying between pride and desire!

NOTE: This title contains explicit sexual content, including various sexual kinks such as bondage/restraints and edging. It also includes situations involving dubious consent, drugs, and stalking. It is not intended for anyone under 18 years of age.

Contributor Bio

Osamu Moriya is a Japanese manga creator. *The Man Who Shattered My World* is their debut title.

LoveLove
9781427877161
Pub Date: 5/21/24
\$18.99 CAD
Trade Paperback
176 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga
19.1 cm H | 12.7 cm W



Wild Beast Forest House

Inma R.

Summary

The hit Boys Love comic with over 10 million views on Webtoon, available for the first time in print!

"Wild Beast" is the only place in the forest where wild animals can rest under the promise of not hurting each other. When the owner, a wolf called Ragnar, receives the unexpected visit of Yule, a domestic cat, he foresees the boy's going to bring him trouble. But maybe something else too...?

Contributor Bio

Inma R. is a webtoon artist from Spain, known for *Wild Beast Forest House*, *The Violinist and the Nerd*, and *OUT (Once Upon a Time)*.

LoveLove
9781427877208
Pub Date: 6/25/24
\$26.99 CAD
Trade Paperback

288 Pages
Carton Qty: 0
Ages 16 And Up, Grades 10
And Up
Comics & Graphic Novels /
Manga

20.8 cm H | 14.7 cm W



Too Close to Fall in Love

Akira Nakata

Summary

The ultimate "stepbrother" I can't escape from.

My father remarried and now I have a younger brother. He is fearless and handsome. To be honest, I'm in trouble because he's really my type. I tried to keep my distance so I wouldn't fall for him even more, but Motoya kept coming on to me and asking if I liked him, so I lost control and we became a bit too intimate...

This book contains explicit content and mature themes, including adopted incest. It is not intended for anyone under 18 years of age.

Contributor Bio

Akira Nakata is an experienced manga creator from Japan, known for such titles as *Too Close to Fall in Love*, *Oni no Shokuji wa Mendokusai*, and *Joushi wa Neko*.

LoveLove
9781427877246
Pub Date: 7/23/24
\$18.99 CAD
Trade Paperback

192 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga

19.1 cm H | 12.7 cm W



Wails of the Bound, Volume 1

Keri Kusabi

Summary

Takaba has just started office work at a first-class company. He's just looking for a fresh start, but then he learns that his boss, Karasuma, has a secret — he uses his own body as a weapon to move up in the company! Takaba is shocked to see his boss seducing men every night, but then Karasuma turns his sights on him...

An Alpha who dislikes Omegas & an Omega who seduces Alphas — a bewitching Omegaverse story that subverts expectations!

This book contains explicit sexual content. It is not intended for anyone under 18 years of age.

Contributor Bio

Keri Kusabi is a Japanese BL manga creator known for such titles as *Wails of the Bound*, *Memento Scarlet*, and *Goodbye Harlequin*.

LoveLove
9781427877260
Pub Date: 8/6/24
\$18.99 CAD
Trade Paperback

208 Pages
Carton Qty: 0
Ages 18 And Up, Grades 12
And Up
Comics & Graphic Novels /
Manga
Series: Wails of the Bound
19.1 cm H | 12.7 cm W



If My Favorite Pop Idol Made It to the Budokan, I Would Die, Volume 6

Auri Hirao

Summary

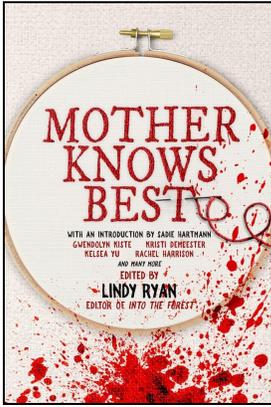
When it comes to idol group Cham Jam, Eripiyo is the oldest — and perhaps only — fan of Maina Ichii. Despite Eripiyo's enthusiastic support, Maina is the least popular member of the group, but that doesn't deter Eripiyo, even though she spends so much of her money that she only has a single outfit of her own. But her love for Maina doesn't waver, even if she knows she might never be noticed for it!

Contributor Bio

Auri Hirao is a prolific Girls Love manga creator from Japan, known for such titles as *If My Favorite Pop Idol Made It to the Budokan, I Would Die*, *Yuri Drill*, *Wabi-Sabi - Hirao Auri Sakuhinshuu*, and *Ganbaru Hito wo Ooen suru Hito*.

LoveLove
9781427875471
Pub Date: 5/7/24
\$19.99 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Ages 13 And Up, Grades 8
And Up
Comics & Graphic Novels /
Manga
19.1 cm H | 12.7 cm W



Mother Knows Best

Tales of Homemade Horror

Lindy Ryan, Sadie Mother Horror Hartmann

Summary

New and exclusive short stories and poems inspired by bad mothers from some of today's fiercest women in horror. Featuring Rachel Harrison, Gwendolyn Kiste, Kristi DeMeester, and Kelsea Yu, edited by Lindy Ryan with a foreword by Sadie "Mother Horror" Hartmann.

From mama trauma to smother mother, this all-new women in horror anthology features stories about the scariest monster of them all— our mothers.

Contributor Bio

Lindy Ryan is the author of BLESS YOUR HEART, and a Bram Stoker Award® -nominated author-editor, director, and professor. She previously served on the Board of Directors for the Independent Book Publishers Association and is the co-chair of the Horror Writers Association Publishers Council. Ryan was named one of Publishers Weekly's 2020 Star Watch Honorees and one of horror's "most masterful anthology curators." She also writes clean romance under the name Lindy Miller, where her books have been adapted for screen. www.LindyRyanWrites.com. Sadie Hartmann aka Mother Horror is the co-owner of the horror fiction subscription company, Night Worms, and the Bram Stoker Award® -nominated editor of her own horror fiction imprint, Dark Hart. She is the author of 101 HORROR BOOKS TO READ BEFORE YO...

Black Spot Books

9781645481393

Pub Date: 5/7/24

\$20.95 CAD

Trade Paperback

300 Pages

Carton Qty: 30

Fiction / Anthologies

(multiple authors)

Series: A Women in Horror

Anthology

20.3 cm H | 13.3 cm W



The Harvest

Diego Rauda

Summary

After a nightmare about a disembodied, skinless head calling him from under the bed, Daniel woke with a jolt, but managed to fall asleep again with little effort. He was used to these hellish visions— while asleep. Now the visions have started to cross over to his waking life, and it's game over. As he tries to bury the feeling that he's being stalked by an unseen force, one of his closest friends takes their own life in front of Daniel, but only after blaming him and "the dragon he carries." While he races to elucidate a mystery that recedes before him, the people closest to Daniel continue to die in perverse circumstances. Against his better judgment, Daniel follows the thread which connects these deaths in order to discover the truth.

Contributor Bio

Diego Rauda, 29, is a Scorpio Moon with a fluffy heart, if there ever was one. Born and raised in El Salvador, he moved to Canada in 2013 to attend college. He currently works as a Growth Analyst for a large retailer in Latin America.

RIZE

9781960018090

Pub Date: 5/6/24

\$26.99 CAD

Trade Paperback

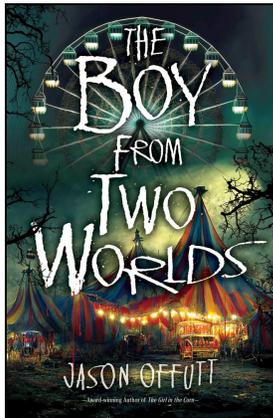
246 Pages

Carton Qty: 0

Fiction / Horror

21.6 cm H | 14 cm W | 1.3

cm T | 285.8 g Wt



The Boy From Two Worlds

Jason Offutt

Years after Thomas Cavanaugh and his fae girlfriend defeated the demons that threatened to destroy the world, a boy born with unnatural powers is kidnapped, and Thomas vows to bring him home.

Summary

The sequel to Jason Offutt's award-winning novel, *The Girl in the Corn*, which critics have raved is "an outstanding blend of horror, speculative fiction, and apocalyptic fantasy topped with madness" (HorrorDNA) and "a haunting, unsettling, gripping novel" (Richard Thomas, a Bram Stoker and Shirley Jackson nominee).

Evil comes in pretty packages.

Thomas Cavanaugh's life is now a blur, a blend of foggy memories and hidden horrors. When his fae girlfriend Jillian begins to act strangely, he wonders whether he should put an end to their relationship. Then Jillian does the unthinkable and vanishes with four-year-old Jacob Jenkins, a boy with terrifying supernatural powers. Suddenly, years later, Jacob reappears unaged, claiming to have been in another world.

Sheriff Glenn is called in to investigate a series of violent murders, all with evidence pointing toward the boy from two worlds. Someone with dark magic is devouring souls but for what purpose? Thomas and his allies must prepare for a bloody final battle before their world is completely swept away into another, with no way to get home.

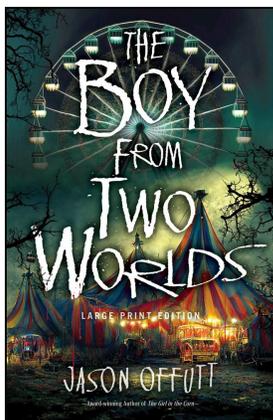
For readers who enjoy horror novels by Stephen King, Silvia Moreno-Garcia, Stephen Graham Jones, and Paul G. Tremblay.

Contributor Bio

Jason Offutt writes books. This is infinitely better than what his father trained him to do, which was to drink beer and shout at the television. He is best known for science fiction, such as his end-of-the-world zombie

CamCat Books
9780744308242
Pub Date: 6/4/24
\$38.99 CAD
Hardcover

400 Pages
Carton Qty: 0
Fiction / Horror
Series: The Girl in the Corn
Territory: World
21.6 cm H | 14 cm W | 2.6 cm T



The Boy From Two Worlds (Large Print Edition) *(Large type / large print)*

Jason Offutt

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Summary

The sequel to Jason Offutt's award-winning novel, *The Girl in the Corn*, which critics have raved is "an outstanding blend of horror, speculative fiction, and apocalyptic fantasy topped with madness" (HorrorDNA) and "a haunting, unsettling, gripping novel" (Richard Thomas, a Bram Stoker and Shirley Jackson nominee).

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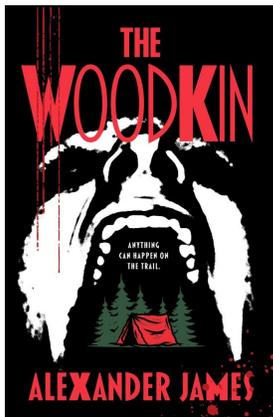
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CamCat Books
9780744308273
Pub Date: 6/4/24
\$39.99 CAD
Trade Paperback

590 Pages
Carton Qty: 0
Fiction / Horror
Series: The Girl in the Corn
21.6 cm H | 14 cm W | 3.4 cm T



The Woodkin

Alexander James

When detouring through a small mountain town with missing hiker posters, a hiker is chased back on the trail by the hostile residents. Beneath a full moon, the woods awaken, and he fears that he won't make it out alive.

Summary

On the trail, anything can happen.

After secrets and betrayal shatter his marriage, Josh Mallory seeks solace on the Pacific Crest Trail, in the mountains of Washington. On the trail, he's just another hiker. On the trail, he can outrun the memories. But this backpacking trip swiftly turns grisly when he comes across the body of another hiker who seems to have fallen to his death. Josh is forced to detour through a small mountain town, where missing hiker posters flutter in the windows, and residents show no interest in hearing about the dead hiker. Unease that something is not quite right chases him back to the trail.

But night falls too quickly and in his haste to get away, he becomes trapped on a mountain ridge beneath the light of a full moon. Feeling more and more uneasy, Josh soon realizes that he may not be alone on the mountain, and begins to fear that, like the missing hikers, he won't make it out alive.

Contributor Bio

Alexander spent most of his childhood in southern Germany, and then went to culinary school in South Louisiana. He's worked as a chef in everything from atrocious mall restaurants to a northern Italian farm-to-fork joint with Michelin dreams. He started writing because he's only got another ten years or so left in his knees. When he's not sweating through a crushing dinner service, he's either drinking Scotch whisky in front of his computer keyboard or backpacking...also with Scotch whisky.

CamCat Books
9780744302417
Pub Date: 8/20/24
\$21.99 CAD
Trade Paperback

288 Pages
Carton Qty: 0
Fiction / Horror
21.6 cm H | 14 cm W | 1.7 cm T

Rescuing a Fallen

Part 1

Kelly Hollingshead

Summary

Book 3 in the Riley series.

Lucifer has finally accomplished capturing a guardian angel, a task that had alluded him for over two thousand years. Incorporating the seven deadly sins, he will use them each, one at a time, to break Jonathan and gain back what the false God stole from him after sentencing him to an eternity as an outcast.

Contributor Bio

Kelly Hollingshead is an avid reader who prefers books over music. He found entertainment in books as a child, due to growing up in a large family where money was always tight. However, the library was free and entertainment was endless, simply waiting between book covers.

From an early age, Kelly has approached writing as an enjoyable pastime until his wife convinced him to try to publish at least one story. This is his third published novel in his series.

Kelly has been married for thirteen years to his wife Melissa and they have a sweet daughter, Brynn.



BQB Publishing
9798886330342
Pub Date: 7/23/24
\$26.95 CAD
Trade Paperback

400 Pages
Carton Qty: 20
Fiction / Thrillers
Series: The Riley Series
22.9 cm H | 15.2 cm W



They Split the Party

Elijah Menchaca

Summary

It sucks being someone's unfinished business.

The Starbreakers were heroes, until a tragedy broke them apart. Only now, years later, have they begun to make peace with each other. The rest of the world is a different story.

There has been a breakout in the prison known as Oblivion, and now the worst of the worst have been turned loose on an unsuspecting world. Desperate to contain the crisis, the right hand of the king has called the disgraced Starbreakers back into service. After all, they were the ones who put most of these villains away in the first place.

As the Starbreakers scatter to face friends and foes of the past, it's a fight for peace in the kingdom they call home, and a fight to protect the legacy they left behind. It's also exactly the opportunity their enemies have been waiting for.

Contributor Bio

Elijah Menchaca is a Puerto-Rican author born and raised in Bakersfield, California, and has been writing and telling stories since he was five. He moved across the country to chase a few dreams and learn how to put his own pants on.

So far, he's discovered a love for Dungeons & Dragons, graduated from the University of Louisville with a minor in creative writing, successfully tricked a brilliant scientist into marrying him, and in 2021 released his first novel in the Glintchasers series, *They Met in a Tavern*. As far as dream chasing goes, things are well in hand.

He's still working on the pants thing.

CamCat Books
9780744309225
Pub Date: 6/25/24
\$24.99 CAD
Trade Paperback

384 Pages
Carton Qty: 0
Fiction / Fantasy
Series: Glintchasers
22.9 cm H | 15.3 cm W | 2.2 cm T

The Shabti

Megaera C. Lorenz

When a reformed fake medium accepts a dinner invitation from a charming Egyptologist, he doesn't expect to find himself grappling with an ancient ghost. As a dark figure from his past closes in, he must choose between saving his hide and following his heart.

Summary

Can you flimflam a ghost?

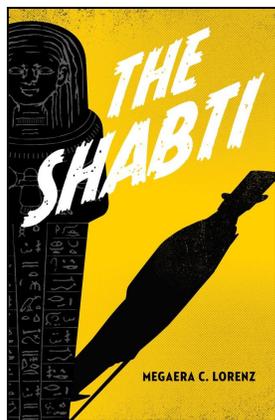
It's 1934. Former medium Dashiell Quicke travels the country debunking spiritualism and false mediums while struggling to stay ahead of his ex-business partner and lover who wants him back at any cost. During a demonstration at a college campus, Dashiell meets Hermann Goschalk, an Egyptologist who's convinced that he has a genuine haunted artifact on his hands. Certain there is a rational explanation for whatever is going on with Hermann's relics, Dashiell would rather skip town, but soon finds himself falling for Hermann. He agrees to take a look after all and learns that something is haunting Hermann's office indeed.

Faced with a real ghost Dashiell is terrified, but when the haunting takes a dangerous turn, he must use the tools of the shady trade he left behind to communicate with this otherworldly spirit before his past closes in.

For readers who enjoy *A Marvellous Light* by Freya Marske, *The House in the Cerulean Sea* by TJ Klune, and *Malice* by Heather Walter

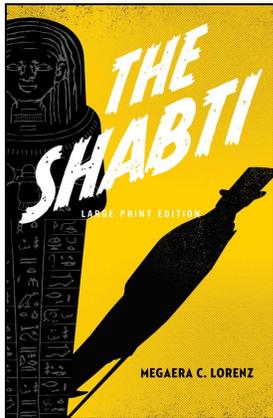
Contributor Bio

Megaera C. Lorenz was born in Little Rock, AR in 1984, but spent most of her childhood on Guam. The daughter of a geologist and a mathematician, Megaera broke from the family's STEM tradition when she became obsessed with ancient Egypt as a child. She enrolled in college at the University of Guam at age 13 and eventually earned a Ph.D. in Egyptology from the University of Chicago. Over the years she has worked as a museum educator, an instructor of undergraduate and graduate-level Egyptology courses, a field archaeologist, and a professional tech writer and editor.



CamCat Books
9780744310092
Pub Date: 5/21/24
\$39.99 CAD
Hardcover

336 Pages
Carton Qty: 0
Fiction / Fantasy
21.6 cm H | 14 cm W | 2.3 cm T



The Shabti (Large Print Edition) *(Large type / large print)*

Megaera C. Lorenz

When a reformed fake medium accepts a dinner invitation from a charming Egyptologist, he doesn't expect to find himself grappling with an ancient ghost. As a dark figure from his past closes in, he must choose between saving his hide and following his heart.

Summary

Can you flimflam a ghost?

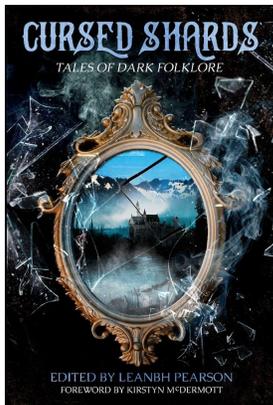
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Cursed Shards

Tales of Dark Folklore

Leanbh Pearson

Summary

Be careful what you wish for... We've all heard childhood fairy tales and hearthside stories passed from generation to generation warning us of unseen dangers lurking in the dark forest, the glimpse of a future in watery reflections and to be wary of objects and people offering impossible gifts. The Fae are ageless beings dwelling between light and shadow, stalking the moonlit nights and wielding powerful gifts and curses. Welcome to Cursed Shards, a collection of dark fantasy stories inspired by folklore, legends, fairy tales and mythology. Ten authors spin ten different tales ranging from deserts, icy mountains and dark forests to legendary warriors to the mythical Fae. A realm where the landscape is as volatile as the rulers and an ancient cursed mirror, a once-powerful magical artefact created with blood magic was shattered before it could be used against the realm. A cursed mirror broken but never destroyed. Ten shards remain: now disguised and repurposed into ordinary items that are traded, stolen, and sold between rulers, common folk and the Fae. Whenever a shard re-appears its curse influences the decisions of all who come within reach.

Contributor Bio

Leanbh Pearson (she/her) lives on Ngannawal Country in Canberra, Australia. An award-winning LGBTQI and disability author of horror and dark fantasy, her writing is inspired by folklore, fairytales, myth, history and climate. She's judged the Australian Shadows Awards, Aurealis Awards, is an invited panelist and member of the HWA and SFWA. Leanbh's alter-ego is an academic in archaeology, evolution and prehistory.

CamCat Books
9780744310139
Pub Date: 5/21/24
\$40.99 CAD
Trade Paperback

512 Pages
Carton Qty: 0
Fiction / Fantasy
21.6 cm H | 14 cm W | 2.9 cm T

IFWG Publishing
International
9781922856487
Pub Date: 5/27/24
\$22.99 CAD
Trade Paperback

236 Pages
Carton Qty: 0
Fiction / Fantasy
22.9 cm H | 15.2 cm W



The Ragpicker

Joel Dane

Summary

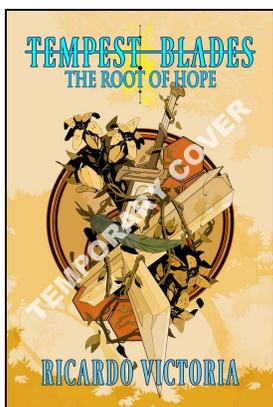
The Ragpicker wanders the lush, deserted Earth, haunted by failing avatars and fragmented texts. He's searching for traces of his long-dead husband but his journey is interrupted by a girl, Ysmeny, fleeing her remote village. Together they cross the flourishing, treacherous landscape towards sanctuary. Yet the signals and static of the previous age echo in the Ragpicker's mind and whisper in the girl's dreams, drawing them toward the gap between map and territory— while offering precious hope.

Contributor Bio

Joel Dane is the author of twenty-four novels across several genres--and pseudonyms. He's written for TV and podcasts, including a dozen episodes of a Netflix Original Series and an audio drama starring Jameela Jamil and Manny Jacinto. As Joel Dane, he wrote the Cry Pilot trilogy for Ace Books, and Marigold Breach for Realm.

Meerkat Press
9781946154590
Pub Date: 7/23/24
\$23.95 CAD
Trade Paperback

250 Pages
Carton Qty: 24
Fiction / Dystopian
22.9 cm H | 15.2 cm W



The Root of Hope

Ricardo Victoria

Summary

When victory is a trap, and the world is on the edge of the Apocalypse, the Band of the Greywolf must defend the universe from the gods themselves.

All his life, Fionn has been certain of one thing: there is always a way to win a battle. After the Band of the Greywolf defeated the Golden King, Fionn decides it is finally time for him to retire. But when their triumph unleashes a mythic cycle of gods and destruction, the Band of the Greywolf discovers they are in the middle of the Apocalypse. Exhausted, low on resources and allies, Fionn and the others must muster any sliver of hope if they are to save Theia one last time. As the final battle looms, Fionn and Gaby face a stark choice, while Alex, Sam, and Kasumi must step up to lead the Band of the Greywolf. One last journey to save the Roots of Hope.

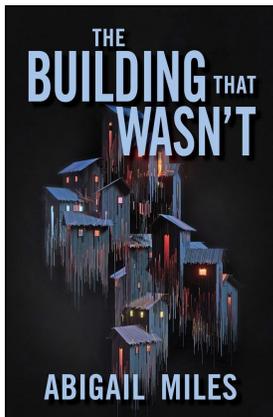
In a world where magic and science intermingle, anything is possible, including saving the universe.

Contributor Bio

Ricardo is a Mexican writer and lives in Toluca, Mexico. He is the author of several short stories and two previous novels in the Tempest Blades series. His short story "Twilight of the Mesozoic Moon", co-written with Brent A. Harris, was nominated for the 2016 Sidewise Awards for Alternate History. His horror stories "Bone Peyote" and "The Sound of Madness" were featured at The Wicked Library Podcast. He is a fan of anime, the 80s' Saturday morning cartoons, Japanese RPG videogames, toys, and mythology, which clearly influences his writing. He also likes dogs.

Artemesia Publishing, LLC
9781951122935
Pub Date: 8/20/24
\$23.95 CAD
Trade Paperback

330 Pages
Carton Qty: 32
Fiction / Fantasy
Series: Tempest Blades
21.6 cm H | 14 cm W



The Building That Wasn't

Abigail Miles

Everly is invited to visit a mysterious building, where she finds herself in a constant state of déjà vu, impossibly certain that she's already lived through all these moments. She sets out to uncover the secrets of the building and its residents, only to discover more about herself than she was pre...

Summary

This story only ever has one ending.

When Everly Tertium encounters a strange man in the park claiming to be her grandfather, she is invited to visit a mysterious apartment building. There, she finds herself in a constant state of déjà vu, impossibly certain that she's already lived through these moments, already been introduced to these people, and already visited all of these rooms and floors. So why does she have no idea what's happening to her?

The longer she stays in the building, the more Everly becomes convinced there is more going on than meets the eye. Something is off, time seems to pass differently, and the people living there seem trapped. Slowly, Everly begins to wonder if she is trapped too. But would she even want to leave, if she could?

For readers who enjoy *Vicious* by V. E. Schwab, *This is How You Lose the Time War* by Amal El-Mohtar and Max Gladstone, and *The Paradox Hotel* by Rob Hart.

Contributor Bio

Abigail Miles decided to dedicate her life to stories from a young age, leading first to majoring in creative writing in college and now to spending far too much of her time attached to her computer, composing stories and books. Abigail currently lives in Boston, where all her time (or very nearly all her time) is spent in some combination of writing books, reading books, baking, eating said baked goods, making tea to go along with said baked goods, drinking said tea while eating said baked goods and writing and/or reading said books. Sometimes she does actual work, too.

CamCat Books
9780744309850
Pub Date: 7/16/24
\$38.99 CAD
Hardcover

368 Pages
Carton Qty: 0
Fiction / Science Fiction
Territory: World

21.6 cm H | 14 cm W | 2.4 cm T



The Building That Wasn't (Large Print Edition) *(Large type / large print)*

Abigail Miles

Everly is invited to visit a mysterious building, where she finds herself in a constant state of déjà vu, impossibly certain that she's already lived through all these moments. She sets out to uncover the secrets of the building and its residents, only to discover more about herself than she was pre...

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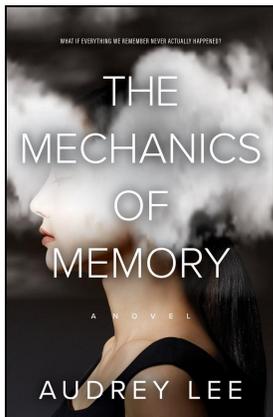
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CamCat Books
9780744309911
Pub Date: 7/16/24
\$39.99 CAD
Trade Paperback

526 Pages
Carton Qty: 0
Fiction / Science Fiction

21.6 cm H | 14 cm W | 2.7 cm T



The Mechanics of Memory

Audrey Lee

Hope Nakano is institutionalized at a luxury facility with no memory of her last year, despite constant treatments to recover the life she lost. In VR therapy, Hope receives a coded message about her past. Her search for answers begins to uncover a much larger secret that people are determined to ke...

Summary

Never Forget.

Memory is Copeland-Stark's business. Yet after months of reconsolidation treatments at their sleek new flagship facility, Hope Nakano still has no idea what happened to her lost year, or the life she was just beginning to build with her one great love. Each procedure surfaces fragmented clues which erode Hope's trust in her own memories, especially the ones of Luke. As inconsistencies mount, her search for answers reveals a much larger secret Copeland-Stark is determined to protect.

But everyone has secrets, including Hope.

Contributor Bio

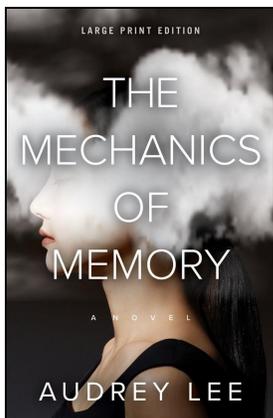
Audrey Lee started writing fiction at the young age of eleven, when she and her best friend co-authored a masterpiece about gallivanting around London with the members of Depeche Mode, Wham!, and Duran Duran. Unfortunately, these spiral notebooks have yet to find a publisher evolved enough to understand the genius buried within. As a result, *The Mechanics of Memory* is her first work of published fiction.

Before she started writing fiction, Audrey received her master's degree in education from UC Berkeley (Go Bears!) and spent over two decades in public education. When she isn't writing books she consults with school districts about creating environments for students that are more equitable, culturally responsive, and socially just.

Audrey lives in the San Francisco Bay Area with her husband,...

CamCat Books
9780744310399
Pub Date: 8/27/24
\$38.99 CAD
Hardcover

320 Pages
Carton Qty: 0
Fiction / Science Fiction
21.6 cm H | 14 cm W | 2.3
cm T



The Mechanics of Memory (Large Print Edition)

Audrey Lee

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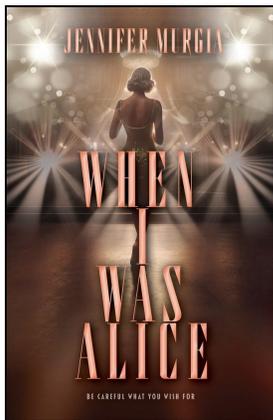
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CamCat Books
9780744310450
Pub Date: 8/27/24
\$39.99 CAD
Trade Paperback

496 Pages
Carton Qty: 0
Fiction / Science Fiction
21.6 cm H | 14 cm W | 2.9
cm T



When I Was Alice

Jennifer Murgia

Jennifer Murgia is the author of six Young Adult fiction novels, one of which earned the 2014 Moonbeam Children's Literature Award for Horror/Mystery. Her books have been published in the USA, Germany, Poland, Hungary, and the Netherlands. Wearing many hats, she's founded a teen book festival, worke...

Summary

Fame is a dangerous game.

As her brother lies in a coma after a near-fatal car accident, twenty-two-year-old Grace Brighton climbs the Hollywood Sign to make a desperate wish for his recovery. She loses her footing and plummets to the ground below—only there is no impact. Instead, she finds herself the center of attention at a film studio . . . in 1953 Hollywood. Everyone believes she's Alice Montgomery, a rising star she bears an eerie resemblance to, who disappeared just days earlier.

Grace has no choice but to step into Alice's shoes. Meeting Alice's entourage and noticing not everyone is happy that she is back, Grace begins to suspect that something terrible has happened to the young actress. Afraid Alice's miraculous return has now made her a target, Grace must find out who wants to harm Alice to find her way back to her own time. When she discovers one of the missing starlet's deepest, darkest secrets, Grace finds herself in grave danger—she may die long before she's even been born.

Contributor Bio

Jennifer Murgia is the author of six Young Adult fiction novels, one of which earned the 2014 Moonbeam Children's Literature Award for Horror/Mystery. Her books have been published in the USA, Germany, Poland, Hungary, and the Netherlands.

Wearing many hats, she's founded a teen book festival, worked as a marketing director for a small publisher, an editorial intern for a NYC-based literary agency, and currently works as a freelance editor for several USA Today and NYT bestselling authors.

CamCat Books
9780744310672
Pub Date: 6/25/24
\$37.99 CAD
Hardcover with printed dust jacket

320 Pages
Carton Qty: 0
Fiction / Mystery & Detective

21.6 cm H | 14 cm W | 2.2 cm T | 543 g Wt



GG Star

Rabi Rahmeni, Valentina Dzherson

Summary

Enter a world of passion, power, and cosmic intrigue as Valentina, a young woman with an extraordinary secret, embarks on a thrilling journey in this illustrated erotic urban fantasy. Born in the frigid embrace of Siberia, Russia, Valentina has always been different. From a young age, she exudes an enigmatic energy that sets her apart from others. As she reaches adolescence, the truth about her origins unfolds— a revelation that will change her life forever. Valentina is the daughter of Venus, a celestial being known as GG Star, entrusted with a cosmic mission on Earth. Determined to rid the world of dark energies, Valentina finds herself leading a double life. By day, she works diligently at a local library, keeping her true identity and her cosmic powers concealed. But by night, she embraces her sensual prowess, becoming a mesmerizing cam girl, using her unique gift to aid and uplift those in need. Amidst the captivating world of cam shows and hidden identities, Valentina must navigate the intricacies of desire, and temptation. Can she protect her cosmic heritage and fulfill her destiny while exploring the depths of passion?

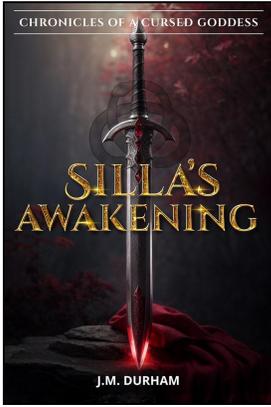
Contributor Bio

Rabi Rahmeni is a young digital artist from Tunisia. He specializes in portraits, character design, and concept art. Born in a small town in Siberia in Russia in 1991, Valentina Dzherson learned early in life to overcome any challenges she faced. A determined young woman who knew that she was destined for success, she was accepted into one of Russia's most prestigious faculties for preparing future diplomats, but instead, she decided to study foreign languages. While a student, circumstances intervened and led her to begin a career in adult entertainment. She soon left her native Russia and moved to Hungary where she turned this career choice into her own hugely successful business venture.

Prende Publishing
9781592114221
Pub Date: 5/21/24
\$39.99 CAD
Trade Paperback

160 Pages
Carton Qty: 30
Fiction / Erotica

22.9 cm H | 15.2 cm W



Silla's Awakening

J.M. Durham

Summary

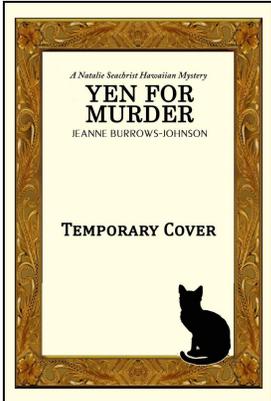
A TALE OF GOOD VS EVIL UNLIKE ANY OTHER Traverse through Arrdus with Silla, Omega, and company on an adventure rife with hardships, hope, despair, love, and magic. Can Silla, a seemingly normal woman in her early twenties, take on her predestined role of Goddess, and survive? Can Silla locate and protect the precious, powerful items of her predecessors? Many opposing forces exist; The Faithful, most fervent followers of the seven gods and goddesses have for millennia crusaded against the Goddess reincarnations. Though they are vast in number and influence, perhaps they pale in comparison to another of Silla's future foes: Faulk, far to the northeast in his walled-in nation has been putting into motion plans of catastrophic evil that will test both Silla and Omega in more ways than they yet know. There are many characters worth falling in love with, but it is impossible to say who will survive and who will perish.

Contributor Bio

Jason Binagia, who uses the pen name J.M. Durham was born in Port Arthur, Texas, which is about an hour and a half from Houston. He would consider himself a modern-day hermit. If circumstances allowed it, he would be content on most days to hang out at home and work on his book(s), watch tv, or play games on his pc which he put together himself. He graduated from Ashford University in 2020 with a bachelor's degree in business administration.

Addison & Highsmith
Publishers
9781592114337
Pub Date: 8/13/24
\$27.99 CAD
Trade Paperback

300 Pages
Carton Qty: 25
Fiction / Fantasy
Series: Chronicles of a
Cursed Goddess
22.9 cm H | 15.2 cm W



Yen For Murder

Jeanne Burrows-Johnson

Summary

Visionary journalist Natalie Seachrist pursues intriguing cold case.

Guided by expanding visions, and aided of her fleet-footed feline companion Miss Una and life partner detective Ke?oni Hewitt, Natalie explores the callous murder of a gentle Buddhist minister at her altar during the ingenious theft of an ancient Shakyamuni Buddha statue. As the investigative team dives into the complexities of international auctions, they are again joined by homicide detective John Dias, the former colleague of Ke?oni, who remains haunted by one of the last unsolved cases at the end of his career with the Honolulu Police Department.

Could the family that owns the international auction house have perpetrated this complex cold case? If Natalie and her companions cannot determine who committed the theft, what will become of the priceless statue...and will there be no peace for the temple's congregation that is left without resolution of the shocking murder?

Contributor Bio

Author, researcher, narrator, and motivational speaker Jeanne Burrows-Johnson draws on experience in the performing arts, marketing, and teaching in multiple disciplines. Her award-winning Natalie Seachrist Hawaiian mysteries are inspired by the lush, multicultural environs of Hawai'i and its rich pan-Pacific history. Jeanne earned a Bachelor of Arts degree in history at the University of Hawai'i. She's a member of Phi Beta Kappa, Phi Alpha Theta, the National Writers Union, Arizona Authors Association, Sisters in Crime, and Arizona Mystery Writers.

Artemesia Publishing, LLC
9781951122850
Pub Date: 6/11/24
\$23.95 CAD
Trade Paperback

330 Pages
Carton Qty: 32
Fiction / Mystery &
Detective
Series: Natalie Seachrist
Hawaiian Mystery
22.9 cm H | 15.2 cm W



Bottled Secrets of Rosewood

Mary Kendall

Summary

After a logics professor buys the house of her dreams, she must contend with unexplainable happenings. An ancient blue bottle appears to be at the root of the mysterious incidents, but is it?

Miranda falls in love with her dream house but soon discovers it's an affair with complications. A lot of them. Rosewood is a centuries old, tumble-down, gambrel roofed charmer located in an isolated, coastal corner of Virginia referred to as "strange". Known for long-standing and antiquated customs, an almost indecipherable brogue and possible witchcraft connections, Miranda shrugs all locational concerns aside to pursue her new love.

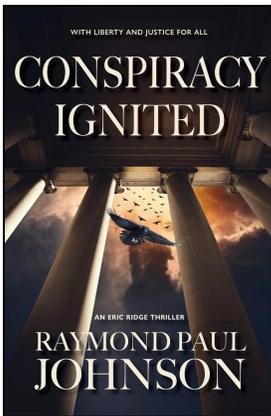
When an archeological dig is undertaken at the property, a series of incidents commences that goes beyond just "bumps in the night". Awakened one night by the eerie glow from a ring of fire around her house, Miranda must decide. Should she leave Rosewood or stay---and potentially pay the ultimate price?

Contributor Bio

Mary Kendall is first a reader of all books across the genres and, second, a writer of fiction. She brings her background in history-related fields to her writing along with some Celtic story-telling genes. Fueled by black coffee and a possible sprinkling of fairy dust, she tends to find inspiration in odd places and sometimes while kneading bread dough. Her first two novels are *The Spinster's Fortune* (historical mystery) and *Campbell's Boy* (coming of age, historical fiction). She also has three short stories published in dark fiction anthologies for charity.

Artemesia Publishing, LLC
9781951122898
Pub Date: 7/16/24
\$22.95 CAD
Trade Paperback

300 Pages
Carton Qty: 36
Fiction / Mystery &
Detective
21.6 cm H | 14 cm W



Conspiracy Ignited

Raymond Paul Johnson

Summary

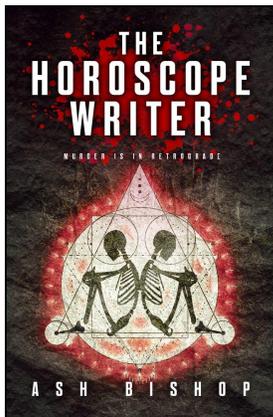
"Drop the case!" Bashed over the head and tossed overboard into the cold, dark water of a Los Angeles marina, combat veteran turned litigator Eric Ridge struggles to stay alive— and discover who is trying to kill him. And why. No matter the answer, one thing is certain: Eric Ridge does not abandon his clients and will not drop the case. The question is, what case was his assailant yelling about? Working with his legal team—including his best friend and his computer-whiz wife— Ridge is ultimately drawn into the sinister world of the Raven Society, a secretive cabal that controls the courts by coercing or killing judges. And anyone else who gets in their way. In a race against the clock, will Ridge and his team survive to use the evidence they've developed? Or will they suffer the same fate as others who have dared to confront The Raven Society?

Contributor Bio

Ray lives in SoCal with his wife, golden retriever, and too many rescue cats to mention. He attended NYU and received a commission in the USAF through special U.S. Senate confirmation. He served as a combat pilot, jet instructor, and functional test pilot in the USAF and paramilitary pilot in Laos and Cambodia with the CIA for which he awarded several medals. Then he earned a MSE at the AFIT and served as DOD Chairperson of the DOD-NASA Space Shuttle Integration Groups. Later Ray graduated from the College of William and Mary and has practiced nationwide as a trial lawyer for over 35 years.

Blank Slate Press
9781943075836
Pub Date: 6/25/24
\$23.95 CAD
Trade Paperback

382 Pages
Carton Qty: 28
Fiction / Thrillers
Series: An Eric Ridge Thriller
21.6 cm H | 14 cm W



The Horoscope Writer

Ash Bishop

An ex-Olympian and novice horoscope writer starts receiving gruesome, highly detailed horoscope predictions from a mysterious anonymous source with a chilling ultimatum: print them and one will come true, or ignore them and all of them will.

Summary

From Audie Award-winning author Ash Bishop

"Readers will be eager to see what Bishop does next." —*Publishers Weekly*

". . . filled with realistic scenarios and satisfying twists." —*Midwest Book Review*

Leo: You'll step out the door, prepared for a normal day. But you'll never reach your workplace. You will vanish, without a trace.

Who is *The Horoscope Writer*? It's not Bobby Frindley. He's an ex-Olympic athlete who has fast-talked his way into an entry-level position at a dying newspaper. He's supposed to be writing horoscopes, but someone has been doing it for him . . .

On his first night on the job, Bobby receives an email with twelve gruesome, highly-detailed horoscopes, along with a chilling ultimatum: print them and one will come true, or ignore them and they all will.

Working with a skeptical co-worker, Bobby investigates the horoscope writer's true identity, but the closer he gets to the truth, the more the predictions begin to be about him. Has he attracted the attention of a cruel puppeteer? Or is it possible that, like any good horoscope, it's all in his head?

For readers who enjoy *The Lost Symbol* by Dan Brown, *Deal Breaker* by Harlan Corben, or *Therapy* by Jonathan Kellerman.

CamCat Books
9780744309300
Pub Date: 7/16/24
\$22.99 CAD
Trade Paperback

320 Pages
Carton Qty: 0
Fiction / Mystery &
Detective

21.6 cm H | 14 cm W | 1.9
cm T

The Summer of Love and Death

Marcy McCreary

Detective Susan Ford is called to a crime scene that is eerily similar to a 1969 serial killer case that her father Will Ford had worked as a detective. When Susan discovers the old case files, Will's memories start trickling back, and Susan must narrow down the pool of suspects before the killer st...

Summary

"Refreshingly smart, witty, and sophisticated . . ." —Natalie Symons author of *Lies in Bone*, on *The Disappearance of Trudy Solomon*

"Propulsive, addictive, with lush, visceral prose and richly-layered characters . . ." —May Cobb, author of *My Summer Darlings*, on *The Murder of Madison Garcia*

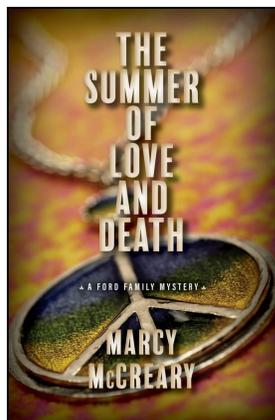
The summer of '69: memorable for some, murder for others.

Detective Susan Ford and her new partner, Detective Jack Tomelli, are called to a crime scene at the local summer stock theater where they find the director of *Murder on the Orient Express* gruesomely murdered—naked, face caked in makeup, pillow at his feet, wrists and ankles bound by rope. When Susan describes the murder to her dad, retired detective Will Ford, he recognizes the MO of a 1969 serial killer . . . a case he worked fifty years ago.

Will remembers a lot of things about that summer—the Woodstock Festival, the Apollo 11 moon landing, the Miracle Mets—yet he is fuzzy on the details of the decades-old case. But when Susan and Jack discover the old case files, his memories start trickling back. And with each old and new clue, Susan, Jack, and Will must narrow down the pool of suspects before the killer strikes again.

For readers who enjoy mysteries by Richard Osman, Stacy Willingham, Charlie Donlea, Benjamin Stevenson, and Shari Lapena.

Contributor Bio

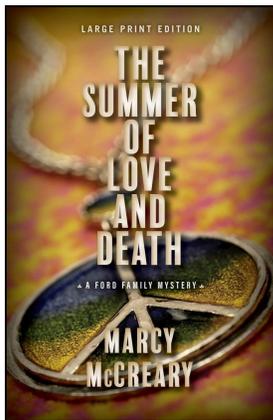


CamCat Books
9780744310597
Pub Date: 8/13/24
\$38.99 CAD
Hardcover

320 Pages
Carton Qty: 0
Fiction / Mystery &
Detective

Series: A Ford Family
Mystery

21.6 cm H | 14 cm W | 2.3
cm T



The Summer of Love and Death (Large Print Edition) *(Large type / large print)*

Marcy McCreary

Detective Susan Ford is called to a crime scene that is eerily similar to a 1969 serial killer case that her father Will Ford had worked as a detective. When Susan discovers the old case files, Will's memories start trickling back, and Susan must narrow down the pool of suspects before the killer st...

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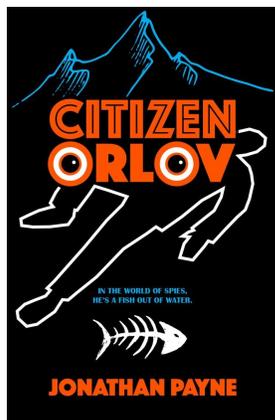
For readers who enjoy mysteries by Richard Osman, Stacy Willingham, Charlie Donlea, Benjamin Stevenson, and Shari Lapena.

Contributor Bio

CamCat Books
9780744310641
Pub Date: 8/13/24
\$39.99 CAD
Paperback

480 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Series: A Ford Family
Mystery

21.6 cm H | 14 cm W | 2.7
cm T | 606 g Wt



Citizen Orlov

Jonathan Payne

When Citizen Orlov, an unassuming fishmonger and upstanding citizen, answers a mysterious phone call, he is catapulted into a web of espionage and political maneuverings. Not every fishmonger can be a secret agent, but Orlov will certainly try.

Summary

Not every fishmonger can be a secret agent.

Journey to an unnamed mountainous country in central Europe at the end of the Great War. Enter Citizen Orlov, a simple fishmonger and an honest, upright citizen, who answers a phone call meant for a secret agent and stumbles into a hidden world of espionage and secrecy. Recruited by the Ministry of Security, he is sent on assignment to safeguard the king.

But Orlov soon discovers that his ministry handler, the alluring femme fatale Agent Zelle, is planning not to protect the king but to assassinate him. Caught in a web of plot and counterplot, confusing loyalties, and explosive betrayals, Orlov finds himself on trial for murder. Given the opportunity to clear his name, he finds that the lives of his friends, mother, and fellow citizens hang in the balance.

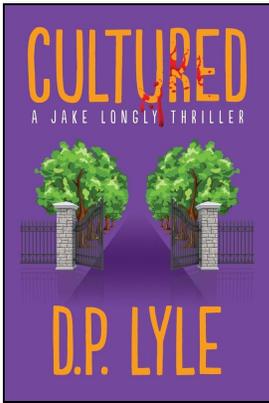
Contributor Bio

Jonathan Payne is a British-American writer based outside Washington, D.C. He holds a Master of Arts degree in Novel Writing from Middlesex University, London. His short fiction has been featured at the North London Story Festival and in magazines including Turnpike, Twist in Time and Fiction Kitchen Berlin. Before moving to the United States, he worked for the British government on matters of national security. When not writing or reading, he can be found in the boxing gym. Follow him at www.jonathanpayne.org and on Twitter @jon7payne.

CamCat Books
9780744309058
Pub Date: 5/21/24
\$22.99 CAD
Trade Paperback

288 Pages
Carton Qty: 0
Fiction / Thrillers

21.6 cm H | 14 cm W | 1.7
cm T



Cultured

D. P. Lyle

Summary

Money, sex, power. Jonathon Lindemann offers it all—just don't mind the missing girls.

Jake Longly, ex-pro baseball player turned restaurateur, is back where he belongs: relaxing on the beach in front of his restaurant in Gulf Shores, Alabama. His peace is interrupted, however, when he receives a call from his private investigator father—April Wilkerson has gone missing from Lindemann Farms, the rustic, yet posh, resort built by self-help and financial guru Jonathon Lindemann.

Lindemann, founder of The Lindemann Method (TLM), recruits wealthy people to join his program, charging a hefty entry fee but in return promising huge financial gains and self-enlightenment. Jake's celebrity status makes him the best person for the case.

When Jake and his girlfriend, Nicole, go on an undercover visit to Lindemann Farms, some suspicious activity makes them wonder about the legitimacy of TLM. Soon, a private conversation with one of the girls hired to work at the resort reveals their unorthodox, and immoral, recruitment methods.

As the layers peel away, darker edges appear. Does Jonathon truly make money for his investors, or is he a scam artist? Is April merely the latest in a series of missing young women? Jake and Nicole need to find her, and soon, before TLM catches wind of their true reasons for visiting the farm.

Perfect for fans of Carl Hiaasen and Janet Evanovich

While all of the novels in the Jake Longly Thriller Series stand on their own and can be read in any order, the publication ...

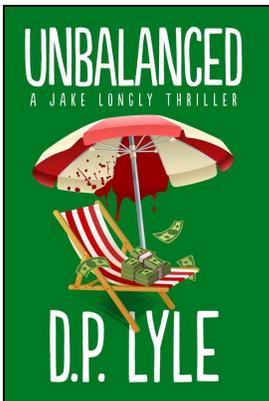
Contributor Bio

D. P. Lyle is the Macavity and Benjamin Franklin Award-winning author of both fiction and nonfiction books. **Cultured** is the sixth in his best-selling Jake Longly Thriller Series. Earlier books in the series were

Oceanview Publishing
9781608096183
Pub Date: 6/18/24
\$22.99 CAD
Trade Paperback

304 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: The Jake Longly
Series

21 cm H | 14 cm W | 2.5 cm
T



Unbalanced

D. P. Lyle

Summary

Jake Longly is never saying yes to his father again

It was a simple task. Five minutes tops.

Ex-pro baseball player Jake Longly and his girlfriend, Nicole, are asked by Jake's father, Ray, a private investigator, to pick up some papers from a realtor for his business. Jake would rather be lying on the beach outside of his Gulf Shores restaurant, but he begrudgingly agrees. *It'll only take a few minutes.*

But somehow, things are never simple in Ray's world. When Jake and Nicole reach the office, they find it empty—except for the dead body of the realtor lying on the floor, a single gunshot wound to his head. Who could've wanted him dead? The long suspect list and the numerous possible motives make untying the knot difficult.

Working with the police department, Jake, Nicole, Ray, and their friend Pancake dive into the deceptively simple investigation, which grows more complex by the minute. With millions of dollars at stake, weeding through the realtor's entanglements requires all hands on deck, and yet again, Jake is dragged into the PI business he can't seem to escape.

Perfect for fans of Carl Hiaasen and Janet Evanovich

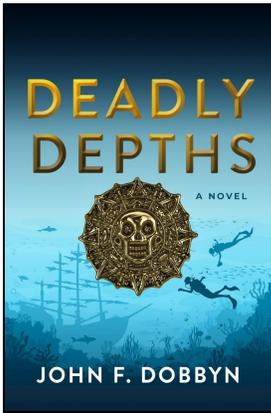
While all of the novels in the Jake Longly Thriller Series stand on their own and can be read in any order, the publication sequence is:

Deep Six
A-List
Sunshine State
Ripped

Oceanview Publishing
9781608095544
Pub Date: 8/6/24
\$22.99 CAD
Trade Paperback

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: The Jake Longly
Series

21 cm H | 14 cm W



Deadly Depths

John F. Dobbyn

Summary

A notable archaeologist, close to finding a priceless artifact, meets his untimely demise— Matthew Shane vows to find his murderer

Matthew Shane is a law professor in Salem, Massachusetts, where he enjoys a rewarding mentorship with Professor Barrington Holmes, a well-known archaeologist. So when Professor Holmes is found dead in his office and the police rule it a suicide, something doesn't sit right with Matthew. He becomes determined to find the true cause of Holmes' death and bring closure to his widow.

Matthew soon learns that Professor Holmes belonged to a group of notable archaeologists dubbed "The Monkey's Paw," who were all entangled in an expedition to find an unknown object of unprecedented historical and financial value. Each member had been given one piece of the instructions to find the object, but some of the men had encountered horrific twists of fate before the group could reunite to continue in their search. Joining forces with the remaining members, Matthew's quest for the cause of the apparent curse of The Monkey's Paw leads him on a global wild goose chase that culminates in a turn of events not even Professor Holmes could have predicted.

Perfect for fans of Michael Crichton and Dan Brown

Contributor Bio

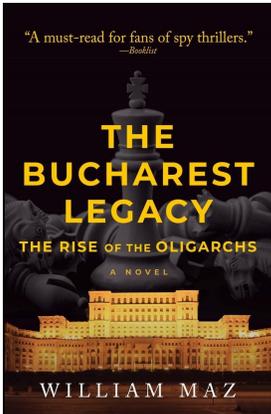
Best-selling author **John F. Dobbyn**, a graduate of Harvard College, Boston College Law School, and Harvard Law School, is a former professor of law at Villanova Law School where he taught criminal, constitutional, and corporate law. Prior to his teaching career, Dobbyn served three years in the Air Force and practiced criminal and civil trial work. Twenty-five of his short stories have been published in *Ellery Queen's Mystery Magazine*.

Dobbyn is the author of the award-winning Michael Knight and Lex Devlin legal thriller series. He is a Boston native and now resides in Valley Forge, Pennsylvania, with his wife, Lois. **Deadly Depths** is his seventh novel.

Oceanview Publishing
9781608096220
Pub Date: 8/20/24
\$22.99 CAD
Trade Paperback

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective

21 cm H | 14 cm W | 2.8 cm
T



The Bucharest Legacy

The Rise of the Oligarchs

William Maz

Summary

Literary Titan Award Winner

Summer 2023 Pencraft Best Book Award Winner

CIA agent Bill Hefflin is back in Bucharest—immersed in a cauldron of spies and crooked politicians

The CIA is rocked to its core when a KGB defector divulges that there is a KGB mole inside the Agency. They learn that the mole's handler is a KGB agent known as Boris. CIA analyst Bill Hefflin recognizes that name—Boris is the code name of Hefflin's longtime KGB asset. If the defector is correct, Hefflin realizes Boris must be a triple agent, and his supposed mole has been passing false intel to Hefflin and the CIA. What's more, this makes Hefflin the prime suspect as the KGB mole inside the Agency.

Hefflin is given a chance to prove his innocence by returning to his city of birth, Bucharest, Romania, to find Boris and track down the identity of the mole. It's been three years since the bloody revolution, and what he finds is a cauldron of spies, crooked politicians, and a country controlled by the underground and the new oligarchs, all of whom want to find Boris. But Hefflin has a secret that no one else knows—Boris has been dead for over a year.

Perfect for fans of John le Carré and Brad Thor

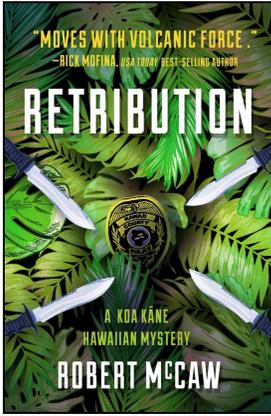
While the novels in the Bill Hefflin Spy Thriller Series stand on their own and can be read in any order, the publication sequence is:

The Bucharest Dossier
The Bucharest Legacy,

Oceanview Publishing
9781608096190
Pub Date: 6/25/24
\$22.99 CAD
Trade Paperback

432 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: The Bill Hefflin Spy
Thriller Series

21 cm H | 14 cm W | 3.6 cm
T



Retribution

Robert McCaw

Summary

As people around him come under attack, Chief Detective Koa Kane wonders if he might be the real target

In the back alley of a bar on Hawaii Island, a young man is found stabbed to death. When Hilo Chief Detective Koa Kane begins investigating the crime, the murder weapon is recovered only a few feet away from the body. Crime scene technicians find fingerprints on the knife—they are a perfect match for Koa's younger brother, Ikaika.

As the brothers scramble to prove Ikaika's innocence, another crime sends shockwaves through the Hilo police force. A sniper tries to take out Makaanui, Koa's closest colleague. As Koa tries to figure out whether these crimes are linked, the sinister force continues their killing spree, threatening Koa and his loved ones at every turn.

Could Koa be the real target? If so, who is behind this trail of retribution? With his own secret criminal past, Koa confronts an all-out offensive against those closest to him and his police force to which he has devoted his life. As the bodies pile up, Koa finds himself the ultimate target of a ruthless adversary and must risk it all to survive.

Perfect for fans of Michael Connelly and James Lee Burke

While all the novels in the Koa Kane Hawaiian Mystery Series stand on their own and can be read in any order, the publication sequence is:

Death of a Messenger
Off the Grid
Fire and Vengeance
Treachery Times Two

Oceanview Publishing
 9781608096176
 Pub Date: 5/28/24
 \$22.99 CAD
 Trade Paperback

336 Pages
 Carton Qty: 24
 Fiction / Mystery &
 Detective
 Series: Koa Kane Hawaiian
 Mystery
 21 cm H | 14 cm W | 2.8 cm
 T

Go Find Daddy

Steve Goble

Summary

A man on the run—can Ed Runyon find him and tell him about his dying daughter?

When a cop is murdered in rural Ohio on Donny Blackmon's property, the case seems open and shut. Donny must've done it—he's a known cop-hater, and he's already fled. Believing her husband is innocent, Donny's wife calls Whiskey River Investigations, the new one-man PI agency run by former sheriff's deputy Ed Runyon, to see if Ed can find her husband.

Ed isn't sure he'll take the case until he visits the Blackmon family home and meets Donny's daughter, who has just been diagnosed with cancer—and Donny doesn't know. When Donny's daughter asks Ed to "go find Daddy," Ed knows he has to find Donny before the police do, whether or not he's innocent.

Ed soon realizes finding Donny won't be an easy job: Donny trusts no one, and he's gone completely off the grid. But Ed finds something the police have missed and begins piecing the puzzle together. The closer he gets to the truth, the more danger he finds. But he took the job, so Ed is going to find Donny Blackmon—or die trying.

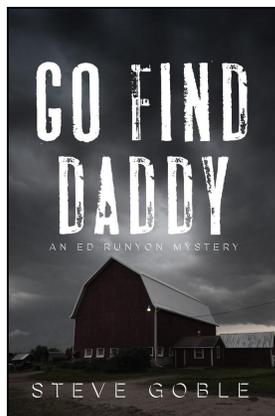
Perfect for fans of Robert Crais and John Sandford

While all the novels in the Ed Runyon Mystery Series stand on their own and can be read in any order, the publication sequence is:

City Problems
Wayward Son
Go Find Daddy

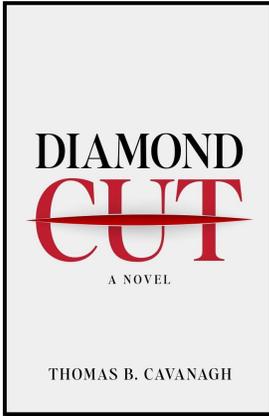
Contributor Bio

Steve Goble is a lifelong Ohio resident and a former journalist. He now works for an SEO company as he



Oceanview Publishing
 9781608096206
 Pub Date: 7/16/24
 \$22.99 CAD
 Trade Paperback

256 Pages
 Carton Qty: 24
 Fiction / Mystery &
 Detective
 Series: An Ed Runyon
 Mystery
 21 cm H | 14 cm W | 2.3 cm
 T



Diamond Cut

Thomas B. Cavanagh

Summary

To find a missing girl, Sandy must return to the insidious places she once worked tirelessly to escape

Sandy Corrigan used to be called Diamond. She used to live in an apartment with other girls like her, though she rarely slept there, instead spending her evenings in hotel rooms around Orlando with lonely, unfaithful men. That is, until the incident.

But despite the personal hell she endured, the nightmarish crisis saved her from a life spent in strangers' beds. Sandy now spends her evenings reading to her six-year-old son, Tyler, and her days working for her brother's private investigation business.

Despite severing all ties to her former life, a girl from her past reappears and asks Sandy to investigate the disappearance of a young call girl. Unsure of whether or not the girl is alive, and wary of the past traumas the investigation could bring to the surface, Sandy takes the case. What she doesn't expect to discover is a sordid web of corruption, sex, and murder, and she soon grows more entangled with each step she takes. Can she survive the horrors she thought she escaped years ago?

Perfect for fans of Sue Grafton and Lisa Gardner

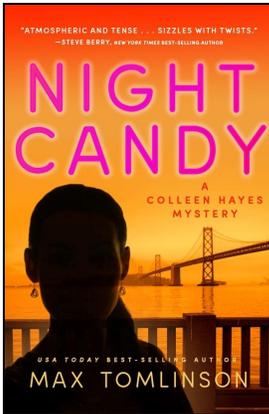
Contributor Bio

Thomas B. Cavanagh is an award-winning crime fiction author whose prior works include *Head Games*, *Prodigal Son*, and *Murderland*. Cavanagh holds a PhD in Texts & Technology from the University of Central Florida and is a graduate of the University of Miami Creative Writing program. Though he now works in higher education, Cavanagh spent many years writing popular children's television shows for Nickelodeon, The Disney Channel, and elsewhere before teaching at both the undergraduate and graduate level at a number of colleges and universities.

Oceanview Publishing
9781608095957
Pub Date: 7/2/24
\$37.95 CAD
Trade Paperback

320 Pages
Carton Qty: 24
Fiction / Mystery &
Detective

21 cm H | 14 cm W



Night Candy

Max Tomlinson

Summary

1970s San Francisco: the sights, the sounds, the serial killers

As the '70s draw to a close in San Francisco, things do not bode well for the city—or for ex-con PI Colleen Hayes, whose daughter Pam, in a tragic turn of events, has lost her baby. Pam leaves San Francisco, and Colleen, who moved there to reunite with her, starts to wonder what she's doing in the Bay Area.

Meanwhile, a serial killer given the name "Night Candy" is targeting sex workers, both male and female. The situation doesn't improve when Colleen's friend and ally—SFPD Inspector Owens—is arrested for the murder of his ex-wife, who was found burned in a fire the same night the pair had tried to rekindle their love. Could Owens have really done what they say? Even Colleen has her doubts.

But there are people depending on her: Owens, who needs help finding his ex-wife's real killer, and a trio of sex workers Colleen keeps her eye on—especially with Night Candy on the loose. Then, one of the three girls is next to disappear. If anything is to test Colleen's resolve, December 1979 seems to be it.

Perfect for fans of Steve Berry and Harlan Coben

While all of the novels in the Colleen Hayes Mystery Series stand on their own and can be read in any order, the publication sequence is:

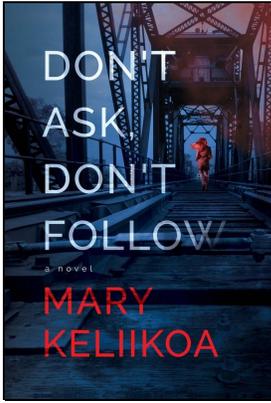
Vanishing in the Haight
Tie Die
Bad Scene
Line of Darkness
Night Candy

Contributor Bio

Oceanview Publishing
9781608096213
Pub Date: 7/30/24
\$22.99 CAD
Trade Paperback

384 Pages
Carton Qty: 24
Fiction / Mystery &
Detective
Series: A Colleen Hayes
Mystery

21 cm H | 14 cm W | 3.3 cm
T



Don't Ask, Don't Follow

Mary Keliikoa

Summary

Murder, dark family secrets, and the unwavering bond of sisterhood—regardless of the cost

Beth Ralston, a paralegal in Portland, Oregon, would rather be racking up billable hours than mingling at an office party—especially when her sister Lindsay, aka her plus one, is a no-show.

After making her obligatory rounds, Beth returns to her office to find that her boss, who she'd talked with moments before, has been murdered. She sees a woman fleeing the scene. Wait—was that Lindsay? Unable to catch up to her in time, Beth waits for the police to arrive and notices that Lindsay has left her phone behind with an unsent text message to Beth displayed on the screen: "Don't ask. Don't follow."

Lindsay is unreachable for days, and when Beth starts to come under suspicion for the crime, she decides that waiting is impossible. While retracing Lindsay's steps, determined to bring her home, Beth uncovers what her sister, an investigative reporter bent on changing the world, was trying to expose—corruption, secrets, and betrayal on an unimaginable level. Revealing the truth might bring back the one person she's desperate to find—but it could also destroy the only life and family Beth's ever known.

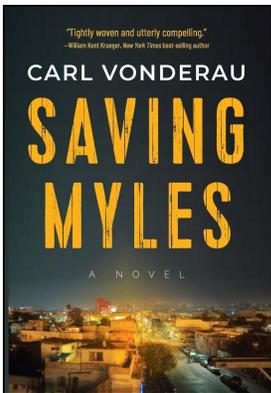
Perfect for fans of Gregg Olsen and Karin Slaughter

Contributor Bio

Mary Keliikoa is a Pacific Northwest native and the multi-award-nominated author of the Misty Pines Mystery Series, the PI Kelly Pruett Mystery Series, and *Don't Ask, Don't Follow*, her latest novel. Her short stories have appeared in *Woman's World* and in the anthology *Peace, Love and Crime*. When not in Washington, you can find Mary with toes in the sand on a Hawaiian beach.

Oceanview Publishing
9781608096091
Pub Date: 6/4/24
\$22.99 CAD
Trade Paperback

320 Pages
Carton Qty: 24
Fiction / Thrillers
21 cm H | 14 cm W



Saving Myles

Carl Vonderau

Summary

When the FBI can't help, an unassuming banker takes matters into his own hands to bring his son home

Wade, a respected banker in La Jolla, CA, and his estranged wife, Fiona, make the unbearable decision to send their teenage son, Myles, away to an expensive treatment center after a streak of harmful behavior. After a year of treatment, Myles comes home, seemingly rehabilitated. But soon, he sneaks off to Tijuana to buy drugs— and is kidnapped.

When the ransom call comes, Fiona is frantic and accepts help from Andre, the Quebecois whose charity Fiona runs. Wade is wary of Andre's reputation and the bank he owns, but seeing no other way to secure a kidnap negotiator or the ransom, he swallows his doubts to get his son home.

In order to get the ransom money, Wade makes a deal with Andre— he'll work for Andre's bank in exchange for the cash. But as Wade races to rescue Myles before his kidnapers lose their patience, he realizes he's wrapped up in more crime than just a kidnapping— he's now indebted to a cartel.

Perfect for fans of Harlan Coben and Lisa Scottoline

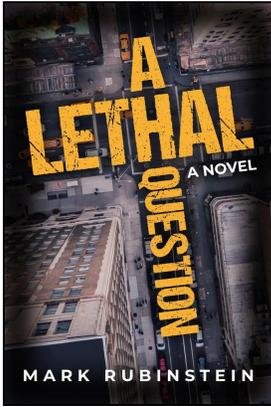
Contributor Bio

Carl Vonderau is a former banker and anti-money laundering specialist turned crime fiction writer. A graduate of Stanford University, Carl has lived and worked in Latin America, Canada, and North Africa. His debut thriller, *Murderabilia*, won the Best Debut Mystery award from Left Coast Crime and the San Diego Book award for Best Mystery. Carl lives in San Diego with his wife. *Saving Myles* is his latest novel.

Oceanview Publishing
9781608096237
Pub Date: 8/27/24
\$22.99 CAD
Trade Paperback

384 Pages
Carton Qty: 24
Fiction / Thrillers

21 cm H | 14 cm W | 3.3 cm
T



A Lethal Question

Mark Rubinstein

Summary

With one patient's question, a therapist's life careens off the rails

Manhattan psychiatrist Bill Madrian takes pride in the level of trust he establishes with his patients. For a patient to open up, they must truly believe that everything said in a therapy session remains confidential. But Bill has never realized the complications this confidentiality could present— until he treats Alex Bronzi.

One day, in a session with Alex, the young man asks, "Hey Doc, ya wanna know who clipped Boris Levenko?" Bill can hardly believe his ears. Boris Levenko was a major crime boss who had been executed a few days prior. The question, so loaded with portent, gives Bill information he desperately did not want to hear.

With this knowledge, Bill's life is upended, and he begins a fight for survival that takes him and his loved ones on a nightmarish journey far beyond the realm of anything he could have ever imagined. Bill has to untangle himself from a web of deceit and corruption or risk losing his career, his family, and his life.

Perfect for fans of Joseph Finder and Dennis Lehane

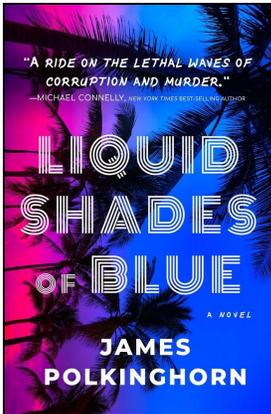
Contributor Bio

Mark Rubinstein is an award-winning novelist, physician, and psychiatrist who has written nonfiction and suspense-thriller fiction, including the psychological thriller *Downfall*. His books have won the IPPY Gold Award and two Benjamin Franklin Silver Awards. His Mad Dog Trilogy is under consideration for film or TV series adaptation.

He lives in Connecticut with his wife and as many dogs as she'll allow in the house. *A Lethal Question* is his latest novel.

Oceanview Publishing
9781608095742
Pub Date: 5/7/24
\$37.95 CAD
Hardcover

320 Pages
Carton Qty: 24
Fiction / Thrillers
21.6 cm H | 14 cm W



Liquid Shades of Blue

James Polkinghorn

Summary

First his brother, now his mother—Jack Girard searches for the truth behind his family's tragedies

When hungover ex-lawyer and Key West bar owner Jack Girard groggily wakes up one morning, he's greeted by a beautiful woman lying next to him and a shrill, ringing telephone. Seeing the call is from his father, Claude "The Duke" Girard, Jack answers. Within seconds, he learns that his mother is dead in an apparent suicide, and Jack hits the road, heading back to his childhood home in Miami to face his tyrannical father.

The death of his mother brings up haunting memories from Jack's past—memories of his brother Bobby's suicide when they were in college together. Being back in Miami only continues to dredge up his family traumas, but things grow more complicated when The Duke suggests that his estranged wife's alleged suicide may have been a murder.

As Jack begins to uncover the truth about his mother's death, including the secret she had revealed to only two people—the same secret Bobby had taken with him to his grave—he finds himself in imminent danger. Can Jack reveal the true story before it's too late? He has to act quickly, or he fears he may be the victim of the next Girard family tragedy.

Perfect for fans of Karin Slaughter and Harlan Coben

Contributor Bio

James Polkinghorn is a lawyer and partner in a national law firm specializing in labor and employment law. He has extensive trial and litigation experience accumulated in multiple jurisdictions throughout the country. A Pittsburgh native, Polkinghorn moved with his family to Florida in high school, where he has since stayed. He has a degree in political science as well as a law degree from the University of Florida. He now lives in Key West with his wife, Becki, and their dog, Major Tom. *Liquid Shades of Blue* is his first novel.

Oceanview Publishing
9781608096169
Pub Date: 5/14/24
\$22.99 CAD
Trade Paperback

208 Pages
Carton Qty: 24
Fiction / Thrillers
21 cm H | 14 cm W | 2 cm T

No Image
Available

The Pot Thief Who Studied Calvin

J Orenduff

Summary

forthcoming

Contributor Bio

forthcoming

Open Road Media Mystery &
Thriller
9781504086806
Pub Date: 6/4/24
Trade Paperback

200 Pages
Carton Qty: 0
Fiction / Mystery &
Detective
Series: The Pot Thief
Mysteries
20.3 cm H | 13.3 cm W

No Image
Available

Show Game

Steve Anderson

Summary

forthcoming

Contributor Bio

forthcoming

Open Road Media Mystery &
Thriller
9781504086776
Pub Date: 7/2/24
Trade Paperback

200 Pages
Carton Qty: 0
Fiction / Thrillers
20.3 cm H | 13.3 cm W



The File

Gary Born

Summary

Review from the former Director of the C.I.A.

A thoroughly enjoyable, engrossing thriller with a captivating young, beautiful American botanist at the center of the fast paced action. Rooting for Sara West as she evades a Russian assassination team through the dense jungles of central Africa – her expedition experience and wits her only weapons in a race to safety - will keep you up past your bedtime. Can Sara trust CIA operative Jeb Fisher or will the likeable, attractive American also betray her trust? This well written adventure will take Sara from the rainforests of central Africa to the shores of north Africa and on to the cobbled streets of Europe as she struggles to identify friend from foe. Is it all a trap? The suspense will keep you guessing and eagerly awaiting a sequel.....

A nail-biting thriller

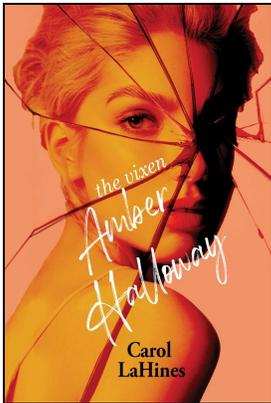
Sara West is a beautiful 28 year old graduate student on a scientific expedition in Africa – who stumbles upon a cache of WWII Nazi files in the wreck of a German bomber hidden in the jungle. The files reveal the location of a multi-billion dollar war-chest, s

Contributor Bio

Gary Born is a renowned international lawyer and author. He has represented countries and businesses in nearly 1,000 international disputes around the world, including cases involving Sudan, Eritrea, Ethiopia, and Yemen. Mr. Born has also published widely on international law, including the leading commentaries on international arbitration and litigation. He has taught at universities in the Americas, Europe, Asia, and Africa, including Harvard Law School, National University of Singapore, and St. Gallen University. He lives in London, with two Maine Coons, and travels widely. This is his first novel.

Addison & Highsmith
Publishers
9781592114207
Pub Date: 5/14/24
\$26.99 CAD
Trade Paperback

372 Pages
Carton Qty: 25
Fiction / Thrillers
22.9 cm H | 15.2 cm W | 3.3
cm T



The Vixen Amber Halloway

Carol LaHines

Summary

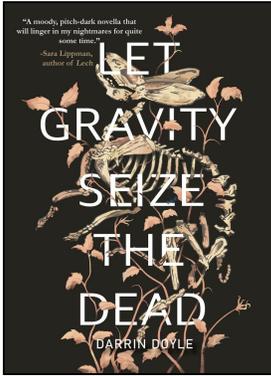
Ophelia, a professor of Dante, is stricken when she discovers that her husband Andy has been cheating on her with a winsome colleague. What follows is Ophelia's figurative descent into hell as she obsessively tracks her subjects, performs surveillance in her beat-up Volvo, and moves into the property next door to Amber's, which has gone into foreclosure. She spies on the lovers, growing more and more estranged from reality. Andy's betrayal reawakens the earlier trauma of abandonment by her mother at the age of eight. When Andy and Amber become engaged, Ophelia snaps. The story is a jailhouse confessional, a dark comedy, an oeuvre of women's rage, a suspenseful revenge fantasy, and a moving portrait of one woman's psychological breakdown.

Contributor Bio

Carol LaHines' debut novel, *Someday Everything Will All Make Sense*, was a finalist for the Nilsen Prize for a First Novel and an American Fiction Award. Her fiction has appeared in literary journals including *Fence*, *Hayden's Ferry Review*, *Denver Quarterly*, *Cimarron Review*, *The Literary Review*, *The Laurel Review*, *North Dakota Quarterly*, *South Dakota Review*, *The South Carolina Review*, *The Chattahoochee Review*, *Sycamore Review*, *Permafrost*, *redivider*, *Literary Orphans*, and *Literal Latte*.

Regal House Publishing
9781646034666
Pub Date: 6/11/24
\$24.95 CAD
Trade Paperback

208 Pages
Carton Qty: 35
Fiction / Crime
21.6 cm H | 14 cm W



Let Gravity Seize the Dead

Darrin Doyle

Summary

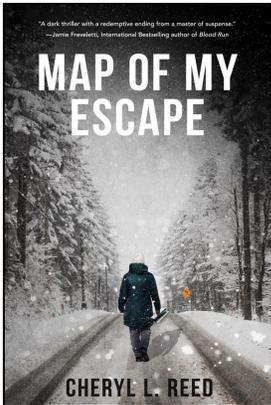
In 2007, Beck Randall moves with his wife and teenage daughters into a long-abandoned cabin deep in the woods, built a century before by his grandparents. Once there, daughters Tina and Lucy discover that their predecessors have left an imprint of suffering and violence the girls refer to as "The Whistler," an eerie presence infused in the nature that surrounds them. As the 1907 and 2007 storylines braid together, characters and events intrude upon each other, blurring the boundaries between eras and illustrating that people and lives are not forgotten; instead, they are woven into the fabric of the land itself. With gritty, lyrical storytelling, *Let Gravity Seize the Dead* is an intergenerational literary horror story featuring a blend of suspense, beauty, and terror.

Contributor Bio

Darrin Doyle is the author of six other books of fiction, including the novels *The Beast in Aisle 34* and *The Girl Who Ate Kalamazoo*. His short stories have appeared in many literary journals. He has worked as a paperboy, janitor, mover, telemarketer, copy consultant, pizza driver, and prep cook, among other jobs. He teaches at Central Michigan University and lives in Mount Pleasant, Michigan.

Regal House Publishing
9781646034451
Pub Date: 7/9/24
\$23.95 CAD
Trade Paperback

141 Pages
Carton Qty: 50
Fiction / Thrillers
17.8 cm H | 12.7 cm W



Map Of My Escape

Cheryl L Reed

Summary

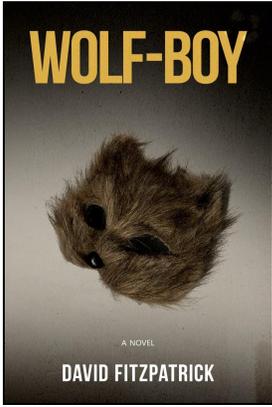
The shooting of a homicide detective is captured on film by a mysterious figure from a second-floor window, implicating Riley Keane, an anti-gun activist and a school shooting survivor. Riley flees Chicago for a frozen island in Lake Superior. A race to find her ensues between her secret lover— Chicago politician Finn O' Farrell— a corrupt police lieutenant, and the mysterious cameraman who extorts Riley's family and Finn. Finn's entanglement with Riley and the extortionist threatens his ambitious political career. On the island, Riley ingratiates herself into the close-knit community, but when she witnesses both an islander's murder and another death in a suspicious boating accident, the local sheriff starts asking questions that begin to unravel her true identity. As the sheriff and the FBI are closing in on Riley, Finn faces media pressure to reveal his mysterious role in that long ago school shooting. If the facts come out, Finn may go to prison, but his biggest fear is that the truth will forever sever his relationship with Riley.

Contributor Bio

Cheryl L. Reed is the author of the nonfiction book *Unveiled: The Hidden Lives of Nuns* and the novel *Poison Girls*, which won the Chicago Writers' Association Book of the Year. A former staff editor and reporter at the Chicago Sun-Times and other publications, Reed's stories have won multiple awards, including Harvard's Goldsmith Prize for Investigative Reporting. She has twice been awarded a U.S. Fulbright Scholar fellowship, first in Ukraine and then in Central Asia. She currently lives near the Chesapeake Bay in Virginia. Visit her at cherylreed.com

Running Wild Press
9781960018175
Pub Date: 6/18/24
\$26.99 CAD
Trade Paperback

412 Pages
Carton Qty: 0
Fiction / Mystery & Detective
21.6 cm H | 14 cm W



Wolf-Boy

David Fitzpatrick

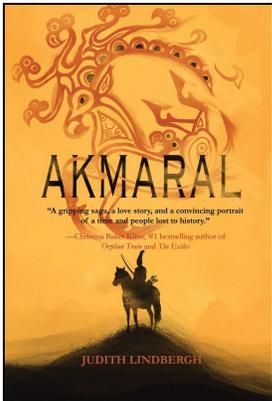
Summary

A coming of age story set in Provincetown, Truro, and Dennis Cape Cod during the summer of 1979. Sixteen-year-old Danny Halligan is seeking to define his sexual identity, struggling to navigate his feeling toward 18-year old childhood friend Liam Preston. Their lives spiral out of control when they meet 21-year-old Gracie Rose, a charismatic photographer and Yale dropout with a vision of a flesh festival on film. Danny finds his mind unraveling as he is caught up in a torrent of drugs, sex and photography. Entire days are lost in drug fueled grappling and flesh wars in a massive tree fort known as the Palace of the Palpable Pines. Gracie’s vision includes masking her subjects to maintain their anonymity. Liam becomes Lone Ranger while Danny’s fur covered mask transforms him into Wolf-Boy. Danny is left mentally and physically ravaged as Gracie gains ever more fame for her ground-breaking photographs, known as Transfiguration Photos.

Contributor Bio

David Fitzpatrick was born in Dearborn, Michigan, grew up in Connecticut, graduated from Skidmore College, and earned his MFA degree from Fairfield University in 2011. His work has been published by The New Haven Review, Barely South Review, Fiction Weekly, and Running Wild Press. He lives in Middletown, Connecticut with his wife, Amy, a photographer, and their furry kids.

Running Wild Press
 9781960018014
 Pub Date: 7/22/24
 \$26.99 CAD
 Trade Paperback
 336 Pages
 Carton Qty: 0
 Fiction / Thrillers
 21.6 cm H | 14 cm W | 1.8
 cm T | 385.6 g Wt



Akmaral

Judith Lindbergh

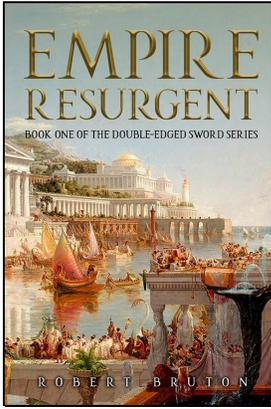
Summary

Before the Silk Road had a name, nomads roamed the Asian steppes and women fought side by side as equals with men. Like all women of the Sauromatae, Akmaral is bound for battle from birth, training as a girl in horsemanship, archery, spear, and blade. Her prowess ignites the jealousy of Erzhan, a gifted warrior who hates her as much as he desires her. When Scythian renegades attack, the two must unite to defeat them. Among their captives is Timor, the rebels’ enigmatic leader who refuses to be broken, even as he is enslaved. He fascinates Akmaral. But as attraction grows to passion, she is blinded to the dangerous alliance forming between the men who bristle against the clan’s matriarchal rule. Faced with brutal betrayal, Akmaral must find the strength to defend her people and fulfill her destiny. Drawn from legends of Amazon women warriors from ancient Greece and recent archaeological discoveries in Central Asia, AKMARAL is a sweeping tale about a powerful woman who must make peace with making war.

Contributor Bio

Judith Lindbergh’s debut novel, *The Thrall’s Tale*, published by Viking, was an IndieBound Pick, a Borders Original Voices Selection, and praised by Pulitzer Prize winners Geraldine Brooks and Robert Olen Butler. In addition to numerous publications, she spoke at the Smithsonian and provided expert commentary on the History Channel’s series *Mankind: The Story of All of Us*. Judith is the Founder/Director of The Writers Circle, a creative writing center based in New Jersey. <https://judithlindbergh.com/>

Regal House Publishing
 9781646034697
 Pub Date: 5/7/24
 \$26.95 CAD
 Trade Paperback
 336 Pages
 Carton Qty: 28
 Fiction / Historical
 21.6 cm H | 14 cm W



Empire Resurgent

Belisarius and the Reconquest of the West

Robert Bruton

Summary

For fans of the Gladiator! Flavius Belisarius is a man's man, a young and brilliant general who stands out amongst the other tyrannical and conniving men in his class. Unlike the others, he seeks the glory and restoration of Rome and needs little for himself. Or so he thought. All at once, he is enamored by a startlingly beautiful and famously promiscuous woman, Antonina. Despite his awkwardness around women, he wins her heart. But her heart does not stay in the same place for too long. Belisarius is called upon to reconquer an ancient Roman colony. Fueled by the greatness of his mission, he completely loses sight of his wife, until he finds her in the enemy's cellar tangled in the arms of another man. The scene is more wretched, gorier than any he had seen on the battlefield. And it is one that he cannot shake. Will the great man of Rome, Belisarius General of the East, buckle under a broken heart? Or will he have the courage to stand, even wounded?

Contributor Bio

Robert Bruton is a historical fiction novelist and former CIA officer who served in parts of the former Roman Empire. He studied Greek and Roman history at the University of Saint Thomas in Minnesota, philosophy and classical languages at the Catholic University of Louvain in Belgium, and Sacred Scripture and theology at the Saint Paul School of Divinity. He also has a Master's degree in world history from Norwich University, where he wrote a seminal thesis on the role that climate change played in the decline of the Roman Empire. He is married and lives with his family near Washington, D.C.

Addison & Highsmith
Publishers

9781592114344

Pub Date: 8/20/24

\$39.99 CAD

Trade Paperback

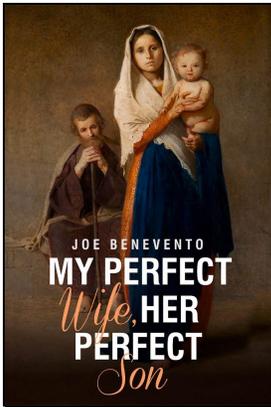
500 Pages

Carton Qty: 20

Fiction / Historical

Series: The Double-Edged
Sword

22.9 cm H | 15.2 cm W



My Perfect Wife, Her Perfect Son

Joe Benevento

Summary

My Perfect Wife, Her Perfect Son reimagines the Holy Family's story through the very human voice of Joseph. Mary's pregnancy only begins his troubles. He has to navigate the unreasonable dictates of a disheveled, wise-cracking Angel Shlomo, Mary's surprising insistence that she remain a "Blessed Ever Virgin," pushy in-laws, Roman contractors, Jesus's crazy cousin John and the allure of the harlot Safiya, just a few of the challenges for an imperfect man assigned to become a role model for the son of God.

Contributor Bio

Joe Benevento, grandson of southern Italian immigrants, grew up in a working class neighborhood in Queens, the fifth of seven children. His particular interest in Saint Joseph traces back to his childhood and the importance attached to his "name day," March 19th, which featured an Italian-American parade in New York City and special "St. Joseph Day pastries" in all the Italian bakeries.

Addison & Highsmith
Publishers

9781592114245

Pub Date: 6/4/24

\$26.99 CAD

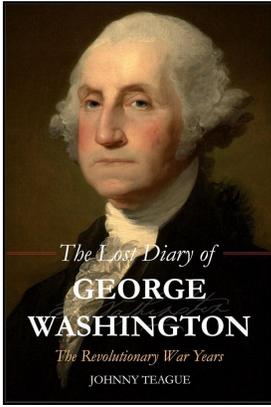
Trade Paperback

190 Pages

Carton Qty: 25

Fiction / Religious

22.9 cm H | 15.2 cm W | 2
cm T



The Lost Diary of George Washington

The Revolutionary War Years

Johnny Teague

Summary

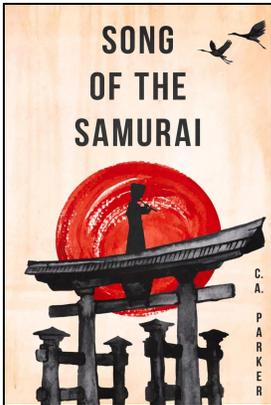
You are invited to travel by horse with the General, stay in his quarters, hear what he thinks, weigh upon his decisions, listen to his prayers, and fight by his side. Sometimes he will sound redundant. You will realize this is because many of the problems he faced were repetitive. Sometimes there will be little action. This will bother you. Please keep in mind, it bothered him more. You will see him in anguish and distress. You will experience his frustrations. You will grieve because of those who betrayed him. You will be a fly on the wall as he strategizes with his men. You will see some of those strategies carried out, while others were not executed. Even knowing the glorious outcome beforehand, you will see no possible way for victory to be had - until finally it is. You will be surprised to learn that this stoic figure had an inner turmoil few have ever faced. In the end, because of his own writings, you will know General George Washington more for who he was, above and beyond what he did or what others have said. You will hear it from his lips, in his own words.

Contributor Bio

Dr. Johnny Teague is an author and historian, having earned five degrees, culminating with a doctorate in exposition from Southwestern Baptist Theological Seminary.

Addison & Highsmith
Publishers
9781592114306
Pub Date: 7/2/24
\$26.99 CAD
Trade Paperback

598 Pages
Carton Qty: 20
Fiction / Historical
23.5 cm H | 15.9 cm W | 4.8
cm T



Song of the Samurai

C. A. Parker

Summary

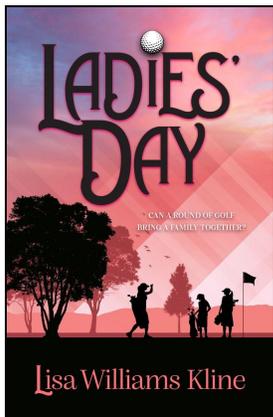
Japan, 1745, is a land under the iron grip of the Tokugawa shoguns. Roads are monitored, dissent stifled, and order maintained through blackmail and an extensive network of informers. Amid rumors of rebellion, Kurosawa Kinko—samurai and monk—is expelled in disgrace as the head music instructor of his Zen temple in Nagasaki. He begins an odyssey across Japan, dogged by agents and assassins from an unknown foe. Along his journey, Kinko encounters a compelling cast of merchants, ronin, courtesans, spies, warriors, hermits, and spirits, on a quest to redeem his honor. Inspired by the life of the historical Kurosawa Kinko (1710-1771), master of the shakuhachi flute and founder of the Kinko-ryu school, *Song of the Samurai* takes the reader on a richly-textured exploration of feudal Japan and the complexities of the human spirit.

Contributor Bio

For over twenty-five years, C. A. Parker has studied both the shakuhachi (an end-blown Japanese flute) and the martial art of Aikido, both in the United States and Japan. Prior to life as an author, Dr. Parker spent his career at the intersection of spirituality and social justice, and he has spent many years exploring the commonalities between Christian and Buddhist contemplative traditions. He lives in Washington, DC, with his two amazing and creative children, and two rescued pets (a grumpy old dog named Chewbacca and a neurotic cat named Luna).

Running Wild Press
9781960018007
Pub Date: 5/7/24
\$26.99 CAD
Trade Paperback

402 Pages
Carton Qty: 0
Fiction / Historical
21.6 cm H | 14 cm W | 2 cm
T | 435.4 g Wt



Ladies' Day

Lisa Williams Kline

Summary

Heartache is par for the course.

Fifteen years after her troubled daughter Julie ran away from home, Beth Sawyer stumbles across a newspaper photograph of an up-and-coming teen golfer, who not only shares her last name, but also looks just like her daughter. Sky Sawyer couldn't possibly be her granddaughter—or could she? With her sort-of-functional life spinning out of control—and let's not get started on her soon-to-be-married ex-husband—Beth meets Barry, a fellow golfer whom she accidentally hits with her golf ball. Will he take her to court or to dinner?

When Sky Sawyer joins her high school golf team, she hopes that the mother she thought dead may still be alive and seek her out at the championship tournament. But when she discovers that the man who raised her is not her father and a woman claiming to be her long-lost grandmother appears, her world falls apart.

With Beth and Sky fighting to gain what they both had lost, can they finally get a second chance at a happily ever after?

Contributor Bio

Ladies' Day (CamCat Books 2023) is Lisa Williams Kline's second novel for adults. Her first adult novel, *Between the Sky and the Sea* (Dragonblade) will be released in 2023. She is the author of a short story collection called *Take Me* (Main Street Rag), an essay collection called *The Ruby Mirror* (The Bridge) and ten novels for young readers. Her work has appeared in *Literary Mama*, *Skirt*, *Sasee*, *moonShine review*, *The Press 53 Awards Anthology*, *Sand Hills Literary Magazine*, and *Idol Talk*, among others. She lives in Davidson with her veterinarian husband, a cat who can open doors, and a sweet chihuahua who has played Bruiser Woods in *Legally Blonde: The Musical*. She treasures frequent visits with her grown daughters and their husbands.

CamCat Books
9780744309188
Pub Date: 6/18/24
\$21.99 CAD
Trade Paperback

304 Pages
Carton Qty: 0
Fiction / Women
21.6 cm H | 14 cm W | 1.8 cm T

In Their Ruin

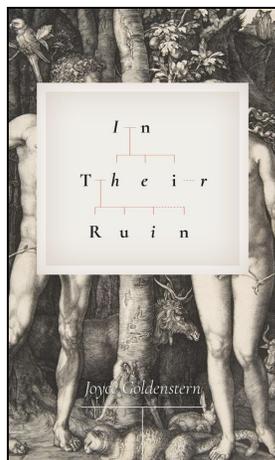
Joyce Goldenstern

Summary

"In Their Ruin" opens in the colorful, parochial Chicago suburb of Cicero, beginning in the late 1940's when the remnants of the gang once led by Al Capone still existed and ethnic prejudices colored people's opinions. Chester, the Stone family's troubled father, is a bookie as well as a mathematical savant, and his brother is a hitman. Gladys, the mother, is from South Dakota and her family is equally influential in the development of the three children—brothers—teaching them folk tales and family legends and how to hunt and fish during long summer vacations. As time passes, street gangs exert their power over the brothers' activities, and Gladys worries about her sons' safety as well as her husband's deteriorating mental health and the family's growing financial instability. It all becomes too much for her and ultimately the brothers are left to raise themselves in both conventional and unconventional ways. Their diverging paths and lingering psychic wounds lead to mutual estrangement, setting each brother on an individual journey to redemption. This novel does a brilliant job of presenting Chicago's working class as it was 75 years ago and as it has changed. ,

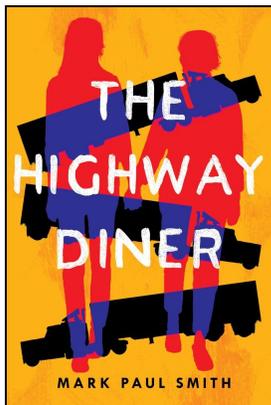
Contributor Bio

Joyce Goldenstern writes and lives by fiction, often inspired by folk tales, visual art and other literature as well as her own experiences. She has published a collection of short stories ("The Story Ends— The Story Never Ends") and two chapbooks ("Way Stops Americana" and "Old Woman and Eel"). She has been awarded two Illinois Arts Council grants, a Chicago Council of Fine Arts Neighborhood Workshop grant, and a Quarterly West Novella Contest award. She lives in Chicago. Her website is <https://thestoryendsthestoryneverends.wordpress.com/>. "In Their Ruin" is her first novel.



Black Heron Press
9781936364442
Pub Date: 7/30/24
\$23.00 CAD
Trade Paperback

205 Pages
Carton Qty: 40
Fiction / Family Life
21.6 cm H | 14 cm W



The Highway Diner

Mark Paul Smith

Summary

Twenty-year-old Murray is an aspiring artist, helping her mother run The Highway Diner, a struggling truck stop in Indiana. A deadly shooting occurs on premises, which temporarily closes the business. The shooting victim is a lifelong friend of The Commander, a psychologically crippled war veteran who runs a far-right militia compound in Michigan.

The Commander sees The Highway Diner as profiting from the death of his friend and as part of a liberal, teamster conspiracy with the deep state inside the federal government. His campaign against the diner includes death threats, kidnapping, stalking, and culminates in a bombing that kills nearly forty people, including Murray's fiancée, Benjamin.

Once The Commander and his militia are defeated, Murray finds herself unable to paint. The trauma of violence leaves her pent up and crying at the easel every time she tries to create. She enrolls at the Art Institute of Chicago and learns that the process of painting makes her grief more meaningful. But will she ever be able to fall in love again?

Contributor Bio

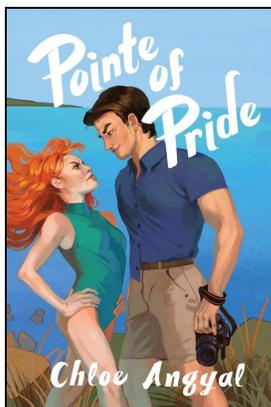
Mark Paul Smith is the author of *The Hitchhike; Honey and Leonard; The Reporter; and Rock and Roll Voodoo*.

After an around the world hitchhike in 1972, he became a newspaper reporter and then played in a rock and roll band on Bourbon Street and on the road. He was a trial attorney from 1982 until his retirement in 2021.

Mark and his wife, artist Jody Hemphill Smith, own Castle Gallery Fine Art in Fort Wayne, Indiana.

BQB Publishing
9798886330311
Pub Date: 6/25/24
\$27.95 CAD
Trade Paperback

400 Pages
Carton Qty: 20
Fiction / Small Town & Rural
22.9 cm H | 15.2 cm W



Pointe of Pride

Chloe Angyal

Summary

Carly Montgomery has only one goal as she arrives in Sydney, Australia: Be the world's best maid of honor. And then, when she gets back to New York City, she's going to figure out how to get promoted so she doesn't spend the rest of her ballet career in the corps de ballet playing Peasant Maiden #4.

But the second she steps off the plane, she runs into trouble—and into Nick Jacobs, the most uptight, judgmental, inconveniently attractive man she's ever met. And to their mutual horror, Nick is also in Sydney for a wedding. The same wedding. In which he is the best man.

Carly will do anything for her best friend, including running all over Sydney with Nick—Nick who has his life together, Nick who's made the transition out of ballet into photography so perfectly, Nick who has the most irritatingly sharp cheekbones and stormy blue eyes. And when the director of New York Ballet announces that she'll be making her decision about promotions ahead of schedule, Carly chooses to stay in Sydney, even if it means shelving her pride to ask Nick for help.

Nick Jacobs is coming back to Sydney with a secret. His life in Paris, where he recently retired from ballet, has fallen apart. With no girlfriend and no new career to speak of, Nick can't bear to tell his friends at home the humiliating truth. And after fifteen years dancing overseas, what does *home* even mean anymore?

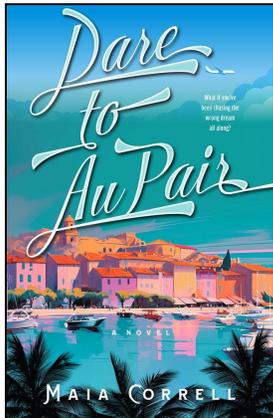
Nick doesn't want to team up with Carly Montgomery, a human hurricane who creates chaos every time she walks in the room, but ...

Contributor Bio

Chloe Angyal is the author of the novel *Pas de Don't* as well as *Turning Pointe: How a New Generation of Dancers Is Saving Ballet from Itself*, which the Boston Globe called "incisive and unsparing" and "an important read for ballet lovers and an essential part of any conversation moving forward." Chloe holds a BA from Princeton and a PhD in arts and media from the University of New South Wales. She lives in Iowa.

Amberjack Publishing
9798890680129
Pub Date: 5/21/24
\$25.99 CAD
Trade Paperback

336 Pages
Carton Qty: 0
Fiction / Romance
20.3 cm H | 13.3 cm W



Dare to Au Pair

Maia Correll

When recent college grad Kat McLauren takes an au pair position in the French Riviera to schmooze a future employer, she begins to wonder if she's been chasing the wrong dream as she falls for more than just the seaside village of Èze.

Summary

Café au lait, career epiphanies, and love triangles.

Just a typical day at your summer job. When recent business school grad and meticulous ten-year planner, Kat McLauren, takes an unplanned au pair position in the French Riviera to schmooze a future employer, she haphazardly upholds her reputation while rejuvenating a local tourism magazine, grappling with three unruly kids, and avoiding a romance with the host family's eldest son. But if a summer full of well-aged wine, sizzling flirtation, and a bit of betrayal can promise one thing, it's that sometimes the best things in life are the ones we don't plan for.

For readers who enjoy *The Spanish Love Deception* by Elena Armas, *Good Girl Complex* by Elle Kennedy, *Eloise and the Grump Next Door* by Emma St. Clair and Jenny Proctor, and *It Happened One Summer* by Tessa Bailey.

Contributor Bio

Maia Correll is a native Rhode Islander and Bryant University graduate with degrees in International Business and Spanish. An avid cook, traveler, and yogi, she seeks adventure in all areas of life, including in her books. She strives to take her readers on a journey in every genre from romance to fantasy and anything in between. As an author and screenwriter, she's focused on empowering, inspiring, and entertaining primarily within the realms of contemporary sci-fi/fantasy and commercial fiction for Middle Grade through Adult audiences. *Dare to Au Pair* is her first romance novel.

CamCat Books
9780744310320
Pub Date: 8/6/24
\$21.99 CAD
Trade Paperback

360 Pages
Carton Qty: 0
Fiction / Romance

21.6 cm H | 14 cm W | 2.1 cm T

Dare to Au Pair (Large Print Edition) *(Large type / large print)*

Maia Correll

Hoping an au pair position in the French Riviera will boost her resume for a prestigious airline's post-collegiate program, 22-year-old Kat McLauren vies to impress the CEO of her hopeful employer-to-be and godfather to her elite English host family on the brink of estrangement. If wrangling three l...

Summary

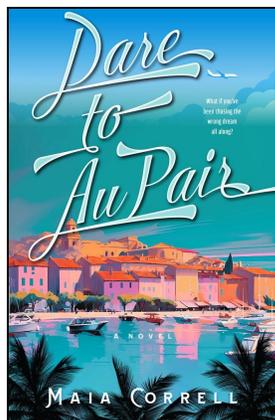
Café au lait, career epiphanies, and love triangles.

Just a typical day at your summer job. When recent business school grad and meticulous ten-year planner, Kat McLauren, takes an unplanned au pair position in the French Riviera to schmooze a future employer, she haphazardly upholds her reputation while rejuvenating a local tourism magazine, grappling with three unruly kids, and avoiding a romance with the host family's eldest son. But if a summer full of well-aged wine, sizzling flirtation, and a bit of betrayal can promise one thing, it's that sometimes the best things in life are the ones we don't plan for.

For readers who enjoy *The Spanish Love Deception* by Elena Armas, *Good Girl Complex* by Elle Kennedy, *Eloise and the Grump Next Door* by Emma St. Clair and Jenny Proctor, and *It Happened One Summer* by Tessa Bailey.

Contributor Bio

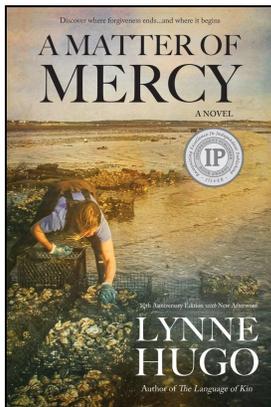
Maia Correll is a native Rhode Islander and Bryant University graduate with degrees in International Business and Spanish. An avid cook, traveler, and yogi, she seeks adventure in all areas of life, including in her books. She strives to take her readers on a journey in every genre from romance to fantasy and anything in between. As an author and screenwriter, she's focused on empowering, inspiring, and entertaining primarily within the realms of contemporary sci-fi/fantasy and commercial fiction for Middle Grade through Adult audiences. *Dare to Au Pair* is her first romance novel.



CamCat Books
9780744310351
Pub Date: 8/6/24
\$26.99 CAD
Trade Paperback

532 Pages
Carton Qty: 0
Fiction / Romance

21.6 cm H | 14 cm W | 3.1 cm T



A Matter of Mercy

Lynne Hugo

Summary

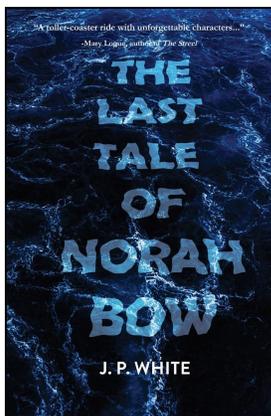
Caroline Marcum thought she'd escaped the great mistake of her life by leaving Wellfleet harbor, but is forced to face it when she returns, reluctantly, to care for her dying mother. Ridley Neal put his past-and his prison term-behind him to return home to take over his father's oyster and clam beds. Casual acquaintances long ago, their lives intersect once again when a nor'easter hits the coast. And when Rid and two other sea farmers are sued by the wealthy owners of vacation homes who want to shut them down, and Caroline accidentally meets the person she most wronged, they must each discover where forgiveness ends... and where it begins. Inspired by a 1996 lawsuit and now updated with a new information about the aftermath of the suit, A Matter of Mercy is a riveting novel about treasuring the traditional way of life in the shallows of beautiful Cape Cod Bay.

Contributor Bio

Lynne Hugo is the author of over ten novels. She is a National Endowment for the Arts Fellowship recipient who has also received grants from the Ohio Arts Council and the Kentucky Foundation for Women. Where the Trail Grows Faint won the Riverteeth Literary Nonfiction Book Prize. Born and educated in New England, Lynne and her husband now live in Ohio with Scout, a yellow Lab best known for playing skillful shortstop with a tennis ball and terrorizing squirrels in multiple states.

Blank Slate Press
9781943075850
Pub Date: 8/6/24
\$22.95 CAD
Trade Paperback

310 Pages
Carton Qty: 28
Fiction / Women
21.6 cm H | 14 cm W



The Last Tale of Norah Bow

J.P. White

Summary

In 1926, during Prohibition, Vital Bow is abducted at gunpoint during dinner at the family cottage in Rye Beach, Ohio. His intrepid fourteen-year-old daughter, Norah Bow, discovers her father's involvement in a rum-running gang operating on Lake Erie and determines to sail north to rescue him. En route, Norah rescues Ruby Francoeur, an enigmatic woman of easy virtue who conceals secrets of her own. With Ruby as crew, Norah enters an island-and-city world of eccentric and monstrous characters who test her resolve, strength, and knowledge as both a young woman and a skipper. NORAH BOW is a coming-of-age story told by an elder Norah, a tale filled with characters steeped in betrayal, remorse, and a fierce desire for more lives. Norah Bow is a story about family secrets, self-reliance, and the complicated nature of memory itself.

Contributor Bio

J.P. White has published essays, fiction, reviews, interviews and poetry in hundreds of places including The Nation, The New Republic, The Gettysburg Review, Agni Review and Poetry. He is the author of the novel, Every Boat Turns South. His 6th book of poems, A Tree Becomes a Room, was the recent winner of the White Pine Poetry Prize and is forthcoming from White Pine Press in 2023. He is the editor-at-large for Plant-Human Quarterly.

Regal House Publishing
9781646034604
Pub Date: 8/27/24
\$26.95 CAD
Trade Paperback

274 Pages
Carton Qty: 30
Fiction / Action & Adventure
21.6 cm H | 14 cm W



The Coast

John Enright

Summary

A city, three lives, four decades, poems, drugs, booze, hippies, love, lust, loss— just keep moving. Some relationships linger across decades and continents, no matter how much individuals change. The links between Patrick, Joanna, Daisy, and San Francisco, though stretched, never snap. San Francisco and the Bay Area are at the heart of this story about three lives evolving over 40 years. When Patrick discovers San Francisco in the summer before the Summer of Love, he is old enough to be drafted for Vietnam, but too young to buy beer. His innocence extends from women to psychedelics. The city will tutor him. Joanna is a Bolinas poet, Daisy her 10-year-old daughter. In a world of lost families, they invent a simulacrum. The city is not just streets and seascapes, but events and the people drawn to and shaped by it. It is North Beach and the Mothers of Invention, City Lights Bookstore and LSD, Hammett's after-midnight fog and the Golden Gate. Patrick leaves and returns, leaves and returns to his default base. Patrick, Joanna, and Daisy— their histories are entwined with the history of the city. Those were perilous, shifting times, and they rowed their boat through the heart of them.

Contributor Bio

John Enright was born and raised in Buffalo, New York. After serving stints in semipro baseball and the Lackawanna steel mills, he earned his degree from City College of New York while working full-time at Fortune, Time, and Newsweek magazines. He spent 26 years in the South Pacific, most of them in American Samoa where he taught at American Samoa Community College. He is the author of the acclaimed Jungle Beat Mysteries series. His book of poems, 14 Degrees South, won the inaugural International Literature Competition. Today he lives in Owensboro, Kentucky.

Black Heron Press
9781936364428

Pub Date: 5/1/24
\$22.00 CAD

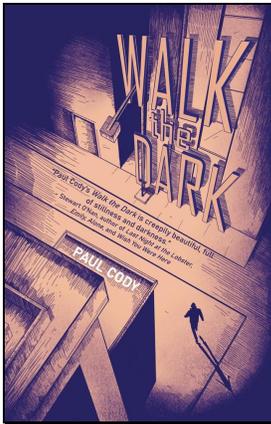
Trade Paperback

209 Pages

Carton Qty: 40

Fiction / Historical

21.6 cm H | 14 cm W



Walk the Dark

Paul Cody

Summary

Oliver Curtin grows up in a nocturnal world with a mother who is a sex worker and drug addict, and whose love is real yet increasingly unreliable. His narration alternates between that troubled childhood and the present of the novel, where he is serving the last months of a thirty-years-to-life sentence in a maximum-security prison in upstate New York, for a crime he committed at age seventeen. His redemption is closely allied with his memories, seen with growing clarity and courage. If he can remember, then life in the larger world is possible for him.

Contributor Bio

Paul Cody earned an M.F.A. from Cornell University, where he was twice co-winner of the Arthur Lynn Prize in Fiction. He has received grants from the New York Foundation for the Arts, and the Saltonstall Foundation. His previous novels include The Stolen Child, Eyes Like Mine, and So Far Gone. He resides in Ithaca, New York.

Regal House Publishing
9781646034482

Pub Date: 5/28/24
\$24.95 CAD

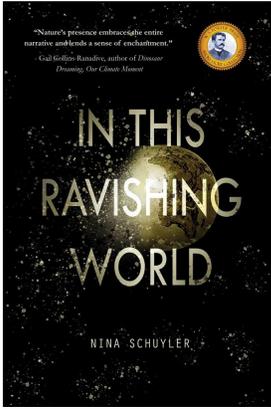
Trade Paperback

256 Pages

Carton Qty: 35

Fiction / Literary

21.6 cm H | 14 cm W



In This Ravishing World

Nina Schuyler

Summary

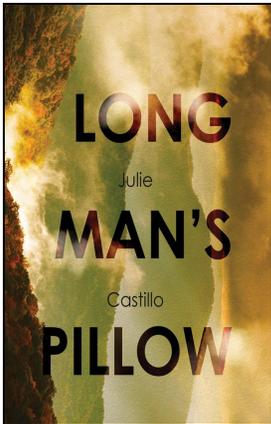
In this Ravishing World is a sweeping, impassioned short story collection, ringing out with joy, despair, and hope for the natural world. Nine connected stories unfold, bringing together an unforgettable cast of dreamers, escapists, activists, and artists, creating a kaleidoscopic view of the climate crisis. An older woman who has spent her entire life fighting for the planet sinks into despair. A young boy is determined to bring the natural world to his bleak urban reality. A scientist working to solve the plastic problem grapples with whether to have a child. A ballet dancer endeavors to inhabit the consciousness of a rat. In this Ravishing World is a full-throated chorus— with Nature joining in— marveling at the exquisite beauty of our world, and pleading, raging, and ultimately urging all of its inhabitants toward activism and resistance.

Contributor Bio

Nina Schuyler's novel, *Afterword*, was published in 2023. Her novel, *The Translator*, won the Next Generation Indie Book Award for General Fiction and was shortlisted for the William Saroyan International Writing Prize. Her novel, *The Painting*, was shortlisted for the Northern California Book Award. Her nonfiction book, *How to Write Stunning Sentences*, is a bestseller. She teaches creative writing for Stanford Continuing Studies and the University of San Francisco. She lives in California.

Regal House Publishing
9781646034420
Pub Date: 7/2/24
\$26.95 CAD
Trade Paperback

294 Pages
Carton Qty: 30
Fiction / Short Stories
(single author)
21.6 cm H | 14 cm W



The Long Man's Pillow

Julie Ann Castillo

Summary

As a catastrophic drought plagues the United States, Vicki Truax, a lonely Baltimorean, inherits land outside a remote Appalachian town. Amid the quirky townsfolk, she finds herself at home for the first time in her life. Vicki meets and befriends Alaric, an eccentric local who supplies townsfolk and moonshiners alike from his own meager water source. But danger lurks; a merciless businessman with a lucrative well attempts to seize her land, and water thieves roam her land at night, attempting to tap an aquifer. When Vicki discovers a small spring on her land, fears of a water war force her to keep the knowledge to herself. But Alaric's source runs dry, and a poorly planned raid ends in the collapse of Steen's well. Now Vicki's land is the only source of water, and she's left to decide who gets water and who dies.

Contributor Bio

A lifelong story-lover and professor of anthropology, Julie Castillo has a passion for novels and films that explore social problems and global issues. She gravitates toward post-apocalyptic, dystopian, and survival stories that explore the human experience and reveal what's best about humankind. She currently lives as a digital nomad with her husband and two dogs.

Regal House Publishing
9781646034512
Pub Date: 8/20/24
\$24.95 CAD
Trade Paperback

176 Pages
Carton Qty: 35
Fiction / Small Town & Rural
21.6 cm H | 14 cm W



Her Best Self

Mindy Friddle

Summary

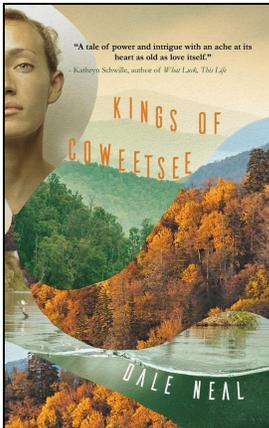
Janelle Wolf longs to be the woman she once was— an adored wife, a loving mother, a career woman, a force in her community— before a mysterious car accident stole her memories, ruined her reputation, and upended her life. These days, her troubled family needs that capable woman from the past, the one she calls “ Janelle Before.” Enter Lana, an alluring and magnetic psychic healer who meets secretly with Janelle. Lana coaxes Janelle to remember the circumstances of her accident in order to recover Janelle’s “ best self.” Instead, Janelle uncovers the ugly truth behind that night. The revelations unravel Janelle’s marriage, disrupt her family, and turn her small southern town upside down. Written with wry humor, this diabolically entertaining tale of deception, temptation, and love is filled with dark twists, exploring what happens when the transgressions of the past come back with a vengeance.

Contributor Bio

Mindy Friddle’s novel, *Secret Keepers*, won the Willie Morris Award for Southern Fiction. *The Garden Angel*, her first novel and SIBA bestseller, was selected for Barnes & Noble’s Discover Great New Writers. The South Carolina Arts Commission awarded Mindy a prose fellowship, and she has twice won the state’s Fiction Prize. Her stories and essays have appeared in numerous journals. She holds an MFA from Warren Wilson and lives on Edisto Island, South Carolina.

Regal House Publishing
9781646034635
Pub Date: 5/21/24
\$27.95 CAD
Trade Paperback

366 Pages
Carton Qty: 28
Fiction / Southern
21.6 cm H | 14 cm W



Kings of Coweetsee

Dale Neal

Summary

“ If you found us, you’ re likely lost, we like to tease strangers.” When Birdie Barker Price finds an old ballot box on her front porch, she opens a Pandora’s Box full of clues to Coweetsee County’s corrupt elections, hidden crimes, and guilty passions. She enlists the help of her ex-husband, Roy Barker, currently campaigning for sheriff. Suspicions soon fall on Charlie Clyde Harmon, a felon who served time for a fatal arson at a Black church. He still insists he was framed by the disgraced former sheriff, but no one believes him. Filled with false charges, child brides, and murder ballads about the heartache of wronged women and the revenge they seek, *Kings of Coweetsee* introduces us to a people and place with a vanishing culture and an uncertain future.

Contributor Bio

Dale Neal is the author of *Appalachian Book of the Dead*, shortlisted for the Thomas Wolfe Literary Award; *Cow Across America*, winner of the Novello Literary Award; and *The Half-Life of Home*. His short stories and essays have appeared in *Our State*, *Smoky Mountain Living*, *North Carolina Literary Review*, *Carolina Quarterly* and elsewhere. He earned an MFA in creative writing at Warren Wilson College. He teaches fiction at Lenoir-Rhyne University’s Asheville Center for Graduate Studies. He lives in Asheville.

Regal House Publishing
9781646034543
Pub Date: 7/23/24
\$26.95 CAD
Trade Paperback

282 Pages
Carton Qty: 35
Fiction / Southern
21.6 cm H | 14 cm W



How We Were Before

Jonathan Kravetz

Summary

When a savage home invasion results in the death of a town's most glamorous couple, the surviving friends and relatives of the victims must navigate the emotional aftermath: Exasperated high school Vice-Principal Zachary Rivers makes a final effort to reach a troubled student. Town librarian, Shelby Blythe— the eldest daughter of the murder victims— begins a correspondence with Billy Lawson, her parents' murderer. Evelyn Kavanaugh, a retired marketing manager and beloved family friend of the Blythes, embarks on a luxurious cruise as a prelude to suicide. Noam Russell, Billy Lawson's best friend, returns to Benfield to claim a share of his deceased father's estate. Samantha Blythe's maternal attempt to help an employee evokes a renewed desire to connect with her own family. The spaces between stories are haunted by echoes of the deceased couple's life— from the ignorant bliss of first impressions and great expectations to the tumultuous troubles of middle age, and, finally, an undying hope for reconciliation.

Contributor Bio

Jonathan Kravetz is an award-winning author whose work has appeared in journals such as Cardinal Sins, The Rappahannock Review, Narrative Northeast, The Opiate Magazine, All The Sins, The Furious Gazelle, and Wilderness House Literary Review. His plays have been produced in New York, Dallas, and in the UK, and he's twice been a Eugene O' Neill Playwrights Conference semi-finalist. His plays have been published in the Exposition Review, The Iris Literary Journal, and other journals. He is the founder and former editor-in-chief of the literary webzine, Ducts.org.

Running Wild Press
 9781960018915
 Pub Date: 5/20/24
 \$26.99 CAD
 Trade Paperback
 292 Pages
 Carton Qty: 0
 Fiction
 21.6 cm H | 14 cm W

From Chicago To Chi-Raq (2nd Edition)

Jemari Fassions

Summary

This is your introduction to a universe that starts on the west side of Chicago in a project community known as the village. Gang leaders plot to keep structured order and control over the crime in the city, but the rise of the new millennium gangstas threaten to end the most important thing the original gang leaders built back in the eights and nineties; Respect. In the midst of all the killing, stealing, and questionable policing going on in the village, and throughout the city, something special becomes something real, and not just more unbelievable truth. Shocking planned and unplanned events will literally change the city from Chicago to Chi-Raq forever.

Contributor Bio

Jemari Fassions is a writer and founder of LegendLyfe a youth development organization.

Cover Reveal
 Coming
 Soon



Titletown Publishing, LLC
 9781955047562
 Pub Date: 7/2/24
 \$23.95 CAD
 Trade Paperback
 140 Pages
 Carton Qty: 36
 Fiction / Dystopian
 22.9 cm H | 15.2 cm W

**COVER
TO BE
REVEALED**

Clouds Are the Mountains of the World

Alan Davis

Summary

Clouds Are the Mountains of the World is a suspenseful novel-in-stories set in a surreal, dystopian near-future. In beautifully written, spell-binding prose, it dramatizes the heroic quest of three women— mother, daughter, granddaughter— to reunite in a post-apocalyptic future filled with gun-toting bands of militias, corrupt police, crazy radio talk-show hosts, racism, and economic and political chaos. This is the story of their determination to survive with resilience, love, and stoic humor. Mixing terrifying suspense, riveting slice-of-life episodes, terrifying encounters, heart-warming scenes and splashes of dark humor, Davis narrates a gripping, powerful literary thriller about our human need to connect and endure.

Contributor Bio

Alan Davis's first two collections of stories, *Rumors from the Lost World* and *Alone with the Owl*, won the Many Voices Project award. His third book, *So Bravely Vegetative*, won the Prize Americana for Fiction. He's co-edited 10 editions of *American Fiction* and *Visiting Bob: Poems Inspired by the Life and Work of Bob Dylan*, worked as Editor of a national literary press for 15 years. He's Professor Emeritus at Minnesota State University and has taught in MFA programs in Maine and Connecticut. He grew up in Louisiana and now lives in Minnesota.

Woodhall Press
9781960456052
Pub Date: 6/4/24
\$26.95 CAD
Trade Paperback

172 Pages
Carton Qty: 24
Fiction / Coming Of Age
22.9 cm H | 15.2 cm W

Of Ashes and Dust

Ron Roman

Summary

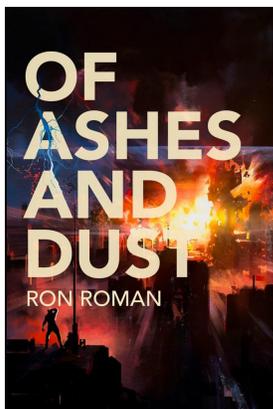
At the time of the Millennium three people struggle for survival in a small New Hampshire town as the world spins into chaos, not realizing that each harbors secrets that will eventually pit them against one another. The story evolves from the U.S. Government's earlier two classified secret projects during the Vietnam War (the USAF's revelation about UFOs and Project Sixty-Seven). *Of Ashes and Dust* is a no-punches-pulled apocalyptic tale of mesmerizing intrigue and gut-retching survival told as an alternate-history thriller during the Last Days of a global Armageddon, culminating in a totally unexpected and explosive ending.

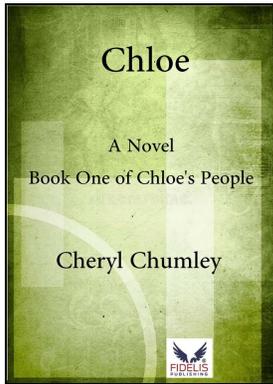
Contributor Bio

Associate Professor of English, ESL, and Humanities Ron Roman has taught with the University of Maryland Global Campus (UMGC- Asia) since 1996. He retired from full-time employment and later as an adjunct during the COVID-19 crisis. His hobbies include jogging, hiking, camping, weightlifting, roller-coasters--and his beloved 1968 Rambler American antique auto for which he received Third Prize in the Hemmings (Motor News) National Antique Auto Show in Bennington, Vermont shortly before returning overseas.

Addison & Highsmith
Publishers
9781592114269
Pub Date: 6/11/24
\$26.99 CAD
Trade Paperback

260 Pages
Carton Qty: 20
Fiction / Alternative History
22.9 cm H | 15.2 cm W





Chloe: Book One of Chloe's People

A Novel

Cheryl Chumley

Summary

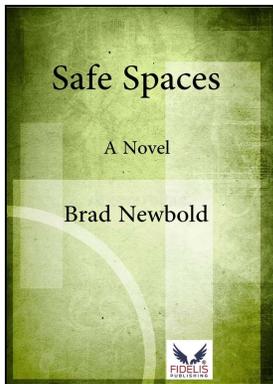
Chloe is about a little girl who was raised in a dysfunctional home and went on to live a dysfunctional life— until God, in a wonderful way, saved her from the darkness and brought her into the light. Chloe is the first of a series called Chloe's People, a reference to 1 Corinthians 11 in the Bible. Beginning with the story of Chloe, each subsequent book in the series tells the tale of God's work in the lives of those who don't even yet know Him, and then ties these characters somehow back to Chloe.

Contributor Bio

Cheryl Chumley is currently the online opinion editor for The Washington Times, where she writes daily commentaries and hosts twice-weekly "Bold and Blunt" podcasts from a Christian, conservative perspective.

Fidelis Publishing
9781956454598
Pub Date: 7/10/24
\$27.00 CAD
Hardcover

224 Pages
Carton Qty: 0
Fiction / Christian
21.6 cm H | 14 cm W



Safe Spaces

A Novel

Brad Newbold

Summary

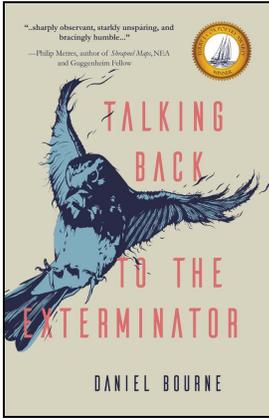
Safe Spaces concerns a social credit score that has been implemented across the country, creating a devastating scenario for the hero and his family. The novel's first arc concerns a mandatory sixty-day social quarantine, and is reminiscent of the novel RUN by Blake Crouch in its depiction of a father desperate to protect his family, while a bad situation continues to get worse. Safe Spaces is full of biblical and religious themes. In the climax of the book, the truth shines brightest, as The Apostles Creed is used as an antithesis to the darkness of the world.

Contributor Bio

Brad Newbold was raised in a small mountain town north of Los Angeles. His interest in history, theology, and philosophy, mixed with a pop culture obsession led him to write his debut thriller, Safe Spaces. When he is not debating the plausibility of a conspiracy theory or weighing the existential threat of AI, you can find him at home enjoying family time with his wife and six children.

Fidelis Publishing
9781956454550
Pub Date: 6/5/24
\$23.00 CAD
Trade Paperback

256 Pages
Carton Qty: 0
Fiction / Dystopian
22.9 cm H | 15.2 cm W



Talking Back to the Exterminator

Daniel Bourne

Summary

Poems, like politics, can be local and global, personal and cultural. In Daniel Bourne's *Talking Back to the Exterminator*, we see this interplay at work in these ruminations on place— our connections and disconnections to it— from Bourne's upbringing in southern Illinois to his later homes in Ohio, Poland, or the American Southwest. This connection certainly involves a sense of celebration, but also of anxiety and tension in realizing the fragility and impermanence of both self and surroundings. Yet, despite the opportunity as well as the challenge of memory— the way it is continually erased yet also continues to scribble in the brain— these poems also bear witness to how we push back against all the "exterminations" in our lives.

Contributor Bio

Daniel Bourne was raised on a farm near the Little Wabash River in southeastern Illinois. He has worked in a tree nursery and rare book library, and traveled often to Poland, including as a Fulbright fellow for translation in 1985-87. Before retiring in 2020, he was professor of English at The College of Wooster in Ohio, where he edited the literary magazine *Artful Dodge*. The author of two previous books of poetry, his poetry and translations have appeared in *American Poetry Review*, *Guernica*, *Salmagundi*, *Ploughshares*, *Colorado Review*, and *The Yale Review*.

Regal House Publishing
9781646034819
Pub Date: 7/16/24
\$23.95 CAD
Trade Paperback

148 Pages
Carton Qty: 40
Poetry / Subjects & Themes
21.6 cm H | 14 cm W

East of the Sun, West of the Moon

Elizabeth Parker

Summary

Elizabeth Parker's second collection, *Cormorant*, explores the bird to tell stories about human and natural worlds, their losses and felicities. As Parker regards the miracle of the cormorant, she reminds us of the importance of wonder, offering an uplifting antidote to difficult times.

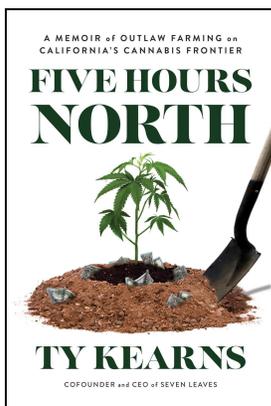
Contributor Bio

Elizabeth Parker was born in London and grew up in Pygmy Pinetum Garden Nurseries, a garden centre in The Forest of Dean. She attended Monmouth Comprehensive School in Wales and school trips to Ty Newydd writing centre nurtured her passion for creative writing. She achieved First Class Honours in English and Creative Writing at Warwick University, under the inspiring tutelage of David Morley, Maureen Freeley and Peter Blegvad. She has an MA in Mythology from Bristol University. She lives in Bristol with her partner and two sons.

No Image
Available

Seren
9781781727348
Pub Date: 5/27/24
\$19.99 CAD
Trade Paperback

55 Pages
Carton Qty: 20
Poetry / European
21.6 cm H | 14 cm W



Five Hours North

A Memoir of Outlaw Farming on California's Cannabis Frontier

Ty Kearns

Summary

The colorful true adventures of an unexpected "pot-star" turned cannabis CEO in the new Wild West of California's green rush.

Don't give anyone your real name.

Never say anything to your loved ones.

Always have a full tank of gas, a jump starter, and an alibi.

The year is 2008, and the green rush is taking root in Humboldt County, California. Born and raised in this "Emerald Triangle" famous for its natural beauty and perfect cannabis-growing conditions, Ty Kearns wants no part of it. He has seen too many friends and acquaintances lose or derail their lives for the green dream, always feeling the itch for more cash and more power.

But as a college student with tuition to pay—and few options in the middle of the worst recession since the Great Depression—Ty is willing to try almost anything.

When his eccentric Uncle Bob introduces him to some local growers, the rules of the industry start to dominate Ty's double life. He spends his days taking notes in lecture halls and his nights and weekends five hours north at his secret farm in the mountains, where danger and beauty are as tangible as the plants themselves.

Soon, he is more successful than he ever could have imagined—more successful than just about any other grower on the mountain. But he faces natural disasters, animal encounters, the gossip mill, the authorities, the highs and lows of first love, and a crowd of "trimmigrants" and pot-star groupies as he grapples with the damage that growing does to his mental health and...

Contributor Bio

Ty Kearns is the Co-founder and CEO of SEVEN LEAVES, a sustainably operated craft cannabis cultivation

Chomped

Battle with Rogue 8000 lb hippo recharted my life

Paul Templer

Summary

As he led a tour down the Zambezi River, safari guide Paul heard an ear-splitting crack explode in the stillness, and he immediately knew – a hippo had bumped the canoe of one of the apprentice guides. He watched as the guide was catapulted into the water. Trying desperately to rescue his friend, Paul reached his hand out when the water suddenly exploded between them. Paul's vessel was capsized and he ended up in the water - in the hippo's mouth. The hippo attempted to chomp him. He got out of her mouth and was once again engulfed in her jaws - three separate times!

Contributor Bio

Paul Templer has never really been able to hold down a proper job, so he settled for adventurer, entrepreneur, philanthropist, author, and speaker. Paul consults on the cutting edge of neuro-literacy, Commitment Based Management. A voracious learner with (for the most part) an open mind, who believes that anything is possible and that gratitude, kindness, and love are superpowers that we all possess and that we have the power to utilize them at will if we choose to. Paul loves being a dad and relaxing while enjoying a cup of coffee.

Cover Reveal
Coming
Soon



Titletown Publishing, LLC
9781955047463
Pub Date: 5/7/24
\$31.95 CAD
Trade Paperback

258 Pages
Carton Qty: 26
Biography & Autobiography
/ Adventurers & Explorers
22.9 cm H | 15.2 cm W

Cover Reveal
Coming
Soon



Betsy

Stanley Sieja JR

Summary

We are sometimes given works to do that we do not understand the meaning thereof, nor do we know the how, or the why, that we believe that we are given to accomplish these works. The meaning and the way remain unclear unto us, and yet we have the conviction that this is what we are being asked to do. This, then, becomes our Journey of Faith. My Journey of Faith has been travel. For three decades I crossed the oceans, deserts, mountains, and jungles of the world. I sailed the seas, flew the skies, and traversed the land without sponsors or fanfare; traveling this world perhaps as no other has before. With my left hand I advance the throttle until Betsy eases forward and then I reduce power so that we're taxing at a comfortable pace. The wind kicks up the leaves as I taxi to the end of the runway for run-up and takeoff. Join me on this journey around the world with my Piper PA-12 Super Cruiser, Betsy.

Contributor Bio

Over the course of three decades, Stanley Sieja, Jr. has completed solo journeys around the world by air, land, and sea without sponsorship. The oldest of six children, I was raised on a northeastern Wisconsin dairy farm and graduated from the University of Wisconsin - Madison in 1969 with a degree in Dairy Science. I accepted a commission in the United States Marine Corps, earned the wings of a Naval Aviator flying jets, and was honorably discharged from the service with the rank of Captain in the fall of 1974.

Titletown Publishing, LLC
9781955047500
Pub Date: 5/30/24
\$30.95 CAD
Trade Paperback

107 Pages
Carton Qty: 36
Biography & Autobiography
/ Adventurers & Explorers
Series: 74,703 Miles: My
Three Solo Journeys Aro
22.9 cm H | 15.2 cm W

Cover Reveal
Coming
Soon



Nellie and the Iron Horse

Stanley Sieja, JR

Summary

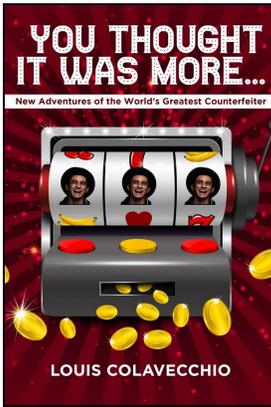
It's time for an adventure, and you are invited to travel the world with the author as he sets off in a 1950 Willy Overland (Jeep) four-wheel drive station wagon painted Allis-Chalmers orange with John Deere yellow wheels. He called her Nellie while traveling in Alaska, and had been with her across every state in the union except Hawaii. Now Stanley and Nellie were setting off to circle the globe. This is your chance to ride shotgun alongside Stanley, as he travels by land. Stanley was stopped just prior to entering Afghanistan. Not to be deterred from completing his travels, Stanley abandoned his truck in Bishkek, Kyrgyz Republic. Years later Stanley determined it was time to finish circling the world by land and returned years later with an old Harley Davidson motorcycle. Over the course of three decades, Stanley Sieja, Jr. has completed solo journeys around the world by air, land, and sea without sponsorship.

Contributor Bio

Over the course of three decades, Stanley Sieja, Jr. has completed solo journeys around the world by air, land, and sea without sponsorship. The oldest of six children, I was raised on a northeastern Wisconsin dairy farm and graduated from the University of Wisconsin - Madison in 1969 with a degree in Dairy Science. I accepted a commission in the United States Marine Corps, earned the wings of a Naval Aviator flying jets, and was honorably discharged from the service with the rank of Captain in the fall of 1974.

Titletown Publishing, LLC
9781955047609
Pub Date: 8/8/24
\$30.95 CAD
Trade Paperback

156 Pages
Carton Qty: 36
Biography & Autobiography
/ Adventurers & Explorers
Series: 74,703 Miles: My
Three Solo Journeys Aro
22.9 cm H | 15.2 cm W



You Thought It Was More

New Adventures of the World's Greatest Counterfeiter

Louis Colavecchio, Andy Thibault

Summary

Unravel the thrilling saga of an extraordinary counterfeiter in this raucously entertaining memoir! "You Thought It Was More" is the gripping memoir of Louis 'The Coin' Colavecchio, recognized as the world's best counterfeiter. Colavecchio takes readers on an amazing journey through his wild adventures around the United States and Europe through a fascinating and funny tale. He gives compelling details of his exploits as he made a great deal of undetectable slot machine tokens, exposing the hidden world of counterfeiting. Colavecchio's prowess as a jeweler, manufacturer, and charmer has earned him a place in history, having been featured on prestigious platforms such as The History Channel and The BBC. His profound impact on the casino gaming industry has left a lasting legacy, forever changing it.

Contributor Bio

Louis B. Colavecchio (January 1, 1942 – July 6, 2020) was an American casino counterfeiter known as "The Coin". While residing in Rhode Island, Colavecchio defrauded several Atlantic City and Connecticut casinos until his arrest and initial conviction in 1998. He had led a gang which fabricated numerous slot machine coins using hardened steel dies of the originals, and was revealed when casinos began to notice a surplus of coins on their gaming floors. Sentenced to seven years, Colavecchio was released in 2006. He passed away in 2019. Andy Thibault is a private investigator, journalist and author of the award-winning collection of newspaper columns, more COOL JUSTICE. Thibault has taught writing, journalism, literature, blogging and public speaking courses at schools including Western Conn...

Vindicta Publishing

9781592114276

Pub Date: 6/18/24

\$39.99 CAD

Hardcover

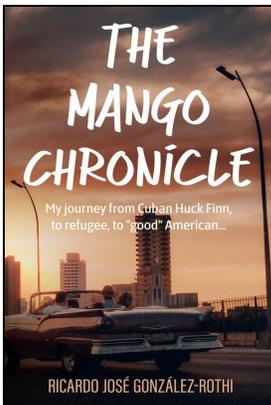
200 Pages

Carton Qty: 25

Biography & Autobiography

/ Criminals & Outlaws

22.9 cm H | 15.2 cm W



The Mango Chronicle

Ricardo José González-Rothi

Summary

He leaves his birthplace during a nuclear missile crisis. As a refugee in a foreign land he struggles to adjust to a new set of life circumstances. The author recollects his childhood in his Cuban barrio from the eyes of a child, and then decades later, from the vantage of a grown adult. From stealing a rowboat and being nearly capsized by a Russian tanker, to befriending an old fisherman who tells him a haunting tale, to being bullied by a neighborhood thug, to cockfights gone wrong, to witnessing the plight of political prisoners during an invasion, to dealing with the injustices of growing up in a machismo and homophobic culture, he had led a Cuban Huck Finn childhood. Arriving in an at-times unwelcoming culture, he struggles to assimilate while preserving his native soul. Eventually he finds redemption upon circling back to his roots when he returns to the island.

Contributor Bio

Ricardo came to the United States as a Cuban refugee in his teens. As an academic clinician-researcher, highly decorated medical educator, and former Department Chairperson Ricardo has authored of over fifty scientific publications. His fiction, creative nonfiction and poetry have been featured in the U.S. and in the UK, in Acentos Review, Hispanic Culture Review, Biostories, The Bellingham Review and others. "The Mango Chronicle" is his debut full-length book. Ricardo lives in North Florida. gonzalezrothiauthor.com

RIZE

9781960018199

Pub Date: 5/7/24

\$26.99 CAD

Trade Paperback

228 Pages

Carton Qty: 0

Biography & Autobiography

/ Cultural, Ethnic & Regional

21.6 cm H | 14 cm W



Imagine Listening Vol. II

Your Worst Day is our Everyday

Ricardo Martinez

Summary

On August 24, 2016, the #IAM911 movement was born. "I heard your last breath the night you flipped your four-wheeler" is the story that launched this movement. What started as a way to bring awareness to the reclassification of 9-1-1 professionals, quickly turned into peer support. Thousands of dispatch stories have been shared. Imagine Listening - Your worst day is our everyday Vol. 2 continues this through the power of storytelling, but what is it really like to answer a call during someone's nightmare? What is the impact on the first responder answering the call? Ricardo Martinez II, a former 9-1-1 professional, and Founder of the #IAM911 Movement will take you through a roller coaster of emotions as you put on the headset to get a glimpse into the world of emergency dispatch, and, imagine listening.

Contributor Bio

Ricardo Martinez II is the creator/host of Within the Trenches Podcast (with over 2 million downloads) and Founder of the #IAM911 movement (with over 60 thousand followers). #IAM911 hit Canada and spread across the pond to the U.K., Australia, and New Zealand, spawning #IAM999, #IAM000, and #IAM111. For 13 years, he answered the call of a 9-1-1 dispatcher before starting Within the Trenches Media. In addition, Ricardo is frequently a keynote speaker and presenter at public safety communications conferences.

Titletown Publishing, LLC

9781955047548

Pub Date: 8/4/24

\$38.95 CAD

Hardcover

142 Pages

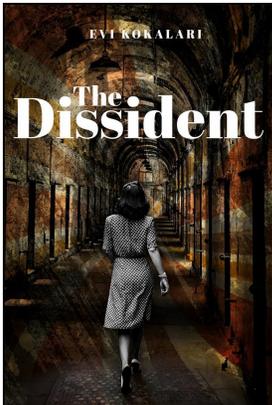
Carton Qty: 36

Biography & Autobiography

/ Fire & Emergency Services

Series: #IAM911

20.3 cm H | 25.4 cm W



The Dissident

Evi Kokalari

Summary

This true story is a warning to America that freedom is fragile, and once lost, it will cost many lives before we may see a change.

Born and raised in Communist Albania, the author tells the true story of the persecuted and executed members of her extended family, who also happened to be related to the evil that perpetrated such atrocities in her country, the dictator and the ultimate leader of Albania, Enver Hoxha.

The author describes in detail the poverty that a communist regime and a socialist system bring upon people, regardless of their education or wealth—at the same time, telling the struggle of her cousin Musine, who was the first published female writer of Albania and the first chairwoman of a political party.

Musine stood before the communist court, never apologizing for fighting for a free and fair election after WWII.

Contributor Bio

Evi Kokalari was born in communist Albania and grew up having no rights to free speech. Twenty members of her family were executed, jailed, and persecuted by the ruthless dictator, Enver Hoxha, to whom the family was related. Upon the fall of the Berlin wall, which signaled the fall of the communist regime and the Soviet block, she migrated to America and joined other members of her extended family that had been left behind once Albania closed its borders in 1945.

Vindicta Publishing

9781592113545

Pub Date: 7/2/24

\$39.99 CAD

Hardcover

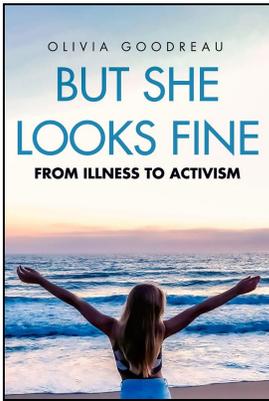
200 Pages

Carton Qty: 25

Biography & Autobiography

/ Historical

22.9 cm H | 15.2 cm W



But She Looks Fine

From Illness to Activism

Olivia Goodreau

Summary

Celebrities have a lot to say about this book

- *I want to thank you for all the great work you are doing.* - Mark Hamil, actor (Star Wars, The Mandalorian, The Sandman)
- *Olivia is a ten plus year survivor, a true inspiration and has done more in her short life so far, than most ever do in a lifetime.* - Ryan Sutter, ABC's Bachelorette
- *This book will make you stop in your tracks, pay attention, and captivate your heart in a deeply emotional way. It's a story beyond Lyme disease - but a story about a child who grew up having to fight for her life.* - Ally Hilfiger, Artist, Designer, Lyme Activist
- *This young powerhouse knows what it means to start a movement from the grassroots level. She has been selfless and courageous in openly sharing her story. I'm so darn proud to be her Wingman...I'd follow her anywhere.* - (Ret.) Colonel Nicole Malachowski, First Female U.S Air Force Thunderbird Pilot
- *The music world has Aretha, Cher, Madonna & Adele. The Lyme world has Olivia.* —Jeff Crater, Co-Founder Center for Lyme Action

This is the story of how Olivia turned the physical challenges and emotional hardships she had faced since she was a little girl into an engaged life of advocacy for others.

So many young people are faced with life-changing hardships—from illness and disease to loss and calamity. What Olivia Goodreau discovers through her journey with chronic Lyme, and what she has been sharing with the world, is that inside of every predicament is also a possibility.

Contributor Bio

Olivia Goodreau is the founder of the LivLyme Foundation and inventor of the free global app, TickTracker. Olivia founded the LivLyme Foundation in 2017 when she was 12 years old, to raise money for children who cannot afford their Lyme medication and doctors' visits, and to fund research to find a cure for Lyme and

Gaudium Publishing
9781592114191
Pub Date: 5/14/24
\$26.99 CAD
Trade Paperback

146 Pages
Carton Qty: 25
Biography & Autobiography
/ Medical (incl. Patients)
22.9 cm H | 15.2 cm W | 1.8
cm T

Us, After: A Memoir of Love and Suicide

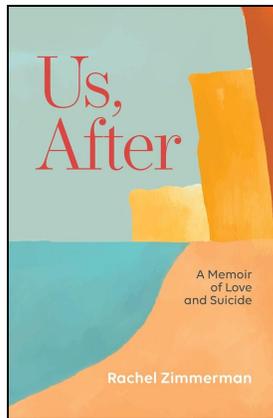
Rachel Zimmerman

Summary

When a state trooper appeared at Rachel Zimmerman's door to report that her husband had jumped to his death off a nearby bridge, she fell to her knees, unable to fully absorb the news. How could the man she married, a devoted father and robotics professor at MIT, have committed such a violent act? How would she explain this to her young daughters? And could she have stopped him? A longtime journalist, she probed obsessively, believing answers would help her survive. She interviewed doctors, suicide researchers and a man who jumped off the same bridge and lived. *Us, After* examines domestic devastation and resurgence, digging into the struggle between public and private selves, life's shifting perspectives, the work of motherhood, and the secrets we keep. In this memoir, Zimmerman confronts the unimaginable and discovers the good in what remains.

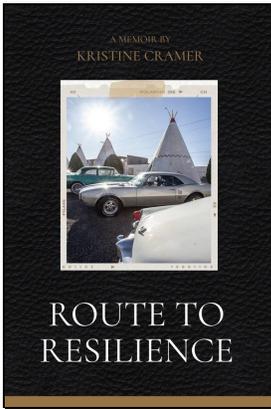
Contributor Bio

Rachel Zimmerman, an award-winning journalist, has been writing about health and wellness for more than two decades. She currently reports on mental health for The Washington Post. Previously, she worked as a staff reporter for The Wall Street Journal and a health reporter for WBUR, Boston's NPR station, where she co-founded WBUR's CommonHealth blog, and co-created The Checkup podcast with Slate. Her reporting and essays have appeared in The New York Times; The Atlantic; Vogue.com; O, the Oprah Magazine; New York Magazine's, The Cut, and Slate, among other publications.



Santa Fe Writer's Project
9781951631352
Pub Date: 6/30/24
\$20.95 CAD
Trade Paperback

256 Pages
Carton Qty: 40
Biography & Autobiography
/ Personal Memoirs
21.6 cm H | 14 cm W



Route To Resilience

Kristine Cramer

Summary

After her husband Rick is killed, photographer Kristine has lost her love, best friend, and her world as she knows it. She vows to handle her new life with some grace and make him proud. But this new reality and deep grief leave her feeling lost. Their 10-year wedding anniversary trip was on the horizon, a planned road trip from Chicago to Santa Monica on the iconic Route 66. After encouragement from their brothers, she takes to the open road to search for answers about how to proceed in her new life. Alongside the ghosts of history and travelers before her, she sets out in her classic car to take the ultimate road trip through rural America. This road that inspired so many before her, would become the backdrop for her healing journey. With her camera and journal, she explored the cities and towns that dot the country's maps. What began as a tribute to their anniversary turned into a trip filled with soul-searching, synchronicities, incredible locals, and others along the way who turned into characters in her story of connection. Filled with raw vulnerability, this story will inspire you to dig deep into your journey, find your own strength, and discover your route to resilience.

Contributor Bio

Kristine Cramer is a photographer and writer with a love of all things vintage, including cameras, cars, and the classic American road trip. Born in the great state of Wisconsin, she followed her dreams to California years ago, where she spent the majority of her adult life. Now you will find her traveling between, camera in hand, converse on her feet, and rock n' roll on her radio.

Titletown Publishing, LLC
9781955047579
Pub Date: 6/8/24
\$30.95 CAD
Trade Paperback

220 Pages
Carton Qty: 36
Biography & Autobiography
/ Personal Memoirs
22.9 cm H | 15.2 cm W



Undetectable

Casey Charles

Summary

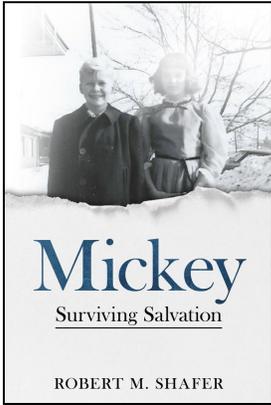
Undetectable is a story of love, loss, and viral loads, a memoir of long-term survival with HIV. From graduate student in 1989, who contracts the virus from the love of his life, to writer in 2018 visiting the slums of Nairobi, the author finds his own drama intertwined with the astonishing stories of his HIV+ peers, narratives that intersect the path of his travails and act as foils to the foibles of a gay man who comes out, falls in love, and faces a death sentence at the beginning of his career. In the fight for medicine, support, and love, the author learns the power of linking self to other as he faces stigma, heartbreak, and fear with a visceral resilience.

Contributor Bio

Casey Charles lives in Missoula, Montana and Palm Springs, California, where he writes across genres. His first book, *The Sharon Kowalski Case: Lesbian and Gay Rights on Trial* (2003), was nominated for a Publishing Triangle Award in nonfiction, and a collection of essays, *Critical Queer Studies: Law, Film, and Fiction in Contemporary America* followed in 2012. He is the author of two novels: *The Trials of Christopher Mann* and *The Monkey Cages*, which appeared from Lethe Press in 2018. He has also published two poetry chapbooks and a full collection entitled *Zicatela*.

Running Wild Press
9781955062978
Pub Date: 5/6/24
\$26.99 CAD
Trade Paperback

314 Pages
Carton Qty: 0
Biography & Autobiography
/ Personal Memoirs
21.6 cm H | 14 cm W



Mickey
Surviving Salvation
 Robert M. Shafer

Summary

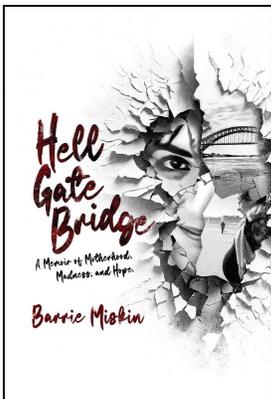
'Mickey: Surviving Salvation' is the story of a boy shaped by abandonment and abuse, who returns to his estranged mother at age 12 and has to figure out how to survive in her new life. Based on the author's real-life childhood, Mickey tries to find his place amidst poverty, suffering and religious self-righteousness in the 1950's. From Chicago to Mormon country in Ogden, Utah, where religious intolerance strikes deep, and finally to California, the honest and raw voice of young Mickey takes the reader on an emotional journey of adolescence, in which the determination to survive creates unlikely moments of hope and triumph. -Sequel to 'Mickey: The Giveaway Boy'

Contributor Bio

Robert M. Shafer (1942-2020) is the author of Mickey: The Giveaway Boy. He grew up as a Chicago slum boy and abandoned child. Robert served 1960-64 in the US Navy and worked 35 years as a film/video editor in San Francisco. His childhood inspired much of his writing.

Running Wild Press
 9781955062060
 Pub Date: 6/10/24
 \$26.99 CAD
 Trade Paperback

272 Pages
 Carton Qty: 0
 Biography & Autobiography
 / Personal Memoirs
 21.6 cm H | 14 cm W



Hell Gate Bridge
A Memoir
 Barrie Miskin

Summary

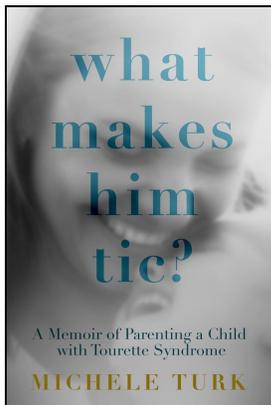
In the summer of 2016, Barrie Miskin became pregnant with her daughter and was encouraged to discontinue the low dose of antidepressants she had been on for over a decade for the safety of the baby. This ended up being a grave mistake. By January 2017, Barrie was no longer recognizable to her family, her friends or herself. In Barrie's family's desperate effort to obtain a diagnosis and a treatment, they journeyed through the cold, bleak and murky world of mental healthcare in the United States. Sometimes, they were met with compassion and care but more often than not, they were treated with dismissiveness, ignorance and sometimes, cruelty. When Barrie was finally diagnosed with the very rare condition of pregnancy induced depersonalization and derealization disorder, she had to begin the long climb out of the dark well she was imprisoned in - all while trying to raise her beautiful baby daughter, keep her teaching career and preserve her marriage. *Hell Gate Bridge* brings rare mental illnesses into the light, seeks to heal the fractures in our broken maternal and mental healthcare system, and shows how we can overcome the impossible when we fight to save the ones we love.

Contributor Bio

Barrie Miskin, a survivor of a severe and rare maternal mental illness, writes from a personal lens on maternal and mental health. Her essays, creative nonfiction and interviews have appeared in Hobart, Narratively, Motherwell, Write or Die Magazine and elsewhere. She is a fellowship recipient from The Cullman Center Institute for Teachers as well as the Unruly Retreat for Writers. Barrie is also a public school teacher in Queens, New York, where she lives with her husband and daughter.

Woodhall Press
 9781960456021
 Pub Date: 6/4/24
 \$26.95 CAD
 Trade Paperback

256 Pages
 Carton Qty: 24
 Biography & Autobiography
 / Personal Memoirs
 22.9 cm H | 15.2 cm W



What Makes Him Tic?

Parenting a Child with Tourette Syndrome

Michele Turk

Summary

When the author's 11-year-old son Michael was diagnosed with Tourette syndrome, she began a quest to make sure he didn't remain, in his words, "a freak" who shouted obscenities hundreds of times a day. In *What Makes Him Tic?: Parenting a Child with Tourette Syndrome*, Michele Turk blends firsthand experience raising a child with Tourette with useful information on how her son was able to control his symptoms, accept his condition, and lead a normal life. The book also provides ample research and reporting on Tourette to educate readers about what's been referred to as "the most misunderstood well-known condition." *What Makes Him Tic?* is written for any parent of a neurodivergent child who refuses to accept the conventional wisdom that these kids will never succeed and that kids with conditions like Tourette are destined to become carnival sideshows.

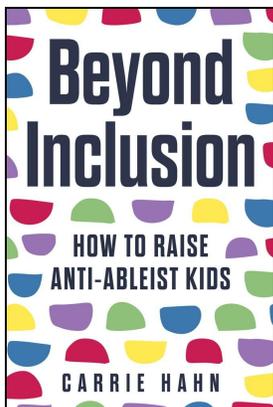
What Makes Him Tic? is a bare-all account of the six years Turk spent battling a medical problem that was, by all accounts, incurable, and making sure Michael survived his school years with his self-esteem intact. The reported memoir will serve as both a roadmap and an inspiration for thousands of parents of children with Tourette and other tic disorders who are despondent and desperate as she was. *What Makes Him Tic?* describes the author's leave-no-stone-unturned strategy to figure out what Michael needed to succeed academically, socially, and emotionally and her journey to launch him into a world where Tourette is the butt of joke...

Contributor Bio

Michele Turk has worked as a professional writer and editor for almost three decades, writing primarily about parenting, health, and education. Her work has appeared in many consumer publications and websites, among them *BusinessWeek*, *Parents*, *Parenting*, *the Hartford Courant*, *Elle*, *USA Weekend*, *The Washington Post*, *Brain, Child*, and *Next Avenue.com*. She has served as president of the Connecticut Press Club since 2015. Turk lives with her husband, Russ, in Cos Cob, Conn., where they raised their two children.

Woodhall Press
9781954907928
Pub Date: 6/1/24
\$26.95 CAD
Trade Paperback

200 Pages
Carton Qty: 24
Biography & Autobiography
/ People With Disabilities
22.9 cm H | 15.2 cm W



Beyond Inclusion

Carrie Cherney Hahn

Summary

If the question is "How do you raise anti-ableist kids?" the answer is "Become anti-ableist and then model it through intention and action for your children."

Raising kind and compassionate children is a goal for a lot of parents. While many people have a desire to be inclusive of their disabled and neurodivergent neighbors, and strongly desire to pass these values along to their children, they do not have a breadth of education or experience on how to appropriately do this. *Beyond Inclusion* breaks down fifteen common forms of ableism, with explanations, examples, and first-person accounts.

Then, author Carrie Cherney Hahn offers activities and perspectives that help parents understand the ableism that exists within them and supports their ability to process and dismantle it so that they can model anti-ableist practices for their kids. Each chapter offers children's resources that parents can use to nurture informed and anti-ableist ideals in their kids.

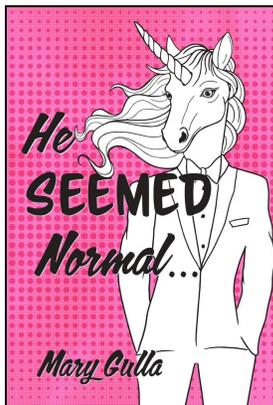
Inclusion is actually the bare minimum. Our work is to show our children how to become more understanding, more accepting, and hopefully also more appreciative of disabled and neurodivergent people.

Contributor Bio

Carrie Cherney Hahn is a pediatric speech-language pathologist and mother. She has served children of a variety of ages in a variety of settings such as an autism support group for parents, distribution of a parent education newsletter, and talks at conferences and for family advocacy groups. She now has her own practice serving clients through direct therapy and indirect support, and also uses her business page to share information about disability and neurodivergence. Hahn is the mother of two neurodivergent children, one of who also has physical disabilities. Her professional and personal lives have intensified her passion for education and advocacy for making a safer and less ableist world.

Parenting Press
9780914090687
Pub Date: 7/9/24
\$25.99 CAD
Trade Paperback

272 Pages
Carton Qty: 0
Family & Relationships /
Parenting
22.9 cm H | 15.2 cm W



He Seemed Normal ...

Mary Gulla

Summary

He Seemed Normal . . . I used to think people could see my anxiety, at least until I played violin in concert as a child. My Dad recorded the performance—I didn't recognize the composed person who was supposed to be me. I have always been an anxious person with a learning disability. To compensate, I've learned one strategy never fails: When trying something new, ask friends to join in so you can figure it out together. That's how I approached dating and the search for my "Manicorn." These are the dates and the men who made them, in one way or another, unforgettable.

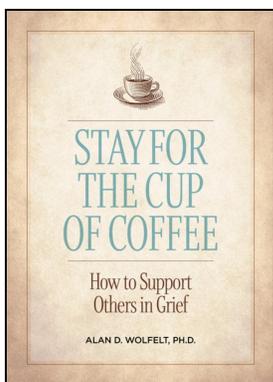
Contributor Bio

Mary Gulla Philadelphia native Mary Gulla graduated from The University of North Carolina at Chapel Hill in 2003 with a Doctor of Pharmacy degree. She is aware this makes her a Tar Heel but Mary has never been to a Tar Heel basketball game and once asked to leave "at intermission" during a Tar Heel football game. During a UNC summer session, she was paired with Vince Carter in a weight training class. Mary had absolutely no idea who he was but thought he had a nice smile. An interesting by-product of being asked to teach her sister's Duke School middle school class about safe sex

Alazar Press
9781733686587
Pub Date: 6/3/24
\$23.99 CAD
Trade Paperback

225 Pages
Carton Qty: 40
Family & Relationships /
Dating

22.9 cm H | 15.2 cm W



Stay for the Cup of Coffee

How to Support Others in Grief

Alan D. Wolfelt

Summary

When someone we care about experiences a major life loss, for many of us it's instinctive to want to help. After all, we feel awful about what happened as well as what our friend or family member must be going through. So, we write a note, send flowers, or drop off a casserole. These are all kind, helpful gestures, but what then? The grief journey takes a long time, and early on, most grieverers are left to their own devices, lonely and struggling. How do we continue to effectively support our grieving loved ones in the coming weeks, months, and even years? This little book will help you understand how to really be there for grieving people. It will explain the basic principles of human presence and empathy and give you guidelines for reaching out to and spending time with those in grief. The beautiful thing is this: All you have to do is stay for the cup of coffee. You don't need to supply answers or give advice. You don't have to have special training or skills. All you need to do is be aware of simple concepts like hospitality and holding space. When you are genuine and present at regular intervals, grieving people can themselves be genuine in the presence of a caring lis

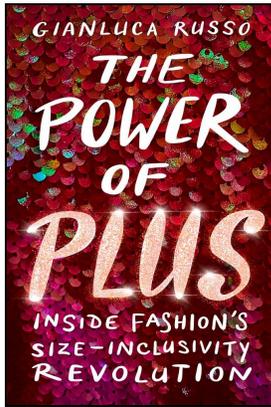
Contributor Bio

Author, educator, and grief counselor Dr. Alan Wolfelt is known across North America for his inspirational teaching gifts. His compassionate messages about healing in grief— based on his own personal losses as well as his professional experience supporting children, teens, adults, and families over the last three decades— speak not only to the intellect but to the hearts of all who hear him. Perhaps best known for his model of "companionship" versus "treating" mourners, Dr. Wolfelt is committed to helping people mourn well so they can live well and love well. Founder and Director of the Center for Loss and Life Transition, Dr. Wolfelt presents numerous educational workshops each year for hospices, hospitals, schools, universities, funeral homes, community groups, and a variety of other o...

Companion Press
9781617223334
Pub Date: 5/1/24
\$16.95 CAD
Trade Paperback

120 Pages
Carton Qty: 120
Self-Help / Death, Grief,
Bereavement

17.8 cm H | 12.7 cm W



The Power of Plus

Inside Fashion's Size-Inclusivity Revolution

Gianluca Russo

Summary

One of *Vogue Business* 100Innovators 2022

"The Power of Plus will leave you feeling inspired, motivated, and ready to push for real change, as well as confident and encouraged to embrace yourself, just as you are. This is essential reading for anyone who truly cares about the future of fashion, and for anyone who believes in the power of being yourself." —Versha Sharma, editor in chief, *Teen Vogue*

Plus-size fashion revolutionizes the way women view themselves and their bodies.

Exclusivity runs within the foundation of fashion. While calls for diversity have intensified recently, long-held attitudes are only beginning to change. But through social media, plus-size people have been able to create supportive communities that show their confidence, strength, and beauty.

Plus-size fashionistas have been writing their own narrative for the past three decades, creating a market all on their own that is now worth more than \$21 billion. *The Power of Plus* features interviews with trailblazers such as Tess Holliday, Emme Aronson, Gabi Gregg, and more as it follows the evolution of plus-size fashion from its start on small blogs to its current boom, examining the way this market has changed women's relationships with their bodies and how plus-size fashion is integral to the future success of the industry.

Plus-size fashion is not a PR stunt. It is a culture-changing market created by and for the people who have always deserved to feel stylish but never had the visibility to be . . . until now...

Contributor Bio

Gianluca Russo is a *NYLON* columnist and freelance journalist who has written for *GQ*, *Glamour*, *Teen Vogue*, *Cosmopolitan*, *InStyle*, *Fashionista*, *HuffPost*, *Bustle*, and *Refinery29*. His work has primarily focused on plus-size fashion and representation, and he has reported extensively on the subject, covering brand launches.

Overdue

Reckoning with the Public Library

Amanda Oliver

Summary

"One part love letter, one part eulogy, *Overdue* tells the story of America's public library system . . . Amanda Oliver proves herself a vibrant new literary voice . . . This is a book for all book lovers." —Reza Aslan, author of *Zealot: The Life and Times of Jesus of Nazareth*

Who are libraries for, how have they evolved, and why do they fill so many roles in our society today?

Based on firsthand experiences from six years of professional work as a librarian in high-poverty neighborhoods of Washington, DC, as well as interviews and research, *Overdue* begins with Oliver's first day at an "unusual" branch: Northwest One.

Using her experience at this branch allows Oliver to highlight the national problems that have existed in libraries since they were founded: racism, segregation, and class inequalities. These age-old problems have evolved into police violence, the opioid epidemic, rampant houselessness, and lack of mental health care nationwide—all of which come to a head in public library spaces.

Can public librarians continue to play the many roles they are tasked with? Can American society sustain one of its most noble institutions?

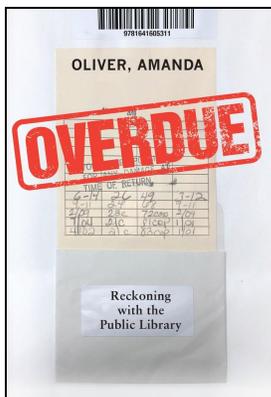
Pushing against hundreds of years of stereotypes, romanticization, and discomfort with a call to reckoning, *Overdue* will change the way you think about libraries forever.

Contributor Bio

Amanda Oliver is a writer and former librarian. Her writing has been featured in the *Los Angeles Times*, *Vox*, *Electric Literature*, *Medium*, and *The Rumpus*. She has been interviewed about libraries and being a librarian for NPR, CBC Radio, Associated Press, and *American Libraries Magazine*. Oliver is a graduate of the MLS program at SUNY Buffalo and the MFA program at UC Riverside. A Buffalo, New York, native, she now lives

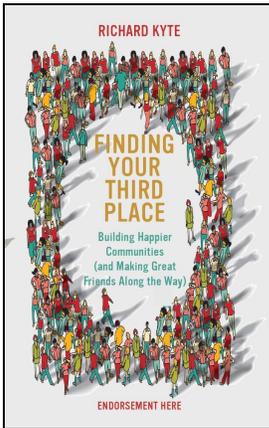
Chicago Review Press
9781641609258
Pub Date: 6/4/24
\$26.99 CAD
Trade Paperback

208 Pages
Carton Qty: 0
Self-Help / Fashion & Style
22.9 cm H | 15.2 cm W



Chicago Review Press
9781641609210
Pub Date: 6/4/24
\$26.99 CAD
Trade Paperback

224 Pages
Carton Qty: 32
Social Science / Social
Classes & Economic Disparity
22.9 cm H | 15.2 cm W | 2
cm T | 471.7 g Wt



Finding Your Third Place

Building Happier Communities (and Making Great Friends Along the Way)

Richard Kyte

Summary

Do you have a Third Place? Your first place is home, your second place is work, and your third place is where you go to socialize. As more of our lives are spent online and in digital spaces, these often overlooked "Third Places" play a crucial role in keeping our communities vibrant. In a timely and thoughtful examination, Richard Kyte, PhD, explores the places that nurture our souls and make up the bedrock of our communities. Third Places can range from a neighborhood tavern, to a community center, to a local bookstore or coffee shop. They are the critical gathering spaces where friendships are formed, relationships are nurtured, and the tapestry of community is woven. Yet, for an ever-growing list of reasons, many people today find themselves without a third place of their own. At a time when our nation is facing an epidemic of loneliness, when communities are suffering from loss of trust, low levels of engagement, despair, and political polarization, what if the answer to many of our problems lies in a simple idea? What if we just need to pay attention to the places where we find ourselves

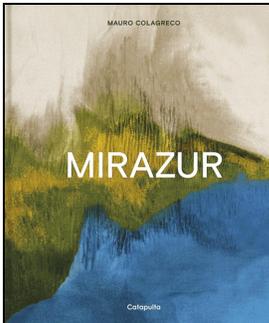
Contributor Bio

Richard Kyte is Director of the D. B. Reinhart Institute for Ethics in Leadership and Endowed Professor of Ethics at Viterbo University in La Crosse, Wisconsin where he teaches a variety of courses dealing with ethical issues in business, health care, law, politics, and the environment. He has published and lectured widely on topics related to justice, forgiveness, virtue, and the meaning of life. Richard attended Hamline University where he earned a B.A. in philosophy. He then went on to graduate school, obtaining a Ph.D. in philosophy from The Johns Hopkins University in 1994.

Fulcrum Publishing
9781682754726
Pub Date: 6/25/24
\$26.95 CAD
Trade Paperback

160 Pages
Carton Qty: 0
Social Science / Sociology
Series: Servant Leadership
Series

20.3 cm H | 12.7 cm W



Mirazur Redux

Mauro Colagreco

Summary

This volume reflects the current state of the greatest haute cuisine in the planet, the place where some of the most admired gastronomic traditions converge: the french savoir faire and the italian bella vita. Mirazur, Mauro Colagreco's restaurant, stands in the legendary Côte d'Azur. Its menu is created every day according to the availability of only the best local products, and it reflects the story of those who conceive it. It was awarded three Michelin stars and it presently holds the first rank in the World's 50 best restaurants.

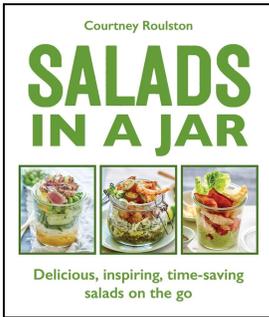
Contributor Bio

As a newly qualified chef, Colagreco went to France and worked with Bernard Loiseau, Alain Passard and Alain Ducasse. All of them three Michelin stars. Colagreco established Mirazur in Menton. Just six months after opening he received the 'Revelation of the Year' award and in less than a year he obtained his first Michelin star. Mauro has imposed his own style in the interpretation of the product and the contrast of flavors that is based on his ability to make ephemeral dishes for a single service simply because he sees a product that inspires him.

Catapulta
9789876378345
Pub Date: 6/10/24
\$53.00 CAD
Hardcover Picture Book

304 Pages
Carton Qty: 100
Cooking

23.5 cm H | 19.1 cm W



Salads in a Jar

Courtney Roulston

Summary

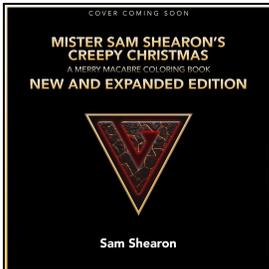
'Salads in a Jar' will show you how to pack your salads in jars starting with the dressing on the bottom, followed by the heaviest and most non-absorbent ingredient and work your way up through the lighter ingredients until you end up with the salad greens themselves on top. Everything stays separate and dressing free until you toss the salad together in a bowl. You will never need to eat another soggy lunch salad again! For over a decade, Courtney has proudly represented Coles Supermarkets and the Second Bite Charity organisation as an Ambassador, which involves hosting various events, media appearances and catering jobs scattered all over Australia. Courtney now hosts the very popular cooking series 'Farm to Fork' which airs on Network Ten. The show takes Courtney all over the country to meet Aussie farming families and learn all about the produce they grow.

Contributor Bio

The youngest of six, Courtney was more into playing cricket and fishing than cooking as a child. But at the tender age of eight, she discovered a real affinity to cooking, as she loved to study her mother's cookbooks. After a successful TV stint she set up her own successful catering company with clients ranging from a popular sports team and politicians to private catering jobs. Aside from her own catering business, Courtney participates in a variety of cooking demonstrations and has her very own cooking segment. Courtney's new show, Taste Trip will also feature on her YouTube Channel.

New Holland Publishers
9781760796037
Pub Date: 5/6/24
\$19.99 CAD
Trade Paperback

120 Pages
Carton Qty: 20
Cooking / Courses & Dishes
21 cm H | 17.8 cm W



Mister Sam Shearon's Creepy Christmas

A Merry Macabre Coloring Book New and Expanded Edition

Sam Shearon

Summary

The happiest time of the year is also the creepiest.

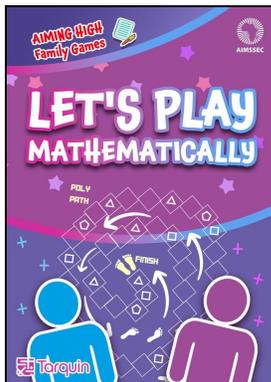
Winter has an even darker and richer lore than Halloween. For centuries, people have feared creatures from ancient legends born of this time of year. Tales such as giant hairy monsters who live in the mountains and will snatch you up and eat you were used to ensure children didn't wander off in the snow and become lost. These were indeed just stories ... or were they?

This festive feast of fear contains original hand-drawn and inked illustrations from a variety of traditional beliefs and legends from around the world— ready for you to bring to colorful life with fearsome festive cheer.

Contributor Bio

Sam Shearon, also known as 'Mister-Sam' is a dark artist born in Liverpool, England. Specializing in horror, science-fiction, and dark fantasy, Sam's work often includes elements inspired by vintage tales of monsters and madmen, dark futures, post-apocalyptic genres, and classic literature. His artwork can be found in a variety of works through IDW Publishing. Sam is known for his work in the field of cryptozoology, and he co-hosts the radio-podcast 'Into the Fray.' His illustrated *Mister Sam Shearon's Creepy Christmas*, which is currently in development for a TV series.

Vesuvian Books
9781645482444
Pub Date: 8/27/24
\$17.99 CAD
Trade Paperback
106 Pages
Carton Qty: 36
Games & Activities /
Coloring Books
25.4 cm H | 25.4 cm W



Let's Play - Mathematically!

The AIMSSEC Puzzle and Game Collection

Toni Beardon

Summary

Having fun and learning while you do it is the basis of this book. A variety of games are provided - over 50 including variations. Each game is designed to work with the minimum of equipment - sometimes just paper and pencil, sometimes coins or counters. Simple to understand instructions about how to play, and a simple gameboard, and complemented by an easy to understand game goal. But - and here's the clever part - the games have math embedded in them. There are mathematical challenges provided to explore that math and questions and discussion points to take that further. Games that can be played by mixed ages and by adults with children, become math teachers for everyone.

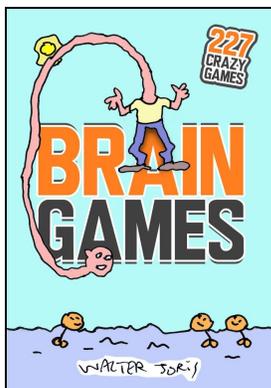
Contributor Bio

Toni Beardon led the creation of Cambridge University's massively successful online resource NRich. She now devotes her time to AIMSSEC - a charity in South Africa devoted to providing mathematics resources and teaching skills that are affordable and accessible in Africa. Royalties from this book will go to that charity.

Tarquin Group
9781911093206
Pub Date: 6/28/24
\$19.99 CAD
Trade Paperback

96 Pages
Carton Qty: 75
Games & Activities / Logic &
Brain Teasers

21 cm H | 14.6 cm W



Brain Games from Walter Joris

Walter Joris

Summary

This book contains over 200 puzzles that will challenge and amuse. Walter Joris has an original approach and an original style - and challenges the reader to really think!

Contributor Bio

Walter Joris is an artist and author. He has one book in English, "100 Strategic Games for Pen and Paper," by Carlton Books, and two books in Dutch (humor). He has done many exhibitions. His career included solo comedy, theater, and TV for a living, with two TV series in the Netherlands.

Tarquin Group
9781913565350
Pub Date: 7/15/24
\$19.99 CAD
Trade Paperback

248 Pages
Carton Qty: 75
Games & Activities / Logic &
Brain Teasers

21 cm H | 14.6 cm W



Jumble® Time Machine 1984

A Collection of Puzzles from 40 Years Ago

Tribune Content Agency LLC

Summary

Hop in the Jumble Time Machine as it travels back to 1993!

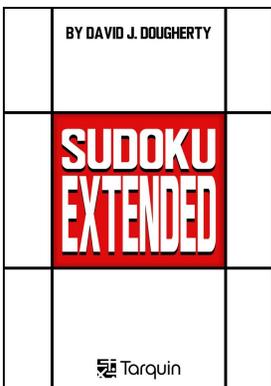
For more than 65 years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books that offer hours of challenging wordplay and fun. Each page features a series of mixed-up words coupled with a cartoon clue, and one letter from each word is used to form the answer to the puzzle.

Contributor Bio

Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.

Triumph Books
9781637273890
Pub Date: 6/4/24
\$15.95 CAD
Trade Paperback

192 Pages
Carton Qty: 22
Games & Activities / Puzzles
Series: Jumbles®
27.9 cm H | 21.6 cm W | 1
cm T | 553.4 g Wt



Sudoku Extended

David Dougherty

Summary

This book contains a variety of sudokus which will rally stretch the puzzler. The size rises up to a giant format where the numbers 1-36 have to be included in boxes, rows and columns.

Contributor Bio

David Dougherty is an author, cartoonist and film scriptwriter.

Tarquin Group
9781913565343
Pub Date: 5/31/24
\$12.99 CAD
Trade Paperback

96 Pages
Carton Qty: 75
Games & Activities /
Sudoku
25.4 cm H | 17.8 cm W

No Image
Available

The Knots Box

Includes practice rope and instruction book

New Holland Publishers

Summary

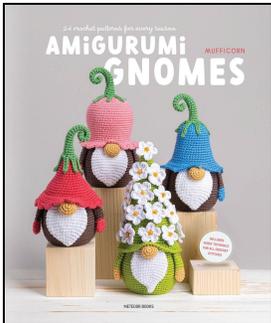
The rope included in the box allows you to practice tying the knots as you follow along with the instructions in the book. Knot tying kits are popular among outdoor enthusiasts, sailors, climbers, scouts and anyone interested in learning practical knots for various activities. They offer a hands on approach to learning and allow individuals to develop their skills and proficiency in knot tying

Contributor Bio

New Holland Publishers set the benchmark for high-quality, on trend, non-fiction books across categories from cooking and health, natural history and gardening, children' s, sport, travel, biographies, true crime, self-help and reference, to bold substantial coffee table books featuring the most dynamic full-colour illustrations.

New Holland Publishers
9781760795979
Pub Date: 5/6/24
\$19.99 CAD
Mixed Media Product

32 Pages
Carton Qty: 20
Crafts & Hobbies / Knots,
Macrame & Rope Work
17.8 cm H | 14 cm W



Amigurumi Gnomes

24 Crochet Patterns for Every Season

Mufficorn

Summary

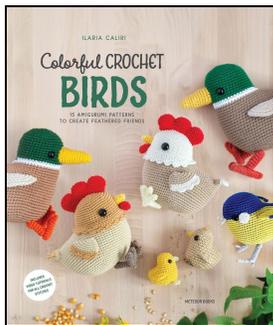
What do gnomes and crochet have in common? They both bring you happiness! And not just in the holiday season: gnomes make a perfect project all year round, from the Christmas cheer and spring splendor to the summer fun and autumn coziness. This colorful collection will surprise you with 24 brilliant characters. Mufficorn has made 12 smaller and 12 bigger gnomes, proving that cute and cuddly go hand in hand. They make excellent gifts, soft toys for tiny hands and fun home decor. Each one is sure to bring smiles and cheer! With step-by-step pictures and video tutorials for all stitches used, beginners as well as advanced crocheters can make the sweetest gnomes. Make your very own variations on this classic design and unlock the whimsical world of amigurumi gnomes.

Contributor Bio

Kateryna and Olga, both born and raised in Mariupol, Ukraine, first crossed paths in 2006 at the Azovstal steel plant, where they worked. They quickly became close friends, sharing their love for crochet in their brand 'Mufficorn'. Despite having been apart since 2021, their determination to create together remains unwavering. The distance hasn't hindered their collaboration and they persistently work together to bring fresh designs to life, defying all odds.

Meteor Books
9789491643514
Pub Date: 5/1/24
\$24.95 CAD
Trade Paperback

96 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework
22.9 cm H | 19.1 cm W



Colorful Crochet Birds

15 Amigurumi Patterns to Create Feathered Friends

Ilaria Caliri

Summary

Get off to a flying start with Colorful Crochet Birds! Designer Ilaria Caliri has designed a friendly bunch of different species, proving that it's not just birds of a feather that flock together. Make a flamingo, puffin, hoopoe, toucan, woodpecker, kingfisher, crane and more. With a wide variety of birds, ranging from exotic species to birds you find in your own backyard, the biggest challenge is choosing which one to make first. Whether you're an early bird or a night owl, this collection will offer you plenty to keep your crochet hook busy. With step-by-step pictures and video tutorials, beginners as well as advanced crocheters will be able to make these projects with flying colors. Make your own flock of feathered friends and let your imagination take flight!

Contributor Bio

Ilaria Caliri loves beautiful yarns, each ball inspires her to design a new project for little ones and grown-ups. Amigurumi are her greatest love, and she likes to design personal softies that combine interesting constructions and the joy of making. Her first books 'Amigurumi Winter Wonderland' and 'Amigurumi Globetrotters' are a paradise for crochet fans. She hosts the popular IG event 'Amigurumay' since 2019.

Meteor Books
9789491643521
Pub Date: 7/1/24
\$25.95 CAD
Trade Paperback

120 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework

22.9 cm H | 19.1 cm W



Couples and Animal Friends

14 Amigurumi Dolls in Couples and Animal Friends

Pham Hien Hanh

Summary

Couples and Animal Friends includes 14 patterns of doll couples and an animal friend accompany them. The book has different themes — Home with Cat, Dog and Mouse; Farm with Chicken, Donkey and Sheep, Forest with Panda, Red Panda, and Koala, Desert with Kangaroo, Rhino and Hippo, and special animals with Penguin and Platypus. There are patterns for beginners they can crochet easily as well as advanced techniques that they can learn and improve their skills those advanced crocheters will like them. There are step by step pictures following the patterns that makes to follow the pattern easily.

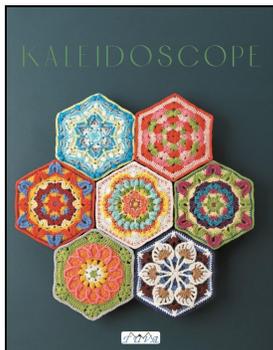
Contributor Bio

Pham Hien Hanh is an amigurumi designer with a passion for amigurumi dolls, business, photography, and travel. She is the maker behind Beary_bearnita_ on Instagram with many cute amigurumi free patterns. She lives in Hanoi— the capital of Vietnam.

Tuva Publishing
9786057834850
Pub Date: 5/1/24
\$31.95 CAD
Trade Paperback

128 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework

27.9 cm H | 21.6 cm W



Kaleidoscope

Collected Colorful Crochet Motifs and Geometric Patterns

Tuva Publishing

Summary

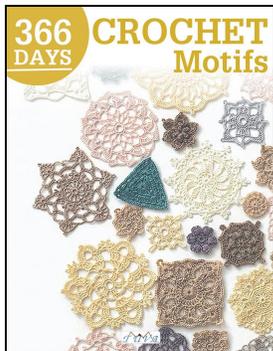
A kaleidoscope that shows you an infinitely beautiful world. In this book, we have collected beautiful motifs of colorful and geometric patterns that appear when you look through a kaleidoscope. There are three types of shapes: 15 cm square, 15 cm inner diameter hexagon and octagon. You can enjoy combining your favourite patterns in this book to have various items such as bags, pouches, cushions and cushions. You will find the basics of crochet and clear explanation of the patterns to go through them easily.

Contributor Bio

Tuva Publishing is an independent, international publisher of a wide selection of craft books, all highly illustrated in full color since 2004. The books cover a range of subjects, including paper craft, cross-stitch, embroidery, sewing, crochet and knitting. We work with expert authors in their interest fields from around the world to offer the best quality titles to our readers.

Tuva Publishing
9786057834812
Pub Date: 5/1/24
\$29.95 CAD
Trade Paperback

80 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework
27.9 cm H | 21 cm W



366 Days Crochet Motifs

A Collection of Selected Crochet Motifs

Tuva Publishing

Summary

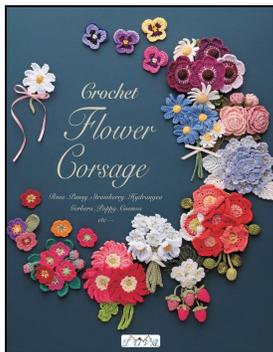
A collection of selected crochet motifs from easy techniques that beginners can enjoy to complex motifs that enthusiasts will want to try, these 366 patterns will make you want to crochet one every day! Triangle, square, hexagon, octagon, circle, flower, ball, three-dimensional, lacy patterns... All motifs are accompanied by a few words of advice and tips for crochet. The basics pages for crochet motifs also include tips for finishing. Eight projects using the motifs in the book are introduced. This is the definitive book that every crochet fan should have on hand.

Contributor Bio

Tuva Publishing is an independent, international publisher of a wide selection of craft books, all highly illustrated in full color since 2004. The books cover a range of subjects, including paper craft, cross-stitch, embroidery, sewing, crochet and knitting. We work with expert authors in their interest fields from around the world to offer the best quality titles to our readers.

Tuva Publishing
9786057834867
Pub Date: 5/1/24
\$31.95 CAD
Trade Paperback

144 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework
26.7 cm H | 20.3 cm W



Crochet Flower Corsage

Beautiful Seasonal Corsages in Crochet

Tuva Publishing

Summary

Roses, tulips, marguerites, hydrangeas, pansies, poppies, cosmos, camellias and other popular flowers... This book includes beautiful seasonal corsages in crochet. We have collected beautiful seasonal corsages so that you can enjoy them in all seasons. You can turn them into a bouquet or a wreath. You will find the basics of crochet and clear explanation of the patterns to go through them easily.

Contributor Bio

Tuva Publishing is an independent, international publisher of a wide selection of craft books, all highly illustrated in full color since 2004. The books cover a range of subjects, including paper craft, cross-stitch, embroidery, sewing, crochet and knitting. We work with expert authors in their interest fields from around the world to offer the best quality titles to our readers.

Tuva Publishing
9786057834836
Pub Date: 5/1/24
\$31.95 CAD
Trade Paperback

128 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework
27.9 cm H | 21.6 cm W



Countryside Cross Stitch

Beautiful Country House with Animals, Plants and Flowers

Tania Santarelli

Summary

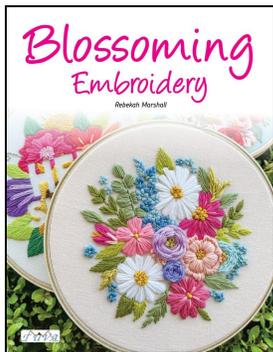
Imagine a beautiful country house with animals, plants and flowers intertwined with nature. A house where delicious cookies are baked in the kitchen, beautiful flowers bloom in the garden, you can do all your favourite hobbies and stitch your cross-stitch project on the veranda. Here is world that Tania Santarelli presents in her second book for you. She designed cross-stitch patterns that will add joy to your life: farm life, garden, flowers, people, kitchen, animals, handicrafts, sewing, embroidery, patchwork, hobbies... The cross-stitch projects within this book are designed to adorn the house once stitched or to help celebrate those special moments in life. The essence of this book is to keep it simple, fun, and easy to stitch. With that in mind most of the designs are sewn using only whole cross stitch, and back stitch is kept to a minimum. A stunning collection of patterns for both new and experienced stitchers alike.

Contributor Bio

Tania Santarelli , known as Lilli Violette, is an Italian designer of cross stitch charts since 2009. She started with a blog for sharing her passions, and it turned out to be a beautiful way to connect with other creatives all over the world. She also is the founder of " Fili Senza Tempo" , the very first show of cross stitch in Italy. Her cross stitch charts are about serenity, love and peaceful moments at owns home. She draws her charts in the attic over the roofs of the city in the North of Italy, where she lives with her husband, two daughters, two playful dogs.

Tuva Publishing
9786057834843
Pub Date: 5/1/24
\$29.95 CAD
Trade Paperback

128 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework
27.9 cm H | 21.6 cm W



Blossoming Embroidery

15 Fun Floral Embroidery Designs

Rebekah Marshall

Summary

Let your embroidery skills blossom with these 15 fun, floral designs featuring Rebekah's love for bright, blooming color palettes. Learn about all of the basic techniques and supplies you'll need for hand embroidery, then dive into the delightful designs featured within the book. All pieces are stitched with DMC threads, and include the color numbers for your convenience. From wildflower bouquets to birds and butterflies, these original embroidery patterns are perfect for stitchers at any level, and are sure to brighten up your space.

Contributor Bio

Rebekah Marshall is the owner and designer behind her brand Bek's Stitches, where she expresses her love for bright colors and fun florals. She creates designs for her Instagram, online website, and Etsy shop. Rebekah has had features with Martha Stewart Living, Good Housekeeping, and more. She lives outside of Atlanta, Georgia with her family.

Tuva Publishing
9786057834829
Pub Date: 5/1/24
\$31.95 CAD
Trade Paperback

128 Pages
Carton Qty: 30
Crafts & Hobbies /
Needlework
27.9 cm H | 21.6 cm W

Baseball: The Movie

Noah Gittell

Summary

Featuring *Field of Dreams*, *The Bad News Bears*, *A League of Their Own*, and more: a probing and entertaining work at the intersection of pop culture and sports

Baseball has always been a symbol as much as a sport. With a blend of individual confrontation and team play, a luxurious pace, and an immaculate urban parkland setting, it offers a sunny rendering of the American Dream, both the hard work that underpins it and the rewards it promises.

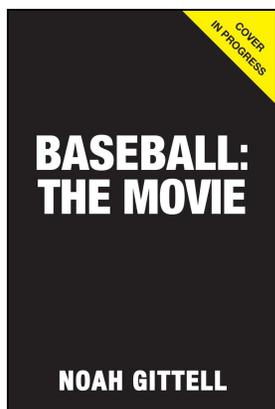
Film, America's other national pastime, which magnifies and mythologizes all it touches, has long been the ideal medium to canonize this aspirational idea.

Baseball: The Movie is the first definitive history of this film genre that was born in 1915 and remains artistically and culturally vital more than a century later. Writer and critic Noah Gittell sheds light on well-known classics and overlooked gems, exploring how baseball cinema creates a stage upon which the American ideal is born, performed, and repeatedly redefined.

Traversing history and mythmaking, cynicism and nostalgia, this thoroughly researched book takes readers on a multifaceted tour of baseball on film.

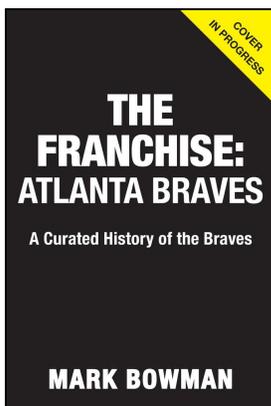
Contributor Bio

Noah Gittell is a culture critic who has written for publications including *The Atlantic*, *The Ringer*, *GQ*, *Esquire*, *The Guardian*, and the *Los Angeles Review of Books*. He is a regular film critic for the *Washington City Paper* and a frequent contributor to BBC. He is also a mainstay at Smithsonian Associates, where he lectures several times a year on various film topics.



Triumph Books
9781637272640
Pub Date: 5/14/24
\$40.00 CAD
Hardcover

400 Pages
Carton Qty: 20
Sports & Recreation /
Baseball
22.9 cm H | 15.2 cm W



The Franchise: Atlanta Braves

Mark Bowman

Summary

In *The Franchise: Atlanta Braves*, take a more profound and unique journey into the history of an iconic team.

This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the Braves' one-of-a-kind identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it got to prominence in the modern major league landscape, and how it'll continue to evolve and stay in contention for generations to come.

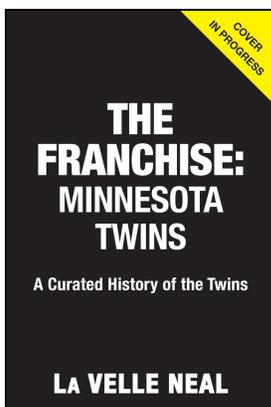
Braves fans in the know will enjoy this personal, local, in-depth look at baseball history.

Contributor Bio

Mark Bowman has covered the Atlanta Braves for MLB.com since 2001.

Triumph Books
9781637275689
Pub Date: 6/4/24
\$38.00 CAD
Hardcover

256 Pages
Carton Qty: 24
Sports & Recreation /
Baseball
Series: The Franchise
21.6 cm H | 14 cm W



The Franchise: Minnesota Twins

La Velle E. Neal III

Summary

In *The Franchise: Minnesota Twins*, take a more profound and unique journey into the history of an iconic team.

This thoughtful and engaging collection of essays captures the astute fans' history of the franchise, going beyond well-worn narratives of yesteryear to uncover the less-discussed moments, decisions, people, and settings that fostered the Twins' one-of-a-kind identity.

Through wheeling and dealing, mythmaking and community building, explore where the organization has been, how it got to prominence in the modern major league landscape, and how it'll continue to evolve and stay in contention for generations to come.

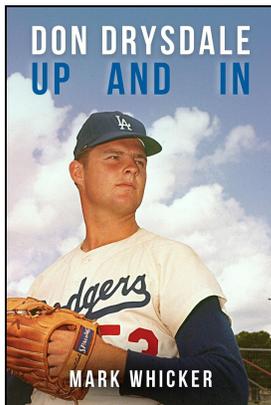
Twins fans in the know will enjoy this personal, local, in-depth look at baseball history.

Contributor Bio

La Velle E. Neal III is a reporter for *The Star Tribune* who has covered the Minnesota Twins since 1998. He also covered the Kansas City Royals for the Kansas City Star from 1995 through 1997. A graduate of the University of Illinois - Chicago, La Velle is a former president of the Baseball Writers Association of America.

Triumph Books
9781637275771
Pub Date: 6/11/24
\$38.00 CAD
Hardcover

256 Pages
Carton Qty: 24
Sports & Recreation /
Baseball
Series: The Franchise
21.6 cm H | 14 cm W



Up and In

Mark Whicker

Summary

The definitive biography of Dodgers legend Don Drysdale

Larger than Life. In the history of American sports, rare is the athlete who fits that description better than Don Drysdale. On the mound, the towering 6-foot-5 righthander intimidated National League hitters for more than a decade, amassing career totals of 209 wins, 2,486 strikeouts...and hitting 154 batters, a stat he lead the major leagues in four times. Off the field, Drysdale's personality dominated every room he walked into. With a smile as immense as the sun, Drysdale's contemporaries included Frank Sinatra and Howard Cosell.

In *Up and In*, longtime Orange County Register sportswriter Mark Whicker takes readers on a remarkable journey through Drysdale's life and career. Featuring exclusive interviews with Drysdale's teammates, broadcasting, and colleagues, this new biography paints a complete portrait of an unparalleled baseball life – from Drysdale's early years in Van Nuys to his sudden passing in 1993 at age 56.

Contributor Bio

Mark Whicker began his career as a sportswriter in 1974 and worked for SCNG newspapers from 1987 until his retirement in 2022. He was selected for induction to the U.S. Basketball Writers Hall of Fame in 2020.

Triumph Books
9781637275740
Pub Date: 5/7/24
\$40.00 CAD
Hardcover

256 Pages
Carton Qty: 20
Sports & Recreation /
Baseball

22.9 cm H | 15.2 cm W

2024 Official Rules of Major League Baseball

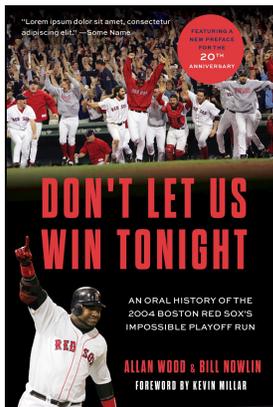
Triumph Books

No Image
Available

Triumph Books
9781637273869
Pub Date: 5/14/24
\$14.95 CAD
Trade Paperback

192 Pages
Carton Qty: 30
Sports & Recreation /
Baseball
Series: Official Rules

21.6 cm H | 14 cm W | 1.3
cm T | 267.6 g Wt



Don't Let Us Win Tonight

An Oral History of the 2004 Boston Red Sox's Impossible Playoff Run

Allan Wood, Bill Nowlin, Kevin Millar

Summary

Now revised and updated to include reflections on the modern era of Red Sox baseball

Commemorating the Boston Red Sox's unforgettable championship run in the fall of 2004, go behind the scenes and inside the dugout, bullpen, and clubhouse to discover how this team defied the ultimate odds. This oral history highlights how, during a span of just 76 hours, the Red Sox won four do-or-die games against their archrivals, the New York Yankees, to qualify for the World Series and complete the greatest comeback in baseball history. Then the Red Sox steamrolled through the fall classic, sweeping the St. Louis Cardinals in four games to capture their first championship since 1918.

Don't Let Us Win Tonight is brimming with revealing quotes from Boston's front office personnel, coaches, medical staff, and players, including Kevin Millar talking about his infectious optimism and the team's pregame ritual of drinking whiskey, Dave Roberts revealing how he prepared to steal the most famous base of his career, and Dr. William Morgan describing the radical surgery he performed on Curt Schilling's right ankle. The ultimate keepsake for any Red Sox fan, this is the 2004 team in their own words.

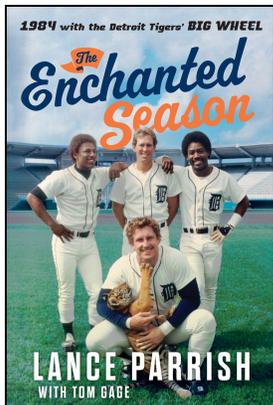
Contributor Bio

Allan Wood is the author of *Babe Ruth and the 1918 Red Sox* and also writes the popular blog *Joy of Sox*. He lives in Mississauga, Ontario. **Bill Nowlin** is the author of 17 Red Sox-related books, including *Amazing Tales from the Boston Red Sox Dugout*, *Blood Feud*, and *Boston Red Sox IQ*. In 2004 he was elected vice president of the Society for American Baseball Research. He lives in Cambridge, Massachusetts.

Triumph Books
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Trade Paperback

320 Pages
Carton Qty: 20
Sports & Recreation /
Baseball

22.9 cm H | 15.2 cm W



The Enchanted Season

Lance Parrish, Tom Gage

Summary

The inside story of the Detroit Tigers' unforgettable 1984 season

In 1984, fantasy became reality in the Motor City. Led by ace Jack Morris, a historic season from lefty Willie Hernandez, and a thumping lineup powered by Kirk Gibson, Chet Lemon, and Lance Parrish, the Detroit Tigers turned a sportscaster's sarcastic "Bless you boys" remark into a rallying cry. The Tigers led the American League East from start to finish – starting the season 35-5 and finishing with 104 wins to take the division by 15 games. They topped Kansas City in the ALCS and the San Diego Padres in the World Series to capture Detroit's first World Series Crown since 1968.

A key cog to this unforgettable season was Parrish, the all-star catcher who slugged a team-leading 33 home runs. Told from the perspective of Parrish himself and the expertise of award-winning Tigers scribe Tom Gage – who covered the 1984 Tigers for the Detroit News -- *The Enchanted Season* takes readers onto the field and inside the locker room, from the spring training trade for Hernandez to Morris's April no-hitter to Gibson's October home run to seal the Tigers' clinching Game 5. Sharing insight on manager Sparky Anderson's leadership, the magical keystone combination of Alan Trammell and Lou Whitaker, the power and speed of Lemon and Gibson, and much more, this essential read provides fans a new look back at the year the Tigers roared.

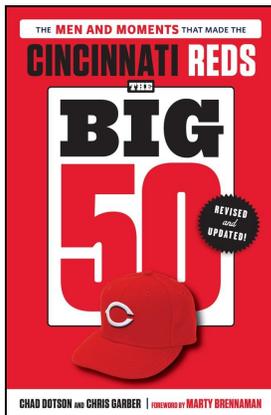
Contributor Bio

Nicknamed the "Big Wheel," **Lance Parrish** was a six-time All-Star and three-time Gold Glove winner for the Detroit Tigers. Including other teams, he was an eight-time All-Star. In his 19-year major-league career (1977–1995), which included four seasons of playing for the California Angels and two for the Philadelphia Phillies, Parrish hit 324 home runs and drove in 1,070 runs, topped by the 114 runs he drove in for the Tigers in 1983. In 1982, he set a home run record for American League catchers with 32 and topped that with 33 in 1984. He and his wife, Arlyne, are the parents of three grown children, including a son, David, who was a first-round draft choice of the New York Yankees in 2000.

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Hardcover

256 Pages
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Sports & Recreation /
Baseball

22.9 cm H | 15.2 cm W



The Big 50: Cincinnati Reds

The Men and Moments that Made the Cincinnati Reds

Chad Dotson, Chris Garber, Marty Brennaman

Summary

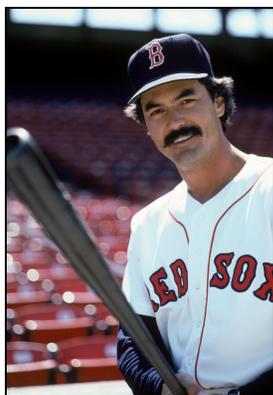
The Big 50: Cincinnati Reds is an amazing, full-color look at the 50 men and moments that made the Reds the Reds. Experienced sportswriters Chad Dotson and Chris Garber recount the living history of the Reds, counting down from No. 50 to No. 1. *Big 50: Reds* brilliantly brings to life the Reds remarkable story, from Johnny Bench and Barry Larkin to the roller coaster that was Pete Rose to the team's 1990 World Series championship and Todd Frazier's 2015 Home Run Derby win.

Contributor Bio

Chad Dotson writes about the Reds for *Cincinnati Magazine* and about baseball in general for ESPN.com. He is also the founder and managing editor of Redleg Nation, a popular site devoted to baseball and the Cincinnati Reds. A longtime member of the Society for American Baseball Research (SABR), Chad lives in Virginia with his wife, Sabrina, and two children, Reagan and Casey. **Chris Garber** has served as a Reds writer and editor for Redleg Nation. He lives in Columbus, Ohio with his wife Katie and their three children.

Triumph Books
9781637275719
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Trade Paperback

368 Pages
Carton Qty: 24
Sports & Recreation /
Baseball
Series: The Big 50
21.6 cm H | 14 cm W



Behind the Gold Glove

Behind the Gold Glove

Dwight Evans, Erik Sherman

Summary

For twenty Major League seasons, the name Dwight Evans was synonymous with sterling defense and a potent bat. A Red Sox legend, he played in 2,505 games in Boston – second only to Carl Yastrzemski – and hit 379 home runs for the club, trailing only Yastrzemski and Ted Williams. Nobody hit more home runs in the American League and no player had more extra base hits in all of baseball than the man affectionately known as Dewey did during the decade of the 1980s, but it was his rifle-like right arm – and eight Gold Glove Awards – that established him as the best right fielder of his era.

In *Behind the Gold Glove*, Evans and baseball historian Erik Sherman take Red Sox fans back to a glorious time in baseball, filled with unforgettable World Series appearances in 1975 and 1986, legendary teammates including fellow outfield mainstays Jim Rice and Fred Lynn, and some of the most memorable games in MLB history.

Yet for all his greatness on the baseball field, the immense challenges that Evans and his family dealt with off it were even more impressive, a journey that Evans poignantly explores in detail like never before. A man who would become known for his class, dignity, and strength, Evans would use those attributes along with his wife Susan to help nurture and comfort two sons, Timothy and Justin, as they battled neurofibromatosis (NF) – commonly known as elephant man's disease – a condition that causes tumors to form in the brain, spinal cord, and nerves.

Part charming memoir of an...

Contributor Bio

Dwight 'Dewey' Evans was one of the best outfielders in baseball throughout his career and one of the most popular Red Sox players of all-time. Evans was a three-time All Star, eight-time Gold Glove Award winner, won two Silver Slugger Awards, and was a key player on two legendary American League championship Boston clubs. When Evans retired from the game, he was ranked among the Red Sox all-time leaders in games

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Hardcover

256 Pages
Carton Qty: 20
Sports & Recreation /
Baseball
22.9 cm H | 15.2 cm W

Rare Gems

How Four Generations of Women's Basketball Built the Sport

Howard Megdal

Summary

An expansive and compelling chronicle tracing the rise of modern women's basketball

Elvera "Peps" Neuman got lost in the sounds and rhythms of basketball, dribbling and shooting on a hoop affixed to her family's barn in Eden Valley, Minnesota. In the years preceding Title IX, Neuman's dreams of playing the game professionally meant a life away from home on barnstorming tours and even forming a team of her own, the Arkansas Gems.

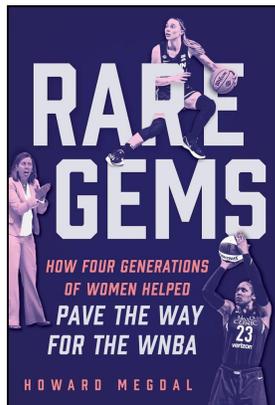
Sixty years later, she got to witness what a sold-out Target Center in downtown Minneapolis looked like on the Friday night of the 2022 Women's Final Four. Neuman's cheers joined with a crowd of 18,268 to send a wall of sound toward the Twin Cities' own Paige Bueckers and her Connecticut teammates. The 5'11 Bueckers may have worn her ponytail a little differently than Neuman, but Neuman certainly saw something of herself in the young superstar.

This is the story of the pioneers who shaped so much of the modern infrastructure for women's basketball, whose histories intersect and wind their way through the state of Minnesota. It is the story of forcing open doors—to ensure teams even existed, to allow those teams to play in conditions resembling those men could take for granted, to ensure that the color of your skin or who you love would not be a barrier to building a life centered around basketball. To end the double-standard that treats every undeniable success by women as a one-off, but every setback as a referendum.

Four generations of women have playe...

Contributor Bio

Howard Megdal is a journalist and editor who has worked hard over his career to equalize coverage between both men and women's sports, while covering baseball, basketball, soccer, and other sports. He is the founder and Editor-in-Chief of The IX Newsletter, a daily newsletter covering five different women's sports, and The



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Hardcover

256 Pages
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Sports & Recreation /
Basketball
22.9 cm H | 15.2 cm W

Inspiring Youth Coaches to Provide Respectful and Encouraging Support

Inspiring Youth Coaches to Provide Respectful and Encouraging Support

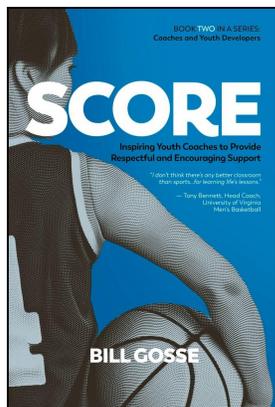
Bill Gosse

Summary

Aside from a child's parents, grandparents, or adult influencers, only one person in youth sports is more important – a child's coach. Based on the emphasis placed on sports in today's society, this is an extremely vital person in their life. An individual can go a long way in determining whether a child will pursue sports in the future. These coaches have opportunities to provide positive, worthwhile, long-lasting experiences or potentially scar kids for life. This second book in the series is for coaches and youth developers, that organized sports can be a great environment for kids to learn decision-making skills when they lead the right way. However, good decision-making is a complex process that sometimes takes years to master. Are coaches given enough time with their programs to help kids develop proper decision-making fundamentals? Do coaches have enough patience to wait for kids to develop great decision-making skills? Better yet, do parents have enough patience to allow coaches to teach the players proper decision-making, or must they win now?

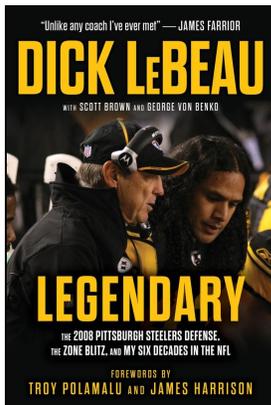
Contributor Bio

TeamScore Inc is a non-profit organization on a mission to promote good sportsmanship in youth athletics. President and Co-Founder **Bill Gosse** brings a unique perspective to the subject of sportsmanship: Currently the Executive Director at St. Vincent de Paul Green Bay; NCAA D1 walk-on in basketball; father of five grown boys; coach for several youth teams; WIAA official, and Weekly sportsmanship columnist. He has seen all sides of sports, and still appreciates the great things it offers. He is passionate about improving the fan—and participant—environment in sports today.



Titletown Publishing, LLC
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Trade Paperback

184 Pages
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Sports & Recreation /
Children's & Youth Sports
Series: SCORE
22.9 cm H | 15.2 cm W



A Legendary Defense

The 2008 Pittsburgh Steelers Defense, the Zone Blitz, and My Six Decades in the NFL

Dick LeBeau, Scott Brown, George Von Benko

Summary

To most NFL fans, Dick LeBeau is known as a football lifer, Pro Football Hall of Fame member, and mastermind behind the revolutionary zone blitz defense. But to Pittsburgh Steelers fans, LeBeau is the beloved defensive coaching genius who helped lead the Steelers to their last two championships – Super Bowl XL in 2005 and Super Bowl XLIII in 2008 – crafting a devastating 3-4 defensive scheme that came to define a treasured era of football in Pittsburgh.

In *A Legendary Defense*, LeBeau along with veteran Steelers' scribes Scott Brown and George Von Benko will revisit that unforgettably dominant 2008 defensive unit, one of the most feared and successful in the modern NFL landscape. A deep dive into each game of the 2007-2008 championship season, with added perspective of how that "Blitzburgh" defense stacks up against the other great contemporary defenses, LeBeau also intersperses revelations about the 2008 Steelers with anecdotes from his nearly 60 years in the NFL as both a star player and groundbreaking coach who spanned decades of football innovation.

This fond look back at the latest golden era for the Steelers also includes recollections from the legends on defense who helped bring LeBeau's ground-breaking vision to life, from Hall of Fame safety Troy Polamalu to 2008 NFL Defensive Player of the Year James Harrison to unheralded but essential linebacker James Farrior, and many more who count LeBeau as one of the most admired and brilliant coaches in league history.

Contributor Bio

Dick LeBeau spent 59 consecutive seasons in the NFL, 14 playing cornerback with the Detroit Lions and 45 as a coach for numerous teams. As defensive coordinator for the Pittsburgh Steelers, LeBeau led the team to wins in Super Bowl XL and XLIII. He was inducted into the Pro Football Hall of Fame as a player in 2010.

Scott Brown is an author and freelance writer who has written for ESPN.com, the *Pittsburgh Tribune-Review*, and Florida Today. Brown has authored or co-authored several sports books, including *The Pittsburgh Steelers Fatal Bucket List and Miracle in the Making: The Adam Taliaferro Story*.

Triumph Books
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Hardcover

256 Pages
Carton Qty: 24
Sports & Recreation /
Coaching
22.9 cm H | 15.2 cm W

The Sport of Presidents

The History of US Presidents and Golf

Alexandra Kitty

Summary

The book examines the relationship between the presidency and the sport, and argues through stories that the two naturally go together. Golf is the sport of presidents. It defines the presidency. It is a game of patience, concentration, focus, and moving forward toward a target. The job is about aim and guiding others toward an end goal amid the obstacle, and the job requires simplicity and making progress in as few moves as possible. Golf allows access to the president, and it is also a form of communication the leader uses to send subtle messages to the public.

Contributor Bio

Alexandra Kitty is an award-winning author, educator, and researcher whose work has appeared in *Presstime*, *Quill*, *Current*, *Elle Canada*, *Maisonneuve*, *Critical Review*, and *Skeptic*. She was a relationships columnist for the *Hamilton Spectator* and an advice columnist for the *Victoria Times-Colonist*. She was the first female recipient of the Arch Award from McMaster University, Canada, and is the author of a number of books, including *The Art of Kintsugi: Learning the Japanese Craft of Beautiful Repair*, and *A Different Track: Hospital Trains of the Second World War*.



Prende Publishing
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\$33.99 CAD
Trade Paperback

160 Pages
Carton Qty: 30
Sports & Recreation / Golf
22.9 cm H | 15.2 cm W



They Changed the Game

50 Stories and Illustrations Celebrating Creativity in Sports

Ariana Broerman, Matthew Broerman

Summary

How did we go from peach baskets to breakaway rims? From underhand lobs to 100-mph fastballs? The history of sports is full of hard-won victories, but they weren't all about being the fastest or scoring the most points.

Lavishly illustrated, *They Changed the Game* tells 50 stories of pioneering players, obscure rules, and defining moments that have shaped the games we love. Spanning sports of all kinds, from football and tennis to speed skating and the Paralympic Games, this book celebrates how our most beloved pastimes evolved--and commemorates the trailblazers who made it all happen. Told through the artwork of talented artists from all over the world, this is a vibrant and stylish celebration of creativity both on and off the field.

Winner of the National Indie Excellence Award for Best Sports Book, the Next Generation Indie Book Award for Best Illustration, and the Independent Publisher Book Awards Gold Medal.

Contributor Bio

Ariana and Matthew Broerman are award-winning artists and designers with more than 20 years of experience in the creative field. They both hold degrees in Graphic Design from the University of Cincinnati's prestigious Design, Architecture, Art & Planning program. Ariana has collaborated with artists around the world and has been a keynote speaker at Sportswomen Create, an event empowering female athletes to explore their creativity beyond sport. Matthew is an accomplished printmaker, illustrator, painter, and filmmaker, and has worked with companies including Adidas, Disney/ABC, Microsoft, Sony, and Warner Bros. They are winners of the 2021 American Illustration Competition, Finalist at the 2021 Bologna Children's Book Fair and 2021 Communication Arts Illustration Competition, as well as, ...

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\$31.95 CAD
Hardcover

112 Pages
Carton Qty: 0
Sports & Recreation /
History

22.9 cm H | 22.9 cm W

No Image
Available

Olympia

The Birth of the Games. Illustrated Edition

Michael P O'Kane, Alexis Lyras, John Martino

Summary

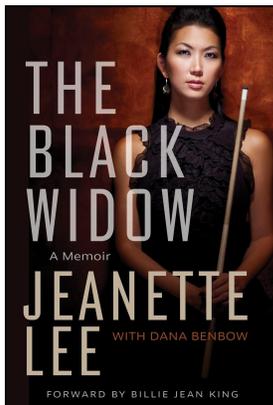
In ancient Greece and across the Mediterranean, kingdoms strive for dominance. The great powers of Carthage and Egypt look on with avarice as the might of the Greeks is spent warring between themselves, oblivious to external dangers. Year in and year out, the people suffer at the hands of their rulers and the famine and pestilence that comes with conflict. The great rulers of the day are themselves helpless to end this cycle of destruction. While life on the battlefield is cheap, the slave trade flourishes through the years of interminable battle and death. Kings and queens pray to the gods and seek wisdom from the oracles, but the gods, it seems, prefer combat to diplomacy. At Olympia, the peace of the temple precinct is an island of calm in a sea of turmoil. Here on this sacred soil grows the seed of a better future, yet even here there lurks danger and deceit as the forces of destruction reach into the sanctuary of the gods. For this seed to thrive, it will take more than prayers and goodwill. Yet often hope springs from the most unlikely sources. There is one amongst the Greeks who sees light where others only perceive darkness. One who sees that there is another way to settle conflict -- with honor and courage. One who will set aflame a torch that will burn for thousands of years, down through the ages. In an epoch of chaos and strife, a new force for peace is born.

Contributor Bio

Dr. Michael O'Kane is a published academic author who has worked extensively with Australian Aboriginal communities. Michael lives with his partner Erin, their two children Felix and Patrick, and their curly retriever Molly. Dr. Alexis Lyras is the founder and president of the 'Olympism For Humanity Alliance' and has held, since August 2012, an academic fellowship at the Conflict Resolution Program, Department of Government at Georgetown University. Lyras currently holds a faculty position at the Tsukuba International Academy for Sport Studies (TIAS), the academic arm of 'Sport for Tomorrow', a Tokyo 2020 / '21 Games project. Dr. John A. Martino is a disabled veteran, honorably discharged from the Australian Defense Force. He wrote his Ph.D. in Classical History through Monash Universi...

Vita Histria
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Trade Paperback

250 Pages
Carton Qty: 25
Sports & Recreation /
Olympics & Paralympics
22.9 cm H | 15.2 cm W



Jeanette Lee

Jeanette Lee, Dana Benbow

Summary

A candid and moving autobiography by the 'Black Widow' of billiards

Jeanette Lee was 18 years old when she walked into a New York City pool hall and became enamored by the elegant geometry of the game. Before long, she was an unmistakable figure on the international competition circuit, dressed head-to-toe in black, stalking the billiards table and gazing down her cue as if tracking her prey.

In this new memoir, the woman nicknamed 'The Black Widow' opens up about her legendary career and the rich, unpredictable life she's woven around it. Lee details her upbringing in a Korean-American household in the Bronx, her single-minded drive to reach the pinnacle of her sport, and her unlikely entry into the realm of mainstream celebrity in an era where female athletes rarely got their share of the limelight.

Lee also reflects on her lifelong struggle with scoliosis, which necessitated over twenty operations during her playing career; her public battle with Stage 4 ovarian cancer; the communities that gave her strength throughout.

Written with warmth and candor, this is the definitive story of a true icon.

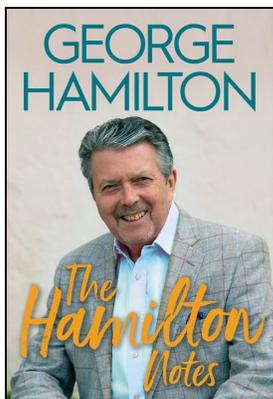
Contributor Bio

Jeanette Lee is one of the most decorated and notable players in billiards history. Nicknamed "The Black Widow", she became the top-ranked female pool player in the world during the 1990s and has won over 30 national and international titles. Lee lives in Tampa with her three daughters.

Dana Benbow is a sports reporter at the *Indianapolis Star*.

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Hardcover

256 Pages
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Sports & Recreation / Pool,
Billiards, Snooker
22.9 cm H | 15.2 cm W



The Hamilton Notes

George Hamilton

Summary

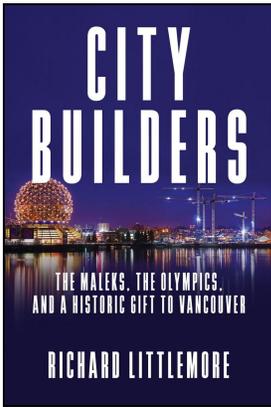
The incomparable George Hamilton returns with a superb offering of travails and anecdotes spanning his five decades on our airwaves and on our screens, always at the heart of Irish culture. Picking up where his first book, *The Nation Holds Its Breath*, left off, George continues to illuminate the path that took him from the Cregagh Road in Belfast to the most extraordinary locations across the world. Whether going behind the scenes of his beloved Lyric FM show or reliving the dramatic events of the 100-metre final at the 1988 Seoul Olympics, the reader will be captivated once more by George's storytelling as he expertly weaves tales and paints the most evocative pictures. Sport, music and travel are intertwined throughout – George's love for all three evident on every page. His writing style is consistently surprising; the reader is never quite certain where George is taking them but few will be able to resist being caught up in the stories and going along for the ride. *The Hamilton Notes* is a delightful manifestation of that old adage – 'It's not the destination, it's the journey.' And there could be no finer raconteur to guide the reader along the way.

Contributor Bio

George Hamilton has worked in broadcasting for four decades. Best known as the chief football commentator for RTÉ, he covers a wide variety of high-profile sporting events for the national broadcaster, including the Olympic Games. Since 2002, he has presented *The Hamilton Scores*, a twice-weekly classical music show on Lyric FM. His first memoir, *The Nation Holds Its Breath*, was published by Merrion Press in 2021 and was shortlisted for an An Post Irish Book Award that year.

Merrion Press
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Hardcover

256 Pages
Carton Qty: 10
Sports & Recreation /
Soccer
22.9 cm H | 15.2 cm W



City Builders

The Maleks, The Olympics, and a Historic Gift to Vancouver

Richard Littlemore

Summary

Vancouver developers Peter and Shahram Malek have lost two great fortunes, both times at the hands of a hostile government. First, as young men in the flush of success, they were forced from Revolutionary Iran, leaving behind the massive construction and development business built by their father. Second, and more surprisingly, after rebuilding in Vancouver, to the point that they could deliver an internationally admired 80-acre, 1.5 millionsquare-foot Athletes Village in time for the 2010 Olympics, and the City pushed the project into insolvency and seized everything but the Maleks' own homes.

Contributor Bio

Richard Littlemore is an author, journalist, speechwriter, and consultant who specializes in issues including urban planning and development, academic affairs, sustainability, and climate change. Recent books include: Building Community: Defining, Designing, Developing UniverCity, for Gordon Harris (with whom he is also writing the upcoming Urban Waste Land); The Fight for Beauty, and five other volumes for Westbank developer Ian Gillespie; and the award-winning Climate Cover-up, for former David Suzuki Foundation Chair James Hoggan.

Barlow Publishing

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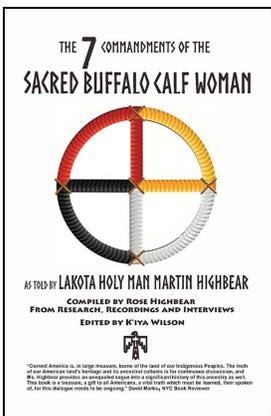
Hardcover

272 Pages

Carton Qty: 14

Business & Economics /
Real Estate

22.9 cm H | 15.2 cm W



The Seven Commandments of the-Sacred Buffalo Calf Woman

Martin High Bear (1919-1995)

Rose High Bear

Summary

These teachings were given to Martin through the ancient White Buffalo Calf Woman Pipe as he stepped into his patrilineal and matrilineal heritage as a spiritual leader and holy man in the 1970's. For 25 years, he traveled sharing them with his own people as they began to restore their cultural identity and ceremonies. However, he was also instructed by the Spirit World to share his teachings with everyone - all the colors of mankind with whom he met during his travels- he worked to strengthen race reconciliation and to bring healing between Indian and non-Indian people, which continues to this day between the Lakota people and all the spiritual peoples of the world. This book is everything one ever wanted to know about The Teton Lakota's North American Indigenous people as they were pre-contact from European colonization. We are also offered a glimpse of the spiritual power and highly evolved civilizations they had, that emerged here in America- via oral histories from Lakota Intercessors- just like those from antiquity- such as Moses; the Prophets of the Middle-East; Fu Xi of the I Ching in China; the Toltec Goddess Cihuatl- also known as the Virgin of Guadalupe in Mexico- and especially the Tibetans, among many others; from the Four Directions of the World. The 7 Commandments of The Sacred Buffalo Calf Woman therefore necessitates a multi-generational biography of Holy Man Martin Highbear- whose direct lineage goes back in written word to 1834- and encompasses Ancestral t...

Contributor Bio

Author Rose High Bear (Deg Hit' an Dine, Inupiaq) is the Founder of the Native American nonprofit, Elderberry Wisdom Farm (also known as Wisdom of the Elderberry Farm) located in rural Marion County, Oregon. She also operates a native Blue Elderberry Farm. Born in a remote subarctic Athabaskan village of McGrath on Alaska's Kuskokwim River, she moved as a young child to rural Coos County, Oregon. Following graduation from Oregon State University, Corvallis, OR, (B.S.) she made Portland, OR her home where, in 1993, she co-founded Wisdom of the Elders, Inc. with her husband Martin High Bear.

Trine Day

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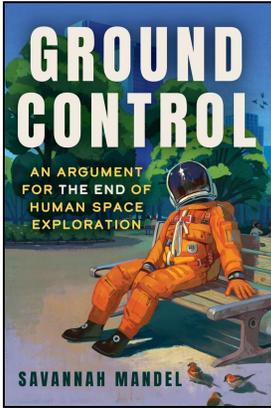
Trade Paperback

432 Pages

Carton Qty: 20

Social Science / Ethnic
Studies

22.9 cm H | 15.2 cm W



Ground Control

An Argument for the End of Human Space Exploration

Savannah Mandel

Summary

In the 1960s and '70s, America spent \$20 billion dollars (around \$150 billion in today's dollars) to land humans on the moon, and "win" the Cold War. And while man took his first steps on an extraterrestrial landscape, protests at Cape Canaveral asked: Why waste money on space when there are so many issues here on Earth?

Fifty-one years later, an oligopoly of commercial space companies—SpaceX, Blue Origin, and Virgin Galactic—has begun sending civilians into space. These civilians are the first generation of what will undoubtedly be an extensive family of space tourists. Commercial space companies aim to expand access to space, find new sources of energy, mine outer space resources, and conquer extraterrestrial lands. But their goals remain that of a capitalist and imperialist class, intent on new frontier profiteering.

Ground Control uses cultural anthropology to trace the trajectory of the commercial space industry as it faces the social, political, and economic repercussions of commercial space ventures head on. Drawing on the author's research at Spaceport America and work in the commercial space industry, it offers an insider's glimpse of the side of human space exploration not often put on display.

In doing so, it holds the space industry accountable for its actions by asking the same questions that counterculture leaders asked in the 1960s: **Should we go? Is it worth it—socially, politically, and economically—to send humans to space? What cultural outcomes will result from...**

Contributor Bio

Savannah Mandel is one of just several dozen space anthropologists worldwide and a PhD candidate in science, technology, and society at Virginia Tech. Mandel has conducted fieldwork at Spaceport America in addition to working with more than eighty commercial space companies. She holds several degrees in cultural anthropology and has had research featured in *Ozy* magazine, *Anthropology Now*, *The Geek Anthropologist*, *Physics Today*, and many more media outlets.

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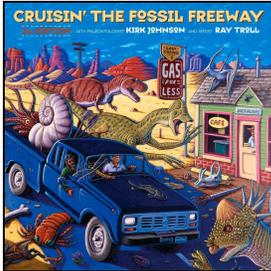
Hardcover

224 Pages

Carton Qty: 0

Technology & Engineering /
Aeronautics & Astronautics

22.9 cm H | 15.2 cm W



Cruisin' the Fossil Freeway (2nd Edition)

An Epoch Tale of a Scientist and an Artist on the Ultimate 5,000-Mile Paleo Road Trip

Kirk Johnson, Ray Troll

Summary

"A paleontological odyssey that manages to be informative, witty, educational—and enormous fun."
—Simon Winchester, author of *The Map That Changed the World*, *Krakatoa*, and *A Crack in the Edge of the World*

An epoch tale of a scientist and an artist on the ultimate 5,000-mile paleo road trip.

Cruisin' the Fossil Freeway follows the most unusual travels of a paleontologist and an artist as they drive across the American West in search of fossils. Throughout their journey, they encounter "paleonerds" like themselves, people dedicated to finding everything from suburban *T. rex* to killer Eocene pigs to ancient fossilized forests. This updated editions brings the text up-to-date on new discoveries, new realizations, and new places, along with new art.

A fascinating travelogue, *Cruisin' the Fossil Freeway* shows us that fossils are everywhere if you learn to look for them—even at 65 miles per hour.

Contributor Bio

Kirk R. Johnson is a paleobotanist and the Sant Director of the Smithsonian's National Museum of Natural History in Washington, D.C. He is the host of two recent PBS series, *Making North America* and *The Great Yellowstone Thaw*. He has written ten books including *Prehistoric Journey*, *Cruisin' The Fossil Coastline*, and *Ancient Wyoming*. **Ray Troll** is an artist who has illustrated ten books, including *Cruisin' the Fossil Coastline*, *Sharkabet*, *Rapture of the Deep*, and *Planet Ocean*. He and his wife, Michelle, own and operate the Soho Coho Gallery in Ketchikan, Alaska.

Chicago Review Press
9781641609159

Pub Date: 6/4/24

\$40.00 CAD

Trade Paperback

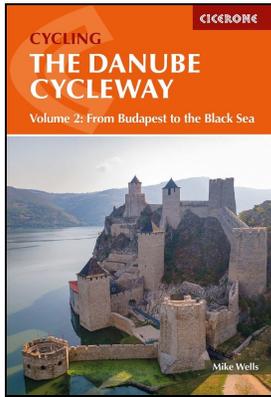
208 Pages

Carton Qty: 10

Science / Paleontology

25.4 cm H | 25.4 cm W | 1.5

cm T | 1.1 kg Wt



The Danube Cycleway Volume 2 (2nd Edition)

From Budapest To The Black Sea

Mike Wells

Summary

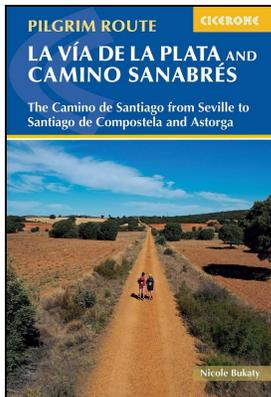
This guide describes the second part of the Danube Cycle route, a 1717km cycle ride following the lower part of the Danube from the Hungarian capital of Budapest through Hungary, Croatia, Serbia and Romania to the river's delta on the shores of the Black Sea. The cycling is generally level with a few gentle gradients, mostly on quiet country roads or riverside flood dykes. The 32 stages vary from 30-100km, with some longer excursions and surfaces are mostly asphalt and in good condition, suitable for hybrid or touring cycles.

Contributor Bio

Mike Wells has been a keen long-distance walker and cyclist for over 25 years. He has walked all the major British trails, the GR5 through the Alps from Lake Geneva to the Mediterranean and has explored the Italian Dolomites' Alta Via routes. Mike has cycled the C2C route across northern England and Lon Las Cymru in Wales, as well as the Camino and Ruta de la Plata to Santiago de la Compostela. He has completed an end to end traverse of Cuba, a circumnavigation of Iceland and a trip across Lapland to the North Cape.

Cicerone Press Limited
9781786311894
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\$38.95 CAD
Trade Paperback

288 Pages
Carton Qty: 60
Travel / Europe
17.1 cm H | 11.4 cm W



Walking La Via de la Plata and Camino Sanabres

The Camino de Santiago from Seville to Santiago de Compostela and Astorga

Nicole Bukaty

Summary

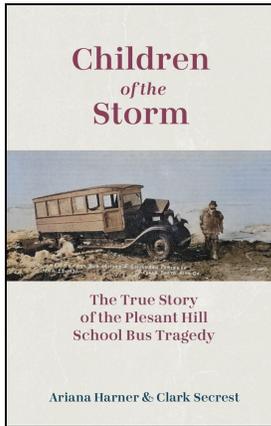
A guidebook to walking La Via de la Plata and Camino Sanabres pilgrimage route through Spain. The 995km route between Seville and Santiago de Compostela is detailed along with an extension to Astorga for those wishing to join the Camino Frances as well as alternative routes options via Laza or Verin. Designed for reasonably fit walkers, the guidebook offers a six-week itinerary best suited for walking in Spring or Autumn. Detailed descriptions of each stage, accompanied by 1:100,000 maps, ensure easy navigation and a seamless experience along the route. In addition to route guidance, the guidebook offers valuable information on pilgrim lodging, facilities, and preparation equipping you for a comfortable and well-supported journey.

Contributor Bio

Nicole Bukaty is a French and Spanish teacher in Crieff, Scotland. Originally, from Kraków, Poland, she grew up in London and France and has lived in Colombia, Spain and Russia. She has a BA Joint Hons degree in Philosophy and Hispanic Studies and a MA in Philosophy, both from King's College London. She obsessively uses up her holidays to walk, totalling just over 5000km on long-distance paths so far, predominantly Camino de Santiago pilgrimages. She mainly hikes solo and adores bonding with fellow pilgrims.

Cicerone Press Limited
9781786310804
Pub Date: 5/15/24
\$39.95 CAD
Trade Paperback

320 Pages
Carton Qty: 80
Travel / Europe
17.1 cm H | 11.4 cm W



Children of the Storm (2nd Edition)
The True Story of The Pleasant Hill School Bus Tragedy
 Ariana Harner, Clark Secret

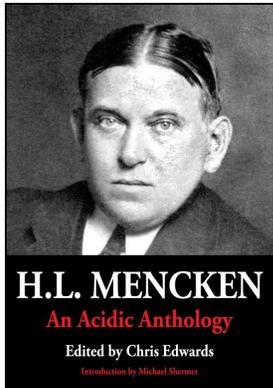
Summary

The story of twenty schoolchildren on the southeastern plains of Colorado, fighting for lives that had just begun... Imagine being one of twenty children, ages seven to fourteen, stranded in a makeshift school bus for thirty-three hours, during the worst blizzard to hit Colorado in over fifty years. The gripping narrative of CHILDREN OF THE STORM leads you through this haunting experience. The morning of March 26, 1931, began with sixty-degree weather and students excitedly running to board Carl Miller's bus for their routine ride to the Pleasant Hill School. By the time they arrived at the pair of forlorn one-room schoolhouses, it was dark, windy, and cold— obvious signs of a spring snowstorm. Soon after, following the teachers' orders to drive the children to a nearby home for safety, Miller lost his sense of direction in the ensuing whiteout and lodged the bus in a ditch. When rescuers found the survivors a day and a half later, the blizzard had taken its deadly toll.

Contributor Bio

Ariana Harner edited the Colorado Historical Society (now History Colorado) newsletter from 1997 through 2000. Children of the Storm is her first book. In 2006 she completed a Master of Arts in Conflict Resolution from the Conflict Resolution Institute at the University of Denver and now works in Human Resources. Clark Secret is a former newspaper reporter, editor, and columnist. He currently edits and writes for Colorado Heritage.

Fulcrum Publishing
 9781682754757
 Pub Date: 7/16/24
 \$23.95 CAD
 Trade Paperback
 160 Pages
 Carton Qty: 0
 History / United States
 20.3 cm H | 12.7 cm W



H.L. Mencken
An Acidic Anthology
 Chris Edwards, Charles Bufe, Henry Louis Mencken

Summary

H.L. Mencken was America's most prominent iconoclastic journalist of the first half of the 20th century, and he still has a considerable following. Mencken's writings have been in print continuously for over 100 years, including a collection published in the 1950s that's still in print almost 70 years after it was first published. This is the first new collection of Mencken's writings to appear in decades, and it consists primarily of complete pieces rather than excerpts from his newspaper and magazine articles. The focus is on writings that are relevant to the present day, that are biting, insightful, and that showcase Mencken's trademark dark humor. Topics include American politics, evangelical Christianity, the South, the Scopes trial, sex, morals, Prohibition, civil liberties, war, quack cures, American literature, and American journalism.

Contributor Bio

Chris Edwards is a regular contributor to "Skeptic" magazine, and is the author of several books including "Disbelief 101" and "Spiritual Snake Oil." He's currently writing a biography of Elvis Presley. Charles Bufe is the author, compiler/editor, or translator of over a dozen books, including "Alcoholics Anonymous: Cult or Cure?" and "The American Heretic's Dictionary." H.L. Mencken was America's most prominent skeptic, iconoclast, and journalist in the first half of the 20th century, and the author of several books including "The American Language," "In Defense of Women," "The Philosophy of Friedrich Nietzsche," and "A Book of Calumny." He was also noted for his German-English translations, notably Nietzsche's "The Anti-Christ." As well, he was the editor of the influential literary maga...

See Sharp Press
 9781947071506
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 Trade Paperback
 352 Pages
 Carton Qty: 24
 Literary Collections / Essays
 22.9 cm H | 15.2 cm W

PLACEHOLDER COVER

A Republic, If You Can Teach It:

Fixing America's Civic
Education Crisis

Jeffrey Sikkenga
and David Davenport

A Republic, If You Can Teach It

Fixing America's Civic Education Crisis

Jeffrey Sikkenga, David Davenport

Summary

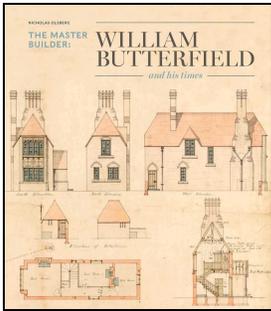
The Civic Education Crisis: How We Got Here, What We Must Do is a call to action, an effort to save our republic through better civic education. America faces a crisis in civic education that imperils the long-term health of the country. Too many Americans—especially young people—do not have the knowledge of history and principles necessary to sustain the republic. In what has become a vicious cycle, young people are not learning about their country—its history and how it works—and they grow up disengaged and distrustful. Too many young people do not understand the principles of self-government on which America was founded. And they do not understand America's history as the story of the struggle to live up to those principles of freedom articulated in documents like the Declaration of Independence and the Constitution. Instead, too many believe that America's story is essentially one of oppression, not freedom—injustice, not hope. In the first half of the book, authors Jeff Sikkenga and David Davenport diagnose the problem while proposing solutions in the second half. Truly, America faces a civics crisis and action is needed now to reverse the trend.

Contributor Bio

Jeffrey Sikkenga is the Executive Director of the Ashbrook Center and a professor of political science at Ashland University. He has been a Senior Fellow at the Program on Constitutionalism and Democracy at the University of Virginia as well as a Visiting Scholar at the Hoover Institution at Stanford University. He is the author or coauthor of three books: *The Supreme Court: Core Decisions* (2020), *History of American Political Thought* (2019), and *The Free Person and the Free Economy* (2002). He lives in Ashland, OH. **David Davenport** is a Research Fellow at the Hoover Institution at Stanford University as well as a Senior Fellow at the Ashbrook Center. He is the former president of Pepperdine University (1985-2000), where he also served as a professor of law and public policy. David is the co...

Republic Book Publishers
9781645720492
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Hardcover with dust jacket

250 Pages
Carton Qty: 24
Political Science / History &
Theory
22.9 cm H | 15.2 cm W



The Master Builder

William Butterfield and his Times

Nicholas Olsberg

Summary

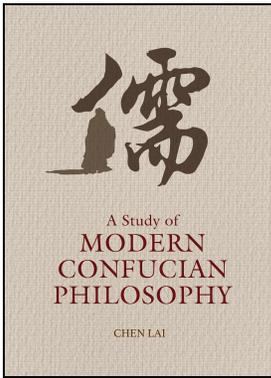
William Butterfield was the most daring, rigorous, and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era, and whose major works are found from the Firth of Clyde and shores of Belfast to the hills of Dublin and the cliffs of Cardiff and Devon. This book addresses the emergence of a modern society, its expansive institutions, and its changing moral code, exploring how Butterfield responded to and advanced that transformation in the national life. It reflects the changing emphasis of Butterfield's work: first, the revival, rebuilding, and reform of the country parish; then the place of the church and the agents of social health in the burgeoning town and city; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose, and remembrance. Drawing extensively on the literature and discourse of the time, each chapter discusses a societal shift and surveys Butterfield's most important architectural contributions. The chapters are followed by portfolios of photographs and extraordinary sets of coloured contract drawings of projects selected to show the originality, conviction, and variety of Butterfield's designs. Woven through the book are characterisations of the often colourful men and women who were Butterfield's patrons and associates, including Gladstone, Pusey, Nightingale, and such lesser known but equally crucial figures as Frederick Temple, 'Mother' Matilda Blanche Gibbs, the writ...

Contributor Bio

Nicholas Olsberg was director of the Canadian Centre for Architecture and founding head of Special Collections at the Getty Research Institute. He holds an honours degree in Modern History from Oxford University and a doctorate in Nineteenth Century history from the University of South Carolina.

Lund Humphries
9781848223714
Pub Date: 8/22/24
\$147.99 CAD
Hardcover

320 Pages
Carton Qty: 0
Architecture / History
32.4 cm H | 28.6 cm W



A Study of Modern Confucian Philosophy

Lai Chen

Summary

This insightful book brings together a series of research articles on Neo-Confucianism by the renowned scholar of Chinese philosophy, Mr. Chen Lai. From the perspective of contemporary Chinese culture and the integration of Chinese and Western philosophy, the author provides a thought-provoking exploration of topics such as “cultural perspectives,” “mind-body theory,” “metaphysics,” and more.

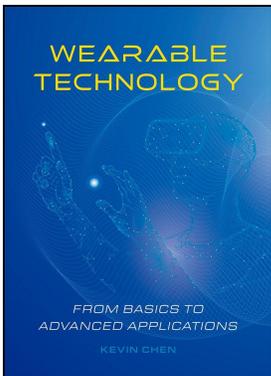
With detailed analysis and extensive references to relevant literature, the book discusses the innovative works of representative Neo-Confucian scholars in 20th-century Chinese philosophy, including Xiong Shili, Ma Yifu, Liang Shuming, and Feng Youlan. Through these discussions, the author illuminates the experiences, gains, and losses of modern Chinese philosophers in their efforts to develop a philosophy with distinctive Chinese characteristics in the face of Western cultural influence. Offering their own understanding and improvement suggestions for the theoretical inventions of scholars such as Feng Youlan and Xiong Shili, this book is a must-read for anyone interested in the philosophy of Neo-Confucianism and its relevance to contemporary Chinese culture.

Contributor Bio

Chen Lai is a Professor and Supervisor of Ph.D. students at the Philosophy Department of Tsinghua University and Dean of the Academy of Chinese Learning [Guoxue] at Tsinghua University. Known as one of the masters in philosophy in China, Chen has made important contributions to research in Confucian philosophy, especially Song-Ming Ru (Confucian) thought. Chen is an honorary professor at eleven universities and is a member of the editorial boards of sixteen academic journals.

Royal Collins Publishing
Company
9781487812027
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\$80.95 CAD
Hardcover

416 Pages
Carton Qty: 0
Education / Philosophy,
Theory & Social Aspects
25.4 cm H | 17.8 cm W



Wearable Technology

From Basics to Advanced Applications

Kevin Chen

Summary

Wearable Technology: From Basics to Advanced Applications is an indispensable guide that takes readers on an enlightening journey through the evolving world of wearable technology. This comprehensive book demystifies the core concepts of wearable devices and delves into their transformative potential in various fields.

The book begins with an introduction to the fundamentals of wearable technology, covering its history, types, and foundational principles. It then transitions into a detailed exploration of advanced applications, demonstrating the integration of wearables in healthcare, fitness, fashion, and other sectors. The book also offers insights into the technology's potential to revolutionize these fields, providing a glimpse into the future of wearable devices.

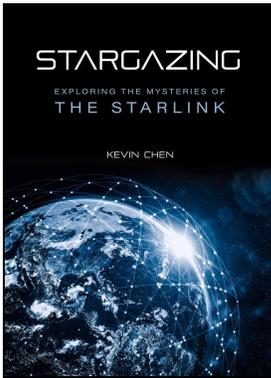
Wearable Technology: From Basics to Advanced Applications is a valuable resource for technology enthusiasts, professionals, and students. With its balance of basic knowledge and advanced insights, this book is an essential reference in understanding the impact and future of wearable technology. Discover the world of wearables and how they shape our lives in this captivating read.

Contributor Bio

Mr. Kevin Chen is a renowned science and technology writer and scholar, visiting scholar at Columbia University, a postdoctoral scholar at the University of Cambridge, and an invited course professor at Peking University. He has served as special commentator and columnist for the *People's Daily*, CCTV, China Business Network, SINA, NetEase, and many other media outlets. He has published several monographs involving numerous domains, including finance, science and technology, real estate, medical treatment, and industrial design. He has currently taken up residence in Hong Kong.

Royal Collins Publishing
Company
9781487811839
Pub Date: 5/1/24
\$33.95 CAD
Hardcover

200 Pages
Carton Qty: 0
Technology & Engineering /
Biomedical
25.4 cm H | 17.8 cm W



Stargazing

Exploring the Mysteries of the Starlink

Kevin Chen

Summary

In *Stargazing: Exploring the Mysteries of the Starlink*, readers are taken on a compelling journey through the cosmos, guided by the luminary vision of Elon Musk's Starlink Project. This groundbreaking endeavor, its profound impacts on our future, and the challenges and triumphs faced along the way are deftly explored, providing a fascinating insight into a revolutionary phase of human technology.

The narrative threads a delicate path between the intricacies of the Starlink Project and the broader implications of a Low Earth Orbit burgeoning with satellites. Unveiling a new era of connectivity and opportunity, the book also grapples with the complex questions of responsibility, regulation, and preserving our celestial environment.

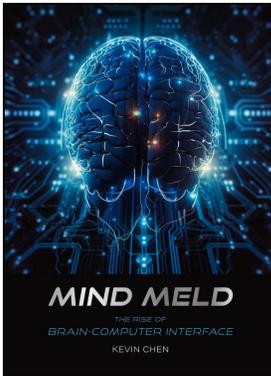
Balancing awe-inspiring innovation with thoughtful reflection, *Stargazing* prompts a deeper contemplation of our place within the cosmos. As we reach for the stars, the book highlights the essential balance between harnessing our technological advancement potential and maintaining the night sky's sanctity. This exploration of the Starlink Project illuminates the stars above and our path toward an exciting yet uncertain future.

Contributor Bio

Mr. Kevin Chen is a renowned science and technology writer and scholar, visiting scholar at Columbia University, a postdoctoral scholar at the University of Cambridge, and an invited course professor at Peking University. He has served as special commentator and columnist for the *People's Daily*, CCTV, China Business Network, SINA, NetEase, and many other media outlets. He has published several monographs involving numerous domains, including finance, science and technology, real estate, medical treatment, and industrial design. He has currently taken up residence in Hong Kong.

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Hardcover

200 Pages
Carton Qty: 0
Technology & Engineering /
Aeronautics & Astronautics
25.4 cm H | 17.8 cm W



Mind Meld

The Rise of Brain-Computer Interface

Kevin Chen

Summary

In *Mind Meld: The Rise of Brain-Computer Interface*, the reader explores one of our age's most transformative technological advancements. This book uncovers the intricacies of Brain-Computer Interfaces (BCI), the technology that marries the human mind with the power of modern computing. From its humble beginnings to its current advancements and future possibilities, "Mind Meld" offers a comprehensive look at a field poised to redefine the boundaries of human potential and interactivity.

The narrative delves into the pioneering research and key breakthroughs that have led to the current state of BCI technology. It examines the ethical considerations, the potential societal impact, and the opportunities this technology presents for improving human cognition and communication. The book also ventures boldly into the future, imagining a world where humans and machines are intricately linked, reshaping our concept of consciousness and identity.

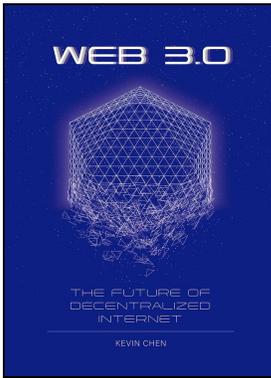
Mind Meld invites readers to question the nature of human cognition and the future of artificial intelligence as we stand on the precipice of a new era where the line between humans and machines blurs.

Contributor Bio

Mr. Kevin Chen is a renowned science and technology writer and scholar, visiting scholar at Columbia University, a postdoctoral scholar at the University of Cambridge, and an invited course professor at Peking University. He has served as special commentator and columnist for the *People's Daily*, CCTV, China Business Network, SINA, NetEase, and many other media outlets. He has published several monographs involving numerous domains, including finance, science and technology, real estate, medical treatment, and industrial design. He has currently taken up residence in Hong Kong.

Royal Collins Publishing
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9781487811808
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Hardcover

200 Pages
Carton Qty: 0
Computers / Human-
Computer Interaction (HCI)
25.4 cm H | 17.8 cm W



Web 3.0

The Future of Decentralized Internet

Kevin Chen

Summary

In *Web 3.0: The Future of Decentralized Internet*, we delve into the evolution of the Internet and the seismic shift towards a decentralized digital landscape. This book offers an in-depth examination of Web 3.0, a revolutionary concept set to change the face of the internet, creating a more open, secure, and user-centric environment.

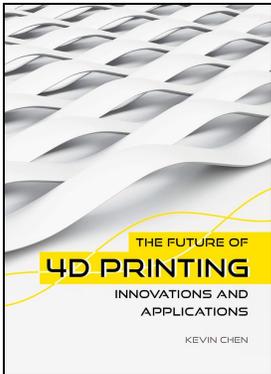
This comprehensive guide walks the reader through the foundational principles of Web 3.0, from blockchain technology to decentralized applications (dApps), token economy, and beyond. It explores the transformative potential of a decentralized internet, its implications for privacy, data control, and digital identity, and the challenges and opportunities it presents for businesses, governments, and individuals alike. *Web 3.0: The Future of Decentralized Internet* is a visionary dive into the next Internet iteration. An essential read for anyone wishing to understand the future of digital innovation, it provides a roadmap to navigate the shift to a more equitable and participatory digital world. This book will inspire you to ponder the enormous possibilities of the Web 3.0 era and the new forms of interaction, economy, and governance it brings.

Contributor Bio

Mr. Kevin Chen is a renowned science and technology writer and scholar, visiting scholar at Columbia University, a postdoctoral scholar at the University of Cambridge, and an invited course professor at Peking University. He has served as special commentator and columnist for the *People's Daily*, CCTV, China Business Network, SINA, NetEase, and many other media outlets. He has published several monographs involving numerous domains, including finance, science and technology, real estate, medical treatment, and industrial design. He has currently taken up residence in Hong Kong.

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\$33.95 CAD
Hardcover

200 Pages
Carton Qty: 0
Computers / Internet
25.4 cm H | 17.8 cm W



The Future of 4D Printing

Innovations and Applications

Kevin Chen

Summary

The Future of 4D Printing: Innovations and Applications offers an inspiring exploration into the next frontier in additive manufacturing— 4D printing. This groundbreaking book introduces readers to the transformative technology that marries the wonders of 3D printing with the added dimension of time.

The book's first section demystifies the concept of 4D printing, explaining its principles, mechanics, and the innovative materials that enable objects to change form or function over time. The book then delves into the exciting applications of 4D printing across diverse fields such as healthcare, construction, fashion, and aerospace, showcasing how it can solve complex problems and create new opportunities.

Written for innovators, technologists, and curious minds, *The Future of 4D Printing: Innovations and Applications* provides a stimulating glimpse into the future of manufacturing. Embark on an eye-opening journey into the world of 4D printing and explore how this revolutionary technology is poised to reshape our world.

Contributor Bio

Mr. Kevin Chen is a renowned science and technology writer and scholar, visiting scholar at Columbia University, a postdoctoral scholar at the University of Cambridge, and an invited course professor at Peking University. He has served as special commentator and columnist for the *People's Daily*, CCTV, China Business Network, SINA, NetEase, and many other media outlets. He has published several monographs involving numerous domains, including finance, science and technology, real estate, medical treatment, and industrial design. He has currently taken up residence in Hong Kong.

Royal Collins Publishing
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Hardcover

200 Pages
Carton Qty: 0
Technology & Engineering /
3D Printing
25.4 cm H | 17.8 cm W

L'économie chinoise à travers un siècle de changements inédits

Daokui Li

Summary

Un chef-d'œuvre d'un économiste de renom pour expliquer l'économie chinoise actuelle.

Du point de vue d'un économiste, ce livre examine les problèmes de la Chine dans le contexte de la situation internationale et de l'évolution historique, offrant une vision plus macro et plus complète des dilemmes actuels et des opportunités auxquels la Chine est actuellement confrontée. Il utilise les solutions d'autres et une pensée pratique pour prescrire les bons remèdes aux problèmes spécifiques rencontrés par la Chine dans sa transformation et sa mise à niveau, et propose des moyens plus pertinents pour y faire face.

Contributor Bio

Li Daokui, professeur d'économie à l'université Tsinghua est le premier économiste en chef de la Nouvelle banque de développement. Premier diplômé de l'Institut d'économie et de gestion de l'université Tsinghua, Li Daokui a obtenu son doctorat en économie à l'université de Harvard en 1992 et a enseigné au département d'économie de l'université du Michigan. Il a été National Fellow de la Hoover Institution de l'université de Stanford et consultant auprès de la Banque mondiale et du Fonds monétaire international. En avril 2018, il a fondé l'Institut de la pensée et de la pratique économiques chinoises de l'université Tsinghua et a pris le poste de directeur. De 2014 à 2017, il a été le premier directeur du Schwarzman College de l'université Tsinghua. Il est actuel...



Royal Collins Publishing
Company
9781487811952
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\$48.95 CAD
Hardcover

224 Pages
Carton Qty: 0
Business & Economics /
International
23.5 cm H | 15.2 cm W

The Art Institution of Tomorrow

Reinventing the Model

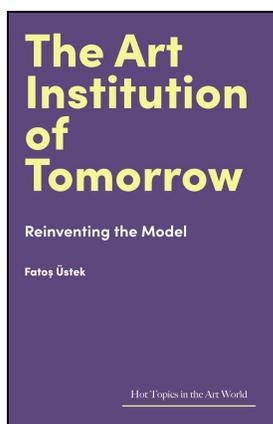
Fatos Üstek

Summary

This publication is a unique manifesto for raising the standard of institutional practices across the world. It suggests that existing art institutions are not equipped to deal with the radical social, economic and environmental change we are living through and engage with advancement in the arts, and that unless they re-focus on their core purpose and fundamentally transform their organisational structure and operational models, they will start to lose their relevance and influence. Built on an extensive study of non-profit visual-arts organisations and the creative industries at large, and incorporating interviews with institutional leaders from throughout the sector, the book expresses a clear outline of change that art institutions will need to undergo in order to maintain their relevance for generations to come.

Contributor Bio

Fatos Üstek is an independent curator and writer and a leading voice in contemporary art. She was previously Director of the Liverpool Biennial, Director of the Roberts Institute of Art, and Associate Curator of the 10th Gwangju Biennial, South Korea and is Curator of Frieze Sculpture 2023. In 2015 she was the Art Fund Curator at fig-2, a ground-breaking project which presented 50 projects in 50 weeks.



Lund Humphries
9781848226517
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Hardcover

104 Pages
Carton Qty: 0
Art / Business Aspects
Series: Hot Topics in the Art
World
20.3 cm H | 13.3 cm W



Henning Strassburger: Mai 2023

Cat. CFA Contemporary Fine Arts Berlin

Dana Žaja, Nicole Hackert, Bruno Brunnet, Henning Strassburger

Summary

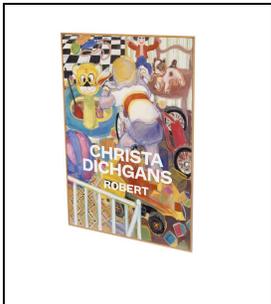
In his new paintings, Strassburger seems to abandon abstraction in favor of the human body, one of the main interests of figurative art. And yet the images show bodies under water, in the shower and in the swimming pool, slowly blurring the boundary between the body and its environment. The fact that water can take on any color and any physical state is taken up by Strassburger in his own color palette. The suddenness and tranquility inherent in water create a myriad of tension of utmost importance for the medium of painting. Water distorts, reflects and blurs shapes – it is these properties that make it one of the most desirable motifs within the productive field between abstract and figurative art. For Strassburger, however, the issue between abstraction and figuration isn't of interest. Much more, water and its proximity allow for the fragmentation of the body as well as "situations that can resolve in any direction". Imbued with a web of cultural connotations, Strassburger takes up the symbolism of water, its flow and tension for the combination between surface and depth in the painting, creating an atmosphere of both easiness and melancholy. Figures floating in bathtubs, swimming pools and hot tubs hover between depiction and poetic abstraction.

Contributor Bio

Dana Žaja (b. 1994) studied art history and comparative literature at the University of Zagreb and in the master's program at the FU Berlin with a concentration on contemporary art. Nicole Hackert and Bruno Brunnet (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is inherent part with the beginning of artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few. Nicole Hackert and Bruno Brunnet (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at G...

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Art / European
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Christa Dichgans: Robert

Cat. CFA Contemporary Fine Arts Berlin

Nicole Hackert, Christa Dichgans, Angela Stief, Bruno Brunnet

Summary

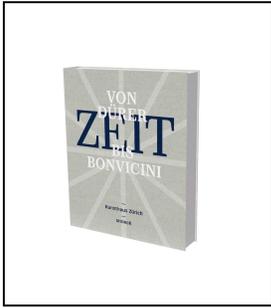
Christa Dichgans lived in a male-dominated world: her first marriage to Karl Horst Hödicke was followed 1972 by a marriage to the renowned Galerist Rudolf Springer in Berlin. She had friendship with Markus Lüpertz and A. R. Penck, and she assisted Georg Baselitz during his professorship in the 1980s at Berlin's Academy of Fine Arts. The German » painter princes,« as they were later known, artists who over the course of their careers became important figures in Germany and taught figurative expression to the younger generation of the Junge Wilde (Young Wild Ones), were indispensable dialogue partners for Christa Dichgans. The artist described her role at the time thusly: » In the 1960s, no man felt threatened by me. Men thought I was pretty and spooky, but they didn't really take my art seriously.« Her early works, which were long consigned to the shadows, already bore the germ of a pictorial formula that was to make the artist one of Germany's most important Pop art figures and in no way inferior to Capitalist Realists such as Sigmar Polke, Gerhard Richter, Konrad Lueg, and Manfred Kuttner.

Contributor Bio

Nicole Hackert and Bruno Brunnet (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is inherent part with the beginning of artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few. Christa Dichgans lived in a male-dominated world: her first marriage to Karl Horst Hödicke was followed 1972 by a marriage to the renowned Galerist Rudolf Springer. She had friendship with Markus Lüpertz and A. R. Penck, and she assisted Georg Baselitz during his professorship in the 1980s at Berlin's Academy of Fine Arts. The Germa...

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ZEIT (TIME) – from Dürer to Bonvicini

Cat. Kunsthaus Zurich, in cooperation with Musée international d'Horologie, La Chaux-de Fonds, and Arts at CERN

Cathérine Hug, Helga Nowotny, Mónica Bello, Rüdiger Safranski, Josef Teichmann, Sébastien Vivas, Stefan Zweifel

Summary

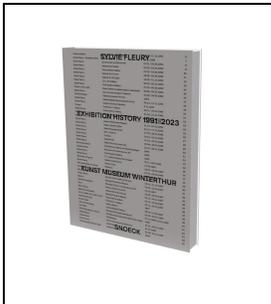
Time is one of the great mysteries in the history of civilization. Its definitions are many and can be found in the most diverse disciplines, from religion to biology and economics, above all, of course, in physics, and as a well-established theme in art. Surprisingly, for all Switzerland's reputation as a watchmaking nation, few art museums in the country have yet staged an exhibition on the subject of time that spans multiple eras and disciplines. The sensual journey of the Kunsthaus Zürich through the history of time therefore now takes a comprehensive look at paintings, films, installations, performances, and real objects such as clocks from the 1550s to the present. Even though the clock as a time-measuring instrument is the starting point: temporal perspectives such as the biological, the paleontological, and even of personal sensations, are explored in depth in this show, curated by Cathérine Hug, with works by, among others, Sinzo Aanza, Giacomo Balla, Black Quantum Futurism, Manon de Boer & George van Dam, Abraham-Louis Breguet, Pieter Claesz, Honoré Daumier, Jean Dubuffet, William Hogarth, Roni Horn, Monica Ursina Jäger, On Kawara, Herlinde Koelbl, Alicja Kwade, MANON, Jonathn Monk, Sophie Nys, Dieter Roth, Cyril Schäublin, Una Szeemann.

Contributor Bio

Cathérine Hug (b. 1976) is a Swiss art historian and curator, from 2000 until 2007 she was curatorial assistant to Bice Curiger and Tobia Bezzola at Kunsthaus Zurich. In the years 2008 to 2013 she went to Vienna to the Kunsthalle Wien, also there she worked cursorily and was responsible, among other things, for a show with Thomas Ruff. Since 2013 she has been curator at the Kunsthaus Zürich, where she has set up exhibitions in cooperation with MoMA New York, such as a retrospective on Francis Picabia and in 2016 a show on Dada. Helga Nowotny is Former President of the ERC, the European Research Council (2010–2013) and one of its Founding Members. She is Professor emerita of Science and Technology Studies at ETH Zurich. In 2021 The Hannah Arendt Humanities Network announced Helga Nowotny...

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Art / Collections, Catalogs,
Exhibitions
26 cm H | 21 cm W



Sylvie Fleury: Exhibition History 1991–2023

Cat. Kunst Museum Winterthur

Simon Baier, Sylvie Fleury, Konrad Bitterli, Elisabeth Bronfen, David Schmidhauser

Summary

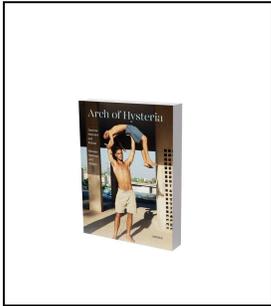
If ever an art → museum is transformed into a fashion show, then Sylvie Fleury definitely is the guest. For around twenty-five years, the artist has wittily → explored gender clichés and the stereotypes of consumer society. Kunst Museum Winterthur is presenting »Shoplifters from Venus«, the first → comprehensive solo exhibition of the Geneva artist in Switzerland in fifteen years, in which she seeks a dialogue with modernism while revealing its masculine character with great relish. This forthcoming book is more than just an exhibition catalogue: it follows the development of the artist's work on the basis of all her solo exhibitions since the 1990s. Essays by Simon Baier, Konrad Bitterli, and Elisabeth Bronfen illuminate → selected aspects of her work, which over the years has lost little of its contentious poignancy and emancipatory power.

Contributor Bio

Simon Baier is Laurenz-Professor for Contemporary Art at the University of Basel. He studied Art History and Philosophy in Heidelberg, Karlsruhe and New York and completed his PhD at the University of Zurich with a thesis on El Lissitzky's and Kazimir Malevich's work around 1928. Simon Baier also works as an art critic. His texts appeared in Artforum International and Texte zur Kunst. From 2005–2006 he was a fellow for Critical Studies, Independent Study Program of the Whitney Museum of American Art, New York. Sylvie Fleury (*1961) is a contemporary Swiss artist whose installation, sculpture, and mixed media work deals with our sentimental and aesthetic attachments to consumerist culture. Emerging in the 1990s, Fleury's early »shopping bag« installations laid the foundations for a bod...

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Arch of Hysteria – Between Madness and Ecstasy

Cat. Museum der Moderne Salzburg

Paul Verhaeghe, Lena Nievers, Christina von Braun, Kerstin Stremmel, Esther Freud, Mariam Diagne, Harald Krejci

Summary

The » great arc« or » arc de cercle« (Arch of Hysteria) with its ambivalence of loss of control and domination, is a seductive motif that has a long tradition in the history of art and culture. It can be found in representations of dance and acrobatics, though it also describes physical or psychological illnesses: the overextended (female) body expresses ecstatic rapture or even a psychotic disorder, yet in dance it stands for virtuoso body control and expressiveness. With » Arch of Hysteria« , the Museum der Moderne, Salzburg, centers an exhibition entirely on this powerful visual motif. Works of art from the last one hundred years and various contexts, are on display, tracing the variety of expressive possibilities inherent in the pose – to the point of transforming it into abstract, yet expressive and therefore unmistakable forms. The book and the exhibition illuminate the (art) historical roots of the motif as well as current adaptations in painting, drawing, sculpture, photography, and video and performance art. Among the protagonists are Denis Darzacq, Max Ernst, Gustav Klimt, Alfred Kubin, Auguste Rodin, Alexandra Bircken, Louise Bourgeois, Valie Export and many others.

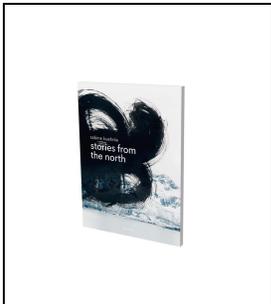
Contributor Bio

Paul Verhaeghe teaches as a clinical psychologist and psychoanalyst at Ghent University. An internationally renowned Freud and Lacan specialist, he is the author of several books; his latest » What About Me? The struggle for identity in a market-based society« (9781922247377; Scribe publisher) has been translated into several languages. Lena Nievers studied art history and English language and literature in Aberdeen. 2008 PhD in art history at the University of Cologne and got curator at Kunsthalle Emden. Since 2018 she is curator and head of the collection of Modern Art at Museum der Moderne Salzburg. Christina von Braun is cultural theorist, author and filmmaker. Born in Rome in 1944, sh studied in the USA and Germany. From 1969 to 1981 based in Paris as a freelance author and filmmaker...

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192 Pages
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Art / Collections, Catalogs,
Exhibitions

22.2 cm H | 16.5 cm W



Sabine Kuehnle: Stories from the North

Britta Schröder, Sabine Kuehnle

Summary

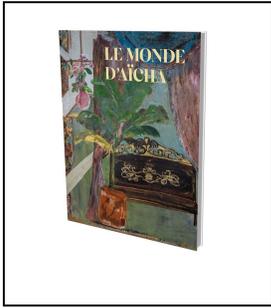
» Axe-age, sword-age, shields are cleft a sunder, wind-age, wolf-age, before the world plunges headlong ... « The murmuring vision of the Seer in the Nordic song of the » Edda« is about an enormous, above all eloquent mythological world. Sabine Kuehnle depicts it in a three-dimensional installation, guiding us to the ash tree Yggdrasil, which in Norse mythology represents the entire cosmos. Its crown connects heaven and earth, its roots reach deep down to a spring, which is home to three maiden figures: they determine our fate, their names are: that which has become, that which is becoming, and that which is to come. Sabine Kuehnle allows them to have an impact, so that they can connect with other impressions, figures, images, and stories and open up new narratives and spaces. At times resembling some precise scientific research, the path to this goal then again proceeds in a purely associative manner. The separation between concentrated search and free drifting is abolished, the conscious and the unconscious are supposed to converge. Combining and processing materials, textures and space in such a way that they have the effect of a poem.

Contributor Bio

Britta Schröder studied art history, archaeology and Italian literature. For years she has worked as an editor, freelance writer and as an editor for the TV channel 3sat. Sabine Kuehnle (b. 1968) studied at the Mainz Art Academy from 1992 to 1994, did her MFA at Chelsea College of Arts, London, and has since numerous solo and group exhibitions in galleries and museums in Germany, Hungary, Finland, Norway, and France. She works as a painter, sculptor and object artist.

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Art / Individual Artists
24.1 cm H | 17.8 cm W



Le monde d'Aïcha

Andreas Baur

Summary

Aï cha has been through a lot. She came to France as an adopted child and grew up there in rather difficult circumstances. Today she lives in Mallorca and has embarked on the adventure of painting. Filled with stringency and immediacy, her paintings are undisguised – they are, as far as the artist's biography is concerned, characterized by a deep authenticity that encourages viewers to immerse themselves in them. After all, the figures in her recent large-format paintings are life-size and seek dialogue at eye level with us. Aï cha uses painting to get her story off her chest. In her world of images she returns to her childhood and youth, arranges the things of everyday life, orchestrates the little stories. And yet, there is always something threatening, a gloomy mood perceptible in the background. Her pictorial composition does appear classically trained, the interaction of the pictorial objects seems to be formally conceived with complete sovereignty, the motifs instantly communicate themselves to the viewer. Aï cha could very well have been a prominent player in Art Brut, but she paints here and now.

Contributor Bio

Since 2001 Andreas Baur was director of the Villa Merkel, Galerie der Stadt Esslingen, which he has shaped through exhibitions and publications as an institution for current international contemporary art. There he has supervised projects with such artists as Mark Dion, Darren Almond, Melanie Smith, Willie Doherty, Barthé lemy Toguo, and Emily Jacir, just to name a few. In addition, he has developed the concepts for thematic group exhibitions. In autumn 2022 he retired and is now starting with new projects of his own.

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Gregor Schneider: Ernst Franz Vogelmann-Prize for Sculpture 2023

Cat. Kunsthalle Vogelmann / Städtische Museen Heilbronn

Marc Gundel, Gregor Schneider, Rita E. Täuber, Sir Norman Rosenthal

Summary

Never being able to escape spaces because they are charged, both socially and by taboos, because they have a psychological effect in addition to their physical effect, precisely captures Gregor Schneider's artistic position. Gregor Schneider, born in Rheydt in 1969, suddenly became known to a broad public in 2001 with » Totes Haus u r« after the work was awarded the Golden Lion at the Venice Biennale. He now joins Roman Signer, Franz Erhard Walther, Thomas Schü tte, Richard Deacon, and Ay?e Erkmen as the 2023 recipient of the Ernst Franz Vogelmann-Prize for Sculpture. A lecturer at Kunstakademie Dü seldorf since 2016, the artist » looks behind the faç ade of things and, along the way, redefines the terms of sculpture and installation,« according to the prize jury. And indeed, his biographically based agenda repeatedly forms the unsettling and also quite vexing point of departure for his works, which in fact turn the visitors into active protagonists.

Contributor Bio

Marc Gundel is a German art historian and since 2003 director at the Stä dtische Museen Heilbronn. He initiated with the Ernst Franz Vogelmann Foundation the construction of a new modern art gallery in Heilbronn, which has focused on temporary exhibitions of modern and contemporary art since its establishing in 2010. With the Franz Ernst Vogelmann Prize for Sculpture, which has been awarded since 2007, he has also created a format that attracts international attention. The previous award winners were: Roman Signer (2008), Thomas Schü tte (2014), Richard Deacon (2017) et al. Gregor Schneider (b. 1969) is a German artist and winner oft he Golden Lion at the Venice Biennale for his infamous work Totes Haus u r exhibited at the German Pavilion. He studied at several German Art Academies from...

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144 Pages
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Art / Collections, Catalogs,
Exhibitions
22.9 cm H | 18.4 cm W

Caroline von Grone

Martin Schick, Caroline von Grone, Ina Jessen, Wolfgang Ullrich, Bettina Schlebrügge, Omar Kholeif



Summary

» As I walk through the museum, I can tell which painting is based on a model and which is not!« – Caroline von Grone has a keen eye for situations and an unerring one for portraits. In 1991, she was a master-class student under Klaus Rinke at the Düsseldorf Art Academy and, quite untypically for that time, had turned to painting portraits, either of models she had approached, for instance in subway stations, or later then of models who commissioned a portrait from her. It is absolutely her strength that she » does not invent« observations. This results in a visual acuity that is a definite pleasure for the viewer. Her paintings time and again offer an image within the image, such as abstractly conceived tiled walls, floor tiles, and the interiors of public places such as telephone booths and ticket machines. She also has frequently painted houses, for example, in a northern German housing estate, until these were eventually demolished. These ultimate conditions also interested her, as a counterpoint to the photography of, for instance, the Bechers. Part of Caroline von Grone's practice has always been the painting in public, because otherwise she » would not be able to capture the still-life presence within the picture if I tried to paint it based on a photograph.«

Contributor Bio

Martin Schick is since 1997 director of the Galerie der Stadt Backnang and has been responsible for an ambitious program. He has exhibited, among others, Neo Rauch (1998), Ilva Kabakov (1999), Sven Drühl (2008), Markus Oehlen (2010). Caroline von Grone (b. 1963) has been developing a specific work in the genre of portrait painting. Her approach has always been conceptual. The motives are looking for them through the observation of reality, without inventing it, as she says. The artist works directly at the site, whether it is a project in an underground subway or in a construction site in a neighborhood, or in a gallery, or making portraits on request. The artist first studied at GHK Kassel (1984– 1986), 1987– 1988 at HBK Braunschweig, to finish with Klaus Rinke and Jan Dibbets at Kunstak...

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320 Pages
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Art / Subjects & Themes
27.3 cm H | 19.1 cm W

Josef Zekoff: Paradise

Cat. CFA Contemporary Fine Arts Berlin

Florian Waldvogel, Josef Zekoff, Nicole Hackert, Bruno Brunnet



Summary

The facelessness of the protagonists in Josef Zekoff's paintings is one of their most distinctive features. From emblematic labyrinths – he does also paint ornaments and maps – to drawn stick figures, the in-between space occupied by these paintings encourages self-reflection, which does, however, require courage on the part of the viewer. Or as Florian Waldvogel writes in his introductory text: » Do the protagonists of his paintings seek an encounter with something that goes beyond the world of objects and fixed quantities? Is it, as Martin Heidegger writes in » What is Metaphysics?« , about an encounter with the » nothing« within » dread« ? Does the confrontation with » nothing« in Zekoff's paintings refer to our fear in the face of the original meaninglessness of the world, to the fact that it is existence that ascribes meanings to things?« The worldliness of the world, according to Heidegger, lies in this emptiness, and Zekoff's figures, unlike the viewers, do not dread nothingness. But as in Jacobean tragedy, fear needs the awareness of loss in order to survive. According to Marcel Proust, Florian Waldvogel concludes, the true paradises are those that have been lost.

Contributor Bio

Florian Waldvogel (b. 1969) is curating since his studies at the Städelschule Frankfurt, where he was assistant to Kasper König. He managed for König the project » InBetween« , the art project of EXPO 2000 in Hannover, a guest professorship at Academy in Munich, the curating of a couple of exhibitions, here the Manifesta 6 at Nikosia, was followed by a curator job at Witte de With in Rotterdam, from 2009 he succeeded Yilmaz Dziwiors as director of the Kunstverein in Hamburg. 2013 he left Hamburg, since April 2019 he is head of the art history collections at the Tyrolean State Museum Innsbruck. Josef Zekoff lives in Vienna. Nicole Hackert and Bruno Brunnet (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße i...

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Exhibitions

27.9 cm H | 20.3 cm W



Ocular Witness – Pig Consciousness

Cat. Sprengel Museum Hannover

Jenny Schäfer, Inka Schube, Fahin Amir

Summary

» Man becomes aware of himself returning the animal's look«, John Berger once wrote, but what do we actually learn about ourselves and our relationship to the world around us when we contemplate our relationship to pigs? Ocular witness: SCHWEINEBEWUSSTSEIN is a polyphonic, multi-perspectival research project. Sixteen artists were asked to explore individual aspects of the above question. The majority of the photographic works, videos and sculptural-installative works on display were developed especially for this project. With a poetic-artistic idiosyncrasy, the works are dedicated to aspects of the economy, everyday consumption, animal welfare, ecology, and the promises of the future in connection with the industrialization of agriculture. With works a. o. by Max Baumann, Frank Berger, Felix Bielmeier, Pierre Bismuth, Anetta Mona Chisa & Lucia Tkáčová, Anna Haifisch, Jochen Lempert, Arne Schmitt, Wenke Seemann, Maria Sewcz, Heidi Specker, Andrzej Steinbach, Maria Sturm, and Young-Hae Chang Heavy Industries.

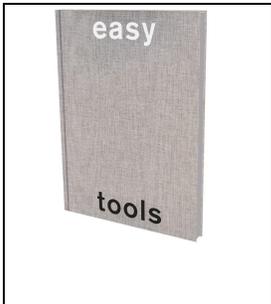
Contributor Bio

Jenny Schäfer (b. 1985) lives in Hamburg, from 2008– 2012 she studied art to become an art teacher at special needs' schools, and from 2012– 2015 she studied fine arts and photography at HFBK Hamburg. She has shown her interest in animal and human welfare on other occasions: » World can only be saved by horses«, nygIwest, Leipzig 2019, or with » I Am A Future Animal«, Studio 45, Künstlerhaus Wendenstrasse, Hamburg 2018. Inka Schube (b. 1961) lives in Berlin and Hannover, from 1981– 1987 she studied art history, classical archaeology and aesthetics at the Humboldt-University Berlin, since 2001 she is curator for photography and media art at Sprengel Museum Hannover. As editor of the book Umbo. Photographer (9783864422881) she has caused a stir internationally in the photography scene. ...

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Art / Collections, Catalogs,
Exhibitions

21.6 cm H | 17.8 cm W



Christopher Muller: easy tools

Christopher Muller, Peter Friese

Summary

Christopher Muller, who has held a chair in fine art photography at Folkwang University since 2009, has been one of the most unusual protagonists of the photography scene in the Rhineland since the mid/late 1990s. Having been awarded art prizes, for instance, by the Kunstfonds Bonn in 1995 and the Alfred Krupp von Bohlen und Halbach Foundation in 2004, the artist, who grew up in London, trained at Camberwell College of Arts & Craft and the Slade School of Fine Art in London, and finally graduated from the Kunstakademie in Düsseldorf, made his mark on the scene. He has always had a different approach from that of his colleagues. His background is in still life, and it was precisely within this field that he caused a sensation in the 1990s with his serial-like photographs of objects. His recent series of photographic collages, as well as his noticeably expanding use of watercolor techniques, address the relationship between things just as much as our view of them. The images clearly show that the viewers are involved in a complex web of feelings, likes and dislikes, which are in turn also determined by their expectations and actions in everyday life.

Contributor Bio

Christopher Muller (b. 1966) grew up in London and studied at the Slade School of Fine Art, London, and at the Kunstakademie Düsseldorf. He was awarded a stipend by Kunstfonds e.V., Bonn (1995), the Stadt Nordhorn (2000) and the Alfred Krupp von Bohlen und Halbach-Stiftung for Contemporary German Photography (2004). From 2007 to 2009 he was Professor of Photography at the Academy of Visual Arts Leipzig, before becoming Professor of Photography at the Folkwang University of the Arts, Essen, where he currently teaches. He lives in Düsseldorf. Peter Friese (b. 1952) is art historian, curator and former museum director. He studied Art History, Archeology, Pedagogy, Philosophy i.a. at Max Imdahl in Bochum. He was a co-founder and curator of Kunstraum Wuppertal, in 1988 he took over the artis...

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Art / Individual Artists
33 cm H | 24.1 cm W



Sung Tieu: One Thousand Times

Cat. Kunst Museum Winterthur

Tuan Do Doc, Eva Betcheva, Lynn Kost, Harriet Zilch, Sung Tieu

Summary

Sung Tieu (b. 1987) is a German-Vietnamese artist based in Berlin. Her artistic practice spans multiple mediums, including sound installations, video, sculpture, photography, performance and public interventions. She is a 2018 graduate of the Royal Academy of Arts London. With » Civic Floor«, the MIT List Visual Art Center is presenting the US debut of recently co-commissioned works by German-Vietnamese artist Sung Tieu in July 2023. Tieu employs sculpture, drawing, sound, video, and installation to examine a wide range of subjects in which social or political power is articulated through sensory and psychological realms. Perception is a key node in Tieu's work as she elaborates the often alienating effects of sound, architecture, design, and language. Working across various media, Tieu crafts a spatial narrative in each of her exhibitions that reflects her research into bureaucratic systems and their affective spaces as well as her lived experience with them.

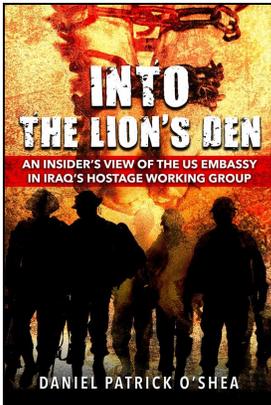
Contributor Bio

Tuan Do Doc is a research associate at the Bauhaus Dessau. At the HGB Leipzig, he is also involved in various curatorial projects, including » Ferment: Perspectives on EAST« (2022); in 2021 he realized the exhibition project » Multiboy« with Sung Tieu at the Galerie für Zeitgenössische Kunst Leipzig. Eva Bentcheva is an art historian and curator. She holds a Ph.D. in Art History from the School of Oriental and African Studies (SOAS), University of London, with a focus on transnational performance and conceptual art across Asia and Europe. She has previously served as the Goethe-Institut Postdoctoral Fellow at Haus der Kunst in Munich, Adjunct Researcher for the Tate Research Centre: Asia in London, and Senior Teaching Fellow at SOAS, University of London. Lynn Kost was from 2004 to 2011 ...

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Art / Collections, Catalogs,
Exhibitions

29.8 cm H | 21 cm W



Into the Lion's Den

An Insider's View of the US Embassy in Iraq's Hostage Working Group

Daniel Patrick O'Shea

Summary

An insider's look into nefarious world of hostage taking, where the traditional criminal industry of kidnap and ransom became kidnap and kill. Beheadings replaced proof of life videos as terrorism's latest tactic embodied the new face of post 9/11 Al Qaeda horror.

When two Bulgarian truck drivers were kidnapped in June 2004, President Bush assured the President of Bulgaria that he would bring the full might of the United States to bear to secure their release. This "full might" manifested itself in the form of an intense, highly trained Navy SEAL, recently assigned to the U.S.

Ambassador's staff. *Into the Lion's Den* is his story of frustration and fear, terror and triumph in the murky world of kidnapping, ransom and murder.

No one understood the problem, the operating environment or obstacles to overcome when a kidnapping occurred in the most dangerous kidnapping environment in the world better than Dan O'Shea.

Widespread hostage-taking incidents undermined every goal the US strived to complete in the post-Saddam era, becoming a metaphor for our failure to bring security, stability and governance to Iraq.

Contributor Bio

Commander **Daniel Patrick O'Shea** is a qualified SEAL officer and 1991 graduate of the United States Naval Academy in Annapolis Maryland. After two years on active duty, O'Shea accepted a final assignment to help establish the Inter-Agency coordination effort at the recently established U.S. Embassy in Baghdad, Iraq. Tasked by the Deputy Chief of Mission, he established and served as the Coordinator of the Hostage Working Group (HWG). O'Shea is recognized as an Islamic-extremist subject matter expert, and past guest interviewee on CNN, BBC, CBS and quoted in numerous publications including the *Wall Street Journal*, *Newsweek*, *Time*, *Esquire* among many others. He has delivered *Into the Lions' Den* lecture series nationally and abroad.

Vindicta Publishing
9781592113552
Pub Date: 5/21/24
\$33.99 CAD
Hardcover

200 Pages
Carton Qty: 20
Political Science / Terrorism

22.9 cm H | 15.2 cm W

A Short History of Albania and the Albanian People

Nicolae Iorga

Summary

Discover the fascinating story of the Albanian people, whose rich heritage dates back to the ancient Illyrians, inhabitants of the Balkan peninsula since pre-Homeric times. A Short History of Albania and the Albanian People takes you on an enlightening expedition through the pivotal moments that shaped this unique and resilient culture, leading up to the establishment of Albania as a sovereign nation in 1912. At the heart of Albania's distinctiveness lies its language, derived from ancient Illyrian, setting it apart from neighboring Slavic and Greek communities. This linguistic connection with their ancestors has played a significant role in preserving their ethnic identity throughout history despite political and religious divisions. Now available for the first time in English, A Short History of Albania and the Albanian People is an essential read for history enthusiasts and anyone seeking to grasp the complexity and resilience of a people whose roots date back to ancient times. Embark on this captivating voyage, delving into the rich tapestry of Albania's past and the indomitable spirit of the Albanian people that endures to this day.

Contributor Bio

The author, Nicolae Iorga (1871-1940), was one of Romania's greatest historians. During his long and distinguished academic career, Iorga authored more than 1,000 books and 12,000 articles.



Vita Histria
9781592114214
Pub Date: 5/14/24
\$39.99 CAD
Hardcover
120 Pages
Carton Qty: 25
History / Europe
21.6 cm H | 14 cm W

Hitchhiking with Prophets

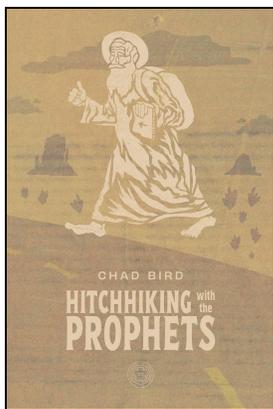
Chad Bird

Summary

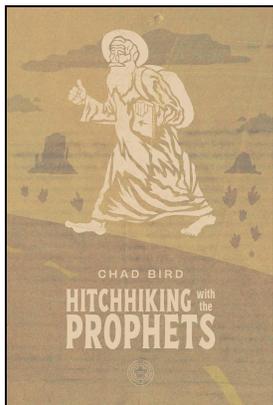
The Bible is not some dusty textbook, but a veritable circus of humanity, with high-soaring saints, back-talking donkeys, left-handed kingslayers, and all the glory and gore you can fit inside the big top of this biblical tent. And everywhere in this story is God who, in his wild and passionate love for humanity, is shepherding history toward the birth and ministry of Jesus the Messiah. Do you already have a good grasp of the Old Testament? Wonderful. This book will be an enjoyable review. Do you not know the difference between the Bible and The Hobbit? Also fine. This book will be a helpful map into unknown territory. By the time we're done, you won't know all the ins and outs of the story, but you will have a strong grasp of the major movers and shakers. We will sit shotgun with patriarchs and prophets. Each one will take us a little farther down the Old Testament road until we get to the goal: to Jesus, the one in whom the whole story finds fulfillment and meaning.

Contributor Bio

Chad Bird is a Scholar in Residence at 1517. He holds master's degrees from Concordia Theological Seminary and Hebrew Union College. He has served as a pastor, professor, and guest lecturer in Old Testament and Hebrew. Chad has authored several books, speaks regularly at conferences and congregations, and cohosts the popular podcast, "40 Minutes in the Old Testament." Chad and his wife Stacy make their home in Texas, where they have been blessed with four children and three grandchildren.



1517 Publishing
9781956658866
Pub Date: 7/9/24
\$24.99 CAD
Trade Paperback
190 Pages
Carton Qty: 40
Religion / Biblical
Commentary
20.3 cm H | 12.7 cm W



Hitchhiking with Prophets

A Ride Through the Salvation Story of the Old Testament

Chad Bird

Summary

The Bible is not some dusty textbook, but a veritable circus of humanity, with high-soaring saints, back-talking donkeys, left-handed kingslayers, and all the glory and gore you can fit inside the big top of this biblical tent.

And everywhere in this story is God who, in his wild and passionate love for humanity, is shepherding history toward the birth and ministry of Jesus the Messiah.

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1517 Publishing
9781956658859
Pub Date: 7/9/24
\$44.99 CAD
Hardcover with dust jacket

190 Pages
Carton Qty: 40
Religion / Biblical
Commentary
20.3 cm H | 12.7 cm W

No Image
Available

The Ten Commandments

Updated, Condensed, and Improved

J Orenduff

Summary

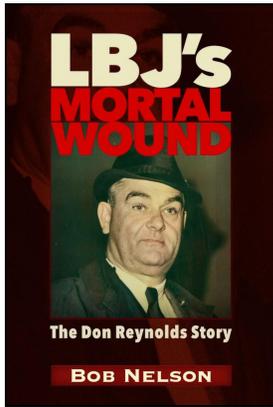
forthcoming

Contributor Bio

forthcoming

Open Road Media Mystery &
Thriller
9781504086813
Pub Date: 6/4/24
Trade Paperback

200 Pages
Carton Qty: 0
Religion / Biblical Criticism
& Interpretation
20.3 cm H | 13.3 cm W



LBJ'S MORTAL WOUND: THE DON REYNOLDS STORY

THE PRESIDENT, THE BOBBY BAKER SCANDAL, AND DALLAS

Robert Reynolds Nelson

Summary

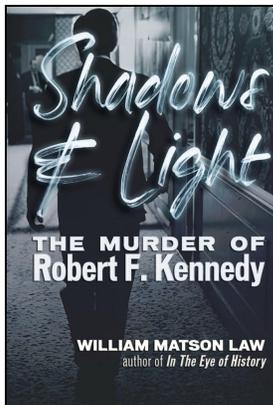
This is an "inside look" at one family's struggles against the President of the United States, Lyndon Baines Johnson amidst the JFK assassination and during his presidency. Never before published family archives, Senate testimony, and the secret LBJ tapes show a family beset with death threats, a flawed Senate judgment, and a legacy of a US president that has been secretly sheltered— until this book.

Contributor Bio

The author is the nephew of Don B. (Buck) Reynolds, who gave damaging information to Senate investigators in Washington, D.C. on Vice President Lyndon Johnson at the very minute President John F. Kennedy was killed in Dallas. I have extensive family records, numerous books, you tube videos, as well as the archives from three major universities that are included in the memoir.

Trine Day
9781634244640
Pub Date: 5/29/24
\$33.95 CAD
Trade Paperback

300 Pages
Carton Qty: 30
History / United States
22.9 cm H | 15.2 cm W



Shadows & Light

The Murder of Robert F. Kennedy

William Matson Law

Summary

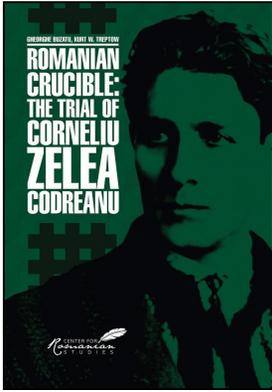
In William Law's new book *Shadows & Light*, the reader is taken on a journey following Law and his partner Mark Sobel, a writer and a filmmaker, while they try to unravel the mystery of the Robert F. Kennedy Assassination. The reader will see the assassination through the eyes of not only Law and Sobel, but through the eyes of the witnesses who were present at this historical event.

Contributor Bio

William Law's decades of research on the Kennedy assassination has appeared in more than 30 books, including Douglas Horne's *Inside the Assassination Records Review Board*. He has written, produced, directed, or consulted on documentaries and films like *RFK*, *The Gathering*, and *Killing Kennedy*.

Trine Day
9781634244367
Pub Date: 6/6/24
\$39.95 CAD
Trade Paperback

600 Pages
Carton Qty: 12
History / United States
22.9 cm H | 15.2 cm W



Romanian Crucible

The Trial of Corneliu Zelea Codreanu

Gheorghe Buzatu, Kurt W. Treptow

Summary

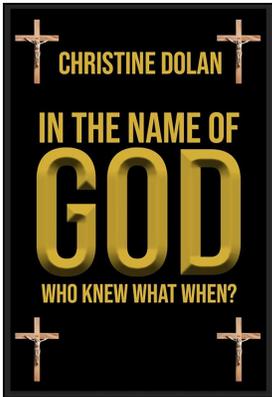
The trial of Corneliu Zelea Codreanu, leader of the Legionary Movement in Romania, marked a critical moment in the history of the country between the two World Wars. It destroyed the last vestiges of democracy and laid the groundwork for the establishment of the royal dictatorship by Carol II. Romanian Crucible presents the transcript of the trial, for the first-time in English translation, edited and accompanied by an introductory study by two leading specialists on Romanian history, Gheorghe Buzatu and Kurt W. Treptow. The book also contains a series of appendixes, which include journal entries from Codreanu in prison.

Contributor Bio

Gheorghe Buzatu was director of the Institute and is the author of numerous books, including *Maresalul Antonescu in fata istoriei*. **Kurt W. Treptow** is the author of *Vlad III Dracula: The Life and Times of the Historical Dracula*, and editor of *A History of Romania*.

Center for Romanian Studies
9781592114481
Pub Date: 8/27/24
\$39.99 CAD
Trade Paperback

332 Pages
Carton Qty: 25
Law / Malpractice
22.9 cm H | 15.2 cm W | 3.3
cm T



In the Name of God

Who Knew What When?

Christine Dolan

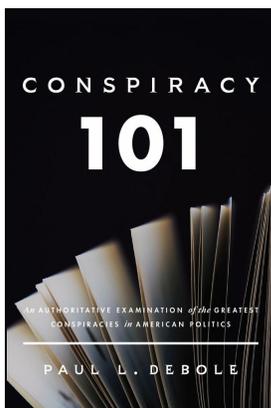
Summary

In the Name of God - Who Knew What When? will take the readers back to the beginning of the 2002 Catholic Church sex scandal implosion that ricocheted across the globe like breaking dominoes. Author Christine Dolan was there from before the break in the dam as an investigative journalist. Originally from Boston, and raised in a prominent Catholic family, Dolan was able to discover information that even the Massachusetts prosecutors were ignorant of in early January 2002. Her sources went deep inside the Church and when she realized the Church thought they were protected by Canon Law, she dug deeper into the criminal model whose goal was to protect the Church at all costs. Prosecutors were negotiating with Cardinal Law's lawyers. She told them to pivot and seize the "historical secret archives" regardless of the statute of limitation hurdles so they understood the roadmap. Dolan proved with documentation that the Church leadership had documents going back to the 3rd century.

Contributor Bio

Christine Dolan is a broadcast and print investigative journalist, photographer, author, and recognized as one of the most seasoned investigators of human trafficking in the world. Her career has focused on US and international politics and policy, wars/conflicts, humanitarian disasters, terrorist and criminal networks. Since 2000, she has focused on human trafficking and terrorism worldwide on the street, and over the internet, as well as international politics and policy.

Vindicta Publishing
9781592114238
Pub Date: 5/28/24
\$39.99 CAD
Hardcover
200 Pages
Carton Qty: 25
Social Science / Sexual
Abuse & Harassment
22.9 cm H | 15.2 cm W



Conspiracy 101

An Authoritative Examination of the Greatest Conspiracies in American Politics

Paul DeBole

Summary

Was Lee Harvey Oswald the only shooter on November 22, 1963? Did Union soldiers kill the real John Wilkes Booth twelve days after the assassination of Abraham Lincoln, or was it an impostor? In *Conspiracy 101*, author Paul DeBole uses facts to determine the legitimacy of some of the greatest conspiracies in American politics.

For decades, society has viewed “conspiracy theorists” as people who live in their parents’ basement, wearing baseball caps lined with aluminum to keep the Martian death rays away. But the truth is that conspiracies are not reserved for people with a tenuous grasp of reality; to some extent, we all want to know the unknowable.

In *Conspiracy 101*, political science professor Paul DeBole delves into the why, how, and what of conspiracy theories: why humans are prone to believing—and spreading—misinformation; how the nature of our political institutions fosters distrust, paving the way for conspiracy theories to run rampant; and what we can do to filter out theories that are not based on fact, but rather hearsay, innuendo, or just a “strong feeling.”

He then breaks down the most notorious conspiracy theories in American politics, including the Lincoln kidnapping plot and his subsequent assassination, the possible escape and eventual suicide of John Wilkes Booth, the Sacco and Vanzetti trial, the JFK assassination, the RFK assassination, Watergate, the Iran-Contra scandal, the Vast Right-Wing conspiracy, as well as modern-day conspiracies based on misinformation ...

Contributor Bio

Paul DeBole has a B.A. in History from Suffolk University and a J.D. from the New England School of Law. DeBole has taught Political Science at Bentley University, Suffolk University, and Emerson College and current teaches at Lasell College. In the past, he has worked for the City of Boston, the Commonwealth of Massachusetts, the Massachusetts Bay Transportation Authority, and as a campaign aide to Senators John McCain and Lamar Alexander. He lives in Swampscott MA. *Conspiracy 101* is his first book.

Beaufort Books
9780825309823
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Hardcover

300 Pages
Carton Qty: 24
Social Science / Conspiracy
Theories
22.9 cm H | 15.2 cm W

Urban Legends

COVID-19 VAX injuries are not "URBAN LEGENDS"

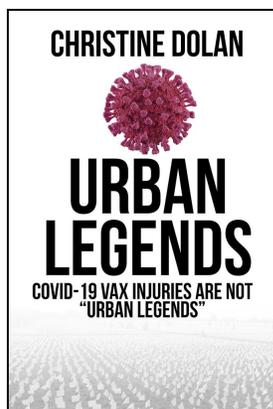
Christine Dolan

Summary

In 2020, seasoned US broadcast and print investigative journalist Christine Dolan, who has worked for US networks, even as CNN's Political Director in the 1980s, was covering the US presidential campaign. It morphed into the brutal COVID-19 presidential campaign. Our world was turned upside down globally. Few among Dolan's colleagues professionally knew her family background, and with an intense skill for cross-referencing, Dolan used her rolodex to get to the bottom of the COVID-19 origin and the ramifications on why COVID-19 vaccinations were the only answer and how dangerous they were. By August 2020, Dolan concluded what she was observing was medical trafficking as a global human trafficking investigative journalist for nearly a quarter of a century. In a riveting tell-all Dolan brings the readers into how real investigations are conducting to bring forth the truth no matter how painful it is and how high the hurdles are.

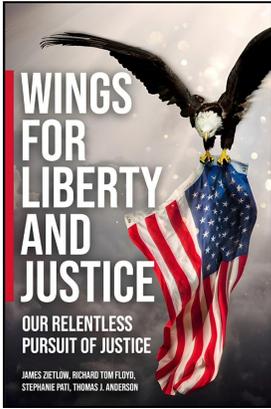
Contributor Bio

Christine Dolan is a broadcast and print investigative journalist, photographer, author, and recognized as one of the most seasoned investigators of human trafficking in the world. Her career has focused on US and international politics and policy, wars/conflicts, humanitarian disasters, terrorist and criminal networks. Since 2000, she has focused on human trafficking and terrorism worldwide on the street, and over the internet, as well as international politics and policy.



Vindicta Publishing
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Hardcover

200 Pages
Carton Qty: 25
Health & Fitness / Health
Care Issues
22.9 cm H | 15.2 cm W



Wings for Liberty and Justice

Our Relentless Pursuit for Justice

Thomas Anderson, Tom Floyd, Jim Zietlow, Stephanie Pati, Christine Dolan

Summary

This is the definitive account of a small group of determined United Airlines employees in their relentless effort to find one another amidst a worldwide pandemic; to stand up against draconian United Airlines company policies to PCR test, mask up and force an illegal medical product injection on 100% of its US-based employees. You will see the struggles, victories and faithful commitment to God and prayer that unify this small group of employees (known as Gideon's Army) to face the giant United Airlines Corporation in their true David versus Goliath story. They seek true justice and leadership accountability the law necessitates.

Contributor Bio

Tom Anderson was a United Airlines pilot for 7 years. He flew the Boeing 737 during that time before being constructively discharged by United after the mandate to take the covid shot. His is a proud American fighting for the future of his family and the future of America. His extensive experience includes 14 deployments as a DoD contract pilot flying combat missions in two wartime theaters. 6 tours to Iraq during Operation Iraqi Freedom and 8 tours to Afghanistan during Operation Enduring Freedom. He worked with US Central Command and US Special Operations Command in multiple flying roles. Tom Floyd retired after 27+ yrs of service, in the Army and then as a pilot in the Air Force. He flew the F-16 as well as multiple Boeing aircraft while working for United for over 21 years. He deployed...

Vindicta Publishing
9781592114320
Pub Date: 8/5/24
\$39.99 CAD
Hardcover

208 Pages
Carton Qty: 25
Health & Fitness /
Vaccinations

22.9 cm H | 15.2 cm W