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Indian Ancient Origins

Stories Of People & Civilization

Roshen Dalal, J.K. Jackson

Summary

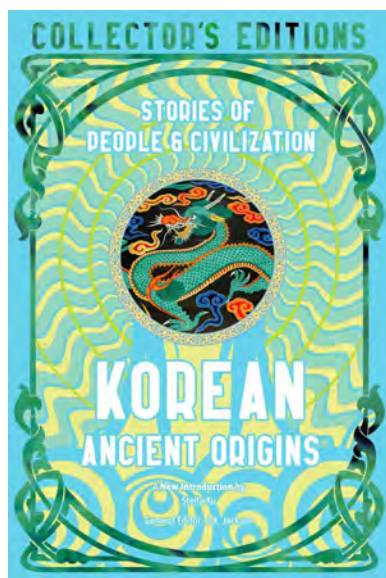
Beautiful edition with a new introduction to the history of the land and the people, highlighting the origins of myth and folklore.

The story of Ancient India, the vast land that stretches from the Himalayas in the North to the Oceans far south, can be traced back to the 8th millennium BCE. Later, in the mid-3000s, the first cities of the great Indus or Harappan Civilization rose around the basin of the Indus river system, a little earlier than the Ancient Egyptians around their Nile, or the Sumerians between the Tigris and the Euphrates. Tales of gods and peoples from this period were written for the first time, from older oral traditions, in the Sanskrit of Vedas in the mid-1500s, when Babylon was at its height, and the culture of Mycenaean Greeks would flower and collapse. In the 1st millennium BCE Indian civilization shifted south to the Ganges, where the great literature of the *Mahābhārata* and the *Rāmāyana* recorded the glory and the power of the gods, and the worship of a people whose vibrant culture is a reflection of its lands and the migrations of its ancestors. Presenting classic historical texts complemented by new introductions, this new book gives an insight into the ric...

Contributor Bio

Roshen Dalal (Introductions) is a writer and researcher living in Dehradun, India. She has an MA and PhD in ancient Indian History from Jawaharlal Nehru University, New Delhi, India. She is the author of fourteen books on Indian and world history, as well as on religion and philosophy, along with one philosophical novel. She writes for both children and adults. Apart from books, she has written numerous articles and book reviews. She is currently engaged in research in historical geography and also in writing a new series of books on Indian history.

J.K. Jackson (General Editor) has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.



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Korean Ancient Origins

Stories of People & Civilization

Stella Xu, J.K. Jackson

Summary

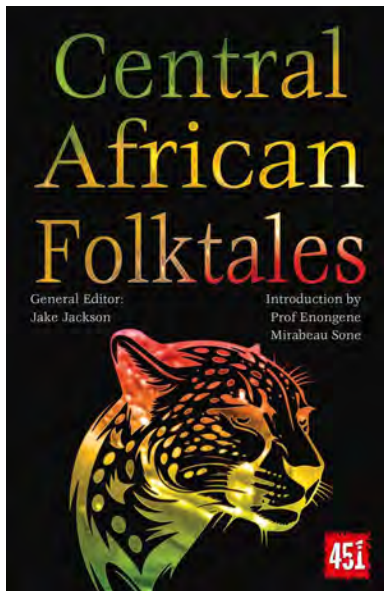
Beautiful edition with a new introduction to the intriguing and unique history of Korea, its mythology and its people.

Korea's myths and folklore are rooted in the ancient history of a land inhabited since Neolithic times. The earliest years are subject to myth with some references to the Gojoseon Kingdom being found in the northern region of Korea and Southern province of China in the 2300s BCE. Records become more reliable from the middle of the first millennium BCE before a 700-year stretch which is referred to as The Three Kingdom period before the ultimate domination of one of those Kingdoms, Silla, roughly at the time of the Viking Age in Europe and Scandinavia. Before long, though, the Mongol invasions of Korea in the 1200s overwhelmed the local rulers. Over 200 years later the Joseon Dynasty swept to power, heralding a golden era of independence, scientific and social development, and the creation of the Korean alphabet. This beautiful new book explores the ancient history of Korea through curated extracts from classic historical texts complemented by insightful new introductions from Stella Xu.

Flame Tree Collector's Editions present the foundations of speculative fiction, a...

Contributor Bio

Stella Xu (Introduction) is John R. Turbyfill Endowed Chair and Professor of History at Roanoke College in Virginia, where she teaches East Asian history. She received her PhD at the University of California, Los Angeles. Her research topics include history and historiography of Korea; Korean-Chinese relations; nationalism in East Asia; history, memory and popular culture; contemporary historical disputes in East Asia; and early Korean-US relations from the late-nineteenth to the early-twentieth centuries. Her essays and book reviews have appeared in *Korean Studies*, *Journal of Korean Studies*, *Pacific Affairs*, *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*, *Women and Social Movement in the United States, 1600–2000* and *Japanese Studies Association Journal*. Her book, *Reconstructing Ancient Korean History: The Formation of Korean-ness in the Shadow of History* (Lexington Books) was published in June, 2016.



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Central African Folktales

Enongene Mirabeau Sone, J.K. Jackson

Summary

From the beating heart of Central Africa comes a collection to join East African, West African and Southern African Folktales

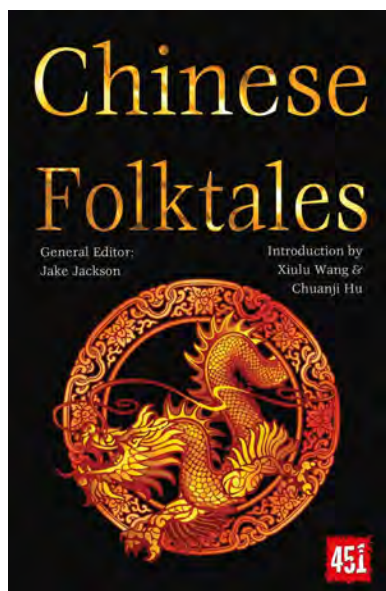
Featuring stories such as The Prince Who Insisted on Possessing the Moon, How the Squirrel outwitted the Elephant, and The Water-Fairies save a Child, tales from Central Africa share many aspects of the same themes across the continent because ancient ethnic groups expanded and migrated over many centuries bringing the oral traditions with them. Tales in the Bantu and Banda languages abound, the Sara and Gbaya too, each bringing their unique inflections to the stories of Anansi-style spiders or other tricksters, where in the Congo, the clever water antelope or gazelle is pitched against the brutish or pompous lions, leopards or elephants. A lively and powerful read.

FLAME TREE 451: From myth to mystery, the supernatural to horror, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lustly vampires, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of the fantastic.

Contributor Bio

Enongene Mirabeau Sone (Introduction) is Professor of English and African Literature as well as Folklore Studies at Walter Sisulu University in South Africa. Prof. Sone holds a BA, MA and MPhil in African literature from the University of Dschang in Cameroon and completed his PhD in African oral literature studies from the University of KwaZulu-Natal, South Africa. He has taught in many universities in Africa and has published extensively on various aspects of African oral literature and folklore in reputable academic journals across the globe. His collaboration with leading world and African folklorists led to the publication of two seminal books in Oral literature and Folklore studies: *The Challenge of Folklore to the Humanities* (2021) edited by Dan Ben-Amos, and *The Palgrave Handbook of African Oral Traditions and Folklore* (2021) edited by Akintunde Akinyemi and Toyin Falola.

J.K. Jackson is General Editor of The World's Greatest Myths and Legends series, with titles including 'Myths of Babylon', 'Indian Myth', 'Egyptian Myth', 'Norse Myth' and 'Polynesian Island Myth'. He is editor of 'Myths and Legends' and foreword writer for 'Celtic Myths and Tales'. Other related work includ...



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Chinese Folktales

Xiulu Wang, Chuanju Hu, J.K. Jackson

Summary

Capturing the exquisite and the powerful, the wise and innocent stories from Ancient China, each bursting with life and virtue.

Chinese Folklore is drawn from over three thousand years of storytelling, with early legends of the gods and heroes, weird mysteries of sorcery and elemental forces, tales of the land and the animals within, and delightful sketches of love. Fantasy and philosophy often play important roles as the young and the old, the wise and the ignorant, the obtuse and the curious, explore the world around them, and the best way to live. A new introduction highlights the delights within, including 'The King of the Ants', 'The Ghost Who Was Foiled', 'A Night on the Battlefield', 'The Lady of the Moon' and 'The Flower Elves'.

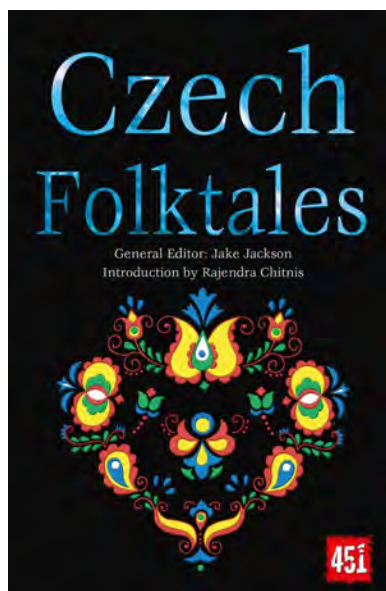
Xiulu Wang and Chuanji Hu (Introduction), both from Sun Yat-sen University in China, bring their rich expertise to this collaborative project. Professor Wang, an expert in translation and comparative cultural studies, offers insights into modern interpretations and translations of Chinese folktales. Professor Hu, a distinguished literary critic and historian, contributes knowledge of Chinese literature and intellectual history. Together, they enrich r...

Contributor Bio

Professor Wang, an expert in translation and comparative cultural studies, offers insights into modern interpretations and translations of Chinese folktales. With co-author Chuanji Hu, also from Sun Yat-sen University, they enrich readers' comprehension of Chinese folklore, ensuring an engaging voyage through this invaluable cultural heritage.

Professor Hu, a distinguished literary critic and historian, contributes knowledge of Chinese literature and intellectual history. With co-author Xiulu Wang, also from Sun Yat-sen University in China, they enrich readers' comprehension of Chinese folklore, ensuring an engaging voyage through this invaluable cultural heritage.

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.



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Czech Folktales

J.K. Jackson, Rajendra Chitnis

Summary

The determined and lively Czech people offer their lively perspectives on life through their vivid folk and fairy tales.

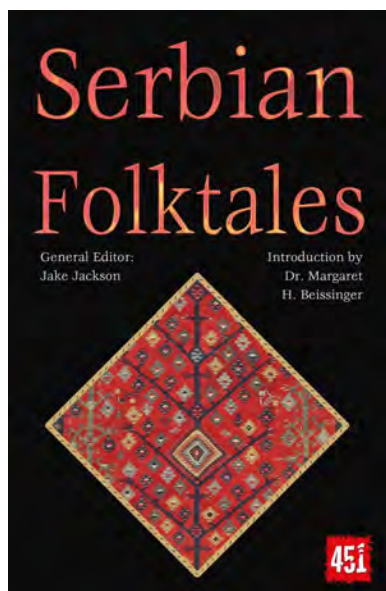
The Czech people trace their roots through medieval Bohemia and further back to the ancient Western Slavs before the start of the Viking Age. Their lively stories are parables and moral fables, rich with satire and the weave of determination in the face of grim reality. With a new introduction this new collection brings you classic tales including 'The Three Roses', 'The Witch and the Horseshoes', 'The Haunted Mill' and 'The Soldier and the Devil'. Such stories cling to the fantasy that all will come well in the end and that justice will be well served by truth, common threads in the proud folklore of the Slavic peoples throughout the world.

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Contributor Bio

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

Rajendra Chitnis is associate professor of Czech and Slovak at the University of Oxford, where he teaches Czech and Slovak literature from the fourteenth century to the present. He writes mainly on twentieth-century and contemporary Czech, Russian and Slovak literature. He is the author of *Literature in Post-Communist Russia and Eastern Europe* (2005) and *Vladislav Vancura: The Heart of the Czech Avant-garde* (2007) and lead editor of *Translating the Literatures of Small European Nations* (2020).



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Serbian Folktales

J.K. Jackson

Summary

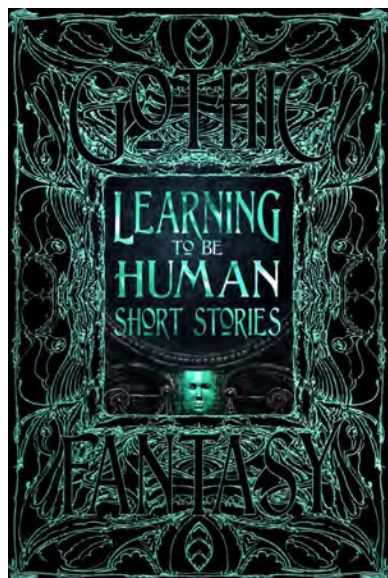
The heroic, poetic, powerful tales of Serbian folklore reflect the nature of ancient South Slavic peoples.

Stories of the Serbian people are both poetic and strident, reflecting their proud heritage as Southern Slavs, who, in the years after the fall of the Western Roman Empire, swept South, taking over the lands of the once great Ancient Greeks, the Latins and the Thracians. Their folk tales echo the beautiful landscape and the intermingling with classic, heroic culture of the Byzantines. With a new introduction this powerful collection gathers together tales such as 'He Who Asks Little Receives Much', 'The Maiden Wiser Than the Tsar', 'The Biter Bit', 'Good Deeds Never Perish' and 'The Ram With the Golden Fleece'.

FLAME TREE 451: From myth to mystery, the supernatural to horror, fantasy and science fiction, Flame Tree 451 offers a healthy diet of werewolves and mechanical men, blood-lust vampire, dastardly villains, mad scientists, secret worlds, lost civilizations and escapist fantasies. Discover a storehouse of tales gathered specifically for the reader of myths, folklore and the fantastic.

Contributor Bio

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.



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Learning to Be Human Short Stories

Flame Tree Studio (Literature and Science), Roger Luckhurst

Summary

Flame Tree's new collection of stories from submissions and classic literature offering thrilling tales of machine learning and AI.

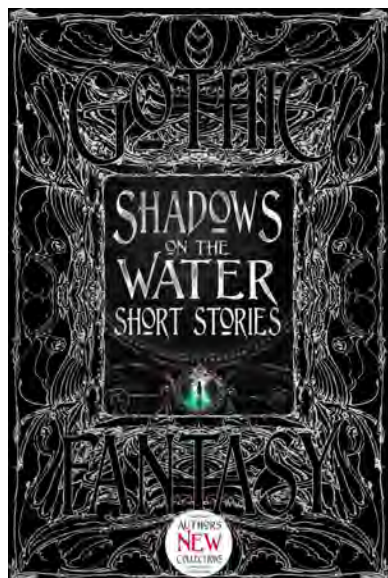
Machine learning, AI and large language models tell us that the future is with us now. This thrilling collection of science fiction stories gathers the fears and opportunities prompted by responsive chatbots to reveal the struggles of the Machine Age, affecting both humanity and artificial intelligence. With stories from open submissions and classic tales we examine the interplay between automation, humankind, and what it is to be human. The stories encourage us to think of human and machine development in the same terms. What is it like to emerge from childhood as an adult? What was it like to be at the mercy of elemental forces in ancient times? Are we truly in control of our climate now? Are machines the future, or a dangerous distraction? Are thinking machines inevitable? There's so much to explore in this fascinating new book.

New, contemporary and notable writers featured are: Rachel Aukes, Stewart C. Baker, Hal Bodner, Kushal Chatterjee, Vivian Chou, Matthew Chrulew and Stelarc's Prosthetic Head, P.A. Cornell, Yelena Crane, E.J. Delaney, Derek Des...

Contributor Bio

Created and developed at Flame Tree Publishing, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

Roger Luckhurst is a cultural historian who specialises in the Gothic and science fiction. He writes and teaches in London, and his most recent book is *Gothic: An Illustrated History* (Thames and Hudson, 2021).



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Shadows on the Water Short Stories

Flame Tree Studio (Literature and Science), Steve Mentz

Summary

Flame Tree's new collection of stories from submissions and tales from myth and fairy tales, with intriguing tales of the supernatural, from rivers, lakes and the wide open seas.

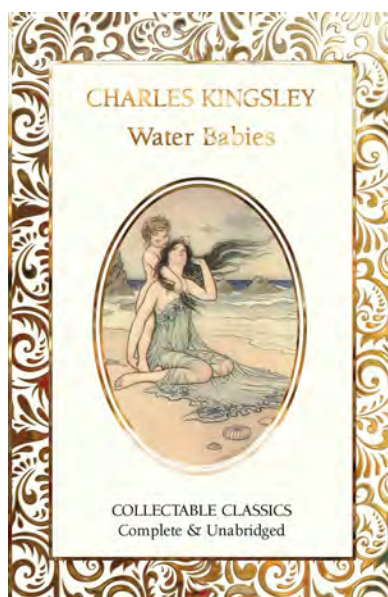
A wonderful new book with short stories from open submissions and a curated selection of ancient myths and folk tales from Polynesia, Scotland, the Ancient Greeks and tales from the high sea. The mysteries of the rivers, the secrets of the lochs, the whispers across the vast stretches of the ocean, there are so many stories from the beginnings of civilisation, through myth and folklore, to the dark fantasies, and supernatural tales of the modern storyteller. The treasures under the sea, the siren call of the mermaid, the liberating spirits of the fountains and waterfalls, all feature here alongside iconic stories of creation, ancestor worship and the seductive shadows across the waters of life.

New, contemporary and notable writers featured are: Gustavo Bondoni, Melinda Brasher, Ramsey Campbell, Lyndsey Croal, Jess Gofton, J.E. Hannaford, M.K. Hardy, Derek Heath, R.J. Howell, Mackenzie Hurlbert, Rachael K. Jones, Amanda Cecelia Lang, Frazer Lee, Samara Lo, J.M. Merryt, Wendy Nikel, Jessica Peter, Marisca Pic...

Contributor Bio

Created and developed at Flame Tree Publishing, independent publisher and creator of fine books, journals, notebooks and art calendars, with a focus on myths, gothic fantasy and great works.

Steve Mentz is Professor of English at St. John's University in New York City. He writes about the blue humanities, maritime culture, and Renaissance literature. Books include *An Introduction to the Blue Humanities* (2023), *Ocean* (2020), *Break Up the Anthropocene* (2019). His poetry chapbook, *Swim Poems*, appeared in 2022 (Ghostbird Press). Occasional reviews, poems, and blue ruminations can be found at The Bookfish, www.stevementz.com.



The Water-Babies

Charles Kingsley

Summary

Gift edition of Charles Kingsley's Victorian tale, a delightful new addition to the Flame Tree Collectable Classics

A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

A masterpiece of nostalgia, Charles Kingsley's Victorian classic tells of Tom, a young chimney sweep who falls into a river and, becoming a water-baby, is guided back to humanity through a series of adventures, each with a moral lesson. Part of the fascination with the book today is the reflection of Victorian-era debates about poverty, working children and the eternal conflict between nature vs nurture.

The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Contributor Bio

Charles Kingsley was a priest of the Church of England, a university professor, social reformer, historian, novelist and poet. He campaigned for workers rights and against poverty. He was a friend of Charles Darwin's ideas influenced his classic book, Water-Babies.

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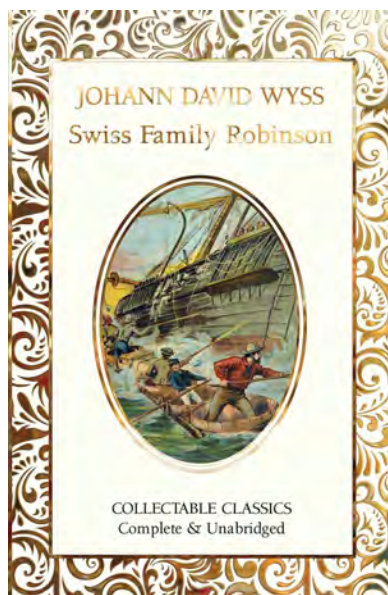
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The Swiss Family Robinson

Johann David Wyss

Summary

One of the World's most popular books in a glorious gift edition. Written originally as European societies became enthralled by the idea of travel and exploration, but became a timeless classic read by every generation since then.

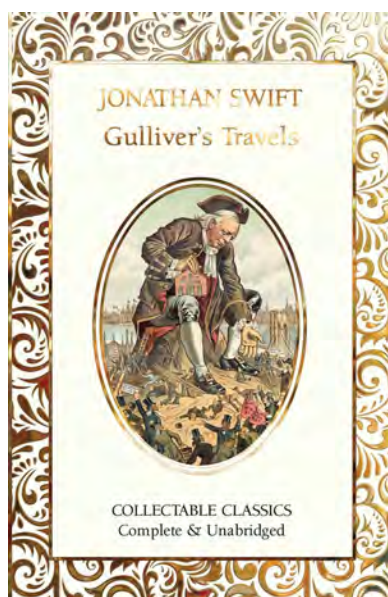
A stunning new edition with deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

One of the world's best-loved stories of survival and determination, The Swiss Family Robinson is shipwrecked on a tropical island which they must endure with fortitude and common sense. The family consists of a pastor, his wife, four young sons, two dogs and together they must rely on their wits to adapt to the new world, one which seems terrifying at first but more forgiving when the whole family learns and works together. Inspired by Defoe's Robinson Crusoe the classic adventure is still as popular and powerful today as it was when first published in the early 1800s.

The FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library.

Contributor Bio

Johann David Wyss (28/05/1743 – 11/01/1818) was a Swiss author writing at the time of the French Revolution, and Beethoven's great musical works. Inspired by Defoe's Robinson Crusoe, he wrote his most famous book to explore how a family would survive, and develop on a deserted island.



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Gulliver's Travels

Jonathan Swift

Summary

Jonathan Swift's satire on human nature and social behaviour remains as relevant today as it was over 300 years ago. A stunning new addition to the Flame Tree Collectable Classics.

Little treasures, the FLAME TREE COLLECTABLE CLASSICS are chosen to create a delightful and timeless home library. Each stunning, gift edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges. The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

Gorgeous gift edition. Jonathan Swift's classic is one the greatest novels written in the English language. It's a monumental satire of political and social mores, particularly of the Seventeenth Century obsession with travel and exploration. Gulliver journeys through a series of islands meeting a fantastical array of people – the tiny Liliputians, the gigantic Brobdingnags, philosophers on a floating island, unhappy immortals, elevated speaking horses, and brutish humans called Yahoos. His observations oblige the reader to think of themselves in such company, to measure their own behaviour, and think beyond their own preconceived notions. Such preoccupations resonate sti...

Contributor Bio

Born in the 1600s **Jonathan Swift** was an Anglo-Irish satirist, author, essayist, pamphleteer, poet, and Anglican cleric who became Dean of St Patrick's Cathedral in Dublin. His notable works include *A Tale of a Tub* (1704), *Gulliver's Travels* (1726), and *A Modest Proposal* (1729).



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320 Pages
Carton Qty: 36
Fiction / Classics
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Series: Flame Tree Collectable Classics

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Kidnapped

Robert Louis Stevenson, Judith John

Summary

Gorgeous collectable edition of Robert Louis Stevenson's timeless, classic adventure.

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A gorgeous new edition. Admired for its pace and rigorous storytelling, *Kidnapped* is an enthralling read from start to finish. A dramatic tale set in the aftermath of the Jacobite uprising, and incorporating real events and characters, it tells of the kidnap of David Balfour and his desperate journey across Scotland, chased by redcoats, barely surviving until he reclaims his rightful place in society.

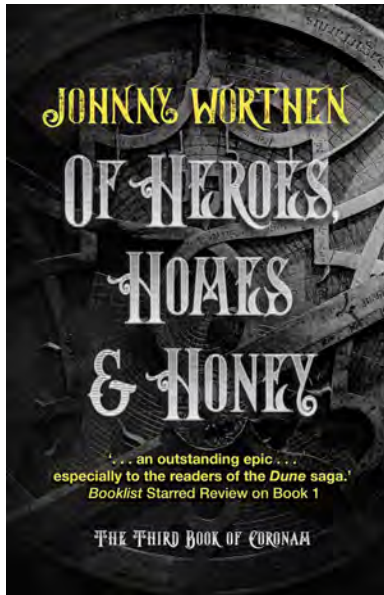
Contributor Bio

Robert Louis Balfour Stevenson, novelist, essayist, and poet, is considered to be one of the great classic storytellers. Stevenson wrote a number of popular and enduring fantasies, including *Treasure Island* (1883) and *The Strange Case of Dr Jekyll and Mr Hyde* (1886).

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Of Heroes, Homes and Honey: Coronam Book III

Johnny Worthen

Summary

'A clever and exciting collision of space opera, high adventure, and devious politics. Insightful and highly entertaining!' – Jonathan Maberry, *New York Times*, on the *Coronam* series

Destruction comes, but subtler now, in spurts, whispers and hums. The great powers roil in internal conflict, while the prophet calls for new war. Where the enemy ends and dissatisfaction begins blurs the lines of battle. The many stir against the few, led forward by the drone of alien bees, and the words of a child on far away Tirgwenin. The powerful know war and time is against the Family. Genocide approaches. Heroes will fall, others rise and the homes of humanity shall be remade.

Contributor Bio

Johnny Worthen is an award-winning, multi-genre, tie-dye-wearing author, voyager, and damn fine human being! Trained in literary criticism and cultural studies he earned his Bachelors and Masters degrees from the University of Utah. Beyond English on a good day, he speaks Danish and reads Latin. He is a Utah Writer of the Year.

A frequent presenter and panelist at writing conferences and fan conventions, he is active in local communities of artists and writers. A long-time volunteer for the League of Utah Writers, the state's oldest and largest writing organization, he has served several high positions of leadership including President from 2018-2020.

When not writing his own stuff, Johnny edits professionally for a small dark fiction press in Los Angeles and teaches Creative Writing at the University of Utah as an Associate Instructor. He lives in Sandy Utah with his wife, sons and cats. There's also a lawn.

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Idolatry

Aditya Sudarshan

Summary

A near future apocalyptic vision of the everyday in Mumbai, India featuring the threat of personal technology in a world of confusing religious motivations.

Idolatry, set in Mumbai in the near future, is about a novel technology, Shrine Tech, which enables everyone to worship a god of their own preference. The story follows a disaffected young actor, who is hired as a marketing rep by the company that owns the Tech. It is run by a man calling himself Mister Happy Maker. Soon, the young actor is plunged into the crucible of a society altering in strange and insane ways, in which ordinary individuals (a building society secretary, an indie film-maker, an aged priest, among others) are living their dreams, nightmarishly.

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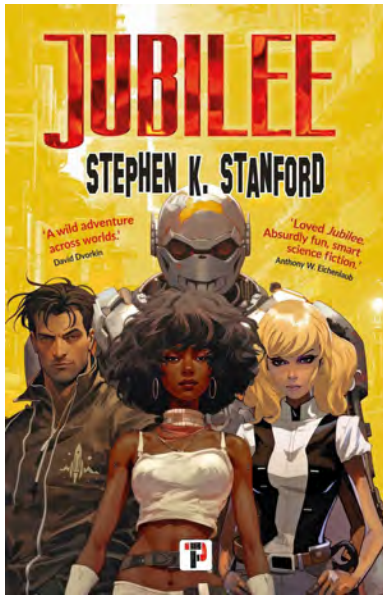
Contributor Bio

Aditya Sudarshan is a Mumbai-based fiction writer. His books include *A Nice Quiet Holiday* and *Show Me A Hero*. He is also the author of a number of produced plays, including *The Green Room*, winner of the Hindu Metroplus Playwright Award for 2011. He writes political satire for NDTV's *The Great Indian Tamasha* and literary criticism for *The Hindu Literary Review*.

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Jubilee

Stephen K. Stanford

Summary

In a lawless, artificial world existing within its own parallel universe there's a seething cesspool of vice ruled by an eccentric AI...

It was meant to be an in and out mission...

Jubilee is a lawless, artificial world existing within its own parallel universe; a seething cesspool of vice ruled by an eccentric AI.

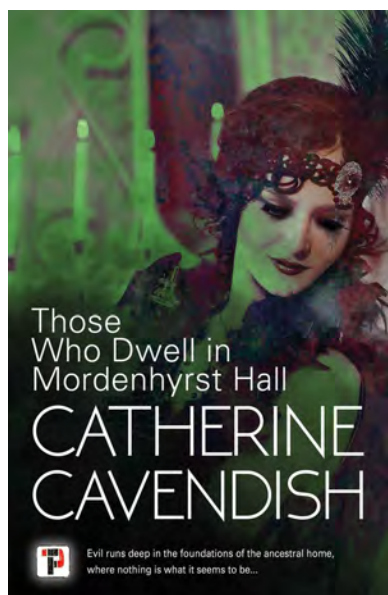
So they say.

Detectives Col and Danee are sent to Jubilee on a hastily organised mission to recover the body of a leading conservative politician (someone it seems, has been a naughty boy). But the corpse has been switched and the imperilled partners are drawn together. They might be falling in love, or they might be saving the galaxy – either way the authorities will not be pleased.

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Contributor Bio

Stephen K. Stanford has been a serial entrepreneur since the age of twenty-one, launching numerous projects in the arts, fashion and music industries. He fell in love with books as a child, devouring his fathers' vast 'golden age' sci-fi collection, and lives in Melbourne with his wife and two highly truculent Siamese cats.



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Those Who Dwell in Mordenhyrst Hall

Catherine Cavendish

Summary

A new historical chiller from terrifying pen of Catherine Cavendish...

Evil runs deep at Mordenhyrst Hall...

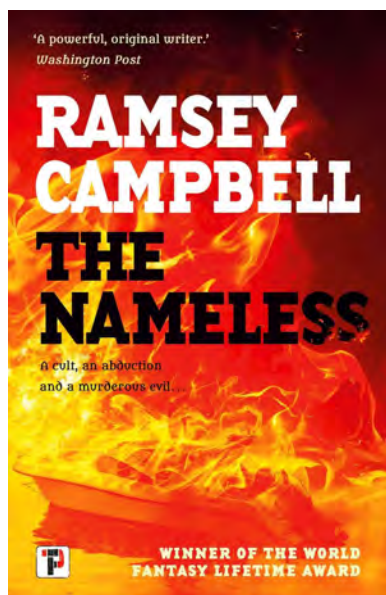
When Grace first sets eyes on the imposing Gothic Mordenhyrst Hall, she is struck with an overwhelming sense that something doesn't want her there. Her fiancé's sister heads a coterie of Bright Young Things whose frivolous lives hide a sinister intent. Simon, Grace's fiancé, is not the man she fell in love with, and the local villagers eye her with suspicion that borders on malevolence.

Her friend, Coralie, possesses the ability to communicate with powerful spirits. She convinces Grace of her own paranormal gifts – gifts Grace will need to draw deeply on as the secrets of Mordenhyrst Hall begin to unravel.

Contributor Bio

Cat first started writing when someone thrust a pencil into her hand. Unfortunately, as she could neither read nor write properly at the time, none of her stories actually made much sense. However as she grew up, they gradually began to take form and, at the tender age of nine or ten, she sold her dolls' house, and various other toys to buy her first typewriter – an Empire Smith Corona. She hasn't stopped bashing away at the keys ever since, although her keyboard of choice now belongs to her laptop.

The need to earn a living led to a varied career in sales, advertising and career guidance but Cat is now the full-time author of a number of supernatural, ghostly, haunted house and Gothic horror novels, novellas and short story collections, including: *Dark Observation*, *The Evil Lurking...In Darkened Hallways*; *In Darkness*, *Shadows Breathe*; *The Garden of Bewitchment*; *The Haunting of Henderson Close*; *The Darkest Veil*; and *The Malan Witch*.



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The Nameless

Ramsey Campbell

Summary

A new edition of the sinister masterpiece, now in development at Netflix.

"Was that an indrawn breath, or a hiss of static? She heard someone dialling on another line..."

Barbara Waugh's daughter Angela was kidnapped aged four, and when a disfigured body turns up that appears to be the end of the matter. Dealing with grief, Barbara establishes herself as a literary agent. Years after the disappearance she receives a phone call from Angela.

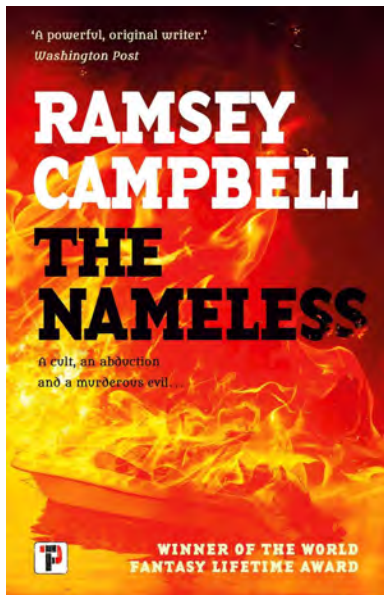
Convinced her daughter is alive, Barbara's investigations take her deep into London, New York, and Scotland. Was a brainwashing cult responsible for Angela's abduction? The more Barbara learns, the less she can trust, including those closest to her. Will she succumb to an evil so murderous it might not be of human origin?

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Contributor Bio

Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.

His first book was published by the legendary Arkham House when he was eighteen years old. His later work draws on the British and American traditions of horror fiction. It ranges from the psychological to the ghostly, the subtly uncanny to the cosmic, the quietly disquieting to the terrifying, the poignant to the darkly comic. His Flame Tree books include *Thirteen Days by Sunset Beach*, in which a family on holiday encounters an ancient horror on a Greek island, and *Think Yourself Lucky*, where the internet lets loose the monsters lurking within people just like us. In *Somebody's Voice* a writer finds his memory and personality threatened by trying to write the memoir of a victim of abuse. The *Three Births of Daoloth* trilogy – *The Searching Dead*, *Born to the ...*



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Ramsey Campbell

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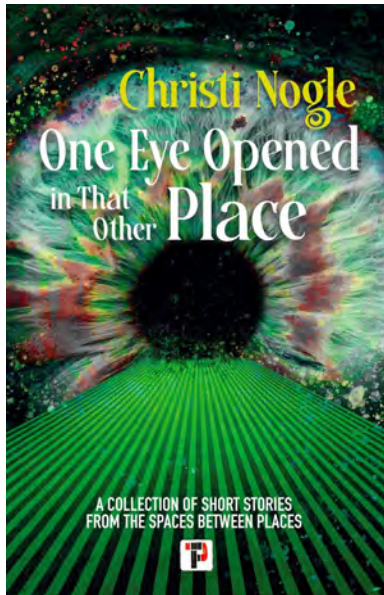
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One Eye Opened in That Other Place

Christi Nogle

Summary

Christi Nogle has established herself as a modern Ray Bradbury, this collection adds fantasy, slipstream, and fabulism to her canon.

One Eye Opened in That Other Place collects Christi Nogle's best weird and fantastical stories. The collection focuses on liminal spaces and the borders between places and states of mind. Though you might not find a traditional portal fantasy here, you will travel across thresholds and arrive at other places and times that are by turns disquieting, terrifying, and wonderful. Get up close with the local flora and fauna, peruse the weird art exhibits and special shows, and consider taking a dip in the mossy, snail-filled tank of water. Make sure to bring your special glasses

This new collection will appeal to readers of Jeff VanderMeer, Charles Wilkinson, Steve Rasnic Tem, M. Rickert, Lynda E. Rucker and Stephen King's novel *Lisey's Story*.

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Contributor Bio

Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the collections *The Best of Our Past*, *the Worst of Our Future* and *Promise* as well as the novel *Beulah*. Her short stories have appeared in over fifty publications including *PseudoPod*, *Vastarien*, *Escape Pod*, *Three-Lobed Burning Eye*, and *Dark Matter Magazine* along with anthologies such as C.M. Muller's *Nightscript* series, *Humans Are the Problem* from *Weird Little Worlds*, *Mixtape: 1986* from *The Dread Machine*, and Flame Tree's *American Gothic* and *Chilling Crime*.



The Heart of Winter

Shona Kinsella

Summary

Readers of *Sistersong* by Lucy Holland, *Cast Long Shadows* by Cat Hellisen and *The Pendragon Cycle* by Stephen Lawhead will love this fantasy tale of folklore and myth from Scotland.

When Brigit is faced with a forced marriage to Aengus, god of Summer, she flees into the highlands in search of the Cailleach, the Queen of Winter. There, she hopes to learn how to live on her own terms, without the need for a man to speak for her, but can she persuade the Cailleach that she is worthy? Caught between two gods and finding an unlikely ally in the Fae witch, Nicnevin, Brigit will be tested to her limits and beyond.

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Contributor Bio

Scottish fantasy author Shona Kinsella is the author of *The Heart of Winter*, *The Vessel of KalaDene* series, dark Scottish fantasy novella *Petra MacDonald and the Queen of the Fae*, British Fantasy Award shortlisted industrial novella *The Flame and the Flood*, and non-fiction *Outlander and the Real Jacobites: Scotland's Fight for the Stuarts*. Her short fiction can be found in various magazines and anthologies. She served as editor of the British Fantasy Society's fiction publication, *BFS Horizons* for four years and is now the Chair of the British Fantasy Society.

Shona lives near the picturesque banks of Loch Lomond with her husband and three children. She enjoys reading, nature walks, and spending time with her family. When she is not writing, doing laundry, or wrangling children, she can usually be found with her nose in a book.

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Lord of the Feast

Tim Waggoner

Summary

Readers of Clive Barker's *The Great and Secret Show*, Laird Barron's *The Croning* or Steve Rasnic Tem's *Blood Kin* will love this new Tim Waggoner chiller

Twenty years ago, a cult attempted to create their own god: The Lord of the Feast. The god was a horrible, misbegotten thing, however, and the cultists killed the creature before it could come into its full power. The cultists trapped the pieces of their god inside mystic nightstones then went their separate ways. Now Kate, one of the cultists' children, seeks out her long-lost relatives, hoping to learn the truth of what really happened on that fateful night. Unknown to Kate, her cousin Ethan is following her, hoping she'll lead him to the nightstones so that he might resurrect the Lord of the Feast – and this time, Ethan plans to do the job right.

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Contributor Bio

Critically acclaimed author Tim Waggoner's first novel came out in 2001, and since then he's published over fifty novels and seven collections of short stories. He writes original dark fantasy and horror, as well as media tie-ins.

His novels include *Like Death*, considered a modern classic in the genre, and the popular *Nekropolis* series of urban fantasy novels. His articles on writing have appeared in *Writer's Digest*, *The Writer*, *Writer's Workshop of Horror*, *Horror 101*, and *Where Nightmares Come From*. He's the author of the acclaimed horror-writing guide *Writing in the Dark*, which won the Bram Stoker Award in 2021. In 2017 he received the Bram Stoker Award for Superior Achievement in Long Fiction, and he's been a finalist for the Shirley Jackson Award, the Scribe Award, and the Splatterpunk Award. His fiction has received numerous Honorable Mentions in volumes of *Best Horror of the Year*, and he's had several stories selected for inclusion in volumes of *Year's Best Hardcore Horror*. In addition to writing, he's also a full-time tenured professor who teaches creative writing and composition at Sinclair College in Dayton, Ohio.

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Angela Harding Coloring Book

Angela Harding

Summary

Enjoy the wonder of Angela Harding's unique and original countryside images, which you can colour to make a masterpiece of your own!

Printed on high quality paper, there are 45 special illustrations for you to colour, with suggestions on how to start. This book will give you many hours of pleasure and calm, taking you on an enjoyable journey where the satisfaction of creating stunning artworks is mixed with rediscovering the joy of colouring. You can use a wide variety of pens: from gel and pencil, to pigment and crayons, from ballpoint and rollerball to highlighters, although it's best to avoid heavy felt pens. Each page is perforated near the spine of the book, so you can tear out and frame or simply place your wonderful creation on the walls of your home, perhaps even send them as a gift to your loved ones. Bring the ink to life!

Contributor Bio

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside. Her artwork appears on many book covers and features on a many of Flame Tree notebooks, jigsaw puzzles and art calendars. She is the author of several books, including: *RSPB Birds*, *A Year Unfolding: A Printmaker's View* and *Wild Light: A Printmaker's Day and Night*.

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Gustave Doré

Masterpieces of Art



Dan Malan

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Gustave Dore Masterpieces of Art

Dan Malan

Summary

New edition of the excellent introduction to Gustave Doré's paintings, engravings and illustrations of the world's greatest literature, from *The Bible* to *The Divine Comedy*.

An artist who worked across many media, the multi-skilled Gustave Doré remains unequalled as a supremely talented illustrator, whose detailed and imaginative engravings for major works of literature – from Cervantes's *Don Quixote* to Dante's *Divine Comedy*, and even the Bible – have hugely influenced the way we see many cultural and literary characters and still inspire today (David Beckham has a tattoo on his chest of Doré's *The Agony in the Garden*).

This sumptuous new introduction to the artist focuses on these illustrations, first introducing you to his life, work and the rich seam of illustration history that he continued and ignited, from Blake and Fuseli to today's newspaper comics, before presenting a carefully curated thematic selection of his finest and most important engravings. From his vision of Jacob Wrestling with the Angel to Crossing the River Styx, the work of this most prodigious and much borrowed-from artist is represented in glorious full-page reproductions.

Contributor Bio

Dan Malan has written dozens of Doré books, articles, and reference work contributions, and owns the world's largest private Doré collection: books, periodicals, prints and Doreana, including over 800 reference volumes. He has loaned hundreds of items to recent Doré exhibitions, and was guest speaker at the 2014 Doré exhibition at the National Gallery of Canada. He recently assisted the National Library of Russia on Doré research for a book which shows colour photos of every – very rare – Russian Doré edition prior to the 1917 Revolution. His website can be found at www.doreana.com and a newsletter is planned for Doré fans and collectors. 'Dan Malan is the world's number one Doré collector.' Paul Lang (Director, Strasbourg Museums)

Paul Gauguin

Masterpieces of Art



Rosalind Ormiston

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Paul Gauguin Masterpieces of Art

Rosalind Ormiston

Summary

New edition of the popular introduction to Paul Gauguin, part of the Flame Tree Masterpieces of Art series

Gauguin began his artistic life as an Impressionist in Paris, but yearning for a wider world view he experimented with decorative art and bright colours to create what some have termed Symbolism. He painted briefly with Van Gogh but was strongly drawn by the "otherness" of the South Pacific to which he travelled frequently, and finally settled far away from his origins and early influences to create a unique and intensely personal body of work. The new edition of this beautiful new book revels in the scenes of Tahiti, the sunlit bodies, the shapes and styles of the South Pacific each of which have secured him a unique place in the history of art.

Contributor Bio

Rosalind Ormiston is a researcher, lecturer and author in art, architecture and design history. She lectures in art and architectural history at Kingston University, London. Her recent publications include Colour Source Book, Alphonse Mucha: Masterworks, Art Deco: The Golden Age of Graphic Art and Illustration; Michelangelo: His Life and Works in 500 Images and Leonardo da Vinci: His Life and Works in 500 Images.