

# 1517 Media



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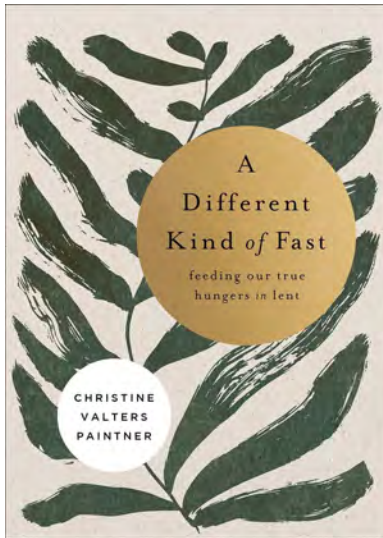
Broadleaf Books



fortress press

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**Spring 2024**



## A Different Kind of Fast

### Feeding Our True Hungers in Lent

Christine Valters Paintner, Kreg Yingst

#### Key Selling Points:

-Written by a beloved voice in the contemplative community, the online abbess of Abbey of the Arts and accomplished author of multiple books such as *Breath Prayer* and *The Artist's Rule*

-Provides a unique approach to fasting during the Lenten season and beyond for readers looking for something more substantial than the typical devotional

-Guides readers to deeper clarity about what they want to let go of and what is draining or burdensome so they have more space and energy for that which is life-giving

-Offers practical guidance on meditation, contemplative walks, different kinds of prayer, and more, paired with seven striking woodcut illustrations by Kreg Yingst

-Draws inspiration from surprising sources like the desert mothers and fathers, who went into the desert to pursue a more intimate connection with the divine presence

#### Summary

**Finally--a Lenten book from beloved contemplative author and online Abbey of the Arts abbess Christine Valters Paintner! With practical guidance, a unique exploration of the wisdom of the desert elders, and beautiful illustrations, this meditation journeys through seven kinds of fasting beyond the e...**

#### Clarify your true hungers--and nourish your soul.

Fasting is not just the physical practice of giving up food. Fasting can also be a way to combat our culture of endless distractions and busyness. Fasting is an act of letting go, of making more internal space to listen to the sacred whispers of our lives. Join Christine Valters Paintner, online abbess of Abbey of the Arts, on a spiritual journey through seven different kinds of fasts, including fasting from control, from our attachments, from our grasping, and more. When we practice these fasts, we can discover unexpected spiritual gifts, as well as answers to deeper questions, leading us to ask: "What is my true hunger?"

Perfect for Lent, or any period when a deeper intention to clarify your true hunger is needed, *A Different Kind of Fast* helps us enter our hearts, stripping away old patterns and habits. Featuring striking woodcuts from artist Kreg Yingst, the book draws on the wisdom of the desert elders, Paintner offers practical contemplative practices like lectio divina, breath prayer, visio divina, meditation with desert wisdom, contemplative walks, and creative rituals. As we fast from rushing, planning, being strong, holding ...

#### Contributor Bio

**Christine Valters Paintner** is the online abbess at Abbey of the Arts, a virtual global monastery without walls, offering retreats, classes, books, and resources to nurture contemplative practice and creative expression. A writer, artist, spiritual director, retreat facilitator, and teacher, she earned her PhD in Christian spirituality from the

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Religion / Holidays  
REL034030  
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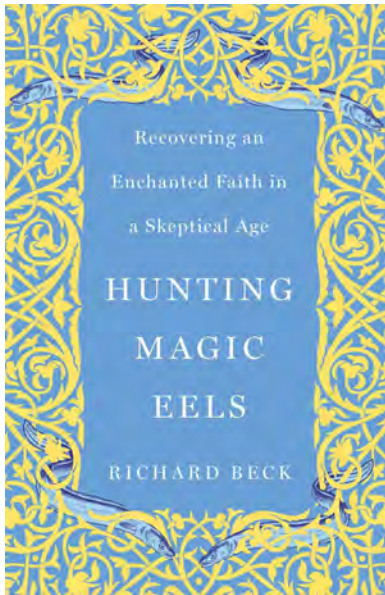
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Religion / Christian Living  
REL012120

8.5 in H | 5.5 in W | 0.7 lb Wt

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## Hunting Magic Eels

### Recovering an Enchanted Faith in a Skeptical Age

Richard Beck, Sean Palmer

#### Key Selling Points:

- New paperback edition includes a foreword from Sean Palmer as well as updated content throughout
- Offers spiritual seekers and the disenchanting meaningful pathways to experience God
- Provides a fresh and hopeful perspective on faith in our modern, secular, post-Christian world
- Features practical suggestions and easy-to-implement practices to recover our capacity for enchantment
- Speaks directly to increased rates of agnosticism and skepticism, and the rise of the Nones

#### Summary

**A thoughtful, engaging exploration of Christian enchantment, from respected author Richard Beck, urging us to refocus and discover that God is all around us. Now in paperback.**

**We live in a secular age, a world dominated by science and technology. Increasing numbers of us don't believe in God anymore. We don't expect miracles. We've grown up and left those fairy tales behind, culturally and personally.**

Yet five hundred years ago the world was very much enchanted. It was a world where God existed and the devil was real. It was a world full of angels and demons. It was a world of holy wells and magical eels. But since the Protestant Reformation and the beginning of the Enlightenment, the world--in the West, at least--has become increasingly disenchanting.

While this might be taken as evidence of a crisis of belief, Richard Beck argues that it's actually a crisis of attention. God hasn't gone anywhere, but we've lost our capacity to see God.

The rising tide of disenchantment has profoundly changed our religious imaginations and led to a loss of the holy expectation that we can be interrupted by the sacred and divine. But it doesn't have to be this way. *Hunting Magic Eels* shows us that with attention and an intentional, cultivated capacity to experience God as a living, vital presence in our lives, we can cultivate an enchanted faith in a skeptical age. This new

...

#### Contributor Bio

**Richard Beck** is professor of psychology at Abilene Christian University in Abilene, Texas, where he also lives. He is a popular blogger and speaker and the author of several books, most recently *Hunting Magic Eels: Recovering an Enchanted Faith in a Skeptical Age*. His published research also covers topics as diverse as the psychology



## **Black Women, Ivory Tower**

### **Revealing the Lies of White Supremacy in American Education**

Jasmine L. Harris

#### **Key Selling Points:**

-A timely resource that speaks to the urgency of the topic, as Black women's enrollment in higher education is at a record high

-A resource for Black women of all ages and those influencing their academic experience, offering an overview the problems and explaining why disparities have landed as they have

-Serves as a guide of dos, dont's, and systemic whys for YA graduates and women navigating higher education

-Written by an authoritative and respected voice within the Black and mainstream scholarly community, regularly featured on this topic in outlets like *Washington Post*, *Chicago Tribune*, *Houston Chronicle*, *Boston Globe*, *Baltimore Sun*, *Women's Studies Quarterly*, and the *Journal of Economics, Race, and Policy*

#### **Summary**

**In this first-of-its-kind book, Dr. Jasmine Harris moves beyond "data points" to examine the day-to-day impacts and longer-term consequences on the personal and professional lives of Black women in white academic spaces.**

**A first-of-its-kind compelling exploration of what it means to be a Black woman in higher education.**

Black women are heading to college in record numbers, and more and more Black women are teaching in higher education. But increasing numbers in college don't guarantee our safety there. Willpower and grit may improve achievement for Black people in school, but they don't secure our belonging. In fact, the very structure of higher education ensures that we're treated as guests, outsiders to the institutional family--outnumbered and unwelcome.

Dr. Jasmine Harris shares her own experiences attempting to be a Vassar girl and reckoning with a lack of legacy and agency. Moving beyond the "data points", Dr. Harris examines the day-to-day impacts on Black women as individuals, the longer-term consequences to our professional lives, and the generational costs to our entire families.

"I want to arm as many Black girls and women as I can with the knowledge about these spaces that I lacked," says Dr. Harris. "By laying bare my own traumas, and those of Black women before me, I am providing them the tools to protect themselves, with an understanding of how deliberately many institutions will try to..."

#### **Contributor Bio**

**Dr. Jasmine L. Harris** is associate professor of African American Studies and coordinator of the African American Studies Program in the Department of Race, Ethnicity, Gender, and Sexuality Studies at the University of Texas, San Antonio. A

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##### **Ebooks**

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## Grieving Room

**Making Space for All the Hard Things after Death and Loss**

Leanne Friesen

### Key Selling Points:

- Written by the creator of the popular Grieving Room Instagram account, which has grown to more than 27K followers in less than two years
- Features lessons learned by the author through her own experiences of losing her sister to cancer and walking with the bereaved as a pastor over the last twenty years
- Companionable, friendly tone will help those experiencing grief feel seen and heard
- Includes a resource section at the back featuring reflection questions, practices, and prayers offering guidance and ideas, perfect for individuals and groups
- Joins Broadleaf Books' growing list of grief resources

### Summary

**After her sister died, pastor Leanne Friesen learned what grieving people actually need. With vulnerability, wisdom, and compassion she helps us push back against a world that wants to minimize our sorrow and shows us how to give ourselves and others grieving room.**

**When we lose someone we love, we are forever changed. When our person dies, our grief needs room.**

People long to reduce the enormity of our grief. "Time heals all wounds," they tell us, or "At least she isn't in pain anymore." Yet no matter how hard others try to stuff our grief into a process or a plan, grief cannot be willed away.

Leanne Friesen thought she knew a lot about bereavement. She had studied it in school and preached at memorial services. But only when her own sister died from cancer did she learn, in her very bones, what grieving people don't need--and what they do. In *Grieving Room*, Friesen writes with vulnerability, wisdom, and somehow even wit about the stark and sacred lessons learned at deathbeds and funerals. When someone dies, we need room for imperfect goodbyes, she writes, and room for a changing faith. We need room for regret and room to rage at the world. Room for hard holidays and room in our schedules. We need room for redemption and room for resurrection--and we also need room to never "get over it."

In this poignant account of a sister's mourning and a pastor's journey, Friesen pushes back against a world that wants to minimize our sorrow and avoid our des...

### Contributor Bio

**Leanne Friesen** is an author, speaker, grief educator, ordained minister, and curator of the popular Grieving Room Instagram account. She has pastored for twenty years and serves as a conference and retreat speaker across Canada. Friesen holds an MDiv from McMaster University, as well as a post-graduate certificate in death and bereavement from Wilfred Laurier University. A sought-after preacher, speaker, and guest on numerous grief platforms and podcasts. Friesen lives with her husband and two

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Self-Help / Death, Grief,  
Bereavement  
SEL010000

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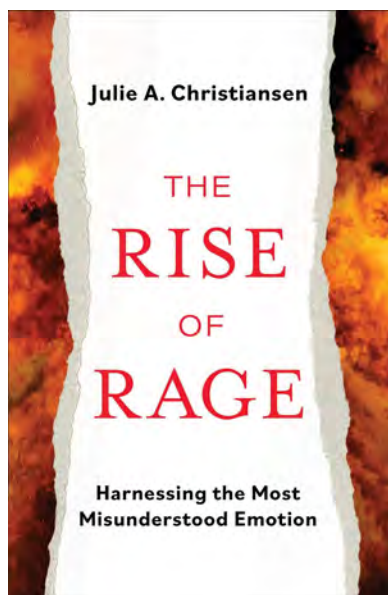
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## The Rise of Rage

### Harnessing the Most Misunderstood Emotion

Julie A. Christiansen

#### Key Selling Points:

-Offers an easy-to-follow ten-step program for understanding your anger, including practical tools for expressing anger and finding resolution

-Uniquely identifies the underlying emotion that causes anger (as opposed to other anger management books that address the visible behavior or aggression)

-Grounded in author's vast experience and expertise as a counselor and psychotherapist

-Addresses the rising need for anger strategies, including the COVID-19 pandemic, the 2024 presidential election, increased violence against BIPOC and women, policing, and more

#### Summary

**To help readers effectively and safely resolve problems that contribute to angry feelings, counselor and psychotherapist Julie A. Christiansen walks us through a ten-step process including assertive communication, listening, releasing residual anger, forgiveness, and acceptance.**

**Of all the human emotions, anger is probably the most misunderstood. Why is it important to understand anger at all?**

Rage through the centuries--revolutions, wars, civil rights, independence from colonial rule, political unrest, Black Lives Matter, storming the US Capitol--has shown that anger can be a catalyst for change; it can also be a tool employed in fear by those resisting reform or trying to quell protests or advancements by other people. Perhaps you too have experienced the rise of rage within yourself. You might be fed up with feeling angry and not having any way to express it. You don't want to hold it all inside anymore, and you are done being everybody's doormat. But counselor and psychotherapist Julie Christiansen says that if we take time to examine the belief systems that fuel our anger, we can free ourselves from the bondage that anger puts us in, learning how to make it work *for us* instead.

When we map out our anger, we can learn to manage it. With a ten-step program full of practical exercises such as defining your anger style, understanding your belief systems, releasing residual anger, and more, *The Rise of Rage* will help you:

-Identify the ten anger styles -Devel...

#### Contributor Bio

**Julie A. Christiansen, MA**, is a registered psychotherapist and the author of several books about anger, stress, bullying and coping with crisis. She is an award-winning public speaker and creator of the Anger Solutions method of anger resolution training tools. Her work in Anger Solutions had her named one of the 30 Most Influential Forensic Psychologists Practicing Today. She is also the recipient of a Niagara 40 Under 40 award and has been a two-time finalist for the YWCA Women of Distinction award. Christiansen lives in St. Catharines, Canada with her husband.

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Hardcover

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Self-Help / Self-Management  
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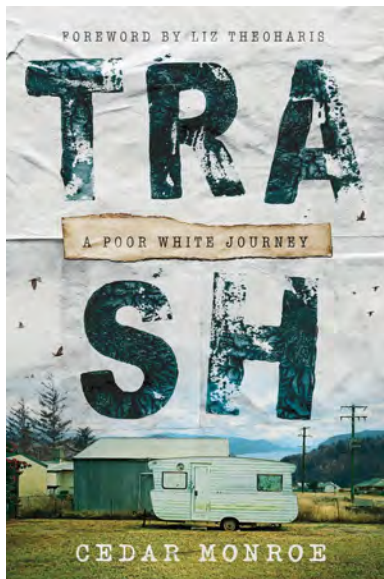
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235 Pages  
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## Trash

### A Poor White Journey

Cedar Monroe, Liz Theoharis

#### Key Selling Points:

- Provides a counternarrative to books like *Hillybilly Elegy* by challenging how we view poor white people and demonstrating how conservatives *and* liberals have essentially thrown away this segment of the US population or exploited its fears for the sake of political power
- Explores how poor white people are pitted against communities of color, and how they might find liberation together
- Offers a humanizing narrative of those experiencing homelessness, addiction, and incarceration, as these communities grapple with unregulated capitalism, government neglect, and their own racism
- Based in the social location of the author, who grew up poor and white in the communities they have served and are writing about
- Written by a well-versed activist with deep connections to The Poor People's Campaign and its networks

#### Summary

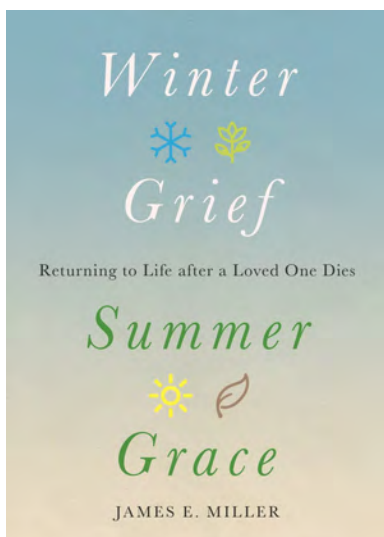
**Activist and chaplain Cedar Monroe explores the lives and struggles of poor white people in the Pacific Northwest, uncovering the complex mechanisms by which colonialism, capitalism, and white supremacy function, how these systems have pitted poor whites against communities of color, and how we can ...**

**Human beings are not trash, and the system that enables humans to imagine each other as such needs to end.**

Every day across the US, 66 million poor white people pay the price for failing whiteness. In this sweeping debut, activist and chaplain Cedar Monroe writes indelibly about and for poor white people: about unlearning the American dream, untangling from white supremacy, and working for liberation alongside other poor folks.

Monroe introduces us to people who are poor and unhoused in a small town in Washington, who eke out a living on land that once provided timber for the nation. On the banks of the Chehalis River, we meet residents of the largest homeless encampment in the country, who face sweeps and evictions and are targeted by vigilantes before bringing their case to federal court. We watch a community grapple with desperation, government neglect, and its own racism. From visits to jails, flophouses, tent cities, and on trips to hospitals and funeral homes, we see leaders forging connections between their people and the global movement to end poverty.

With trenchant insight born of liberation theology, radical politics, and an even more radical hope, Monroe introduces us to p...



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## Winter Grief, Summer Grace

### Returning to Life after a Loved One Dies

James E. Miller

#### Key Selling Points:

-A timeless classic that comforts the grieving reader of all strides, perfect for grief-related displays and roundups during holiday seasons

-Beautiful and digestible meditations to find affirmation, encouragement, and hope in various seasons of grief

-A perfect gift companion to the author's title *Seasons of Grief and Healing*

#### Summary

**Winter Grief, Summer Grace helps readers navigate the phases of grief through the four seasons of the year. With comforting quotes, poetry, and suggestions for each season, author James E. Miller provides gentle guidance and comfort.**

Grieving the death of a loved one is an experience with many seasons and stages. *Winter Grief, Summer Grace* helps readers navigate the phases of emotion through the four seasons of the year: autumn, winter, spring, and summer. With comforting quotes, poetry, and suggestions for each season, author James E. Miller provides gentle guidance and comfort for those who mourn, with the assurance that God walks alongside them. Readers may start at the beginning of the book, or with whatever season they find themselves in or relate to most. No matter what page of this book they open to, those walking the path of grief will find comfort and encouragement there.

#### Contributor Bio

**James E. Miller** is a minister, grief counselor, retreat and workshop leader, photographer, video producer, and the author of Augsburg Fortress's Willowgreen Series and *A Little Book for Preachers*. An acclaimed writer and photographer, Miller helps people deal effectively with life's momentous transitions. His messages relate to inspiration, grief, caregiving, and tending that which is sacred.

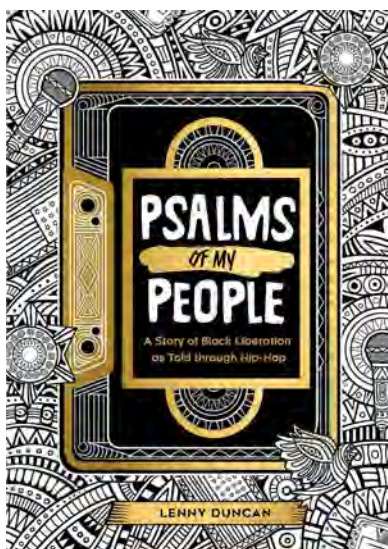
#### Marketing Plans

A classic perennial for seasonal grief-book positioning during times like Advent/Christmas, Mother's/Father's Day, Lent/Easter

Leverage the eloquent and timeless inspirations for content and social media marketing

Position with other BL grief titles like *Good Grief*, *The Spirituality of Grief*, *Praying through Grief*, and *Seasons of Grief and Healing*





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## Psalms of My People

### A Story of Black Liberation as Told through Hip-Hop

lenny duncan

#### Key Selling Points:

- Offers a compelling exploration of the story of Black liberation in the US through the lens of hip-hop as sacred history
- A striking paper-over-board hardcover with illustrations and illuminations throughout the text--perfect for gifting and adorning a coffee table or bookshelf
- Features stunningly lyrical and poetic mixture of free verse and prose that is a work of art as it provides a fresh take on the art of hip-hop
- From the imagination of scholar, activist, and artist lenny duncan, well known for their justice work and as the author of *Dear Church* and *United States of Grace*

#### Summary

**Treating hip-hop like sacred scripture, lenny duncan, author of *Dear Church* and *United States of Grace* traces hip-hop's history, artists, lyrics, and cultural context to elucidate the story of Black liberation in this country. Beautiful illustrations illuminate the text on each page.**

#### **If you want to understand the Black experience in the US, you have to understand hip-hop.**

James Baldwin, in his famous talk "The Struggle for the Artist's Integrity," suggests that "the poets (by which I mean all artists) are finally the only people who know the truth about us." And to understand the truth about the history of Black peoples in America, argues lenny duncan, we must look to the modern Black poet: the hip-hop artist.

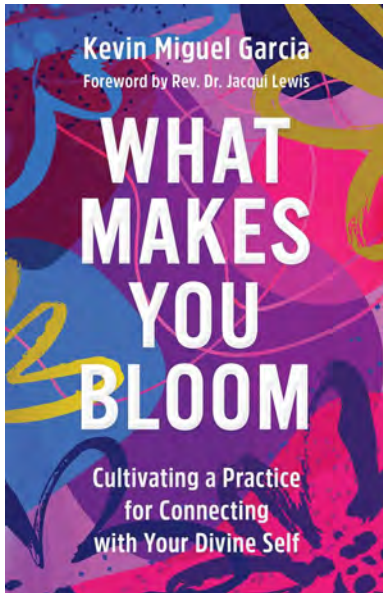
In *Psalms of My People*, artist, scholar, and activist lenny duncan treats the work of hip-hop artists from the last several decades--from N.W.A, Tupac, and Biggie to Lauryn Hill, Jay-Z, and Kendrick Lamar--like sacred scripture. Their songs and lyrics are given full exegetical treatment--a critical and contextual interpretation of text--and are beautifully illustrated, with a blend of ancient and modern art styles illuminating every page.

All the while, duncan traces the history of hip-hop, revealing it as a conduit to tell the modern story of Black liberation in this country, following the bloody trail from the end of the Civil Rights Era through the day George Floyd was sacrificed on the streets of America.

"Who else but the hip-hop artist," asks Duncan, "h..."

#### Contributor Bio

**lenny duncan** (they/them) is a writer, speaker, scholar, and media producer working at the forefront of racial justice in America. lenny is the author of *Dear Church*, *United States of Grace*, and *Dear Revolutionaries*, and a co-creator of the podcast *BlackBerryJams* with PRX. A PhD student in historical and cultural studies of religion, lenny is currently researching what they call "a people's history of magic." lenny is



## What Makes You Bloom

### Cultivating a Practice for Connecting with Your Divine Self

Kevin Miguel Garcia, Jacqueline J. Lewis

#### Key Selling Points:

-Written by a spiritual recovery coach, a rising star in progressive spiritual circles, and an accomplished podcaster (*A Tiny Revolution*) and speaker with over 50K followers across platforms

-Offers a step-by-step guide for how to rebuild your spiritual practice with author's wise and witty voice that will stand out in the faith reconstruction space

-Covers popular practices for spiritual formation such as mindfulness, meditation, trauma recovery, daily practice, and more

-Empowers readers to not need to rely on anyone else for our connection to the Divine

#### Summary

**Spiritual recovery coach and podcast host Kevin Miguel Garcia offers practical guidance for rebuilding your spiritual practice after your faith has fallen apart, using mindfulness, meditation, daily exercises, and more.**

**Get ready to heal from your past, get real about the present, and imagine a delicious future by rebuilding a living practice that actually works for you.**

So many of us are leaving conservative faith traditions behind, rightly saying goodbye to toxic theology, bigotry, and harm. But in the process, we often lose our rhythm of gathering, prayer, and worship. We may even lose our sense of connection to God. And we think it's our fault. But spiritual coach, speaker, and podcaster Kevin Miguel Garcia is here with a reminder: "We don't need saving because we were never in danger. We don't need to get found because we've never been lost. Everything we need to connect with the Divine is already inside us."

*What Makes You Bloom* is a guide to creating your new spiritual practice after your life or faith has fallen apart. When going to church, praying, and reading your Bible just doesn't cut it or outright disturbs you, this book will show you how to cultivate new, meaningful spiritual practices--like stillness, presence, breath, and movement--that will help you overcome the pain of your past and root yourself in the present.

Through stories, insights, and guided meditations, Garcia explains how...

#### Contributor Bio

**Kevin Miguel Garcia** (they/them) is a digital pastor, spiritual recovery coach, mystic theologian, sought-after speaker, and host of the podcast *A Tiny Revolution*. Garcia holds a master of practical theology from Columbia Theological Seminary. They coach clients from around the world through deconstruction, coming-out processes, and cultivating spiritual practices to promote resilience, solidarity, and self-compassion. Garcia is the author of *Bad Theology Kills* and is based in Atlanta, Georgia.

**Jacqueline J. Lewis** is Senior Minister at Middle Collegiate Church, a 1,100-member multiracial, welcoming, and inclusive congregation in New York City. She is an activist, preacher, author, and fierce advocate for racial equality, economic justice, and

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## Forged

### Following Jesus into a New Kind of Family

T.C. Moore

#### Key Selling Points:

-Guides readers into the way of authentic relationships, whether within or outside the church

-A timely topic as deconstructionists seek to reconstruct and build a faith community that aligns with their progressive convictions

-Perfect as a congregational resource and for small group discussions

-Compelling personal narrative and authoritative voice in the progressive Christian space and reconciliation movement;

-Married to Osheta Moore, founder of the nationally acclaimed Be the Bridge Ministries

#### Summary

**Drawing on over twenty-five years of multiethnic ministry, Scripture, and his own experience as an ex-gang member turned church planter and pastor, Rev. T. C. Moore shows us how following the way of Jesus can lead us to forged families that are authentic and life-giving.**

**Following the way of Jesus should lead us into authentic and life-giving relationships.**

The Jesus Way calls us into community with others to form a new kind of family--a forged family. In an era when our relationships with our families of origin are more complicated than ever, pastor T. C. Moore shows us how following the way of Jesus can lead us to forged families that are authentic and life-giving.

Our forged families are the ones who love us for who we are and show up for us when we're in desperate need. Our forged families are the ones with whom we've worked through conflict. Our forged families make us who we are, strengthen our faith, and sustain us through life's many challenges.

Forged weaves together stories from the author's over twenty years of experience with urban, multiethnic ministry all over the US, principles from Scripture, and his own experience as an ex-gang member turned church planter and pastor to propose a way of approaching faith in community that rejects hierarchical, bureaucratic structures in favor of formative, inclusive friendships that last.

#### Contributor Bio

**Rev. T. C. Moore** is a pastor, graffiti artist, writer, and theology nerd. He serves as lead pastor of Roots, a Moravian community in St. Paul, Minnesota, and works with court-involved youth and young adults, applying restorative-justice practices. Since Jesus liberated him from gang life as a teenager, he has developed mentoring programs, planted churches, and served in community-based nonprofits for over two decades. He is a graduate of Gordon-Conwell Theological Seminary's Center for Urban Ministerial Education in Boston. He lives in St. Paul with his wife, Osheta, and their

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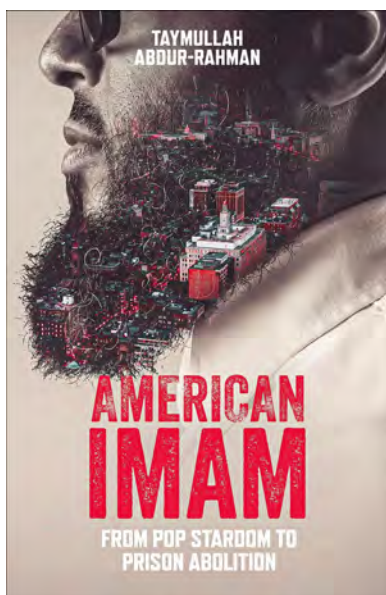
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223 Pages  
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Print Run: 15K  
Biography & Autobiography /  
Cultural, Ethnic & Regional  
BIO002010

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## American Imam

### From Pop Stardom to Prison Abolition

Taymullah Abdur-Rahman

#### Key Selling Points:

-Using Imam Abdur-Rahman's unique life story, *American Imam* sets the stage for the contemporary Black Muslim narrative and offers deep insights for a more empathic approach to religious inclusivity and social justice

-Offers a Muslim narrative to cut through the noise of Islamophobia in the US

-Bridges the gap between the realistic optimism of the Black church and young people who want to be self-determined and not defined by some archaic religious law

-Written by an author with diverse connections, both in religious and interfaith spaces, as well as the hip-hop and music industry, Hollywood, and abolitionist and social justice circles

#### Summary

**Leader and spiritual counselor Imam Taymullah Abdur-Rahman offers an unflinching account of his life--from R&B performer to dogmatic convert to enlightened spiritual leader and abolitionist--as he chronicles the unique experience of a twenty-first-century Black Muslim man living in America.**

**Imam Taymullah Abdur-Rahman's incredible life story weaves the contemporary Black American experience with the Black Muslim American experience and emphasizes the role of interreligious dialogue in the fight for abolition and justice.**

By the time he was twelve, Taymullah Abdur-Rahman (born Tyrone Sutton) was a rising pop star, recruited as part of the R&B group Perfect Gentlemen, with a top-ten hit, national teen magazine covers, and an appearance on *The Oprah Winfrey Show*. However, after his music career peaked, Abdur-Rahman found himself back home, with little to show for his success. He became a teen father struggling to survive in Roxbury, MA. Seeing Islam as a way to discipline himself in an unrelenting environment, he converted. He went on to work in a maximum-security prison as a Muslim chaplain, where he became zealously focused on saving souls instead of understanding the outside forces that lead men to prison.

Later, in his work as the first paid Muslim chaplain at Harvard, Abdur-Rahman began to seek counsel outside of Islam, engaging with Jewish and Christian mentors who opened his eyes to the gifts of interreligious dialogue and helped lead him to what he was truly seekin...

#### Contributor Bio

**Taymullah Abdur-Rahman (Tyrone Sutton)** is a Black Muslim thought leader, social entrepreneur, educator, and prison abolitionist. He holds a certification in Islamic studies from Al Baseerah International Institute and a master's in Global Interreligious Leadership from Andover Newton Theological School. He spent a decade as a prison chaplain and was the first paid Muslim chaplain at Harvard University. Currently, he is a doctoral candidate for Transformational Leadership at Boston University's School of



## Everything Good about God Is True

### Choosing Faith

Bruce Reyes-Chow

#### Key Selling Points:

-Invites readers to reconsider--or consider for the first time--progressive Christianity as a spiritual home

-Offers the author's "faith montage" (or statement of personal beliefs) and helps readers create a faith montage of their own

-Written by a credible voice within progressive Christianity; Reyes-Chow serves as a consultant, pastor, and podcast host and is a former moderator of the Presbyterian Church (USA)

-Each chapter ends with both questions and a breathing prayer. Perfect for church reading groups and book clubs

#### Summary

**In a time when many people of faith are processing what they no longer believe, Bruce Reyes-Chow asks, "What do you believe?" *In Everything Good about God Is True*, Reyes-Chow offers his "faith montage" and helps individuals and groups create their own.**

**A better story of faith exists, and it has the capacity to heal the world--if we only embrace, articulate, and live it more courageously.**

You know what you don't believe: about the Bible, the church, and God. You don't agree with the doctrines of an exclusionary, dominant Christianity. But what if someone asked you: "What *do* you believe?" In this primer on progressive, expansive, generous Christianity, writer and pastor Bruce Reyes-Chow helps us reconsider--or consider for the first time--what it means to choose faith. What if we could articulate the gospel of love, kindness, humility, and justice? What if the Christian narrative both embraces contradiction and lays claim to deep, historic truths? And what if everything good about God is actually true?

With clarity, vulnerability, and wit, Reyes-Chow helps us learn a grammar of faith about God, Jesus, and the Spirit that breathes fresh meaning into old words like *sin*, *confession*, *salvation*, *baptism*, *communion*, and *gratitude*. He doesn't shy away from calling out the hateful and hurtful dogmas of many churches, but he also turns our attention toward essential questions: What if God created humans to be beautifully complex? What if the ...

#### Contributor Bio

**Bruce Reyes-Chow** is a sought-after speaker and writer on topics of faith, culture, politics, race, and technology. He is an ordained minister in the Presbyterian Church (USA), has led churches in the San Francisco Bay Area for nearly three decades, and is a former moderator of the PC(USA). Reyes-Chow, who is third-generation Filipino-

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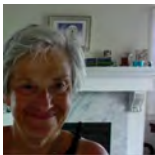
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## Cancer Sucks, but You'll Get Through It

### A Guide from Detection to Remission to Getting On with Your Life

Michelle Rapkin

#### Key Selling Points:

1. Relevant and timely: cancer isn't going anywhere. According to the American Cancer Society, trends across cancer categories are stagnant or increasing. Conversation around cancer should be as normalized as the diagnosis is, *Cancer Sucks* does just that.
2. Author is a respected voice with a compelling personal story, actively engaged on the topic through op-eds, speaking, and one-to-one informal counseling
3. This is a book for everyone within arm's reach of cancer: the cancer patient, their family members and friends, even medical professionals. Everyone benefits from the empathy that comes through understanding the cancer experience more intimately.
4. Offers practical strategies that cancer patients of all treatments can relate to and appreciate, regarding how to navigate the medical system, as well as social, mental, and emotional health
5. Seasonal ties to the topic: Cancer Awareness Month (October), World Cancer Day (February 4), World Health Day (April 7), National Cancer Research Month (May)

#### Summary

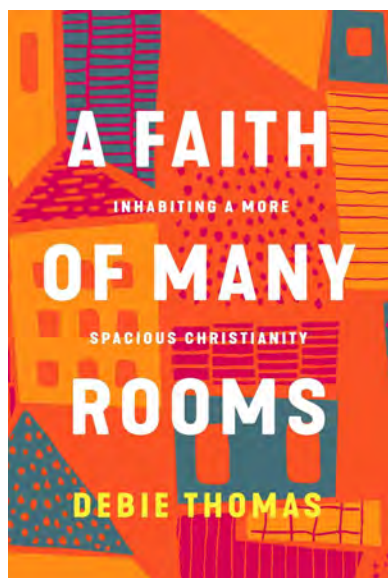
**Three-time cancer survivor and long-time publishing executive Michelle Rapkin offers an unrivaled guide for anyone who has heard the words "It's cancer." Infused with hope, laughter, and non-medical advice, this book curates personal experience with priceless learning from interviews with cancer sur...**

Three-time cancer survivor Michelle Rapkin offers an unrivaled guide for anyone who has heard the words, "It's cancer." Infused with hope, laughter, and advice, this book curates personal experience with priceless learning from interviews with cancer survivors around the country. *Cancer Sucks, but You'll Get Through It* will equip you with the non-medical tools and tips needed to make it through cancer treatment sanely.

Surviving cancer--and thriving--isn't just about medicine. It's about managing your needs, emotions, relationships, and more. Rapkin is the bedside friend who gives you the inside scoop: why your nose might start running when your hair falls out, how to organize hospital paperwork, what to do when depression rears its head, and even how to talk to your loved ones (and not-so-loved ones) about your diagnosis.

There's a wealth of help in the experience of those who have been there and discovered ways to deal with the many bumps on the cancer journey. "Cancer is a cold planet," Rapkin says, but she serves as a warm guide to help you sidestep or defuse the buried bombs, both around us and within. *Cancer Sucks, but You'll Get Through It* offers invaluable relief as you move ...

#### Contributor Bio



## A Faith of Many Rooms

### Inhabiting a More Spacious Christianity

Debie Thomas

#### Key Selling Points:

- Offers a literary writer's take on why she remains within the house of Christianity--why there is room for her, and thus us, with *all* of our identities and doubts
- Combines South Asian, immigrant, feminist, and progressive Christian perspectives into a single poetic book
- Provides readers a language for God that stretches beyond confining dogma and creed
- Models expansive, nuanced, and meaningful reads on specific scriptural stories
- An excellent resource for book groups and Christian formation classes, with a study guide to be provided on author and publisher websites

#### Summary

**Writing to those who feel confined by their faith but who still long for God, Debie Thomas offers a literary and spiritual reckoning with Scripture, doubt, immigrant identity, and feminism, helping readers experience the roominess of Christianity.**

**When your faith begins to feel too small, too confining, you could choose to leave it. But what if the faith we inhabit is roomier than we'd thought? What if our collapsing faith is just a closet in a much larger dwelling?**

Disillusioned by narrow theologies, church dysfunction, and constricted readings of Scripture, people are leaving Christianity in droves. But Jesus describes the reign of God as a house with many rooms, writes author Debie Thomas, one of the most auspicious voices in religious writing today. In this work of sprawling spiritual and literary imagination, Thomas claims that wherever God dwells, there is expansiveness and belonging.

Thomas knows what a cramped faith feels like, what it's like to wrestle your way out of fundamentalism and toward a more capacious faith. From the diasporic church in which she grew up, which traces its lineage to the doubting disciple in India in the first century, to the disorientations of a deconstructing faith, to an ample yet orthodox Christianity that makes room for all her identities, Thomas takes readers on a deeply personal and profoundly theological odyssey. In *A Faith of Many Rooms*, she talks back to jaundiced versions of faith a...

#### Contributor Bio

**Debie Thomas** is a sought-after speaker on Scripture, faith, writing, and spiritual practice. She holds a master's degree in English literature from Brown University and an MFA in creative writing from the Ohio State University. She serves as a minister at St. Mark's Episcopal Church in Palo Alto, California. A columnist and contributing editor for *The Christian Century* and author of *Into the Mess and Other Jesus Stories*, Thomas has also been published in *The Kenyon Review* and *River Teeth*. She and her husband

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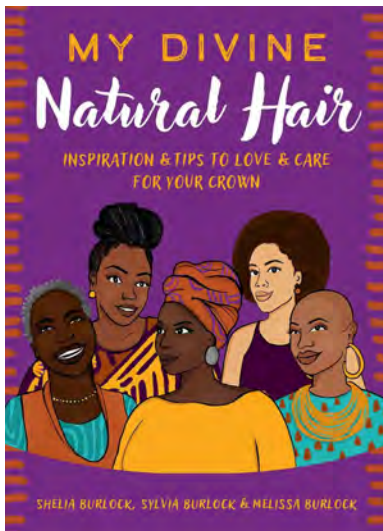
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## My Divine Natural Hair

Inspiration & Tips to Love & Care for Your Crown

Shelia Burlock, Sylvia Burlock, Melissa Burlock

### Key Selling Points:

- A unique contribution to the recent spike in natural hair care and Black women and girls' empowerment books
- A beautiful and digestible book of hair affirmations that can be read individually or in a group
- The perfect gift for a mother-daughter duo or a faith-based women's discussion group

-A timely topic because natural hair has become a racial justice issue as The Crown Act--protecting hair rights in the workplace--has still not passed in all US states

### Summary

***My Divine Natural Hair* offers spiritual, emotional, and practical guidance to Black women and girls on their natural hair journeys. This mother-daughter writing team addresses topics like comparison, self-worth, hair loss, protective styles, and maintenance and comes complete with a glossary of term...**

### Learn how to love and care for your natural hair spiritually and practically.

Uplifting and authentic, *My Divine Natural Hair: Inspiration and Tips to Love and Care for Your Crown* helps Black women embrace the God-created beauty of natural hair through inspirational readings and salon chair guidance on how to heal, consistently care for, and grow their coils. As a response to the history of discrimination against Black hair and the societal pressure Black women continue to face to alter their hair texture, *My Divine Natural Hair* brings together raw personal reflections and hands-on hairapy to both encourage and equip readers to care for their hair as the crown God has placed on their head. Inside this book, which was inspired by one of the coauthor's experiences with central centrifugal cicatricial alopecia, or CCCA, you will find:

- Why your beliefs about natural hair are directly impacted by your spiritual life
- How to maintain a healthy scalp, healthy hair care routine, and healthy hair esteem
- How to heal from past hair care trauma, hair loss, and texturism
- "Salon Chair Sessions" with tips on developing healthy hair habits, DIY hair care recipes, and practical resources

The authors a...

### Contributor Bio

**Shelia Burlock** is a seasoned K12 educator whose articles have been published in *Moody* and other magazines. She is a recipient of the Excellence in Educational Leadership Award from the National Sorority of Phi Delta Kappa, Inc., Beta Lambda Chapter. She and her husband reside in Indianapolis.

**Sylvia Burlock** is an experienced high school educator, health & wellness blogger, and  
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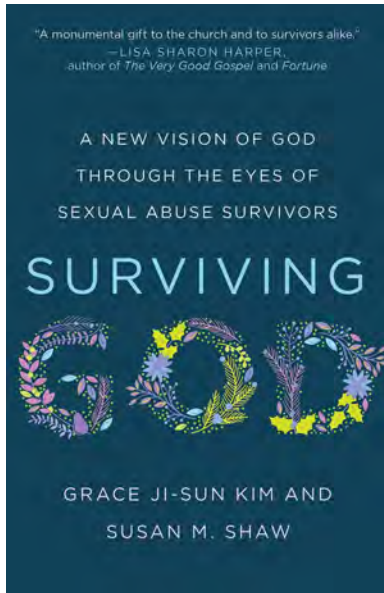
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## Surviving God

### A New Vision of God through the Eyes of Sexual Abuse Survivors

Grace Ji-Sun Kim, Susan M. Shaw

#### Key Selling Points:

- First book for general readers to reframe key Christian beliefs from the perspective and experience of surviving sexual abuse
- Prevalence of sexual abuse scandals, especially in Christian contexts, makes this an urgently needed topic
- Written by groundbreaking theologians Grace Ji-Sun Kim and Susan M. Shaw, each a survivor of sexual violence herself, and drawing in stories of other survivors
- Centers intersectionality of gender, race, sexuality, class, and religion in exploration of surviving, to challenge traditional beliefs and create new hopeful and healing ones

#### Summary

**Groundbreaking theologians Grace Ji-Sun Kim and Susan M. Shaw center the voices of sexual abuse survivors to rethink key Christian beliefs and guide us to discover new ways of thinking about God, leading to deep healing for individuals and a transformed church that no longer contributes to the devas...**

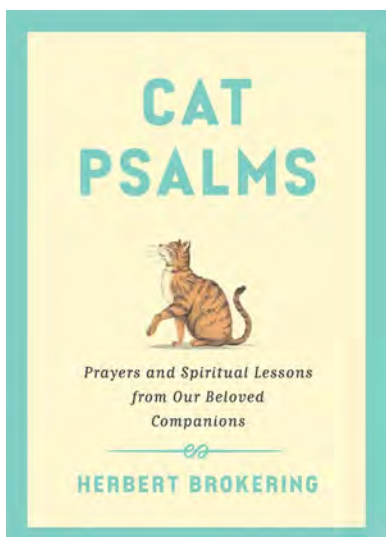
#### Who is God when we see God through the eyes of survivors?

Many books have dealt with sexual abuse scandals in the church and the role of pastoral care for survivors. Others have provided liberatory readings of biblical texts to support survivors of sexual violence. *Surviving God* takes a new approach, centering the voices of sexual abuse survivors while rethinking key Christian beliefs. Starting from experiences of oppression, beliefs that contribute to oppression are challenged, and new, hopeful, and healing beliefs take their place.

Groundbreaking theologians Grace Ji-Sun Kim and Susan M. Shaw, each a survivor herself, demonstrate how traditional ways of thinking about God are highly problematic, contribute to the problems of sexual abuse, and are not reflective of the God of love and justice at the heart of the gospel. These long-held theologies often perpetuate the problem of sexual abuse and fail to promote healing for survivors. Drawing from their own experiences and the experiences of other survivors, and centering the ways gender intersects with race, sexuality, class, and religion, Kim and Shaw lead us to deep healing and a transformed church that no longer contributes to the...

#### Contributor Bio

**Rev. Dr. Grace Ji-Sun Kim** is a professor of theology at Earlham School of Religion and author, coauthor, or editor of numerous books, most recently *Spirit Life*; *Invisible*; and *Intersectional Theology*. She has served on the American Academy of Religion's board of directors, is an ordained minister in the Presbyterian Church (USA), and is the host of the *Madang* podcast from *The Christian Century*. Kim writes for *Baptist News Global*, *Sojourners*, and *Faith and Leadership* and has published in *TIME*, *The Huffington Post*, *The Christian Century*, *US Catholic Magazine*, and *The Nation*. She



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## Cat Psalms

### Prayers and Spiritual Lessons from Our Beloved Companions

Herbert Brokering

#### Key Selling Points:

- A beautifully illustrated book of spiritual reflections that makes a perfect gift for any spiritually minded cat lover
- Over 60 million cats live as pets in US households today
- Offers simple yet profound spiritual comfort and reflection through the wisdom of our feline companions
- Written by beloved Lutheran pastor, poet, and hymn writer Herbert Brokering

#### Summary

**A gentle, winsome tribute to the hidden spiritual wisdom of our beloved feline companions, this beautifully illustrated collection is perfect for the cat lover attuned to the sagacity of the furry mystics in our midst.**

**A gentle, winsome tribute to the hidden spiritual wisdom of our beloved feline companions.**

*Cat Psalms* is a heartwarming book that celebrates the special wisdom of our feline family members. This beautifully illustrated collection of meditations and prayers reflects on the spiritual nature of cats and their role in our lives.

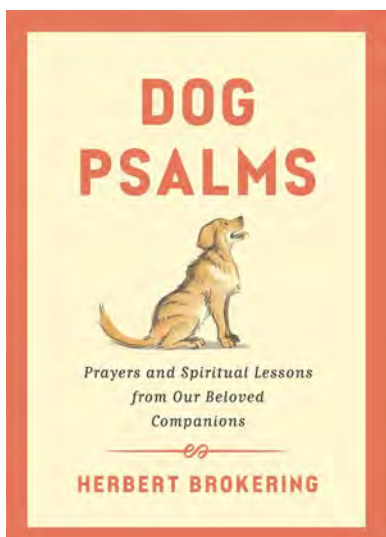
Throughout the book, readers will be taken on a journey that explores the unique personalities, behaviors, and quirks of cats, while relating the lives of cats to the deep parts of the human experience. Each psalm speaks to some aspect of a cat's nature, written in the voice of the cat, and is followed by a prayer in which the human spirit speaks to God from its cat-like nature. By turns whimsical, serious, and always deeply insightful, *Cat Psalms* is perfect for the imaginative spiritual seeker and for the cat lover attuned to the wisdom of these furry mystics in our midst.

#### Contributor Bio

**Herbert Brokering** was a pastor, hymn writer, poet, and popular speaker who authored numerous books. He lived in Bloomington, Minnesota.

#### Marketing Plans

- Targeted publicity campaign to spirituality media such as *Spirituality & Practice* and *Spirituality & Health* and to cat lovers' media such as *Catster* and *Modern Cat*
- Digital and social media campaign targeting cat lovers interested in spirituality
- Religion and spirituality blog and podcast outreach
- Email marketing to extensive church lists



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## Dog Psalms

### Prayers and Spiritual Lessons from Our Beloved Companions

Herbert Brokering

#### Key Selling Points:

- A beautifully illustrated book of spiritual reflections that makes a perfect gift for any spiritually minded dog lover
- Nearly 90 million dogs live as pets in US households today
- Offers simple yet profound spiritual comfort and reflection through the wisdom of our canine companions
- Written by beloved Lutheran pastor, poet, and hymn writer Herbert Brokering

#### Summary

**A whimsical, earnest tribute to the hidden spiritual wisdom of our loyal canine companions, this heartwarming illustrated book is perfect for the dog lover attuned to the insight of these loyal mystics in our midst.**

**A whimsical, earnest tribute to the hidden spiritual wisdom of our loyal canine companions.**

*Dog Psalms* is a heartwarming book that celebrates the spiritual gifts of our canine companions. This beautifully illustrated collection of meditations and prayers reflects on the spiritual nature of dogs and the role they play in our lives.

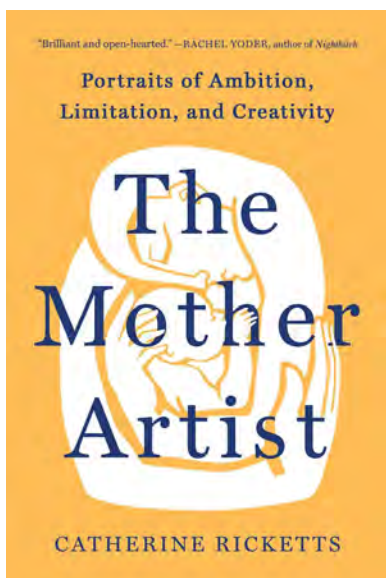
Throughout the book, readers will be taken on a journey that explores the unique personalities, behaviors, and quirks of dogs, while relating the lives of dogs to the deep parts of the human experience. Each psalm speaks to some aspect of a dog's nature, written in the voice of the dog, and is followed by a prayer in which the human spirit speaks to God from its dog-like nature. By turns humorous, serious, and always deeply insightful, *Dog Psalms* is perfect for the imaginative spiritual adventurer and for the dog lover attuned to the wisdom of these loyal mystics in our midst.

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**Herbert Brokering** was a pastor, hymn writer, poet, and popular speaker who authored numerous books. He lived in Bloomington, Minnesota.

#### Marketing Plans

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## The Mother Artist

### Portraits of Ambition, Limitation, and Creativity

Catherine Ricketts

#### Key Selling Points:

- Elevates under-told stories about mothers in modern and contemporary art, featuring artists such as Toni Morrison, Joan Didion, and Ruth Asawa and a sixteen-page four-color insert illuminating the featured artists' work
- Strong literary writing that balances art criticism, biography, and memoir to appeal to educated readers and those longing for intellectual and creative stimulation
- Offers a sense of companionship in the notoriously lonely ventures of motherhood and artistic practice
- Provides wisdom and examples on the ways motherhood and creativity can be compatible, through the stories of women who have persisted in balancing these roles
- Written by a mother artist herself in the early stresses of modern motherhood

#### Summary

**Essayist Catherine Ricketts combines intimate meditations on motherhood with portraits of the work, lives, and studios of mother artists, placing us in the company of women from the past and the present who persevere in both art and caregiving.**

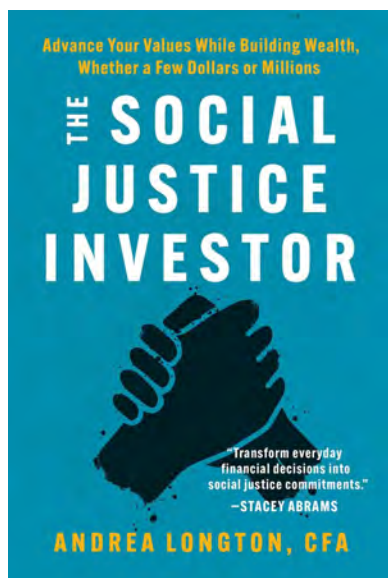
#### **Are caregiving and creative labor fundamentally at odds? Is it possible for mothers to attend to both?**

Few women artists feature prominently in the history of art, and even fewer who are mothers. How are motherhood and artmaking at play and at odds in the lives of women? What can we learn about ambition, limitation, and creativity from women who persist in doing both?

Forged in the stress of early motherhood, *The Mother Artist* explores the fraught yet generative ties between caregiving and creative practice. As a young mother working at a museum, essayist Catherine Ricketts began asking questions about the making of motherhood and the making of art. Now, with incantatory prose and an intuitive gaze, she twines intimate meditations on parenthood with studies of the work and lives of painters, writers, dancers, musicians, and other creatives. Ricketts takes readers through the studios of mother artists, placing us in the company of women from the past and the present who persevere in both art and caregiving. We encounter Senga Nengudi's sculptures, which celebrate the pregnant body, and Toni Morrison's powerful writing on childbirth. We behold Joan Didion's meditations on maternal grie...

#### Contributor Bio

**Catherine Ricketts** writes about the arts, grief, joy, and spirituality. She studied writing at the University of Pennsylvania and holds an MFA in nonfiction from Seattle Pacific University. Her essays have appeared in *The Kenyon Review Online*, *The Christian Century*, *Image*, *The Millions*, *Paste*, and the *Ploughshares* blog, among other publications. While writing, she has supported the work of other practicing artists as a



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## The Social Justice Investor

**Advance Your Values While Building Wealth, Whether a Few Dollars or Millions**

Andrea Longton

### Key Selling Points:

- Offers a step-by-step guide to help us reclaim agency over our financial decisions and to align our investment portfolios with our goals of social justice
- Written by a millennial author with Wall Street credentials and real-world experience, well positioned to speak to both new and seasoned investors
- Removes barriers from investing by introducing readers to the investor's toolkit and centers stories of other social justice investors for inspiration
- Offers a personal finance framework that can be applied by anyone with a bank account

### Summary

**Professional social justice investor Andrea Longton, CFA, applies her Wall Street credentials and real-world experience to offer this accessible guide to personal finance for those who want to align their investments with their values and commitments to social justice. Perfect for investors at all s...**

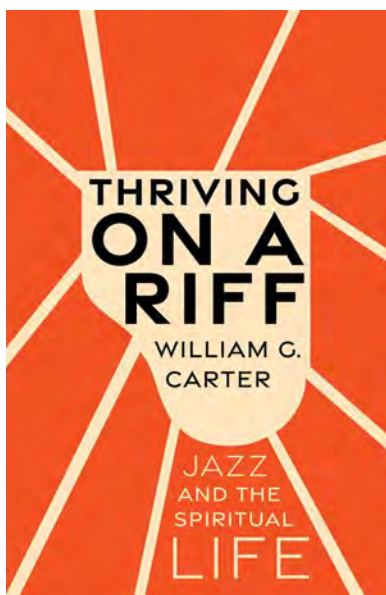
**Whether you have \$100 or \$100 million in your bank account, you have the power to change the world for the better.**

Having lived through recessions and pandemics, we all recognize the importance of financial well-being. But we are also living in a time of uncertainty, marked by injustice, climate crisis, and social change. How do we reconcile these two things--our financial well-being and our desire to advocate for a more just and equitable world? Perhaps you already donate to causes you care about, or you're looking to start, but the world of finance and investment feels intimidating, especially if you've never invested before. You know that money isn't the silver bullet to social injustice and economic exclusion, but it certainly can help!

While our investments should bring returns that meet our needs for expected and unexpected life events, our investments can also be a powerful extension of our values, intentions, and commitments: we can invest in what we care about. *The Social Justice Investor* is ready to help you put your money where your values are. This step-by-step guide to personal finance removes all the technical jargon and introduces you to the basic building blocks of in...

### Contributor Bio

**Andrea Longton** is an award-winning author and professional social justice investor who specializes in community development finance. She has raised over \$1 billion for social justice investments in the United States and has advised on another 1.5 billion dollars worldwide. In addition to her professional experience at Opportunity Finance Network, Capital Impact Partners, and Delphos International, Andrea manages her family's finances, including their own social justice investment portfolio. Her goal is to connect everyday investors with the tools and resources they need to create an



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## Thriving on a Riff

### Jazz and the Spiritual Life

William G. Carter

#### Key Selling Points:

- Written by well-known jazz pianist, composer, and Presbyterian minister of over 30 years William G. Carter, founder of the Presbybop Jazz Quartet, who tours and speaks regularly at ministry and music conferences
- Will appeal to all those who love jazz and music, and who view it as a spiritual experience
- Features compelling lyrical and syncopated writing style, with "improvisation" sections in each chapter--poetic, rhythmic reflections on the chapter's theme

#### Summary

**In *Thriving on a Riff*, Presbyterian minister and jazz pianist Bill Carter traces the meaning and spirituality of jazz, inviting us to meet a God who not only embraces syncopation but blesses the swing.**

#### What does jazz have to do with human spirituality?

In *Thriving on a Riff*, Presbyterian minister and jazz pianist Bill Carter shows us how jazz, in its quest for transcendence, bridges the gap between the secular and the sacred and, further, that these two worlds are not mutually exclusive--jazz is spiritual.

Carter traces jazz from its origins in the twilight of American slavery, to its evolution from dance music to serious art form during the American civil rights movement, and its eventual introduction into the church as a legitimate expression of praise and lament. Along the way, he explores the spiritual dimensions of jazz, with its blend of passion and intellect, its ability to awaken us to something in and beyond ourselves.

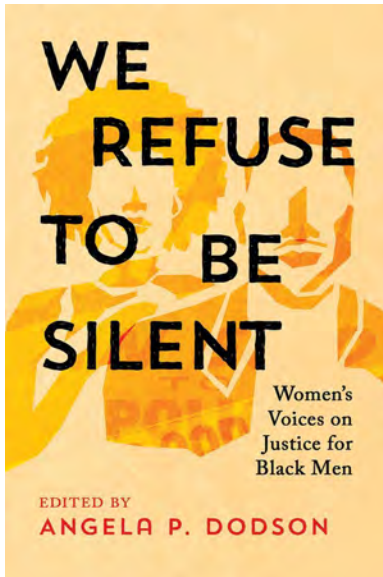
From King David to Dave Brubeck, from the Psalms of Israel to John Coltrane's *A Love Supreme*, musicians help us glimpse the experience of music as communion with the Divine. And true to jazz sensibilities, brief "Improvisation" sections add to the gravitas and delight, expounding on the chapter's theme in the form of a poetic extension without breaking rhythm. Weaving together stories from the history of American music with his personal experiences as a worki...

#### Contributor Bio

**William G. Carter** maintains a dual career as a jazz pianist and a Presbyterian minister. He is the pastor and head of staff at the First Presbyterian Church of Clarks Summit, Pennsylvania, and the leader of the Presbybop Quartet. A highly regarded speaker, teacher, workshop leader, and composer, Carter is regarded as a national authority on the use of jazz music in liturgical settings. He is the author of eleven books and numerous published articles and the editor of the jazz hymnal *Swing a New Song to the Lord: Jazz Resources for Worship*. Carter is a graduate of Binghamton University and Princeton Theological Seminary and lives in South Abington Township, Pennsylvania.

#### Marketing Plans

- National print and online publicity campaign targeting progressive Christian media



## We Refuse to Be Silent

Women's Voices on Justice for Black Men

Angela P. Dodson

### Key Selling Points:

-First-of-its-kind book to give voice to the concerns of women regarding the stereotyping and victimization of Black men

-Offers historical context that is often missing from public discussions on racialized violence and absent from media coverage

-Demonstrates that these cases are not isolated "accidents," but rather a part of an ongoing pattern of demonizing Black men that is rooted deep in US history

-The essays cast a vision for meaningful and lasting change

Broadleaf Books  
9781506491110  
Pub Date: 4/30/2024  
\$29.99/\$39.99 Can.  
Hardcover

336 Pages  
Carton Qty: 1  
Print Run: 10K  
Social Science / Discrimination  
SOC031000

9.3 in H | 6.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506491127 -  
Ebook

#### Contributor Images



### Summary

**A catalyst for a national conversation, *We Refuse to Be Silent* shines a new light on the dangers Black men face daily and on the emotional toll anti-Black violence takes on Black women who love them, while casting a vision for future activism.**

#### The women have something to say. Are you listening?

In this powerful and needed collection, editor Angela P. Dodson brings together the voices of more than thirty-five accomplished women writers on the topic of violence and injustice against Black men. These writers are journalists, authors, scholars, ministers, psychologists, counselors, and other experts. They are also wives, mothers, sisters, daughters, aunts, and friends. Each lends her voice to shine a new light on the injustices and dangers Black men face daily, and how women feel about the vulnerability of our sons, husbands, brothers, fathers, uncles, friends, and other males we care about as they navigate a world that often stereotypes and targets them. Contributors include:

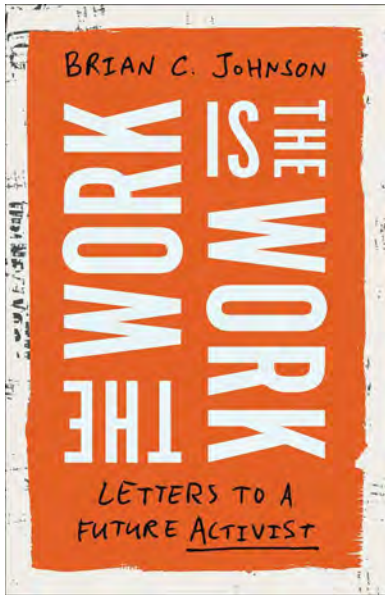
-Elizabeth Alexander, president of the Andrew W. Mellon Foundation, poet, and author of *The Light of the World*

-Brenda M. Greene, founder and executive director of the Center for Black Literature, director of the National Black Writers Conference, and professor of English at Medgar Evers College of the City University of New York

-Goldie Taylor, former US Marine, MSNBC contributor, author, and an editor at large of *The Daily Beast*

-Isabel Wilkerson, Pulit...

### Contributor Bio



## The Work Is the Work

Letters to a Future Activist

Brian C. Johnson

### Key Selling Points:

-Offers insights, values, ethics, strength, and passion that every justice-seeking activist would want to share with the next generation in this perfect gift for high school or college graduates

-Meets the needs of the millions of Americans involved in advocacy work, volunteering, and the nonprofit sector who are agitating for change and looking for inspiration

-Rooted in the author's warm guidance to his daughter and his twenty-five years of advocacy work in civil rights, anti-racism, economics, and more

-Written by a well-known voice in LGBTQ advocacy and the author of *Our Fair Share*

### Summary

**In a series of tender narrative essays written to his daughter, activist and author Brian C. Johnson shares what he's learned from his struggles, victories, and defeats over twenty-five years of advocacy work. This inspiring collection of field notes is perfect for new or seasoned activists who want...**

**There are many ways to make a difference in our communities, many causes to organize and volunteer for. But where do we start? And how do we avoid burning out? Whether you're just beginning the work of social justice, or you've been doing it for years but need a reminder of why we're in this fight and how to keep going, this book is for you.**

Drawing from his nearly twenty-five years of social justice work and LGBTQ+ advocacy, Brian Johnson offers us this set of urgent, essential, justice-seeking letters to his daughter in *The Work Is the Work*. Johnson explores what compels us to serve and how to respond to the many needs around us, offering insights from well-known figures in justice work such as Claudia Rankine, Greg Boyle, Gandhi, and more. What is personal is also universal--containing the essentials of justice work and advocacy, and revealing why we keep going. For all who care about environmental justice, LGBTQ+ advocacy, anti-racism efforts, and community support, *The Work Is the Work* celebrates the struggles and victories of advocacy work and shares the spirit of justice for our children, the next generation of changemakers.

Written for the millions who work for justice, march...

### Contributor Bio

**Brian C. Johnson** has served in education and advocacy, community organizing, and political activism at local and national levels for two decades, dedicated to the American promise of fairness for all. He's been featured on CNN and in *The Washington Post*, *USA Today*, and *The New York Times*. Johnson currently serves as the CEO of Equality Illinois, one of the nation's most successful LGBTQ civil rights organizations. He lives with his husband and their daughter in the Lincoln Square neighborhood of Chicago, Illinois.

Broadleaf Books  
9781506493374  
Pub Date: 5/7/2024  
\$22.99/\$30.99 Can.  
Hardcover

205 Pages  
Carton Qty: 1  
Print Run: 10K  
Social Science / Volunteer Work  
SOC035000  
8.8 in H | 5.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

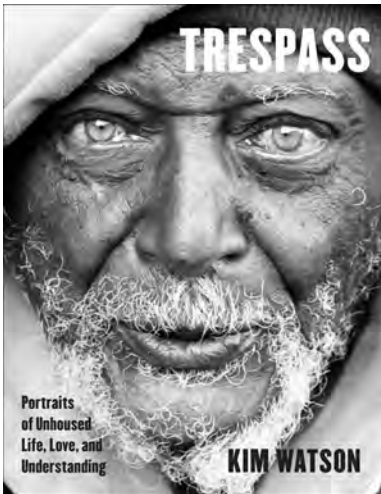
9781506493381 -  
Ebook

#### Contributor Images



Marketing Plans





## Trespass

Portraits of Unhoused Life, Love, and Understanding

Kim Watson

### Key Selling Points:

- Written by established and well-connected writer, director, and photographer Kim Watson and envisioned as a multimedia project including this book, art installations, and a documentary to shed light on the reality of homelessness in LA
- Watson's tender profiles are accompanied by 160 of his stunning black-and-white photographs, capturing the humanity of his subjects and the brutality of the conditions they've found themselves in
- Offers a much-needed perspective from someone on the ground with unhoused populations as homelessness rises and yet continues to be criminalized in states across the US

### Summary

**Writer, director, and photographer Kim Watson sheds light on the experiences of the unhoused people of Los Angeles in this moving collection of photo essays, including stories of those he has befriended during his three years serving homeless populations and 160 stunning black-and-white photographs.**

**As seen through the eyes of photographer Kim Watson, who has spent three years on the streets of Los Angeles documenting his intimate and deeply felt relationships with the unhoused, *Trespass* offers an honest and unflinching depiction of the beauty and humanity of unhoused life.**

According to the Los Angeles Homeless Services Authority (LAHSA), nearly 70,000 people were unhoused in the city as of September 2022. Writer, director, and photographer Kim Watson began connecting with these unhoused people near his LA neighborhood by delivering food out of the back of his car. As his relationships grew to become trusted friendships, he began to interview and photograph those he encountered, documenting their experiences. Through profiles, essays, and stunning black-and-white photography, *Trespass* sheds light on the complex situations that lead to homelessness, the individuals who struggle to rise out of it, and those who have resigned themselves to it. Fueled by a deep sense of care, Watson's portraits capture the hopes and demands of people in need of support and consideration. In this book of extraordinary photo essays, Watson dares us to look inside ourselves and confront our own biases...

### Contributor Bio

**Kim Watson** has photographed, directed, and written for Grammy winners, Hollywood studios, and various entertainment platforms, including Disney, Nickelodeon, PBS, A&E, Warner Brothers, and many more. His work with groundbreaking hip-hop pioneers garnered both MTV and Soul Train Awards "Best Music Video" nominations, as well as NAACP recognition for his positive portrayals of African Americans. Untethered by labels, Watson has always aspired to tell a story that moves us to see the world a little bit differently, and with a lot more empathy. He lives in Los Angeles.

### Marketing Plans

- National and online publicity campaign targeting news media, those covering the crisis of homelessness, and organizations fighting for change

Broadleaf Books  
9781506491134  
Pub Date: 5/14/2024  
\$29.99/\$39.99 Can.  
Hardcover

218 Pages  
Carton Qty: 20  
Print Run: 12K  
Social Science / Poverty &  
Homelessness  
SOC045000

9.3 in H | 7.3 in W | 0.7 lb Wt

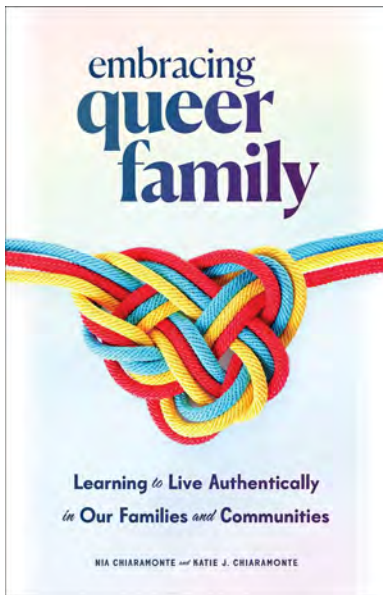
#### Related Products

##### Ebooks

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Ebook

#### Contributor Images





## Embracing Queer Family

**Learning to Live Authentically in Our Families and Communities**

Nia Chiamonte, Katie J. Chiamonte

### Key Selling Points:

- Offers a groundbreaking framework for queer families in formation, with hands-on tools for learning and reflection in each chapter
- Perennial title for bookstores, churches, and organizations looking to strengthen their LGBTQ+ resources
- Firsthand, compelling personal account of a couple's transition, woven with over twenty-five years of coauthors' collective expertise in psychology, spirituality, and family systems
- Empowers readers to discover, build, and live into their queer identities while navigating religious systems

### Summary

**With hands-on tools for learning and reflection in each chapter, *Embracing Queer Family* offers a profoundly personal testimony and research-based advice for how to include and celebrate queer individuals and their families.**

**Embrace the Queerness of your family, take ownership of your journey, and use your voice to bring light to your communities.**

When Nia Chiamonte came out as a trans woman to her wife Katie, she knew she would be met with a loving response. But she was less sure where this would leave their relationship, their marriage, and their family. Even murkier was what would happen when they began to bring their extended family, friends, and broader community alongside them on their journey of identity formation as a Queer family. They needed a guide for what lay ahead.

Now, drawing on their own experiences as well as their expertise in psychology, spirituality, and family systems, Nia and Katie Chiamonte offer the tools they wish they'd had for their journey. *Embracing Queer Family* is a guidebook for Queer families on how to live into their true selves and strengthen their communities through radical love, acceptance, and mutual healing. With hands-on tools for learning and reflection in each chapter, this needed resource tackles issues of inclusion and acceptance and offers practical advice for how individuals and families can honor themselves and find transformation for their whole commun...

### Contributor Bio

**Nia Chiamonte** holds a BA in psychology with a minor in business from the University of Northern Iowa and is currently pursuing her master's degree in business administration. She is the Senior Director of People at LifeStraw in Baltimore, Maryland. Nia spent the first thirty-five years of her life hiding in plain sight, scared to be who she is and scared of what it might cost her. While the cost has been high, the reward of being free has been worth it. She is cofounder of Love in the Face, an organization to help and support other transgender and LGBTQIA+ individuals on their

Broadleaf Books  
9781506490861  
Pub Date: 5/14/2024  
\$24.99/\$33.99 Can.  
Hardcover

219 Pages  
Carton Qty: 36  
Family & Relationships / Alternative  
Family  
FAM006000  
8.8 in H | 5.8 in W | 0.7 lb Wt

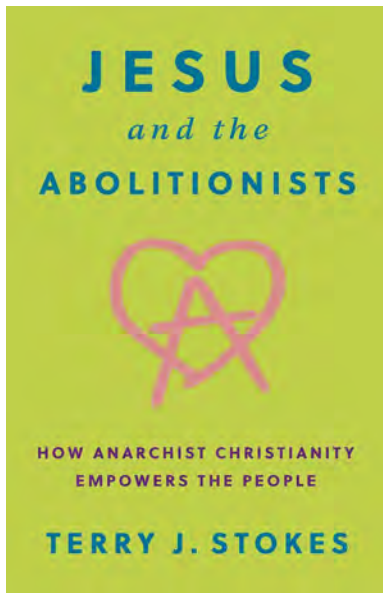
#### Related Products

##### Ebooks

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Ebook

#### Contributor Images





## Jesus and the Abolitionists

### How Anarchist Christianity Empowers the People

Terry Stokes

#### Key Selling Points:

- Dispels misconceptions about anarchy and introduces it as a political philosophy that meets the needs of our generation
- Connects the tenets of anarchy to the building blocks of Christianity, arguing that Christianity *is* anarchist at its core
- Offers a fresh and accessible millennial/Gen Z perspective on politics and religion during a presidential election year
- Bridges the gap between the theology of past scholars, contemporary poetry, and loving critique
- Written by an author and pastor well connected within academia, Black communities, and social justice circles

Broadleaf Books  
9798889830818  
Pub Date: 5/28/2024  
\$26.99/\$36.50 Can.  
Hardcover

173 Pages  
Carton Qty: 1  
Religion / Christian Living  
REL012110

8.8 in H | 5.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

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Ebook

#### Contributor Images



#### Summary

**Pastor and author Terry J. Stokes dispels the misconceptions about anarchy and explores the ancient practice of anarchism (the organization of society without political institutions or hierarchical government) and its relation to the principles of Christianity to empower us to build a better future....**

#### Isn't anarchy just chaos? How could it possibly relate to Christianity?

Countless people, including (and sometimes especially) those from religious backgrounds, are exploring radical ideas. The pandemic, the Black liberation movement, climate disaster--all these concerns are leading us to ask, "Does our system actually *work*? Is capitalism ethical? Is this the only way to build a society?"

Questions like these led author and pastor Terry Stokes to the political philosophy of anarchy. Now, we all have a scary picture in our minds about anarchy: that it calls for chaos, violence, and disorder. But anarchy actually calls for the end of *rulership*, not violence in the streets. Anarchy seeks to empower small communities of people to take care of their own needs at the local level, thereby making the state obsolete. It's all about constructing societies in which people are placed above profit and systems are built on ethics of justice and equality. To Stokes, that sounded a whole lot like the building blocks of Christian faith.

In *Jesus and the Abolitionist*, Stokes introduces readers to the ancient practice of anarchy and how it intersects with Christian beliefs and values. We see how beliefs...

#### Contributor Bio

**Terry J. Stokes** is an associate pastor at a church in central New Jersey. He received his bachelor's degree from Yale University and his master of divinity from Princeton Seminary. He is the author of *Prayers for the People*, a collection of prayers that



## Queering Contemplation

**Finding Queerness in the Roots and Future of Contemplative Spirituality**

Cassidy Hall

### Key Selling Points:

- One of the first books to both call out and remake the contemplative Christian tradition by finding the queer, marginalized, and/or oppressed voices that have always been there and raising up their wisdom for today's contemplatives
- Centers the LGBTQ+ experience of contemplative Christianity, naming past injustices and pain, while reclaiming that which is life-giving, modeling what contemplation can be
- Written by a well-respected voice in contemplative Christianity, popular podcast cohost of *Encountering Silence*, and creator of *Contemplating Now* and *Queering Contemplation* podcasts

### Summary

**Cassidy Hall, an LGBTQIA+ Christian contemplative scholar and podcast host, takes us on a journey to queer the contemplative tradition, lifting up queer voices of the past and present and freeing us to engage our spiritual lives with open hearts and open hands.?**

**What would it mean to *queer* contemplation? To disentangle contemplative spirituality from heteronormativity, patriarchy, and Eurocentricity, and instead engage with openness, curiosity, and a little weirdness?**

The world of contemplative Christianity has yielded to the same voices for far too long, many of whom are from centuries before our time, with lives unlike our own, and often from experiences disconnected from marginalization, oppression, and what it feels like to be an outsider.

Cassidy Hall, an LGBTQIA+ Christian contemplative scholar and podcast host, takes us on a journey to queer the contemplative tradition. For Hall, queering is not solely about identifying as queer or applying queer theory; it is about what is gained by seeing things differently. "Queer," she says, "is the way I tilt my head to look at the world."

As queerness reawakened her own contemplative life, Hall discovered that queering and questioning the tradition allowed her to listen more closely to voices that are queer, marginalized, and oppressed--voices that have long existed but have often been overlooked or silenced. For Hall, that also meant moving differently into contemplation, into silence, into limin...

### Contributor Bio

**Cassidy S. Hall (she/her), MA, MDiv, MTS**, is an author, award-winning filmmaker, podcaster, and leading voice in contemplative spirituality. She is the cohost of the *Encountering Silence* podcast and the creator of the *Contemplating Now* and *Queering Contemplation* podcasts. Her films include *In Pursuit of Silence* and *Day of a Stranger*. Cassidy is widely published and currently resides in Indianapolis, where she is studying for her DMin degree.

### Marketing Plans

Broadleaf Books  
9781506493398  
Pub Date: 5/21/2024  
\$25.99/\$34.99 Can.  
Hardcover

170 Pages  
Carton Qty: 1  
Religion / Christian Living  
REL012120

8.8 in H | 5.8 in W | 0.7 lb Wt

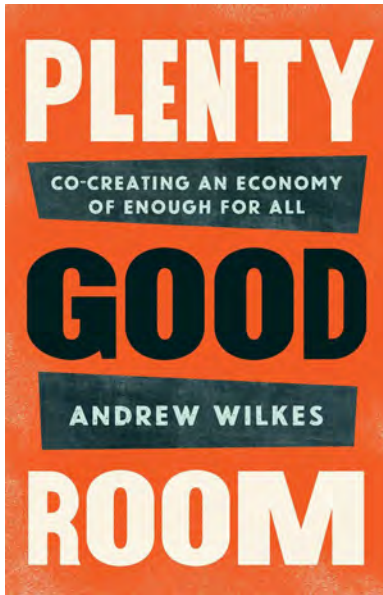
#### Related Products

##### Ebooks

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Ebook

#### Contributor Images





## Plenty Good Room

Co-creating an Economy of Enough for All

Andrew Wilkes

### Key Selling Points:

-A unique primer on democratic socialism through the frame of the Black social gospel from an author well connected within the Black church and Christian socialism circles

-Provides a vision for the world that so many progressives hunger to see: one where we do not have to fight injustice on a case-by-case basis but instead dismantle inequitable systems

-Taps into the political conversations of the 2024 election year, especially after the popularity of democratic socialist candidates during the 2016 and 2018 elections demonstrated voter hunger and curiosity for these topics

-Explores "plenty good room" moments in communities past and present, to show that another way of organizing land, labor, and capital is possible

-Written by engaging pastor and political activist Rev. Andrew Wilkes, whose work has centered on social justice and activist ministry

### Summary

**Activist and pastor Rev. Andrew Wilkes offers this primer on democratic socialism, using the frame of the Black social gospel to give readers examples of communities working for the common good of all and to offer a vision for what an equitable future built for everyone might look like.**

***Plenty Good Room* lays out in clear terms the hope of democratic socialism for a country ravaged by intensifying capitalism. If economic inequality, racial injustice, and liberatory spirituality compel you, this book will unleash your political and economic ingenuity for systems that offer plenty good room--not for just a few but for all.**

Economic inequality yawns as wide as ever. Capitalism is working as it was designed: replicating an uneven balance of power, constraining life chances, and limiting imaginations. Those of us concerned about injustice often confine ourselves to issue-by-issue activism. The end result? Owners and investors win. But what if there's another way to organize our common life? What if we could become moral engineers who co-create the world we *all* deserve?

*Plenty Good Room* helps readers understand democratic socialism from the perspective of a Brooklyn pastor and political scientist's civic awakening. As the former director of the Drum Major Institute, founded by America's most famous democratic socialist, Rev. Dr. Martin Luther King Jr., Rev. Andrew Wilkes mounts a challenge to the endless growth, greed, and profiteering that surround us. Tugging on the thre...

### Contributor Bio

**Rev. Andrew Wilkes, PhD**, is co-pastor of the Double Love Experience Church in Brooklyn and the former executive director of the Drum Major Institute. He is the

Broadleaf Books  
9781506491516  
Pub Date: 6/25/2024  
\$19.99/\$26.99 Can.  
Trade Paperback

224 Pages  
Carton Qty: 1  
Political Science / Political  
Ideologies  
POL005000

8.5 in H | 5.5 in W | 0.7 lb Wt

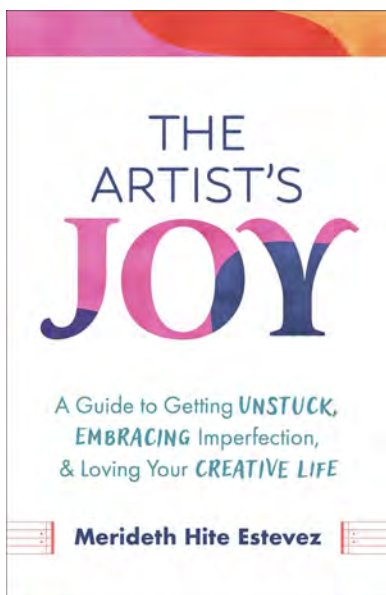
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##### Ebooks

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Ebook

#### Contributor Images





Broadleaf Books  
9781506497242  
Pub Date: 6/25/2024  
\$24.99/\$33.99 Can.  
Hardcover

243 Pages  
Carton Qty: 1  
Self-Help / Creativity  
SEL009000

8.8 in H | 5.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506497259 -  
Ebook

#### Contributor Images



## The Artist's Joy

### A Guide to Getting Unstuck, Embracing Imperfection, and Loving Your Creative Life

Merideth Hite Estevez

#### Key Selling Points:

- Author is the beloved host of the podcast *Artists for Joy* and knows the world of creatives and what they truly need for a sustainable practice
- Provides aids for the artist's journey, and deepens understanding for how the miracle of creativity works in our lives.
- Complete with reflection questions, a group discussion guide, and a companion playlist with tracks for musical meditation and creative engagement

#### Summary

**The ultimate guide for creatives of all levels and disciplines seeking to get unstuck and discover a sustainable and meaningful artistic practice, from the host of the beloved *Artist for Joy* podcast.**

**The ultimate guide for creatives of all disciplines and levels to discover a sustainable, joyful artistic practice.**

Whether you are a dabbler, a career creative, or a long-time self-proclaimed "tortured artist," Dr. Merideth Hite Estevez is here to help. As a professional oboist, teacher, creative coach, graduate of The Juilliard School, and beloved host of the podcast *Artists for Joy*, Dr. Estevez knows the world of creatives and what they truly need to cultivate a life-giving practice. *The Artist's Joy* offers not only tools for the journey but a deeper understanding of the ways the miracle of creativity works in our lives.

Dr. Estevez guides artists at all levels and in all disciplines to build a creative life that resonates deeply with their core values, and to cultivate an artistic practice that is joyful and sustainable. She shares her discoveries and insightful coaching exercises that stem from the belief that when we are connected to what resonates deeply within us, the "tortured artist" trope simply doesn't hold. By looking at creative work through a new lens, she provides us a means to begin--or to begin again--in sustaining ways.

Complete with self-coaching questions, a group...

#### Contributor Bio

**Dr. Merideth Hite Estevez** is a coach, educator, writer, and oboist. Through her workshops, her award-winning podcast *Artists for Joy*, and her one-to-one coaching, she is a spiritual space-maker for artists, leading thousands in various fields to creative recovery. Dr. Estevez has performed with top orchestras and holds degrees in oboe from The Juilliard School and Yale School of Music. She is also a Certified Start with Heart Facilitator. She lives in metro Detroit, Michigan, with her husband, Rev. Edwin Estevez, and their two children.

#### Marketing Plans

- National publicity campaign to trade, literary/artistic, and mind-body-spirit media

## Broken Heart, Shared Heart, Healing Heart

### Navigating the Loss of Your Pet

Barbara Allen

#### Key Selling Points:

-A thoughtfully and attractively packaged book that would make a caring gift for anyone who has recently lost a pet

-Seeks to help normalize the grief of pet loss and offer guidance through it, including suggestions, strategies, and rituals for processing, memorializing, and understanding losing a pet

-Uniquely combines companionship, warmth, and spirituality in a book for those seeking a guide after the death of a pet

-Explores what numerous faith traditions (Christian, Jewish, Muslim, Buddhist, and more) believe about the afterlife of animals, and draws on ways to comfort and support readers within their own system of beliefs and rituals

-Written by author and expert in this field, the first chaplain in an animal hospital in Australia

#### Summary

**Australia's first chaplain in an animal hospital, minister Barbara Allen guides readers through the grief of losing a pet and offers a long history, from saints, educators, writers, and theologians, on navigating the death of a pet. A thoughtful gift for anyone who has said goodbye to their beloved ...**

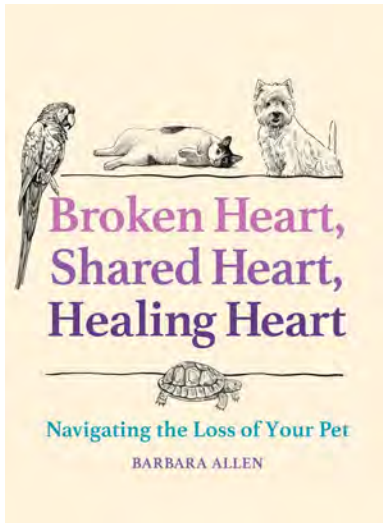
**Experiencing the death of a beloved pet can be profoundly difficult, and it can be challenging to find real support and comfort during this time. Where do you turn?**

Written by Barbara Allen, creator of a groundbreaking chaplaincy program in the largest animal hospital in the southern hemisphere, *Broken Heart, Shared Heart, Healing Heart* acknowledges the deep pain that pet loss causes and offers gentle guidance on how to navigate this difficult time. Grounded in practical advice and research that pet owners can draw on for real help for their broken hearts, this book offers strategies for honoring loss and our own grieving process. We will also see that we are not alone in our grief and how we process it as Allen introduces us to famous people and their pets and explores how pets have been memorialized in various cultures, including through prayers, funeral and burial services, condolence cards, and mourning jewelry.

Inevitably, those experiencing the death of a pet will ask about the afterlife of animals. Will they meet their beloved companion again? Allen explores long-held teachings in religious traditions--Jewish, Muslim, Buddhist, and especially her own, Christian tradition--to l...

#### Contributor Bio

**Barbara Allen** helped develop Australia's first animal chaplaincy program at Lort Smith Animal Hospital. She is passionate about animals and about stewardship of all



Broadleaf Books  
9781506493565  
Pub Date: 6/25/2024  
\$22.99/\$30.99 Can.  
Hardcover

176 Pages  
Carton Qty: 1  
Pets / Essays & Narratives  
PET010000

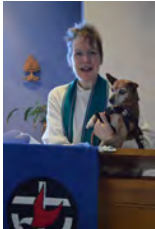
7.8 in H | 5.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506493572 -  
Ebook

#### Contributor Images





## Searching for Home

Chantal Bourgonje

### Key Selling Points:

SEL: Strong Social Emotional Learning themes of self-awareness and social relationships

TRENDING: Taps into the current popularity of fairy tales

INSPIRING TO READERS: The story is a celebration of discovering new friends and having the courage to venture out and find them

GIFTABLE: Beautiful art and folktale style story make this an ideal gift

### Summary

**When Noa the wood sprite cannot find friends in his home, he embarks on an adventure to discover that home is being with those you care about and who care about you.**

**Noa is an excellent finder. But he can't seem to find any friends.**

Noa the house-sprite likes his home . . . but it doesn't have any friends in it. Determined to change that, Noa sets out on an adventure to find a home with friends. Along the way, he meets Bear, Ferret, and Wolf. Together they face daunting dangers and witness breathtaking beauty, all in search of a new home . . . until they come to realize that maybe the real home is the friendships they made along the way.

The timeless message and whimsical art of *Searching for Home* make this the perfect gift book for folktale enthusiasts and fairy tale lovers. Young readers will resonate with Noa's hunt for true friendship, and might just be inspired to go on an adventure or two of their own. Oftentimes, rich friendships are waiting just around the corner.

### Contributor Bio

**Chantal Bourgonje** is a Dutch creator of picture books, living in the United Kingdom. She illustrated two books in the *Worzel Wooface* series and three books in the *Horace* and *Nim* series, and is the creator of her own stories, including *Fierce Grey Mouse*.

### Marketing Plans

-Pitch for gift guide roundups

-National media campaign targeting trade and library media

-National advertising campaign targeting parenting, trade, and library media

-Extensive social media campaign targeting mom bloggers, influencers, librarians, and educators

-School and library conference promotions

Beaming Books  
9781506488783  
Pub Date: 1/30/2024  
\$18.99/\$25.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 38  
Ages 4 to 8  
Juvenile Fiction / Social Themes  
JUV039060

8.8 in H | 10.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506488790 -  
Ebook

#### Contributor Images







Beaming Books  
9781506489308  
Pub Date: 2/6/2024  
\$18.99/\$25.99 Can.  
Hardcover Picture Book

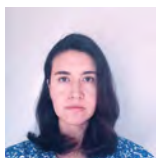
40 Pages  
Carton Qty: 36  
Print Run: 15K  
Ages 4 to 8  
Juvenile Nonfiction / Animals  
JNF003250  
10.3 in H | 8.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506489315 -  
Ebook

#### Contributor Images



## Milkweed for Monarchs

Christine Van Zandt, Alejandra Barajas

### Key Selling Points:

**STEM CONTENT:** Important STEM topic explored in a lyrical, engaging way

**AWARD-WINNING AUTHOR:** Christine Van Zandt is the author of the nonfiction picture book *A Brief History of Underpants*. Currently lives along the monarch migration path from British Columbia to California

**TIMELY TOPIC:** Monarch butterflies are the most well-known, recognizable butterfly and now some lists classify them as endangered, they are often in the news and people are looking for ways to help them

**VISUALLY STUNNING:** Beautiful art makes this a perfect book for anyone who loves butterflies

**BACKMATTER:** Includes actionable ways for readers to help the vulnerable monarch butterfly

### Summary

**This stunning, lyrical nonfiction picture book offers a close look at the life cycle of the beloved, endangered monarch butterfly, as well as a call to action to care for our planet.**

**Bold, gold, the chrysalis gleams. And deep down inside . . . the butterfly dreams.**

Every year, monarch butterflies migrate to warmer climates for overwintering months. However, changing environments make it continually more difficult to find food and places to lay eggs. In this nonfiction picture book, the monarch's life cycle is detailed in lyrical verse as stunning art accompanies each stage in the butterfly's life.

The most recognizable butterfly, monarchs are classified as a vulnerable species by the IUCN, and face drastic challenges when it comes to locating food sources--milkweed. *Milkweed for Monarchs* is the perfect resource for young readers to learn more about these beautiful insects and how they can foster monarch-friendly environments in their own backyard. Backmatter includes actionable ways for readers to help this vulnerable species.

### Contributor Bio

**Christine Van Zandt** is an editor, writer, and award-winning author. Her books include the funny nonfiction picture book *A Brief History of Underpants*. She lives in Los Angeles, California, with her family.

**Alejandra Barajas** was born in Guanajuato, Mexico. She completed her degree in fine arts at Guanajuato University and has been illustrating magazines and children's books ever since, including *A Costume for Charly*.



Beaming Books  
9781506487700  
Pub Date: 3/5/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

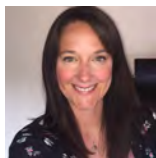
32 Pages  
Carton Qty: 38  
Print Run: 50K  
Ages 4 to 7  
Juvenile Fiction / Holidays & Celebrations  
JUV017020  
Series: Countryside Holidays  
10.3 in H | 10.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506487717 -  
Ebook

#### Contributor Images



## Easter on the Farm

Phyllis Alsdurf, Lisa Hunt

### Key Selling Points:

- PART OF SUCCESSFUL SERIES: Joins bestselling, beloved titles *Thanksgiving in the Woods*, *A Simple Christmas on the Farm*, and *Halloween in the Orchard*

- GIFTABLE PACKAGE: Perfect for Easter baskets

- SEL THEMES: Contains Social Emotional Learning themes of relationship skills and social awareness, helping readers to thrive in their families and communities

- CRAFTY BACKMATTER: Includes instructions for making natural dyes for Easter eggs and growing grass in eggshells to make egg creatures

- NOSTALGIC FOR GROWN-UPS: Will appeal to parents and grandparents who have fond memories of their own Easter experiences and want to share them with the kids in their life

### Summary

**From the cozy, bestselling Countryside Holiday series comes a heartwarming story about celebrating the Easter holiday with the things that matter most: family, generosity, and community.**

### Spring is here, and the farm is waking up to new life!

A young girl and her family are ready to celebrate the new life of spring. She meets baby animals, helps prepare the garden for planting, and collects pussy willows by the marsh. As they get ready to host a community Easter egg hunt on the farm, the family also decorates eggs with natural dyes and makes funny gifts from egg shells and grass.

From the bestselling author of *Thanksgiving in the Woods* and *A Simple Christmas on the Farm*, this bright, hopeful story invites readers to gather and celebrate the beauty of spring. Backmatter includes handmade Easter craft activities, including coloring eggs with natural dyes and making eggshell critters. *Easter on the Farm* is the fourth in the Countryside Holiday series.

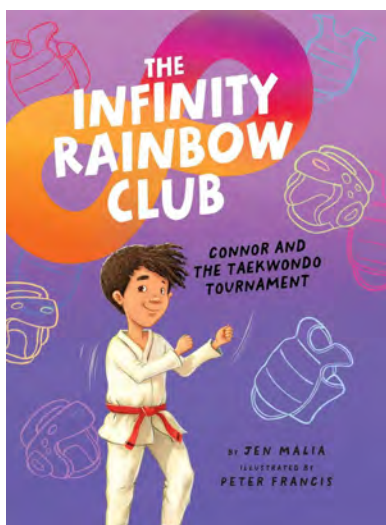
### Contributor Bio

**Phyllis Alsdurf** is a former journalism and creative writing professor and the author of *Thanksgiving in the Woods*, *A Simple Christmas on the Farm*, *Halloween in the Orchard*, *Easter on the Farm*, and *It's Milking Time*.

Phyllis lives in Minnesota where she enjoys gardening and bird watching, biking and kayaking. She loves to explore small towns on the prairie and host summer tea parties under the enormous maples in her back yard.

**Lisa Hunt** is a freelance illustrator living near London, England. She has a degree in fine art from Coventry University. She has illustrated several books and worked for publishers in the United States and the United Kingdom.

When not at her desk, Lisa can usually be found in the local coffee shop happily eating



## Connor and the Taekwondo Tournament

Jen Malia, Peter Francis

### Key Selling Points:

-SEL: Strong Social Emotional Learning themes of social awareness and self-management

-AUTHOR WITH LIVED EXPERIENCE: Jen Malia is neurodivergent and is raising three neurodivergent children

-MEETS FELT NEED: Roughly 1 in 5 kids are neurodivergent, but there is a lack of chapter books featuring main characters who are neurodivergent

-REPRESENTATION: Showcases different learning abilities and fosters empathy and understanding for neurodiversity

-BACKMATTER: Includes a guide for Taekwondo belt rankings, as well as a glossary of terms used

-CAREFULLY VETTED: Each book in the Infinity Rainbow Club series undergoes a sensitivity read

Beaming Books  
9781506496528  
Pub Date: 3/12/2024  
\$8.99/\$11.99 Can.  
Paperback

123 Pages  
Carton Qty: 112  
Ages 7 to 10  
Juvenile Fiction / Readers  
JUV045000  
Series: The Infinity Rainbow Club  
7.5 in H | 5.5 in W | 0.7 lb Wt

#### Related Products

##### Other

9781506485997 - \$15.99  
9781506486000 -

#### Contributor Images



### Summary

**From the Infinity Rainbow Club series comes a new story about rivalry, Taekwondo, and the power of friendship to help us through difficult moments.**

***Perseverance, thought Connor. To not give up even when it is hard to keep going.***

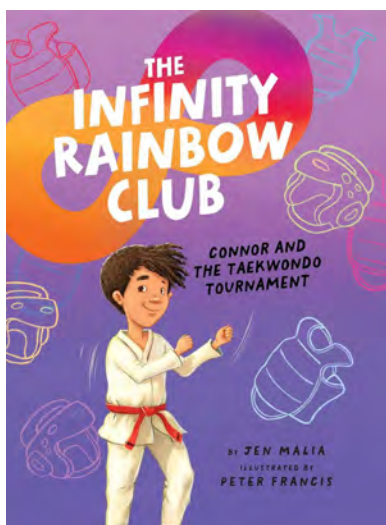
Connor loves practicing taekwondo at his dojang. Having ADHD means he has to work a little harder to keep his focus during sparring sessions, but that doesn't stop him from mastering new forms and rising through the taekwondo ranks. However, when Wyatt--Connor's nemesis--starts training at the same dojang, staying focused suddenly becomes a lot harder. Can Connor persevere and find his focus in time for the big tournament?

Written by a neurodivergent author with three neurodivergent children, *Connor and the Taekwondo Tournament* meets a longstanding need for chapter books written from the perspectives of kids with ADHD and is the perfect addition to any young reader's shelf.

The Infinity Rainbow Club is a chapter book series featuring five neurodivergent children in a club at their elementary school. The club provides a safe space for stims and different communication styles to be accepted and celebrated.

### Contributor Bio

**Jen Malia** is a professor of English and the creative writing coordinator at Norfolk State University. Originally from Pittsburgh, Jen currently lives in Virginia Beach with her husband and three kids. Jen has written for the *New York Times*, the *Washington Post*, *New York Magazine*, *Woman's Day*, *Glamour*, *Self*, and others. Jen is the author of *Too Sticky! Sensory Issues with Autism* as well as the Infinity Rainbow Club series.



## Connor and the Taekwondo Tournament

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-CAREFULLY VETTED: Each book in the Infinity Rainbow Club series undergoes a sensitivity read

Beaming Books  
9781506485997  
Pub Date: 3/12/2024  
\$15.99/\$21.99 Can.  
Hardcover

123 Pages  
Carton Qty: 64  
Ages 7 to 10  
Juvenile Fiction / Readers  
JUV045000  
Series: The Infinity Rainbow Club  
7.8 in H | 5.8 in W | 0.7 lb Wt

#### Related Products

##### Other

9781506496528 - \$8.99

##### Ebooks

9781506486000 -  
Ebook

### Summary

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Beaming Books

9781506485997

Pub Date: 3/12/2024

\$15.99/\$21.99 Can.

Hardcover

123 Pages

Carton Qty: 64

Ages 7 to 10

Juvenile Fiction / Readers

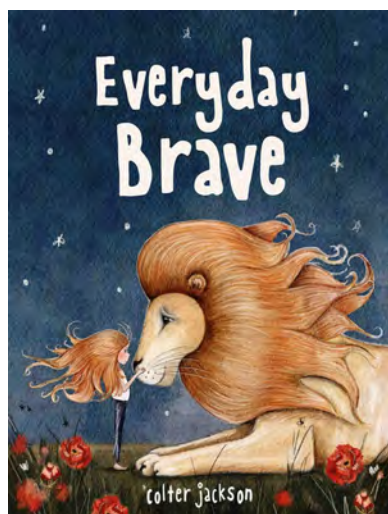
JUV045000

Series: The Infinity Rainbow Club

7.8 in H | 5.8 in W | 0.7 lb Wt

#### Contributor Images





## Everyday Brave

Colter Jackson

### Key Selling Points:

**SEL:** Strong Social Emotional Learning themes of self-awareness, self-management, and social relationships

**AUTHOR:** Colter Jackson has a growing platform in the kidlit space, with two successful books, including *The Rhino Suit* (March 2022)

**FRESH APPROACH:** Teaches a timeless, universal lesson about courage in a unique way that will connect with readers of all ages

**GIFTABLE:** An ideal gift for graduations or any sort of new-beginning milestone in a child's life

**VISUALLY IMPACTFUL:** Stunning art makes this a great gift for anyone who appreciates exceptional illustration

### Summary

**When a little girl feels like the world is a scary place, she discovers the power of her inner lion to help face down her fears.**

One little girl finds it easy to speak up, make new friends, and shoo away the monsters under her bed when she has a great big lion by her side. Next to her lion, nothing is scary--not even broccoli. But when a classmate tells her the lion is only in her imagination, that bravery vanishes. Suddenly, the world is scary again. Until the little girl tries a roar of her own and discovers that maybe the courage she needed was inside her all along.

At once fierce and tender, Colter Jackson's *Everyday Brave* is a book about finding your footing, facing your fears, and discovering the lion-like roar within.

### Contributor Bio

**Colter Jackson** is the author-illustrator of the picture books *The Rhino Suit* and *Elephants Make Fine Friends*. Her work has appeared in *The New York Times*, *Epoch*, *Tin House* and elsewhere. She lives in New York City.

### Marketing Plans

-Submission to ALA awards and other relevant awards

-Downloadable teacher resource guide

-School and library advertising

-National publicity campaign targeting librarians, teachers, and parents of young children

Beaming Books  
9781506494432  
Pub Date: 3/26/2024  
\$18.99/\$25.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Print Run: 20K  
Ages 4 to 7  
Juvenile Fiction / Social Themes  
JUV039050  
11.3 in H | 8.5 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506496535 -  
Ebook

#### Contributor Images





## Sometimes I Am Hot Lava

Jody Jensen Shaffer, Amélie Videlo

### Key Selling Points:

**AWARD-WINNING AUTHOR:** Jody Jensen Shaffer has a proven track record in the kidlit space, with books such as *It's Your First Day of School*, *Busy Bus!*, and *The Way the Cookie Crumbled*.

**SEL:** Strong Social Emotional Learning themes of self-awareness and self-management as Buddy learns new ways to feel calm

**MEETS FELT NEED:** Rates of mental health issues in children continue to climb, and this book helps address feelings of anger and frustration all kids experience

**AGE-APPROPRIATE IMAGERY:** The metaphor of a volcano is accessible and a fun way for kids to better understand their feelings

**BACKMATTER:** Includes a volcano-themed breathing exercise that kids can do when they are angry or frustrated

Beaming Books  
9781506493459  
Pub Date: 4/2/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 42  
Ages 3 to 8  
Juvenile Fiction / Social Themes  
JUV039050  
10.3 in H | 8.8 in W | 0.7 lb Wt

### Related Products

#### Ebooks

9781506493466 -  
Ebook

### Contributor Images



### Summary

**Buddy is an ordinary kid who sometimes erupts like a volcano! Can he learn new ways to manage his anger and frustration?**

#### Sometimes when I get mad . . . *Bubble* . . . *Boil* . . . *Erupt!*

Most of the time, Buddy is a regular kid. He has ups and downs. But when things don't go his way, he can feel the magma bubble and boil inside of him until he erupts like a volcano. Fortunately, he knows a few ways to return to feeling as calm and cool as igneous rock.

*Sometimes I Am Hot Lava* shows kids like Buddy how to manage feelings of anger and frustration through mindful breathing techniques. Backmatter teaches readers about anger and helps us identify what we're feeling, why we're feeling it, and what we can do about it.

### Contributor Bio

**Jody Jensen Shaffer** is an award-winning poet and the author of more than seventy books of fiction and nonfiction for children. She earned her bachelor's in English from William Jewell College and her master's in English from Truman State University. After twelve years in corporate education, Jody left to raise her kids and fell in love with children's literature. When she's not writing, she loves spending time with her family, walking her rescue dog, Sophie, and being outside in nature.

**Amélie Videlo** is a French/Mauritian illustrator based in the UK. Family and nostalgia from her childhood inspire her the most. She loves making pictures full of rich flora and playful characters with mediums such as gouache, acrylic, crayons, and digital painting.

### Marketing Plans

-School and library advertising



## Emma's Awesome Summer Camp Adventure

### A Charley and Emma Story

Amy Webb, Grace Webb, Merrilee Liddiard

#### Key Selling Points:

**PART OF A CELEBRATED SERIES:** Joins *When Charley Met Emma*, an official selection of First Lady Laura Bush's 2021 Summer Reading List and winner of a 2019 INDIE Bronze Medal, and *Awesomely Emma*, the second book of the series

**INCLUSIVE REPRESENTATION:** The star of the book is Emma, a girl with limb differences who, with her new friends and through mutual support, meets every challenge at summer camp

**TRENDING TOPICS:** Accessibility is possible and within reach, and kids can lead the way!

**SEL:** Strong Social Emotional Learning themes of self-awareness and social awareness woven throughout the story

**SUMMER READING:** A fun summer camp story that will inspire kids to try new things

**BACKMATTER:** Includes information about the importance of accessibility and the ways it benefits everyone

#### Summary

**From the celebrated Charley and Emma series comes a new picture book that highlights the many ways accessibility makes the world a better place for everyone.**

#### All for inclusion, and inclusion for all!

Emma is going to her first summer camp, and she is so excited! Camp Waterfall is an accessible camp, which means that Emma, Charley, and a host of new friends with different abilities can all participate, with nobody feeling left out or getting left behind. But will Emma really be ready to meet all the challenges and new experiences of camp?

Join Emma and her friends as they face obstacles, overcome fears of trying new things, and discover what's possible in a place that's really built for all. Children will cheer along with Emma every step of the way, and will learn that an inclusive, accessible world for all is truly possible!

#### Contributor Bio

**Amy Webb** is an artist, writer, mother, and creator of the popular blog *This Little Miggy Stayed Home*. As a special needs mom, she advocates for the disability and special needs community through her writings and interviews on her blog. Her work has been featured in *The Mighty*, *A Cup of Jo*, and *Design\*Sponge* as well as through interviews in *DesignMom*, *MotherMag*, and the print publication *Lunch Lady Magazine*. She is the author of *When Charley Met Emma*. Webb lives with her handsome husband and three beautiful daughters in Cincinnati, Ohio.

Beaming Books  
9781506483399  
Pub Date: 4/30/2024  
\$18.99/\$25.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 32  
Print Run: 30K  
Ages 4 to 7  
Juvenile Fiction / Disabilities &  
Special Needs  
JUV039150  
Series: Charley and Emma Stories  
10.3 in H | 8.8 in W | 0.7 lb Wt

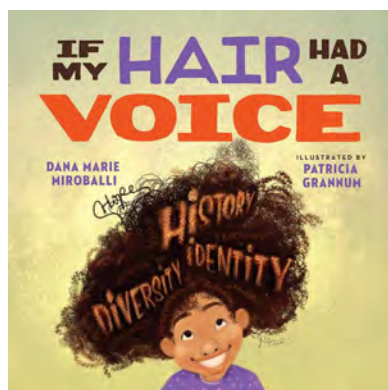
#### Related Products

##### Ebooks

9781506483405 -  
Ebook

#### Contributor Images





## If My Hair Had a Voice

Dana Marie Miroballi, Patricia Grannum

### Key Selling Points:

**TRENDING TOPICS:** Ethnic hair and hair pride, learning to be proud of hair and heritage

**INSPIRATIONAL:** Affirming, celebratory ode coupled with historical angle

**CREDIBLE AUTHOR:** Dana Marie Miroballi is a biracial teacher in Chicago, IL, with a deep personal connection to the story and the rich cultural history of Black hair

**WE NEED DIVERSE BOOKS:** Fulfills Beaming Books' mission of centering stories of BIPOC individuals, celebrating the full range of authors' lived experiences, and answering the call for more diverse children's literature

**BACKMATTER:** Includes history of the hairstyles featured in the book

### Summary

**An uplifting and empowering anthem celebrating the beauty and rich cultural history of Black hair**

**"If your hair had a voice, it would sing of diversity and identity. It would tell you stories of our history."**

An ode to loving your hair and your culture, *If My Hair Had a Voice* follows a young Black girl as she grows from being disappointed in her natural hair to developing an amazed appreciation for the long history of Black hair. From blossoming floral motifs in celebration of spring to intricate braided codes for spreading revolutionary messages, she discovers that Black hair goes beyond simple adornment--it tells the story of a rich cultural history filled with diversity, resistance, artistry, and, of course, beauty. Backmatter explores the history of each hairstyle featured in the book.

### Contributor Bio

**Dana Marie Miroballi** is a biracial teacher turned speech-language pathologist writing books for young readers. She grew up in Germany, served as a Peace Corps Volunteer in Uzbekistan, and now lives in Chicago with her husband and children.

Illustrating from her home in Trinidad and Tobago, **Patricia Grannum's** work is fueled by a passion for ensuring that children of color see themselves in the books they read. Her art reflects the cultural vibrancy of her Caribbean upbringing, with a focus on conveying a sense of wonder in the books she illustrates.

### Marketing Plans

-Special outreach to Black-owned indie bookstores

-Lead title for Juneteenth 2024

-Pitch for Juneteenth roundups

Beaming Books  
9781506493602  
Pub Date: 5/28/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 1  
Print Run: 20K  
Ages 3 to 8  
Juvenile Fiction / People & Places  
JUV011010  
10.3 in H | 10.3 in W | 0.7 lb Wt

#### Related Products

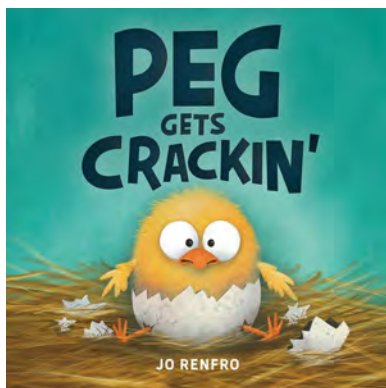
##### Ebooks

9781506493619 -  
Ebook

#### Contributor Images







Beaming Books  
9781506492070  
Pub Date: 2/6/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 22  
Ages 4 to 7  
Juvenile Fiction / Social Themes  
JUV039090  
9.3 in H | 9.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506492087 -  
Ebook

#### Contributor Images



## Peg Gets Crackin'

Jo Renfro

### Key Selling Points:

SEL: Strong Social Emotional Learning themes of self-awareness and self-management

UNIVERSALLY APPEALING: Endearing animal character and delightful art will charm readers young and old

GIFTABLE: Bright, colorful, and full of humor, this book is a great addition to Easter baskets

### Summary

**Peg the egg isn't sure about cracking out of her shell into the big, scary world, but maybe being a chicken will actually be pretty great?**

### Time to get crackin'!

Peg is perfectly content within the safe, contained shell of her egg. While her siblings hatch around her, she imagines all the scary things waiting in the outside world--things that make her happy to stay an egg.

But even Peg must hatch. She grows, and grows, and one day . . . CRACK! Peg takes her first hesitant steps into the big, frightening world and discovers . . . the world isn't so bad after all. In fact, it's actually pretty wonderful!

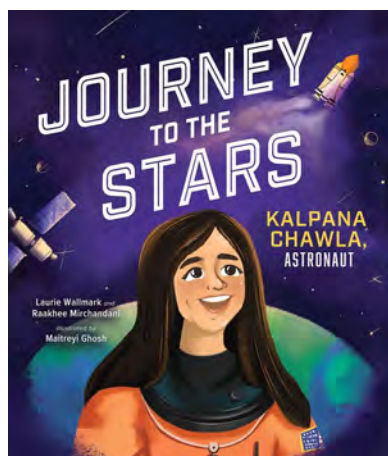
Bursting with spirit and humor, *Peg Gets Crackin'* is packed with entertaining illustrations and perfect for read-aloud storytime. Young readers will giggle at Peg's antics and resonate with her journey to conquer her fears. You never know what exciting adventures are waiting just outside of your shell!

### Contributor Bio

**Jo Renfro** is an author and illustrator based in Colorado. *Peg Gets Crackin'* is her debut picture book.

### Marketing Plans

- Easter/springtime promotions
- Select author events at regional shows
- Social media advertising campaign targeting parents and grandparents
- Inclusion in ads with other humorous picture books for kids



## Journey to the Stars

**Kalpana Chawla, Astronaut**

Laurie Wallmark, Raakhee Mirchandani, Maitreyi Ghosh

### Key Selling Points:

**AWARD-WINNING AUTHOR:** Laurie Wallmark has an impressive track record for writing biographies of notable women, including *Grace Hopper: Queen of Computer Code* and *Ada Byron Lovelace and the Thinking Machine*, which have earned multiple starred trade reviews and received awards such as Best STEM Book

**TRENDING TOPICS:** Groundbreaking women of color in STEM + space = a winning combination that will engage children and adults

**INSPIRING BIOGRAPHY:** Joins Beaming Books' growing collection of biographical picture books celebrating the often less-known achievements of women throughout history

**SEL:** Strong Social Emotional Learning themes related to self-awareness and self-management woven throughout the story

**TIMELY SUBJECT MATTER:** A multicultural female STEM story, perfect for Women's History Month

**ROBUST BACKMATTER:** Includes an author's note from coauthor Raakhee Mirchandani, a timeline of Kalpana Chawla's life, a list of her honors and recognitions, and selected sources

### Summary

**Co-written by award-winning author Laurie Wallmark and celebrated journalist and activist Raakhee Mirchandani, this inspiring picture book biography introduces readers to Kalpana Chawla, the first female Indian American astronaut.**

**A powerful story of hope about a woman who fought against all odds to become the first Indian American female astronaut.**

Kalpana Chawla set her sights on flight from an early age. She was told "no" many times in life: *No, girls don't study aerospace. No, women don't become astronauts. No, you won't succeed in the United States.* But Kalpana didn't listen--she was too busy forging her own path to the stars. And after a long journey of dedication, perseverance, and patience, she finally made it to space. Her inspiring story is a powerful reminder for girls all over the world to never, ever give up on their dreams.

Based on the true story of the first female Indian American astronaut, *Journey to the Stars* details the challenges and triumphs of Kalpana Chawla's life up through her first journey into space. Her story is sure to inspire educators and parents interested in encouraging curiosity and a passion for STEM in girls and boys. Backmatter includes an author's note and a timeline of Kalpana's life and awards.

### Contributor Bio

Beaming Books  
9781506484693  
Pub Date: 2/13/2024  
\$18.99/\$25.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 38  
Ages 4 to 8  
Juvenile Nonfiction / Biography &  
Autobiography  
JNF007050

10.3 in H | 8.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506484709 -  
Ebook

#### Contributor Images





## Mara Hears in Style

Terri Clemmons, Lucy Rogers

### Key Selling Points:

SEL: Strong Social Emotional Learning themes of self-awareness, social awareness, and relationship skills

MEETS FELT NEED: Roughly 2-3 out of every 1,000 children in the United States are born with a detectable level of hearing loss, yet there are few picture books that feature main characters who wear hearing aids

CREDIBLE AUTHOR: Terri Clemons has been an elementary education teacher for 25 years and wants all children to see themselves in stories, especially children who wear hearing aids as she and her children do

IMPORTANT TOPIC: Inspires kids to respect differences and build a community of belonging

RELATABLE: Any child who feels different and is worried about making friends will connect with this story

BACKMATTER: Includes a spread of illustrated American Sign Language (ASL)

### Summary

**When Mara's classmates keep asking about the hearing aids she is wearing, she finds a way to connect with them without using words.**

**Mara takes on the world with her flashy purple hearing aids and sassy, hot pink earmolds.**

Mara's first day at her new school is filled with ups and downs surrounding her hearing aids: her teacher doesn't remember to turn on her microphone, the lunchroom is too chaotic for lip-reading, and she keeps reading the same question over and over on her classmates' lips: "What's in her ears?" After a morning spent navigating these challenges, Mara makes a connection on the playground and finds that her hearing aid superpowers are perfect for making new friends.

Accessible and engaging, *Mara Hears in Style* will encourage readers to respect hearing differences and inspire kids who worry about making new friends. The book is filled with American Sign Language depictions--including a full alphabet spread--so readers can sign alongside Mara as they discover new ways to bridge communication gaps in their own communities.

### Contributor Bio

**Terri Clemmons** writes picture books and middle-grade novels. She previously taught elementary school for twenty-five years. Clemmons lives with her family in Illinois.

**Lucy Rogers** is an award-winning illustrator based in England. Prior to graduating with a BA Honors degree in illustration at Falmouth University, she was shortlisted for the Penguin Student Design Award of 2019. Lucy, who is deaf, has led a series of

Beaming Books  
9781506488745  
Pub Date: 2/27/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

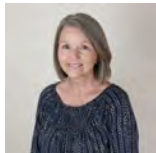
32 Pages  
Carton Qty: 42  
Ages 4 to 8  
Juvenile Fiction / Disabilities &  
Special Needs  
JUV039150  
10.3 in H | 8.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506488752 -  
Ebook

#### Contributor Images





## Elinor McGrath, Pet Doctor

### The Story of America's First Female Veterinarian

Jacqueline Johnson, Alette Straathof

#### Key Selling Points:

**TRENDING TOPICS:** Groundbreaking women in STEM + animals + veterinarians = a winning combination that will excite children and adults

**SEL:** Strong Social Emotional Learning themes related to self-awareness and self-management woven throughout the story

**INSPIRING BIOGRAPHY:** Joins Beaming Books' growing collection of biographical picture books celebrating the often less-known achievements of women throughout history

**CREDIBLE AUTHOR:** Written by a vet, about a vet

**BACKMATTER:** Highlights pioneering women veterinarians, inspiring kids to persevere and chase their dreams

#### Summary

**Elinor McGrath, the first female veterinarian in the United States, perseveres and blazes a trail for other women and for key changes in the veterinary profession.**

***I can do this!* Elinor rolled up her sleeves. She was smart enough. She was strong enough.**

When Elinor McGrath decided she wanted to be a veterinarian, the world told her no. It was 1907, and that job was not considered suitable for women. Even after she was accepted into veterinary school, the 137 male students in her class made it clear she was not welcome. Yet despite constant criticism, Elinor persevered. She could see that the future was changing and was determined to show the world of veterinary medicine that accepting women wasn't the only change the profession needed.

Written by a small-animal veterinarian, *Elinor McGrath, Pet Doctor* tells the true story of the first woman veterinarian in the US. Backmatter highlights Elinor's career as well as other pioneering women vets from around the world.

#### Contributor Bio

**Jacqueline Johnson** received a BS in Wildlife Biology before going on to become a small-animal veterinarian. She is the author of *The Doggy Doctor* and *The Upset Tummy*.

**Alette Straathof** was born and raised in a small town in The Netherlands. She received a BFA in illustration and minored in gamification from the Willem de Kooning Academy in 2016. Alette works exclusively as a freelance illustrator and lives in Paris, France.

#### Marketing Plans

- Special promotion on National Pet Day (April 11)

Beaming Books  
9781506492032  
Pub Date: 3/19/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

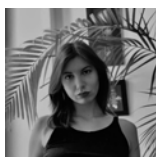
40 Pages  
Carton Qty: 38  
Ages 5 to 8  
Juvenile Nonfiction / Biography &  
Autobiography  
JNF007120  
10.3 in H | 8.8 in W | 0.7 lb Wt

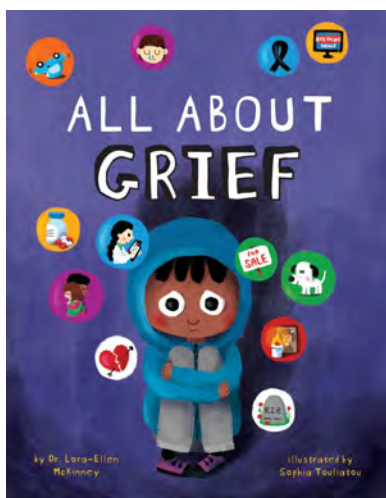
#### Related Products

##### Ebooks

9781506492049 -  
Ebook

#### Contributor Images





## All About Grief

Lora-Ellen McKinney, Sophia Touliatou

### Key Selling Points:

- SEL THEMES: Strong Social Emotional Learning content in the areas of self-awareness, self-management, and relationship skills
- PART OF SUCCESSFUL SERIES: Joins the All About series, which has received glowing reviews from *Kirkus* and *Publishers Weekly*
- RESOURCE ON GRIEF: Teachers, librarians, counselors, and parents will find this a valuable resource to help discuss grief and loss with preteens
- ENGAGING CONTENT: Infographics, unique art style, and other visual elements make this ideal for readers ages 8-12

Beaming Books  
9781506491271  
Pub Date: 4/9/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

88 Pages  
Carton Qty: 32  
Ages 9 to 13  
Juvenile Nonfiction / Social Topics  
JNF053030  
9.3 in H | 7.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506491288 -  
Ebook

#### Contributor Images



### Summary

**As youth mental-health struggles continue to rise, this engaging guide is an important resource for preteens looking to better understand grief and loss, with helpful tools and strategies for navigating grief and moving forward with hope.**

#### ***What is grief? Where does it come from? Will I ever be OK again?***

*Grief.* It is a normal, natural response to loss. Everyone experiences it in different ways. You can't avoid it. Grief can be hard to understand and difficult to talk about.

Dr. Lora-Ellen McKinney, a psychologist who has worked with children experiencing grief, answers the big questions that surround feelings of loss. This engaging handbook looks at grief from many different angles, examining how it influences our emotions and relationships, our brains and bodies, and our behavior. Preteen readers will get to know when and why we are most likely to grieve, what purpose grief serves, and strategies for healing and finding hope moving forward.

### Contributor Bio

**Dr. Lora-Ellen McKinney** is a psychologist who has worked with, researched, and taught about children, families, and supportive or harmful systems. She worked in public health policy, conducting research and writing legislation. Dr. McKinney graduated from Vassar College, the University of Washington, and the Harvard Kennedy School.

Greek-born and Athens based **Sophia Touliatou** has studied Graphic Design and works as an illustrator, doing mostly children books, many of which have gained merits and awards.

### Marketing Plans

-Special promotions to school and library market



Beaming Books  
9781506491332  
Pub Date: 4/23/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

40 Pages  
Carton Qty: 24  
Ages 4 to 8  
Juvenile Fiction / Social Themes  
JUV039140  
10.3 in H | 10.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506491349 -  
Ebook

#### Contributor Images



## Tugboat

Kersten Hamilton, Adriane Tsai

### Key Selling Points:

**CRITICALLY ACCLAIMED AUTHOR:** Kersten Hamilton is the author of many books, including *Red Truck*, which received a starred review from *Kirkus* and has sold almost a quarter million copies

**SEL:** Strong Social Emotional Learning themes of self-awareness and social relationships as Cordelia the goat perseveres in being her authentic self and shows kindness along the way

**HUMOROUS:** The story of Cordelia the goat is funny, quirky, endearing, and perfect for reading aloud at home, school, or library storytimes

### Summary

**Meet Cordelia, a determined goat, who refuses to let anyone place limits on what she can or cannot do.**

**Kids will giggle with joy at Cordelia the goat's antics in this whimsical tale about self-confidence, empathy, and never backing down from big dreams.**

Cordelia is not like other goats. While others gambol on the hill and nibble on interesting things, she looks out with longing at the tugboats in the bay. Cordelia may be a goat, but she wants to be a tugboat. And she's *going* to be a tugboat--a *tugboat*--no matter what anybody tells her! Even if the world doesn't believe in her, Cordelia knows exactly who she is.

With plenty of heart and lots of laughs, Cordelia's story will inspire readers to be themselves, no matter what other people say. Sometimes that means extending a helping hand--or hoof--to the ones who doubt you. *Tugboat* reminds kids that *anything* is possible when you believe in yourself.

### Contributor Bio

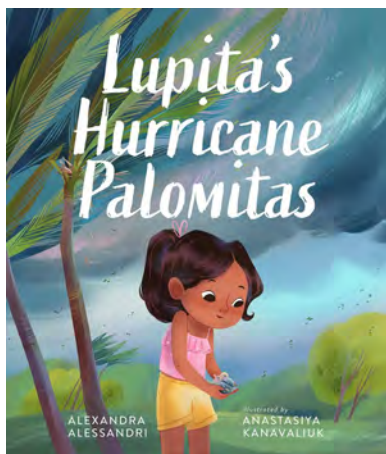
**Kersten Hamilton** is a critically acclaimed author of books for toddlers, teens, and all people in between. Her fast-paced stories are loved by readers around the world. She is the author of *Red Truck*, illustrated by Valeria Petrone, which received a starred review from *Booklist* and has sold almost a quarter million copies. The *Red Truck* and *Friends* series now has six books about different trucks and machines. Kersten is also the author of *First Friend: How Dogs Evolved from Wolves to Become Our Best Friends*, illustrated by Jaime Kim, and the YA novel *In the Forests of the Night*, among many other books for children and teens.

Kersten has worked as a ranch hand, a wood cutter, a lumberjack, a census taker, a wrangler for wilderness guides, and an archeological surveyor. She currently lives in New Mexico, where, when not writing, she hunts dinosaurs in the Ojito Wilderness.

**Adriane Tsai** is a Taiwanese American illustrator from Southern California. As someone who has wanted to be an artist since childhood, she encourages everyone that they can achieve their biggest dreams.

### Marketing Plans

Select author events at regional shows



Beaming Books  
9781506488882  
Pub Date: 5/21/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 42  
Ages 4 to 8  
Juvenile Fiction / Science & Nature  
JUV029020  
10.3 in H | 8.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506488899 -  
Ebook

#### Contributor Images



## Lupita's Hurricane Palomitas

Alexandra Alessandri, Anastasiya Kanavaliuk

### Key Selling Points:

**AWARD-WINNING AUTHOR:** Alexandra Alessandri is the author of *Feliz New Year, Ava Gabriela!*, *Isabel and Her Colores Go to School*, and *The Enchanted Life of Valentina Mejía*.

**BASED ON LIVED EXPERIENCE:** Story inspired by Colombian American author's experience of living through Hurricane Irma in 2017

**MEETS FELT NEED:** Hurricanes impact thousands of people every year, but there is a lack of books featuring hurricanes on the market

**SPANISH VOCABULARY:** Includes Spanish words sprinkled throughout the story

**TIMELY TOPIC:** Animal rescue is a much-talked-about necessity as an increasing number of animals are threatened by climate-related disasters

**HELPFUL BACKMATTER:** Includes a glossary for non-Spanish speakers

### Summary

**Award-winning author Alexandra Alessandri is back, this time with the story of a girl who rescues two baby pigeons as a hurricane approaches and finds that in doing so, she feels a little less scared.**

#### Kindness can be shown during even the harshest of storms.

*Shutters rattled. Wind howled.* As a ferocious hurricane descends upon her town, Lupita finds two baby birds who have fallen out of their nest and brings them inside to shelter them from the storm. While Lupita and her family wait out the tempest, she focuses on protecting the palomitas to alleviate her own fears and hopes she can soon reunite them with their mother.

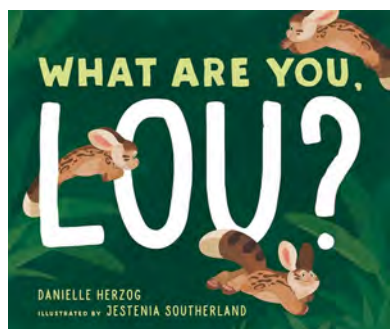
Perfect for families living in hurricane-prone states or with children who have storm-related anxieties, *Lupita's Hurricane Palomitas* offers a gentle, soothing story about extending a hand of kindness to others even while facing fears of our own. The book includes Spanish-language vocabulary words and a glossary in the back.

### Contributor Bio

**Alexandra Alessandri** is the award-winning author of *Feliz New Year, Ava Gabriela!*, *Isabel and Her Colores Go to School*, and *The Enchanted Life of Valentina Mejía*. The daughter of Colombian immigrants, she is also an educator and poet. Alexandra lives in Florida with her husband and son.

**Anastasiya Kanavaliuk** was raised in Belarus. She has loved drawing since childhood, and nature has been one of her inspirations. Anastasiya is currently working on her master's degree in graphic design and lives in Poland.

### Marketing Plans



## What Are You, Lou?

Danielle Herzog, Jestenia Southerland

### Key Selling Points:

**CREDIBLE AUTHOR:** Danielle Herzog is a school counselor with extensive experience supporting kids as they navigate questions of identity

**SEL:** Strong Social Emotional Learning themes of self-awareness, self-management, and social relationships

**MEETS FELT NEED:** Kids who feel outside of society's supposed norms will identify with Lou and the challenges he faces

**BACKMATTER:** Includes resources written by an expert on helping kids navigate questions about their identity

### Summary

**Written by a school counselor, this affirming picture book inspires kids to embrace their uniqueness and celebrate being unapologetically exactly who they are.**

### Your identity is more than just one word or label.

When Lou, a fluffy-tailed, giant-eared, colorful animal, is asked by the other animals to define himself, he isn't able to give a one-word answer. Lou isn't a lemur. Or a snake. Or an armadillo. Lonely and confused, Lou runs away from that dreaded, repetitive question: "What are you, Lou?" But when his atypical traits save him during a frightening encounter in the jungle, Lou realizes he doesn't need to fit into one box. He's Lou, and that's what matters most.

Inclusive and affirming, *What Are You, Lou?* champions diverse identities and encourages readers to embrace the unique mark they leave on the world. Lou's journey to self-acceptance will resonate with readers whose identities lie outside of society's supposed norms. This book celebrates standing out in a world that is constantly trying to box us in.

Backmatter from an established writer and school counselor provides resources for navigating questions of identity with the child in your life.

### Contributor Bio

**Danielle Herzog** is an elementary school counselor, a writer, speaker, television correspondent, and mother. Her writing has been featured in *The Washington Post*, *The Chicago Tribune*, *Parenting*, *The Huffington Post*, *Mamalode*, *AOL*, *What to Expect*, and *Nickelodeon*, as well as other national and local publications.

### Marketing Plans

-Library advertising through SLJ and LJ

-Special outreach to queer bloggers and influencers

Beaming Books  
9781506485089  
Pub Date: 5/21/2024  
\$19.99/\$26.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 42  
Ages 6 to 9  
Juvenile Fiction / Diversity &  
Multicultural  
JUV074000

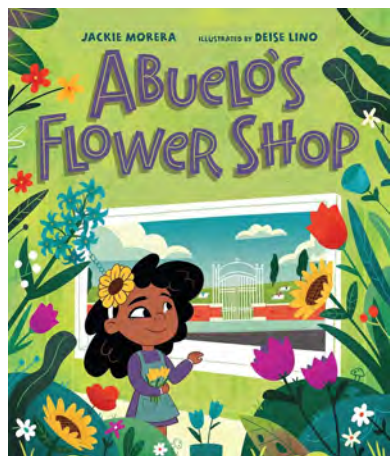
8.8 in H | 10.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506485096 -  
Ebook





## Abuelo's Flower Shop

Jackie Morera, Deise Lino

### Key Selling Points:

- SEL THEMES: Strong Social Emotional Learning themes of social awareness and self-management linked to the grieving process
- AUTHOR IS CUBAN AMERICAN: The story of Elena is loosely based on her own experience of having grandparents who sold flowers from a cart located near a cemetery in Miami
- RESOURCE ON GRIEF: Teachers, librarians, counselors, and parents will find this a wonderful resource to help discuss grief and loss with children
- MULTIGENERATIONAL BILINGUAL STORY: Highlights the love between grandparents and grandchildren, especially as they navigate difficult conversations about loss
- BEAMING IS AN INDUSTRY LEADER ON GRIEF RESOURCES FOR KIDS: Joins Beaming's growing collection of grief resources for children, including picture book *The Memory Box* by Joanna Rowland, which has sold more than 100,000 copies
- BACKMATTER: Includes a glossary that defines Spanish words for non-Spanish speakers

Beaming Books  
9781506487557  
Pub Date: 6/4/2024  
\$17.99/\$24.99 Can.  
Hardcover Picture Book

32 Pages  
Carton Qty: 1  
Ages 4 to 8  
Juvenile Fiction / Social Themes  
JUV039030  
10.3 in H | 8.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506487564 -  
Ebook

#### Contributor Images



### Summary

**This insightful intergenerational story inspires readers to find their own way of remembering and honoring loved ones who are no longer with us.**

**"Te recuerdo y te extraño." I remember you, and I miss you.**

Elena is finally old enough to sell flowers with her abuelo in his shop. But she notices that many of the people who visit have tears in their eyes. Abuelo tells her the shop is the last stop before people visit the garden beyond the gate. A place for telling the ones you've loved and lost, "Te recuerdo y te extraño," I remember you, and I miss you.

Tender and insightful, *Abuelo's Flower Shop* celebrates the beauty of intergenerational love while gently teaching readers about grieving the loss of a loved one. Grandparents and grandchildren will delight in Elena and Abuelo's heartfelt relationship, and readers of all ages will be inspired to find their own ways to say, "I remember you, and I miss you." This thoughtful story is the perfect resource for navigating difficult conversations about grief.

### Contributor Bio

**Denise Lino** is a black Brazilian illustrator currently based in Lisbon, Portugal. She holds bachelors degrees in digital design and animation film.

**Jackie Morera** is a writer and mother living in Florida. She's a member of SCBWI, 12x12, and Las Musas.

## Oye mi voz

### Un libro de oraciones para la prisión

Mitzi Budde, Robyn Sand Anderson

#### Summary

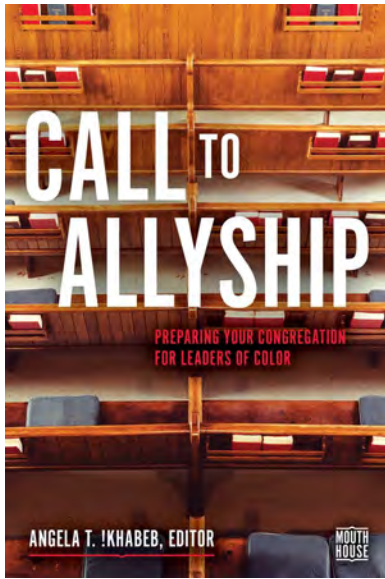
Un libro de oraciones llenas de gracia que invitan a las personas encarceladas a pasar su tiempo en la oración, confiando en el infinito amor incondicional que Dios nos brinda a todos. Esta obra ofrece también refugio y estímulo tanto para los familiares como para los amigos o capellanes que los cuidan y acompañan. *Oye mi voz*, un libro patrocinado por la Iglesia Luterana en América y Augsburg Fortress, es el resultado de la cooperación de varios escritores talentosos con diversas conexiones en el sistema de justicia. Un libro de tamaño práctico y de calidad duradera que se destaca por el hermoso colorido de su diseño artístico y por sus oraciones apropiadas para diversas circunstancias o eventos.

This grace-filled prayer book invites people who are incarcerated to spend time in prayer, trusting in God's never-failing love for them and the whole world. Others who accompany and care for them, such as family, friends, and chaplains, will also find comfort and encouragement in this resource. Featuring the gifts of writers with diverse connections to the criminal justice system, *Hear My Voice* is a collaborative effort sponsored by the Evangelical Lutheran Church in America and Augsburg F...

Augsburg Fortress  
9781506493558  
Pub Date: 11/7/2023  
\$11.50/\$15.99 Can.  
Paperback

237 Pages  
Carton Qty: 78  
Religion / Prayerbooks  
REL052010

6 in H | 4 in W | 0.4 lb Wt



## Call to Allyship

### Preparing Your Congregation for Leaders of Color

Angela T. !Khabeb

#### Summary

How can churches do the work of becoming allies for the leaders they call? In belonging to a predominantly white denomination, ELCA members are called to listen and learn from its leaders of color to recognize the assumptions, biases, and harmful actions that result when congregations don't commit to become allies. Authors offer wisdom, storytelling, and concrete suggestions for churches preparing to call a leader of color. *Call to Allyship* is a must-read for call committees, church councils, social justice teams, and anyone prepared to do the work of understanding, welcoming, and celebrating these leaders.

Chapter 1 How to Read This Book by Rev. Angela T. !Khabeb

Chapter 2 Intersectionality by Dr. Kelly Sherman-Conroy

Chapter 3 The Call Process by Bp. Patricia Davenport

Chapter 4 Embodied Ministry by Rev. Jenny Sung

Chapter 5 Family Life by Rev. Priscilla Paris-Austin

Chapter 6 Compensation by Rev. Viviane Thomas-Breitfeld

Chapter 7 Nonrostered Leaders by Dr. Kelly Sherman-Conroy

Chapter 8 Allyship by Rev. Dr. Andrea Walker

Chapter 9 Gifts of Leaders by Bp. Felix Malpica

Chapter 10 What's Next by Rev. Angela T. !Khabeb

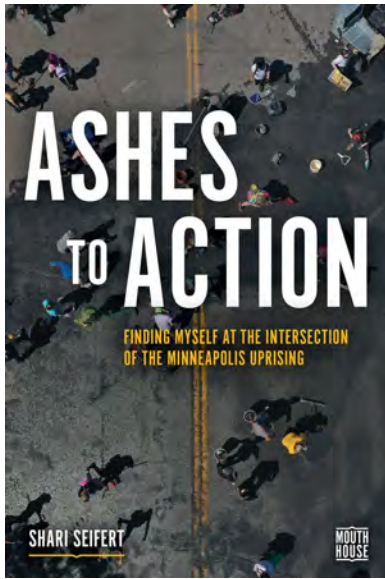
Augsburg Fortress  
9781506497761  
Pub Date: 10/31/2023  
\$12.99/\$17.99 Can.  
Trade Paperback

102 Pages  
Carton Qty: 1  
Religion / Christian Living  
REL012110  
Series: Mouth House  
9 in H | 6 in W | 0.4 lb Wt

#### Related Products

##### Other

9798889832089 -



## Ashes to Action

### Finding Myself at the Intersection of the Minneapolis Uprising

Shari Seifert

#### Summary

After the world witnessed the murder of George Floyd in Minneapolis, a passionate uprising erupted, with the intersection of 38th and Chicago at its epicenter. One block away stood Calvary Lutheran Church, an ELCA congregation whose members had engaged in racial justice work for years.

In *Ashes to Action*, Shari Seifert provides her riveting first-person account of the events following May 25, 2020. Shari joined others in the Calvary community to show up, listen, and ask what was needed in the moment. As the lines between her congregation and neighborhood blurred, the way toward a faithful response became clearer. This personal narrative stays rooted in the context of community, immersing readers in the days, weeks, and months following the uprising.

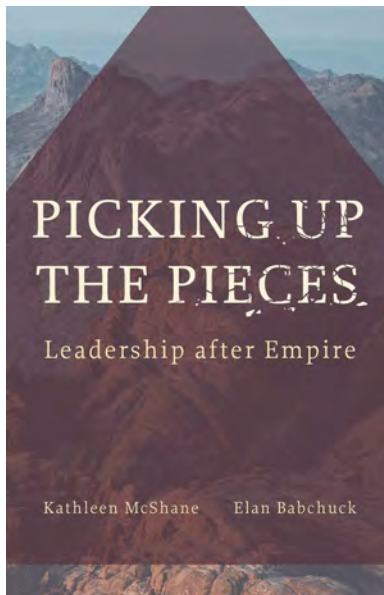
Augsburg Fortress  
9781506496788  
Pub Date: 10/31/2023  
\$12.99/\$17.99 Can.  
Trade Paperback

98 Pages  
Carton Qty: 1  
Religion / Christian Living  
REL012170  
Series: Mouth House  
9 in H | 6 in W | 0.4 lb Wt

#### Related Products

##### Other

9798889832072 -



Fortress Press  
9781506490977  
Pub Date: 1/16/2024  
\$24.00/\$32.50 Can.  
Trade Paperback

244 Pages  
Carton Qty: 32  
Religion / Leadership  
REL071000

8.5 in H | 5.5 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506490984 -  
Ebook

## Picking Up the Pieces

### Leadership after Empire

Kathleen McShane, Elan Babchuck

#### Summary

#### Moving from power-hungry to power-sharing models of religious leadership

While the exodus dates back thousands of years, religious organizations continue to operate in the shadows of the pyramids--the symbol of empire--that the Israelites once toiled to build. The reason is understandable, given that pyramids are remarkably stable structures. Pyramids lend an orderliness to organizational relationships in our churches and synagogues.

However, Kathleen McShane and Elan Babchuck argue that such leadership models reflect syncretic cultural traditions more than our theological convictions. These patterns elevate the structure of the pyramid above the people. They reward the consolidation of power at the top at the expense of the freedom of those below. They constrain creativity and elevate efficiency at the cost of human dignity.

In *Picking Up the Pieces*, McShane and Babchuck argue that these leadership models are not the way of the gospel. Therefore, today's religious leaders need a more generous model. They need a leadership model where power is shared rather than hoarded, and where every person can stretch toward the fullness of their God-given gifts, regardless of where they land on an organizational chart.

Through an innovative exploration of Moses's bibl...

#### Contributor Bio

**Rev. Kathleen McShane** is an attorney and an ordained elder in the United Methodist Church who cofounded The Changemaker Initiative, which launched a multid denominational network of churches to empower ordinary people through social entrepreneurship to live as compassion-driven changemakers like Jesus. Kathleen's work focuses on developing innovative forms of community ministry and social impact. She lives on a vineyard on the central coast of California.

**Rabbi Elan Babchuck** serves as the executive vice president at Clal, the National Jewish Center for Learning and Leadership, and the founding executive director of Glean Network, an incubator and network for faith-based entrepreneurs. Elan has incubated more than 150 successful startups and built several of his own. He is a sought-after keynote speaker and writer. He lives in Rhode Island with his wife and three children. Elan is an avid rock climber and backyard gardener.

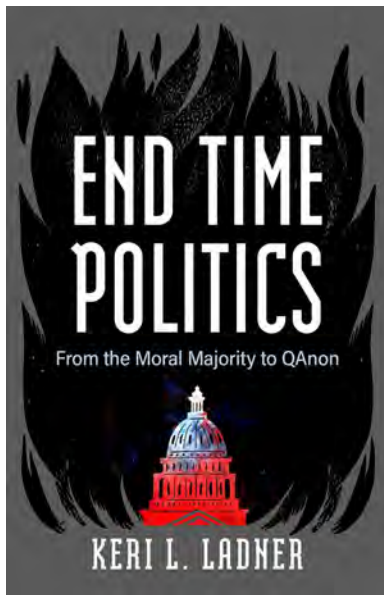
#### Marketing Plans

-Featured title in catalogs, newsletters, and digital marketing to ministerial lists

-Advertising to Christian networks and outlets

-Website home page feature

-Library adoption emails



Fortress Press  
9781506493909  
Pub Date: 1/23/2024  
\$39.00/\$52.50 Can.  
Hardcover

239 Pages  
Carton Qty: 20  
Religion / Fundamentalism  
REL078000

8.8 in H | 5.8 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506493916 -  
Ebook

## End Time Politics

### From the Moral Majority to QAnon

Keri L. Ladner, Randall Balmer

#### Summary

#### How Jerry Falwell, dispensationalism, and the Moral Majority led to Donald Trump, QAnon, and insurrection.

From the 1970s until his death in 2007, Jerry Falwell merged American nationalism with an end-times approach to the Bible known as dispensationalism. In the process, he corrupted both, while creating a novel way for conservative Christians to understand current events as the fulfillment of prophecy. He taught that the events of the Cold War had been divinely foretold in the Bible and that America was God's chosen nation in these present "end times." By implementing his conservative economics known as "biblical morality," the country could be "saved" and would survive the coming wrath of God. This message, which was otherwise on the margins of American public life, found resonance in the backlash to the civil rights movement and especially in Ronald Reagan, a fellow believer in the end-times battle of Armageddon.

In organizing his voting bloc, the Religious Right, along the lines of dispensationalism and nationalism, Falwell claimed that America had to "return" to Protestant fundamentalism as a panacea to the liberal conspiracy, which included talk of climate change, affirmative action, women's liberation (including abortion), gay rights, and a nuclear freeze. This liberal conspiracy...

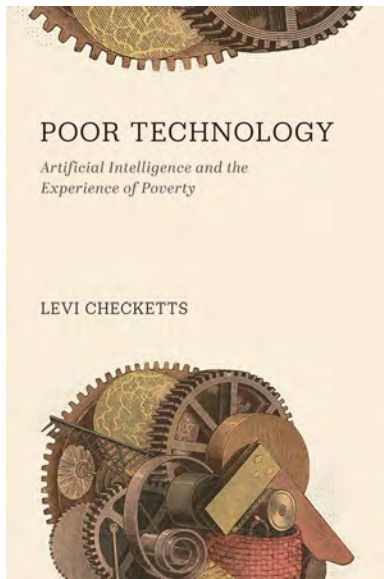
#### Contributor Bio

**Keri Ladner** received her doctoral degree from the University of Edinburgh. Her work can be seen in *The Christian Century*.

**Randall Balmer** is the John Phillips Professor in Religion at Dartmouth College. He is the author of more than a dozen books, including *Bad Faith: Race and the Rise of the Religious Right*; *Redeemer: The Life of Jimmy Carter*; and *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*, which is now in its fifth edition and has been made into an award-winning three-part series for PBS.

#### Marketing Plans

- Inclusion in targeted catalogs to ministry and academic audiences, as appropriate.
- Digital marketing to Fortress Press audience lists.
- Review and influencer copies.
- Promoted at ministry and academic conferences, as appropriate.



Fortress Press  
9781506482316  
Pub Date: 1/23/2024  
\$46.00/\$62.00 Can.  
Hardcover

281 Pages  
Carton Qty: 20  
Religion / Religion & Science  
REL106000  
9.3 in H | 6.3 in W | 0.7 lb Wt

#### Related Products

##### Ebooks

9781506482323 -  
Ebook

## Poor Technology

### Artificial Intelligence and the Experience of Poverty

Levi Checketts

#### Summary

##### How AI will make the rich richer and the poor poorer.

In recent years, artificial intelligence (AI) has moved in popular discourse from the purview of science-fiction imaginings to the key financial sector of the twenty-first century. As world powers, trillion-dollar companies, and public intellectuals emphasize the importance of AI, the general concerns people raise relate to economic movement, control, bias, and safety.

This book adds a further concern, namely the way our approach to AI reinforces assumptions about dignity and personhood tied to the sort of thinking that is characteristic of bourgeois capitalists. The experience of poverty reveals that people who are poor do not think the same way as the upper classes--their experience of the world must be understood through the reality of survival within resource-scarce settings and the attendant domination and discrimination that come with being poor. These experiences do not fit well with the "ideal choice" selection model that underlies AI modeling, and numerous failures of AI to help the poor demonstrate that those who benefit primarily from AI are those who already live well.

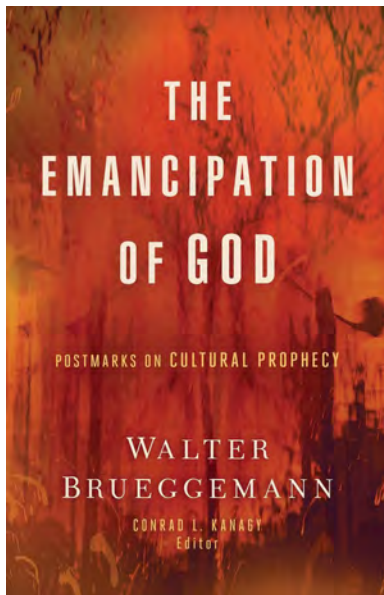
As a result, the fervor surrounding AI often serves to dehumanize the poor by eliminating employment...

#### Contributor Bio

**Levi Checketts** is assistant professor of religion and philosophy and the associate director of the Centre for Applied Ethics at Hong Kong Baptist University. He is a coeditor of *Theology and Technology* along with Carl Mitcham and Jim Grote, and has published articles in *Theology and Science*, the *Journal of Moral Theology*, and *Techné: Research on Philosophy and Technology*. He sits on the advisory board of AI Theology and is networking fellow for AI and Faith.

#### Marketing Plans

- Inclusion in targeted catalogs to ministry and academic audiences, as appropriate.
- Digital marketing to Fortress Press audience lists.
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- Promoted at ministry and academic conferences, as appropriate.



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## The Emancipation of God

### Postmarks on Cultural Prophecy

Walter Brueggemann, Conrad L. Kanagy

#### Summary

**The gospel as emancipation is central to Walter Brueggemann's biblical interpretation.**

Understanding the gospel as emancipation has been central to Walter Brueggemann's biblical interpretation. This book illustrates the theme's centrality, addressing the emancipation of God from our attempts to control, the emancipation of the church to be the people of an emancipated God, and the emancipation of the gospel to be a cultural prophecy.

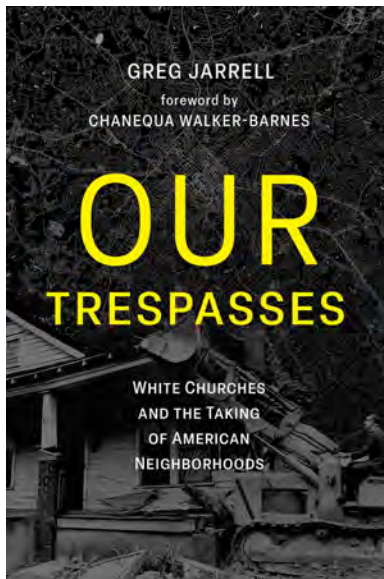
This volume divides into three parts: "The Emancipation of God," "The Emancipation of the Church," and "The Emancipation of the Neighborhood." What the three parts hold in common is the kingdom of God. In each chapter, Brueggemann grinds away at biblical texts that have been muffled, silenced, and disabled to free the text from its cultural entrapments so that that the liberated text can speak for an emancipated God and a liberated church to free the world.

#### Contributor Bio

**Walter Brueggemann** is William Marcellus McPheeters Professor Emeritus of Old Testament at Columbia Theological Seminary. An ordained minister in the United Church of Christ, he is regarded as the premier Old Testament interpreter and biblical theologian of today. Among his many publications are *Prophetic Imagination* and *Old Testament Theology*.

**Conrad L. Kanagy** is professor of sociology at Elizabethtown College, Pennsylvania. He has an undergraduate degree from Wheaton College and a Ph.D. from Penn State. He is the author of eight books and numerous scholarly articles. His primary area of expertise is American and global Christianity.





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## Our Trespasses

### White Churches and the Taking of American Neighborhoods

Greg Jarrell, Chanequa Walker-Barnes

#### Summary

**By carefully tracing the intertwined fortunes of a white church and a formerly enslaved family, *Our Trespasses* uncovers how race, geography, policy, and religion have created haunted landscapes and uncomfortable truths in North Carolina and throughout the United States.**

*Our Trespasses* uncovers how race, geography, policy, and religion have created haunted landscapes in Charlotte, North Carolina, and throughout the United States. How do we value our lands, livelihoods, and communities? How does our theology inform our capacity--or lack thereof--for memory? What responsibilities do we bear toward those who have been harmed, not just by individuals but by our structures and collective ways of being in the world?

Abram and Annie North, both born enslaved, purchased a home in the historically Black neighborhood of Brooklyn in the years following the Civil War. Today, the site of that home stands tucked beneath a corner of the First Baptist Church property on a site purchased under the favorable terms of Urban Renewal campaigns in the mid-1960s. How did FBC wind up in what used to be Brooklyn--a neighborhood that no longer exists? What happened to the Norths? How might we heal these hauntings? This is an American story with implications far beyond Brooklyn, Charlotte, or even the South. By carefully tracing the intertwined fortunes of First Baptist Church and the formerly enslaved North family, Jarrell opens our eyes to uncomfortable truths with which we...

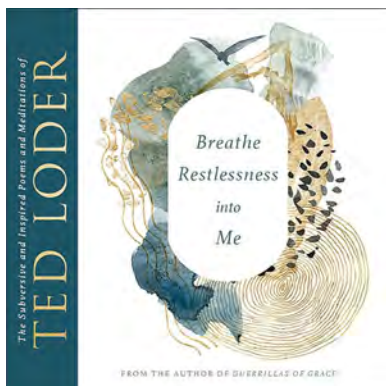
#### Contributor Bio

**Greg Jarrell** is a cultural organizer with QC Family Tree in the Enderly Park neighborhood of Charlotte, North Carolina. He works with words and music to impact housing and neighborhood justice issues. Jarrell writes about theology and history and co-leads Carolina Social Music Club, a popular jazz band. He and his wife, Helms, are ordained ministers and are raising two sons.

**Dr. Chanequa Walker-Barnes** is a clinical psychologist, womanist theologian, and ecumenical minister. She is the author of *I Bring the Voices of My People: A Womanist Vision for Racial Reconciliation* and *Too Heavy a Yoke: Black Women and the Burden of Strength*. She teaches at Columbia Theological Seminary in Atlanta.

#### Marketing Plans

- Regional publicity campaign to outlets such as NPR.
- Inclusion in targeted catalogs to ministry and academic audiences.
- Digital marketing to Fortress Press audience lists.
- Review and influencer copies to those involved in social justice and urban planning.
- Promoted at ministry and academic conferences, as appropriate.



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## Breathe Restlessness into Me

### The Subversive and Inspired Poems and Meditations of Ted Loder

Ted Loder

#### Key Selling Points:

- Author's work *Guerrillas of Grace: Prayers for the Battle* has sold tens of thousands of copies.

#### Summary

**Ted Loder has inspired tens of thousands of readers. This posthumous collection includes his most memorable works, along with a variety of meditations for reflection.**

Ted Loder continues to inspire readers with his powerful prayers, sermons, and reflections. His books speak to the human experience, drawing out the beauty and struggle as we respond to the grace of God.

Loder is perhaps best known for *Guerrillas of Grace: Prayers for the Battle*, which speaks to the battle Christians face against the principalities and powers, where our weapon is prayer. *Wrestling the Light: Ache and Awe in the Human-Divine Struggle* gives expression to the human struggle to meet God in our daily lives, where God calls and invites us to join him in his grace. While Loder may be recognized for his prayers, *The Haunt of Grace: Responses to the Mystery of God's Presence* is a book of his sermons from his time as a senior pastor for over forty years. Finally, *Tracks in the Straw: Tales Spun from the Manger* is Loder's presentation of the birth story of Jesus from different perspectives and voices, helping us to explore the deeper meaning of Christmas.

The collection provides the reader with some of Ted Loder's most memorable works with a variety of meditations for reflection.

#### Contributor Bio

**Ted Loder** served for almost thirty-eight years as senior minister of First United Methodist Church of Germantown, Pennsylvania. He marched with Martin Luther King Jr. in the 1960s, opened his church as a Public Sanctuary Church, and cofounded a job-training program for high school dropouts, a nonprofit housing renovation corporation, and an ecumenical consortium to rehabilitate abandoned houses. A graduate of Yale Divinity School with an honorary doctorate from Willamette University, Dr. Loder also served on the National Advisory Board of the National Council of the Churches of Christ in the USA.

#### Marketing Plans

-Featured title in catalogs, newsletters, and digital marketing to academic lists

-Advertising to Christian outlets

-Website home page feature

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## Speaking of Rape

### The Limits of Language in Sexual Violations

Danielle Tumminio Hansen

### Summary

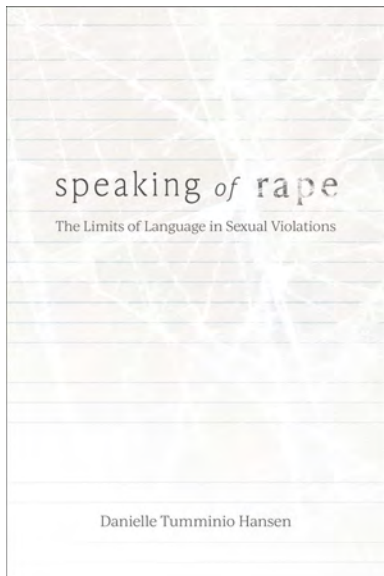
#### The way we talk about sexual harm matters

Rape survivors need speech to recover--to tell the story of their harm, to rebuild their sense of self and their place in the world. But the words available to them often fail to describe their experience of the violation, which isolates and silences them, enables future perpetration, and lets rape remain unacknowledged.

Tumminio Hansen steps into this space of the seemingly unspeakable and responds to the linguistic crisis by offering fresh ways of speaking and listening that reframe how we can describe, discuss, and address rape. Bravely weaving first-person narrative with the wisdom of psychologists, philosophers, theologians, and restorative justice experts, *Speaking of Rape* revolutionizes our ways of understanding the scope and nature of sexual violations in order to revolutionize how we respond to them.

### Contributor Bio

**Danielle Tumminio Hansen** is a professor of spiritual care at Candler School of Theology, Emory University. She is a prominent researcher on the intersection of trauma, theology, and contemporary life, and is the author of multiple books, including *Speaking of Rape* and *Conceiving Family*.



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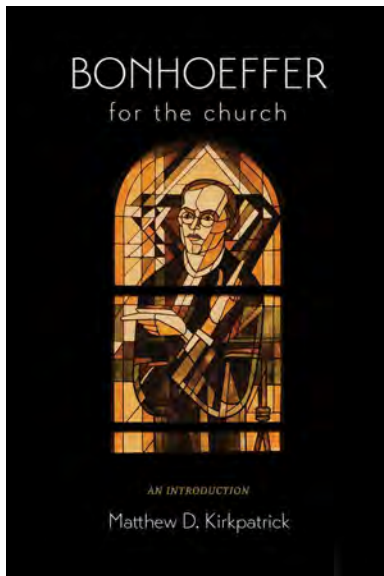
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## Bonhoeffer for the Church

### An Introduction

Matthew D. Kirkpatrick

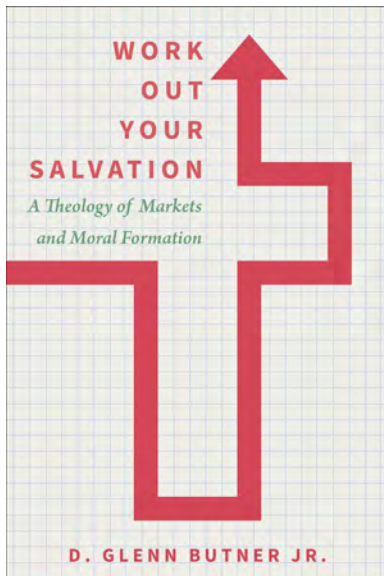
### Summary

Dietrich Bonhoeffer is one of the most widely read Christian writers of the twentieth century. Although his work has been influential among academics, his widest readership has always been the church. Each Sunday, Bonhoeffer's writings are referenced in sermons and study groups around the world. And yet no systematic introduction to Bonhoeffer exists for this audience. In *Bonhoeffer for the Church*, Matthew Kirkpatrick corrects this omission. Structured around topics such as preaching, worship, sacraments, prayer, pastoral care, confession, evangelism, and apologetics, *Bonhoeffer for the Church* offers an accessible but comprehensive introduction to Bonhoeffer's life and thought for those in ministry or interested in understanding their life in community better.

In making Bonhoeffer accessible *for the church*, Kirkpatrick also reveals Bonhoeffer's astonishing message *to the church*. Despite his well-known conflicts with the churches and church leaders of his time, the church remained for Bonhoeffer the foundation for God's redeeming activity to the world and in individual lives. Drawing on the full range of his writings, including his less well-known sermons, diaries, and letters, *Bonho...*

### Contributor Bio

**Matthew D. Kirkpatrick** is a lecturer in Christian ethics and doctrine at the University of Oxford. He has published widely on Bonhoeffer's thought, including *Attacks on Christendom in a World Come of Age* (2011), *Bonhoeffer's Ethics* (2011) and, as editor, *Engaging Bonhoeffer* (2016).



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## Work Out Your Salvation

### A Theology of Markets and Moral Formation

D. Glenn Butner Jr.

#### Summary

**Undermines simplistic endorsements or rejections of capitalism with a more nuanced analysis to make clear which economic markets make us better and which make us worse.**

In *Work Out Your Salvation*, D. Glenn Butner Jr. demonstrates that participation in markets forms our moral character, perceptions, actions, and ideas. He argues that the nature of such formation varies based on the design of the market and our interactions within it. How, he asks, does formation of the market relate to the formation of grace--illumination, justification, and sanctification? Are these forces at war for our souls?

Through a detailed analysis of these three doctrines and the theology of common grace and concurrent divine/human action, *Work Out Your Salvation* argues that God can work through imagined aspects of markets (prices, commodities, property rights, etc.), through human identity, and through economic incentive structures to foster the created basis for the supernatural gifts of illumination, justification, and sanctification. Careful and theologically guided participation in a market can, by common grace, provide the occasion for positive spiritual formation through concurrent divine action.

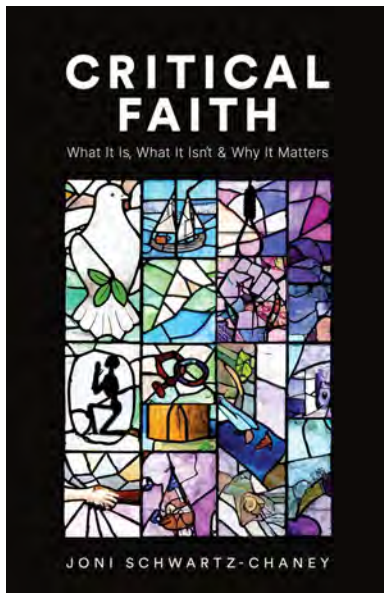
However, such formation is not guaranteed. Maladaptive practices, ideas, and identities can also be fostered by markets not oriented toward a supernatural end. Butner provide...

#### Contributor Bio

**D. Glenn Butner Jr.** is associate professor of theology and Christian ministry at Sterling College in Sterling, Kansas. A social ethicist and systematic theologian, he is the author of several books, including *Jesus the Refugee: Ancient Injustice and Modern Solidarity* and *Trinitarian Dogmatics: Exploring the Grammar of the Christian Doctrine of God*.

#### Marketing Plans

- Promoted to readers of Butner's previous books, including *Jesus the Refugee*.
- Publicity campaign to academic and economic journals and podcasts.
- Inclusion in targeted catalogs to academic audiences.
- Digital marketing to Fortress Press audience lists.
- Review and influencer copies.
- Promoted at the annual meeting of the American Academy of Religion and the Society of Biblical Literature.



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## Critical Faith

### What It Is, What It Isn't, and Why It Matters

Joni Schwartz-Chaney

#### Summary

Near hysteria has erupted in the media, state and federal legislatures, community boards, and churches around critical race theory (CRT). Despite the term's history, development, and clearly defined meaning, it has become a catch-all for white America's fears, deflections, and equivocations on race, society, and the law. Christians are no exception. Their critiques routinely claim that CRT is rewriting of American history, that it is anti-democratic, and even heretical.

*Critical Faith* presents a counter argument to these claims and insists that CRT is a tool to grapple with the thorny issue of race in both society and the church. In a reasoned tone, *Critical Faith* defines the origins of CRT, explains what the theory is, and demonstrates its merits from teaching experiences of the author.

Schwartz-Chaney argues that CRT is the victim of what Patricia Williams calls "definitional theft," and that by recovering its original meaning, Christians can move past mischaracterizations and caricatures toward a more nuanced view of race, racism, and the tools available to make progress in the church and in society.

#### Contributor Bio

**Joni Schwartz-Chaney** is professor of humanities at the City University of New York. A critical researcher and social activist scholar, she is the author of several books, including *Race, Education, and Reintegrating Formerly Incarcerated Citizens*, *Gifts from the Dark: Learning from the Incarceration Experience*, and *Learning to Disclose: A Journey of Transracial Adoption*. She has published over twenty-five articles, and has produced two documentaries.

## Youth Beyond the Developmental Lens

**Being over Becoming**

Wesley W. Ellis

### Summary

**Exposes the harmful impact of developmental psychology in youth ministry, proposing a theological anthropology that frees us for deeper relationship with young people.**

What happens when we stop thinking of young people as projects and recognize them for who they are, here and now? Wesley Ellis exposes the insidious impact of developmental psychology upon youth ministry and practice, arguing instead for a theological anthropology of youth that can help us see all people--including adolescents--as uniquely created in the image of God. Propelled by the conviction that ministry requires us to see youth as beings rather than becoming, Ellis demonstrates how we can reorient our vision toward ministry that prioritizes relationship and inclusion over rigid developmental frameworks.

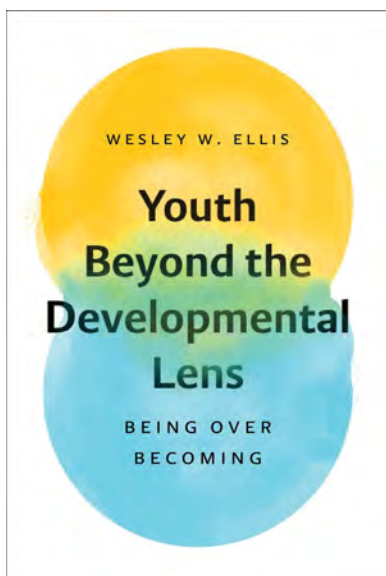
A veteran youth minister across multiple denominations, Ellis knows his subject deeply as both practitioner and theologian. *Youth beyond the Developmental Lens* mines personal accounts, the biblical narrative, and a vast array of theological expertise to release readers from restrictive assumptions that have long bound youth ministry. Ellis's finely tuned pastoral sensibilities bring all these elements into focus, helping us understand ministry as relational and all humans as part of God's story. Rostered ministers, lay leaders, and others engaged with youth will find an antido...

### Contributor Bio

**Wesley W. Ellis** is senior pastor of First Congregational Church of Ramona (UCC) in southern California. He holds a PhD in practical theology from the University of Aberdeen and has served as a youth minister in United Methodist, Presbyterian Church (USA), and evangelical congregations.

### Marketing Plans

- Inclusion in targeted catalogs to ministry and academic audiences, as appropriate.
- Digital marketing to Fortress Press audience lists.
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- Promoted at ministry and academic conferences, as appropriate.



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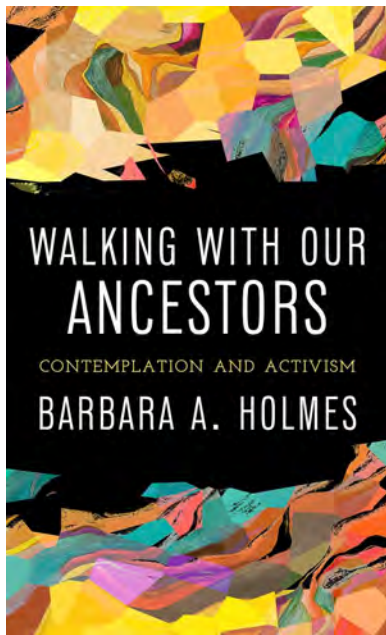
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## Walking with Our Ancestors

### Contemplation and Activism

Barbara A. Holmes

#### Summary

**Through both contemplation and activism, our ancestors paved the way, showing us how to continue the fight for justice.**

Activism can often take a toll on social justice seekers, and it is easy to get burned out and discouraged. Perhaps this is because activism and contemplation are sometimes seen as opposites. However, following the tradition of social justice movements in the past, contemplation is actually a necessary step of activism.

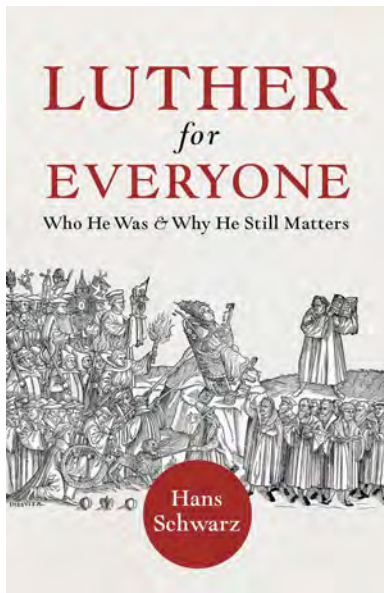
In *Walking with Our Ancestors*, Barbara Holmes reveals that the justice movements in the twentieth century came from consistent contemplation practices of those seeking liberation. Contemplation is necessary in the spiritual lives of African people to offset the tension of the desire to eliminate oppression while still experiencing oppression. The hope and healing that come with contemplation ease this tension and keep one committed to community and justice. Holmes highlights key contemplation practices of what she calls public mystics, those who led by example and paved the way, including Fannie Lou Hamer, Martin Luther King Jr., Howard Thurman, and Rosa Parks.

Through both contemplation and activism, our ancestors paved the way while showing us how to continue the fight for justice. *Walking with Our Ancestors* is an outstanding and relevant chapter from Barbara Holme...

#### Contributor Bio

**Barbara A. Holmes** is president emerita of United Theological Seminary of the Twin Cities, as well as former professor of ethics and African American religious studies and vice president of academic affairs at Memphis Theological Seminary. Her other Fortress books include *Liberation and the Cosmos: Conversations with the Elders* (rev. ed., 2023) and *Joy Unspeakable: Contemplative Practices of the Black Church* (2nd ed., 2017). She is also the author of *Crisis Contemplation: Healing the Wounded Village* (CAC, 2021) and *A Private Woman in Public Spaces: Barbara Jordan's Speeches on Ethics, Public Religion, and Law* (Trinity Press International, 2000).





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## Luther for Everyone

### Who He Was and Why He Still Matters

Hans Schwarz

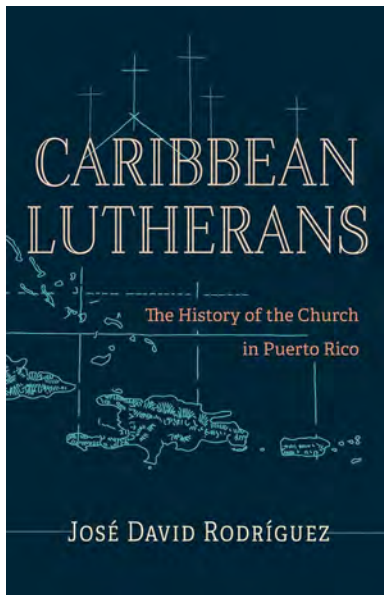
#### Summary

Martin Luther is among those most influential and well-known people ever to live. But who was he and what did he want? What significance does he have for the world beyond the church? When these questions are posed, it becomes apparent that Martin Luther's theology, confession, and understanding of the world are little known outside of the Protestantism. Yet, Luther's numerous publications and teaching tenure at the University of Wittenberg extended far beyond Germany and far beyond Lutheranism.

His translation of the Bible led to a revolution in publishing, language, and media. He nurtured the sciences, promoted an education system for boys, girls, and even the poor. He decisively shaped our understanding, sharpened our social conscience, and even influenced the renewal of the Catholic Church. Luther, in short, is for everyone. In this book, renowned scholar and theologian, Hans Schwarz traces these many connections and influences between Luther's world and our own. The result is a compelling account of Luther that can instruct both contemporary Lutherans and the broader public in the life and legacy of one of the makers of the modern world.

#### Contributor Bio

**Hans Schwarz** is professor emeritus of systematic theology at the University of Regensburg, Germany. From 1967 to 1981 he was professor at Trinity Lutheran Seminary in Columbus, Ohio. He has presented more than six hundred lectures on five continents and is the author of more than thirty books, including *The Christian Faith: A Creedal Account* (2014) and *The Human Being: A Theological Anthropology* (2013). His more than forty doctoral students teach in many different countries.



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## Caribbean Lutherans

### The History of the Church in Puerto Rico

José David Rodríguez, Idalia Negrón, Luis N. Rivera-Pagán

#### Summary

**The first comprehensive account of the Lutheran church in Puerto Rico.**

*Caribbean Lutherans* tells the story of the Lutheran church in Puerto Rico from a Caribbean perspective. Rodríguez intersperses archival research with cogent commentary and personal accounts, highlighting the power and agency of Puerto Rican and West Indian Lutherans amid the multifaceted legacy of Euro-American missionary efforts on the island. Readers may not be surprised to learn that the first Lutheran missionary in Puerto Rico was a Swedish American Lutheran; they may not be aware, however, that his welcome and success on the island were dependent on the hospitality of an Afro-Caribbean tailor from Jamaica. A winding journey of interactions among American Lutheran synods and a growing Puerto Rican church generated partnerships, tensions, and possibilities that continue to the present.

Puerto Rico and neighboring islands joined the United Lutheran Church in America as the Caribbean Synod in 1952. Today, they remain part of the current Evangelical Lutheran Church in America while many other Protestant denominations on the island have formed Puerto Rican "national" churches. Rodríguez explores the continuing tensions inherent in this legacy, bringing both academic expertise and per...

#### Contributor Bio

**José David Rodríguez** is the Augustana Heritage Professor Emeritus of Global Mission and World Christianity and professor emeritus of systematic theology at the Lutheran School of Theology at Chicago. An ordained ELCA pastor, Rodríguez has served in congregational, teaching, and seminary administrative calls in his native Puerto Rico, in the mainland United States, and throughout Latin America.

NORMAN C. HABEL

GOD TRAUMA AND  
WISDOM THERAPY

A Commentary on Job



Fortress Press  
9781506499291  
Pub Date: 3/5/2024  
\$30.00/\$40.00 Can.  
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171 Pages  
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**God Trauma and Wisdom Therapy****A Commentary on Job**

Norman C. Habel

**Summary****Ancient wisdom in Job speaks to contemporary trauma.**

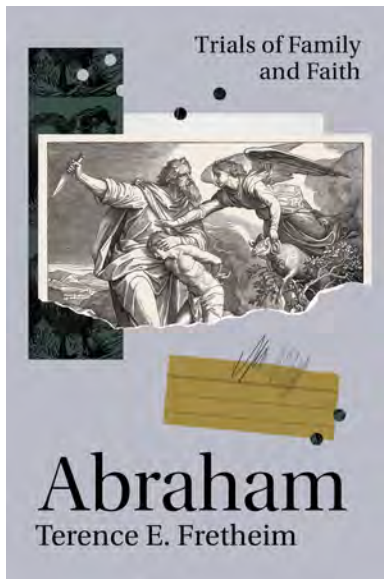
This volume analyzes how a narrator from the ancient Wisdom School portrays the deep trauma experiences of Job in his brutal relations with his God and his friends. These experiences range from the trauma of meaningless existence to the trauma of human oppression. Job experiences God as a celestial spy, an angry adversary, and Job's potential murderer. As an innocent victim, Job seeks to take God to court but is frustrated by the inaccessibility of his God. Job experiences his friends as suffocating fools devoid of wisdom and as heartless comforters who assume Job is guilty of crimes and needs to make a covenant with God and repent. This analysis is informed by a contemporary trauma hermeneutic.

After a long tirade of cries by Job against God and his friends, the Wisdom narrator intervenes with a brilliant Wisdom manifesto in which he raises the pivotal question "Where can wisdom be found?" The answer is not "in the mind of God" but "in nature." God himself does the research and finds wisdom in the forces of nature, a discovery that anticipates the healing experience of Job.

Job, however, takes a final oath in anticipation of litigation. A young arbiter responds, claiming that the br..

**Contributor Bio**

**Norman C. Habel** is a Professorial Fellow at Flinders University in Adelaide. He has long been involved in issues of biblical interpretation, including reading the Bible from an ecological and a decolonizing perspective.



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9781506491950  
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## Abraham

### Trials of Family and Faith

Terence E. Fretheim

#### Summary

**Guides readers through Abraham's story in Genesis and assesses the significant roles it plays across Judaism, Christianity, and Islam.**

From God's surprising call to Abraham to leave home and family to God's enigmatic commands that he evict one son and sacrifice another, Genesis 12-25 is one of the most dramatic stories of the Old Testament. In an inviting style that showcases his literary discernment, theological sophistication, and passion for the biblical text, Terence E. Fretheim guides readers through the intricacies of the plot.

Abraham, called "the father of a multitude" (Gen 17:5), lives up to his name as the patriarch of three major religious traditions. Fretheim examines Abraham's family and assesses the significant roles it plays across Judaism, Christianity, and Islam. In addition, Fretheim contributes to the increasingly important interreligious dialogue surrounding Abraham by examining the continuing conversation among Muslims, Christians, and Jews about the place of Hagar and Ishmael in Abraham's family.

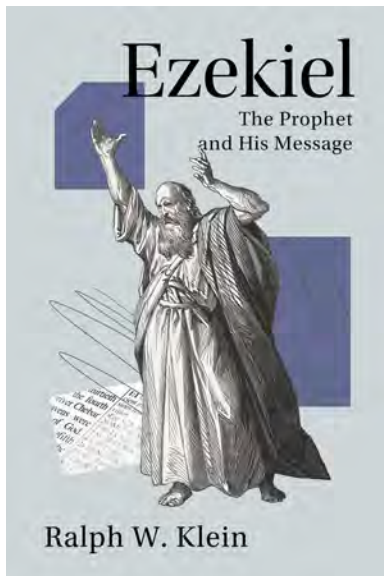
Relating biblical narrative to theological concerns, Fretheim wrestles with such controversial concepts as God's selection of an elect people, the gift of land and other promises, the role of women and outsiders, the character of God, and the suffering of innocents. Throughout the text, Fretheim frames...

#### Contributor Bio

**Terence E. Fretheim** was an Old Testament scholar and the Elva B. Lovell Professor of Old Testament at Luther Seminary. He published numerous books, including *About the Bible: Short Answers to Big Questions* (Augsburg, 1999) and *The Bible as Word of God: In a Postmodern Era* (Fortress, 1998).

#### Marketing Plans

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## Ezekiel

### The Prophet and His Message

Ralph W. Klein

#### Summary

**An important study about judgment and hope at a critical moment of Israel's history--one that still resonates today.**

Ezekiel was an ordinary person, called "mortal" by God more often than his own name. Yet because of the radical times, Ezekiel reacted in a radical way through his unusual lifestyle and his sharp theological diagnosis. His important message about judgment and hope came at a critical moment of Israel's history.

This volume is not a biography about the prophet Ezekiel. It is a literary and theological analysis of a biblical document left behind by a nearly anonymous and mostly unknown prophet. Ralph W. Klein analyzes the shape of the book, deciphers its imagery, comments on its technical vocabulary, and relates its parts to one another.

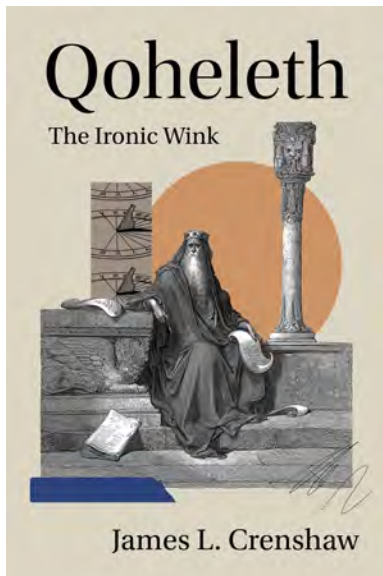
Ezekiel's passionate diagnosis of the incompatibility between the failings of ancient Israel and the potential for its ongoing history also calls into question modern assumptions about the inevitable viability of synagogue, church, and society. His nearly unbounded optimism about the radical transformations that can be expected when God dwells with people has important implications for all heirs of the prophet in the community of the faithful who know that the name of their city is--or ought to be--"Yahweh is there."

#### Contributor Bio

**Ralph W. Klein** is Christ Seminary-Seminex Professor of Old Testament at The Lutheran School of Theology at Chicago. He is the author of *Textual Criticism of the Old Testament: The Septuagint after Qumran* (1974); *Israel in Exile: A Theological Interpretation* (1979); *1 Samuel* (Word Biblical Commentary, vol. 10, 1983); *Ezekiel: The Prophet and His Message* (1988); and *1 Chronicles* (Hermeneia; Fortress Press, 2006).

#### Marketing Plans

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## Qoheleth

### The Ironic Wink

James L. Crenshaw

#### Summary

**Ecclesiastes' writer, Qoheleth, delivers a simple message: seize the moment, for death awaits.**

Rarely does a biblical book evoke admiration from a Nobel laureate in literature, a newspaper columnist, a prize-winning poet, and a popular songwriter. Ecclesiastes has done all of that, and for good reason. The author, who called himself Qoheleth, stared death in the face and judged all human endeavors to be futile.

James L. Crenshaw begins by examining the essential mysteries of the book of Ecclesiastes: the speaker's identity, his emphasis on hidden or contradictory truths, and his argument of the insubstantiality of most things and the ultimate futility of all efforts. Moving from the ancient to the contemporary, Crenshaw again analyzes Qoheleth's observations about the human condition, this time testing whether they can stand up against rational inquiry today. In exploring Qoheleth's identity, the foundations of his outlook, and his recommendations, Crenshaw engages modern readers in a conversation about one of the most disagreed-upon biblical books.

In Qoheleth, Crenshaw draws on related literature from the ancient Near East and traces the impact of Qoheleth in both Christian and Jewish traditions, summarizing a lifetime of scholarship on the book of Ecclesiastes. While explor...

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#### Contributor Bio

**James L. Crenshaw** is one of the leading scholars in Old Testament wisdom literature. He was Robert L. Flowers Professor of the Old Testament at Duke University Divinity School from 1987 to 2008. A Guggenheim fellow, his books include *The Psalms: An Introduction*, *Defending God: Biblical Responses to the Problem of Evil*, and *Prophets, Sages, and Poets*.

#### Marketing Plans

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## The Art of Spiritual Care across Religious Difference (2nd Edition, Revised)

Revised Edition

Jill L. Snodgrass

### Summary

**Equipping spiritual caregivers to navigate religious difference.**

The United States is witnessing a rise in the religiously unaffiliated. Participation in traditional religious settings is in decline. But everyone inhabits a location relative to religion, whether or not they practice or identify with a religious tradition. People engage in religious encounters and relationships in myriad ways, and their religious location is one part of their intersecting identities. This shifting religious landscape challenges spiritual caregivers to provide competent care and counsel that honors how persons' religious locations intersect.

Jill Snodgrass argues that without a theoretical understanding of religious location, chaplains, counselors, and other spiritual caregivers are left without sufficient tools to navigate this relational terrain. In *The Art of Spiritual Care across Religious Difference*, she gathers practices and insights from experienced spiritual caregivers and scholars to explore the concept of religious location--a term initially coined by pastoral theologian Kathleen Greider--as an aspect of an individual's intersecting identity. Snodgrass presents a compilation of essays that help spiritual caregivers think reflexively about their own religi...

### Contributor Bio

**Rev. Jill L. Snodgrass**, PhD, is associate professor of theology at Loyola University Maryland. She is a pastoral-practical theologian, scholar-activist, and ordained minister in the United Church of Christ. Her research focuses on spiritual care and counseling with traditionally marginalized populations. She recently coauthored *Moral Injury After Abortion: Exploring the Psychospiritual Impact on Catholic Women*.

### Marketing Plans

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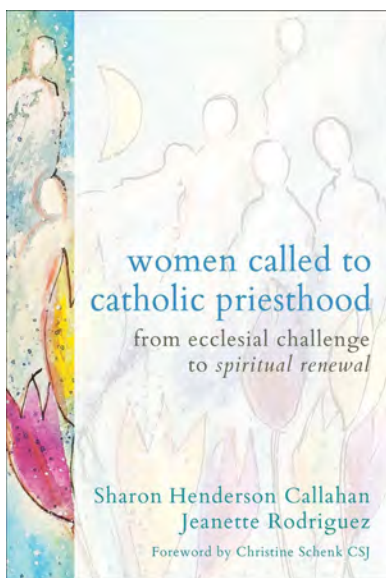
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## Women Called to Catholic Priesthood

### From Ecclesial Challenge to Spiritual Renewal

Sharon Henderson Callahan, Jeanette Rodriguez, Christine Schenk

#### Summary

**Exploring the spirituality of Roman Catholic women priests.**

Sharon Callahan and Jeanette Rodriguez explore the contexts, calls, journeys, spirituality, and theology of women called to priesthood in the Roman Catholic Church in this compelling and carefully crafted ethnographic work. Posing the questions of how womenpriests' stories illustrate both ecclesial challenges and spiritual renewal, the authors encourage readers to thoughtfully engage these women on their own terms.

*Women Called to Catholic Priesthood* draws on the stories of forty-two women serving in the United States, Canada, Colombia, Europe, and South Africa. Ranging in age from their early thirties to their late eighties, these women tell stories that help us understand the spirituality and deep sense of call womenpriests experience despite the challenges they face in challenging Roman Catholic canon law. Callahan and Rodriguez's work is both moving and timely as the global church engages in synod work aiming to discern where the Spirit of God is calling Roman Catholics in the twenty-first century.

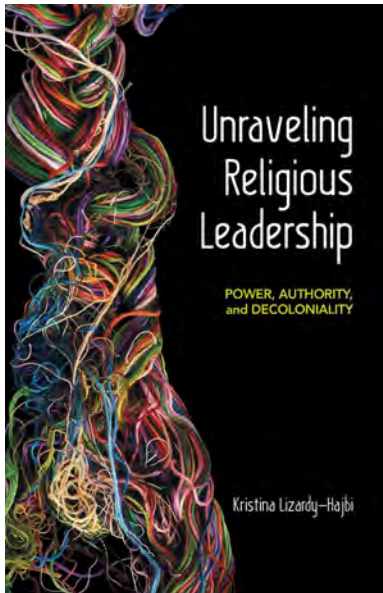
#### Contributor Bio

**Sharon Henderson Callahan**, EdD, is professor emerita and past academic dean of the School of Theology and Ministry at Seattle University. A scholar of ministry and leadership, Callahan has focused her work on both Roman Catholic and mainline Protestant ecclesial formation.

**Jeanette Rodriguez**, PhD, is a professor of theology and religious studies at Seattle University. She is a "border theologian" studying Christian faith experience among different cultural groups, and her books include studies of Haudenosaunee and Mexican American cultural identity.

**Christine Schenk, CSJ**, is a member of the Congregation of St. Joseph, a Roman Catholic religious order, and the retired cofounder of FutureChurch, an international coalition of parish-centered Catholics working for full participation of all Catholics in church life and leadership. Currently, her award-winning column *Simply Spirit* appears regularly in the *National Catholic Reporter*. She is one of three nuns featured in the critically acclaimed recent documentary *Radical Grace*, chronicling the sisters' work for justice in church and society.





## Unraveling Religious Leadership

**Power, Authority, and Decoloniality**

Kristina Lizardy-Hajbi

### Summary

**Pulling the threads that bind us and keep us from finding liberative new ways of leading.**

*Unraveling Religious Leadership* considers various attributes related to the form and function of leadership within religious institutions in conversation with decolonial ideas and practices. Decoloniality, in negation of the ongoing legacies of colonialism, seeks ways of being and doing beyond white, eurowestern, modern ideals of who a leader is and what a leader does, especially in the context of Christianity and its entanglements with empire. In this book, Lizardy-Hajbi draws upon decolonial ideas, worldviews, and practices to question the current assumed understandings of religious leadership as individual, singular in role and structure, centralizing in power, possessing of expertise and select qualifications, production-oriented, and primarily change-inducing. Pulling on each of these threads invites a reconsideration of the epistemologies (knowledges) and ontologies (notions of being) that give shape to religious leadership in North American Christianity today.

Lizardy-Hajbi's innovative approach directly challenges popular leadership styles in wide use among leaders today, placing these styles in conversation with decolonial scholarship, diverse realities and worldviews, and ...

### Contributor Bio

**Kristina Lizardy-Hajbi** is assistant professor of leadership and formation and faculty director of the Office of Professional Formation at Iliff School of Theology in Denver, Colorado, where she also co-directs the Doctor of Ministry in Prophetic Leadership and coordinates the Certificate in Latinx Studies for the Iliff/University of Denver Joint PhD in the Study of Religion. Lizardy-Hajbi teaches, writes, and engages in public leadership as a scholar of leadership, congregational community formation and change, contextual education, and applied research methods. She is an ordained minister in the United Church of Christ.

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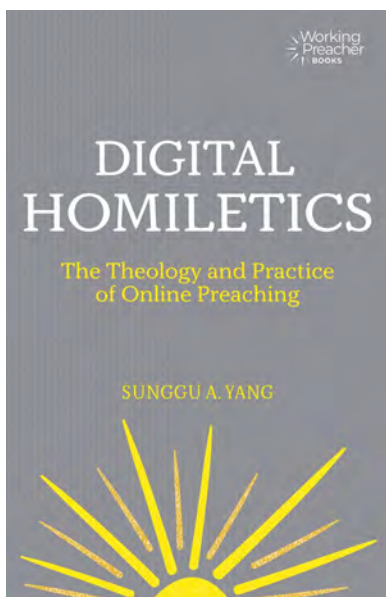
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## Digital Homiletics

### The Theology and Practice of Online Preaching

Sunggu A. Yang

#### Summary

**Demystifies the art of online preaching and gives practical advice to help leaders engage listeners in digital formats.**

*Digital Homiletics* demystifies the art of online preaching, helping readers understand both the why and the how of engaging listeners via digital formats. Sunggu Yang lays a concise and accessible theological foundation and then shares ten methods for effective digital preaching. Readers will encounter concrete tips and advice for sharing God's word online, whatever the dimensions of their electronic ministry.

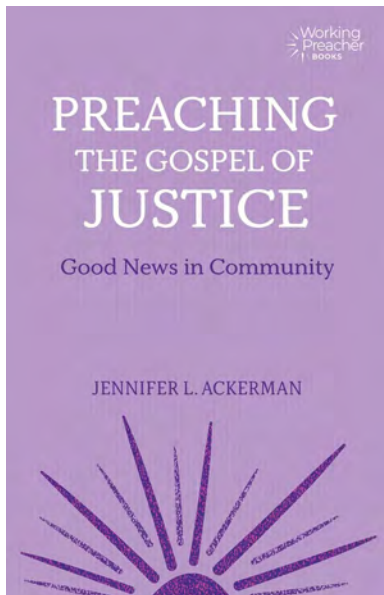
Yang profiles each of the ten methods in *Digital Homiletics* with an eye toward general description, homiletic theory, practical tips, final remarks, and innovative attention to "Details of the Style." Who is involved? Why might preachers employ this technique? Where should it be practiced, and when? What content is best suited to each method? The answers to these questions will help readers' tailor their online delivery. Throughout, Yang helps us recognize the distinctive nature of the homiletical task when preaching to an online audience.

#### Contributor Bio

**Sunggu Yang** is associate professor of theology and Christian ministries and director of the Margaret Fell Scholars Program at George Fox University. Yang was ordained in the Presbyterian Church (USA), and his publications include *Arts and Preaching: An Aesthetic Homiletic for the Twenty-First Century* (2021). He is founder and general editor of the journal *Asian American Theological Forum*.

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## Preaching the Gospel of Justice

### Good News in Community

Jennifer L. Ackerman

#### Summary

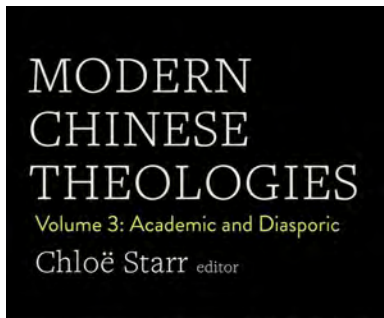
**Practical advice for preaching gospel and justice in community.**

The call to holistic preaching has many dimensions. Are we called to preach the good news of God's grace? Advocate for justice? Is preaching worship? A prophetic act? "Yes," Jennifer Ackerman answers--to all of the above. Through personal stories, biblical examples, and concrete advice, readers will learn how to join gospel and justice in community.

Ackerman draws on her experience as a practitioner, teacher, and director of Brehm Preaching--A Lloyd John Ogilvie Initiative at Fuller Theological Seminary to provide concrete tools for readers seeking to develop their capacity for preaching with a relational focus. Ackerman helps us think about preaching through the lenses of community, justice, worship, and prophecy. The work of the church is work best done together, both within congregations and as ministers connect with fellow practitioners. Grounded in Scripture, with tangible resources and exemplar sermons, *Preaching the Gospel of Justice* is a hands-on tool for translating theory into practice.

#### Contributor Bio

**Rev. Dr. Jennifer L. Ackerman** is assistant professor of preaching at Fuller Theological Seminary and director of Brehm Preaching--A Lloyd John Ogilvie Initiative. She has a PhD in theology and culture from Fuller Seminary and is an ordained pastor in the Presbyterian Church (USA) with nearly thirty years' experience facilitating worship and preaching in churches across the United States.



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## Modern Chinese Theologies

### Volume 3: Academic and Diasporic

Chloë Starr

#### Summary

**This final volume in the three-volume series about Modern Chinese Theologies explores the scope of scholarship by mainland Chinese academics and by Chinese-speaking theologians beyond China, including in the diasporic worlds of East and Southeast Asia.**

It is well known that the Chinese church (and therefore Chinese theology) has been divided in the People's Republic of China into "registered" and "unregistered" churches, and that while the state-approved church offers theologies that align with the nation's socialist values, the unregistered or house churches have tended toward an evangelical theology that is now divaricating with the resurgence of denominations in China. What is less well known is that there has been a vibrant third field of Chinese theology: Sino-Christian theology, a contested, academic discourse that makes no claims to be a confessional theology. This theology, fostered by academics in secular Chinese universities, developed in the 1990s and has grown and diversified with the increasing number of scholars researching Christianity in China. This volume offers essays on the message of Chinese Christian art, for example, alongside textual and Christological studies. The phenomenon of Sino-Christian theology, along with debates on its right to exist (if not authored by professing Christians), overlaps with broader debates on the nature of a "Chinese theology" and its unifying features.

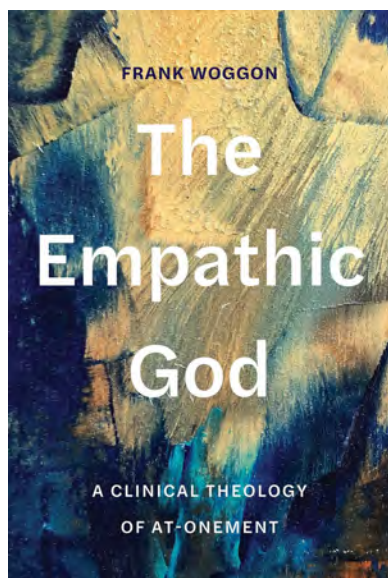
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#### Contributor Bio

**Chloë Starr** is professor of Asian Christianity at Yale Divinity School. She has published widely on Chinese literature and Chinese theology. Her works include *Chinese Theology: Text and Context* (2016); a coedited textbook, *Documenting China* (2011); a monograph, *Red-Light Novels of the Late Qing* (2007); a coedited volume, *The Quest for Gentility in China* (Routledge, 2007, 2009); and an edited volume, *Reading Christian Scriptures in China* (2008). She holds honorary posts at Renmin University of China, where she teaches regularly, and at the Institute of Sino-Christian Studies, Hong Kong.

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## The Empathic God

### A Clinical Theology of At-Onement

Frank Woggon

#### Summary

**Embodying an incarnational praxis of spiritual care.**

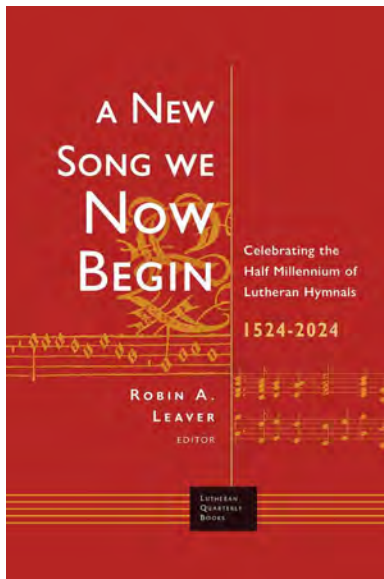
What if Jesus did not come to die for our sins? What if, instead, Jesus's life and death was intended to provide a way out of our shame? While traditional Christian teachings about the atonement emphasize sin as guilt and transgression against God's will and commandments, Frank Woggon points out that clinical spiritual care reveals that the human condition is predominantly marked by shame rather than guilt.

In *The Empathic God*, Woggon examines myopic readings of the Jesus event that, in turn, have embedded distortions into traditional paradigms of the atonement. In contrast, Woggon mines narratives of the human condition to engage in a critical examination of the Jesus story. As a clinician and ordained Baptist minister, Woggon presents the Jesus event as God's empathic initiative toward humanity and convincingly argues that salvation comes through empathy rather than forgiveness.

Woggon's work constructs a clinical theology of "at-onement" from the perspective of clinical spiritual care. *The Empathic God* calls for a practical response of caring participation in God's ongoing work of salvation through an empathic praxis of spiritual care. Most importantly, *The Empathic God* takes seri...

#### Contributor Bio

**Frank Woggon**, PhD, BCC is the Director of Chaplaincy Services at University of Louisville Health in Louisville, Kentucky, and Associate Clinical Professor of Medicine at the University of Louisville. He is an ACPE Certified Educator and is a board-certified chaplain in the Association of Professional Chaplains. As an ordained Baptist minister, he is endorsed by the Alliance of Baptists.



## A New Song We Now Begin

Celebrating the Half Millennium of Lutheran Hymnals 1524-2024

Robin A. Leaver

### Summary

**Explores the 500-year tradition of Lutheran hymnals and how they have influenced faith and worship.**

We tend to remember hymns one at a time. They color our lives, transmit our theology, and form our faith. We forget that the reason we can do so is because they have been made available throughout the centuries in hymnals. This edited collection explores the 500-year tradition of Lutheran hymnal production, illustrating how these books have influenced Lutheran faith and worship practice over time.

Editor Robin A. Leaver has assembled a notable team of contributors from across the wider Lutheran church. Each chapter draws readers into the history and contributions of one or more landmark hymnals, ranging from the first books published during Luther's lifetime to volumes that have shaped the dimensions of the contemporary Lutheran church in the United States. Chapter authors include Leaver, Paul Grime, Markus Rathey, Joseph Hurl, Dianne M. McMullen, Jon D. Vieker, Paul Westermeyer, Mark A. Granquist, Daniel Zager, and Gracia Grindal.

### Contributor Bio

**Robin A. Leaver** is professor emeritus at Westminster Choir College and visiting professor at Yale University and Queen's University, Belfast, Northern Ireland.

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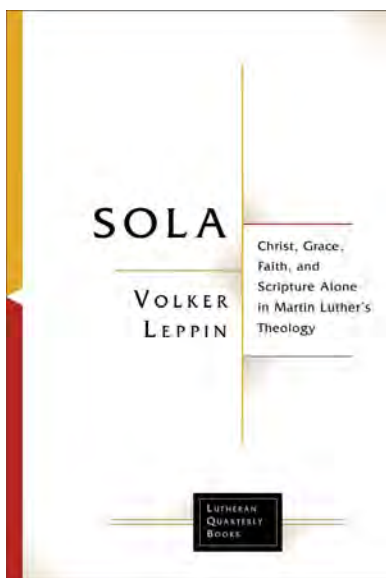
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## Sola

### Christ, Grace, Faith, and Scripture Alone in Martin Luther's Theology

Volker Leppin, Samuel Brandt

#### Summary

#### New scholarship on the four "solas" of the Reformation: Christ, grace, faith, and scripture.

Leppin explores the four "solas" of Reformation theology--Christ, grace, faith, and scripture--as both anchored in the culture of late-medieval devotion and representing new, firmly demarcated formulae. Luther's four pillars became clarion calls in the fight against the medieval church. Leppin helps readers understand, however, that in the journey toward these new theological understandings, continuity and discontinuity were inextricably linked. Luther built upon the foundations of his late-medieval world, even as he articulated the *sola Christus*, *sola gratia*, *sola fide*, and *sola scriptura* foundations that would change Christianity forever. Along the way, these principles functioned as integrative, continuous ideas and exclusive, demarcating ones at the same time.

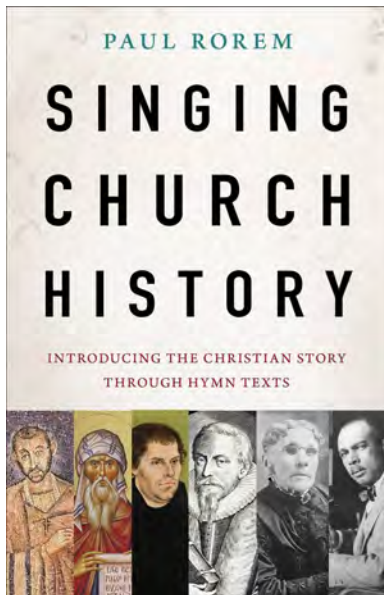
Luther's world was a new and fundamentally different theological realm, but *Sola: Christ, Grace, Faith, and Scripture Alone in Martin Luther's Theology* also shows us the ways Luther and his thought were products of the personalities and intellectual origins from which they came.

#### Contributor Bio

**Volker Leppin** is the Horace Tracy Pitkin Professor of Historical Theology at Yale Divinity School. He is author of twenty books in the field of medieval and Reformation studies.

#### Marketing Plans

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## Singing Church History

Introducing the Christian Story through Hymn Texts

Paul Rorem

### Summary

**A history of the Christian church through the songs we sing.**

Christianity is a "singing church," with biblical foundations and centuries of examples in the Psalms and canticles, favorite hymns, and gospel songs. And this singing church has a history. Through engaging tales of the stories behind this music and its authors, Rorem makes church history come alive. *Singing Church History* journeys through an ecumenical history of church music from early and medieval times through the Reformation and the early modern world, into American and World Christianity. Throughout, Rorem shows us how these familiar hymn texts have us "singing church history" on Sunday mornings without even knowing it.

Rorem's analysis of well-known hymns from diverse strains of Christianity makes *Singing Church History* a useful resource for students, congregations, and curious readers. Placing familiar music from Roman Catholic, Orthodox, Lutheran, Pietist, Methodist, American evangelical, historically Black, and Christian communities around the world into historical context helps us appreciate the ecumenical nature of our musical traditions. *Singing Church History* includes hymn texts for easy reference.

### Contributor Bio

**Paul Rorem** is Benjamin B. Warfield Professor of (Medieval) Ecclesiastical History Emeritus at Princeton Theological Seminary and a pastor in the Evangelical Lutheran Church in America. He has published extensively in the field of early and medieval Christian history. Rorem serves as editor of *Lutheran Quarterly* and the Lutheran Quarterly Books series at Fortress Press.

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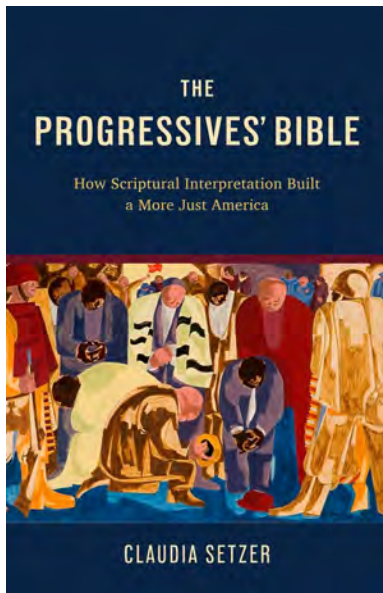
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## The Progressives' Bible

### How Scriptural Interpretation Built a More Just America

Claudia Setzer

#### Summary

While conservative groups have often appealed to the Bible to support their positions, so too have many progressive voices rooted in the Bible, seeing their struggles in its narratives and characters, and drawing on its verses to prove the truth of their arguments. Abolitionism countered pro-slavery arguments with copious biblical material. Women's rights advocates strongly disagreed with one another about whether the Bible was good news for their cause, but some argued that it was. Temperance, a broadly inclusive reform movement in the nineteenth century, employed arguments that reflected a critical, non-literalist stance to the text. Civil rights speakers identified with biblical figures and struggles, infusing their rhetoric with familiar verses. *The Progressives' Bible* foregrounds women, especially women of color, like Maria Stewart, Septima Clark, and Fannie Lou Hamer, while also considering the works of crucial figures like Frederick Douglass and Martin Luther King, Jr. A final chapter describes contemporary social justice movements that draw strength from biblical and religious traditions, from Jewish, Catholic, and Protestant perspectives.

#### Contributor Bio

**Claudia Setzer** is a professor of religious studies at Manhattan College in Riverdale, NY. Her books include *The Bible in the American Experience* (co-edited with David Shefferman), *The Bible and American Culture: A Sourcebook* (co-edited with David Shefferman), *Resurrection of the Body in Early Judaism and Early Christianity: Doctrine, Community, and Self-Definition*, and *Jewish Responses to Early Christians: History and Polemics, 30-150 C.E.*

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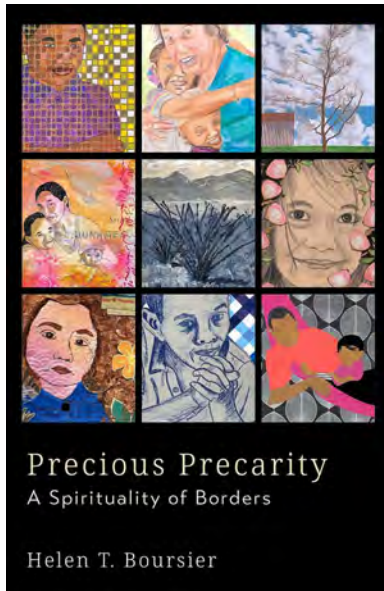
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## Precious Precarity

### A Spirituality of Borders

Helen T. Boursier

#### Summary

**Precious Precarity examines the spirituality that emerges when vulnerable migrants must leave their homelands and traverse harsh environments to seek safety in an often-unwelcoming foreign land.**

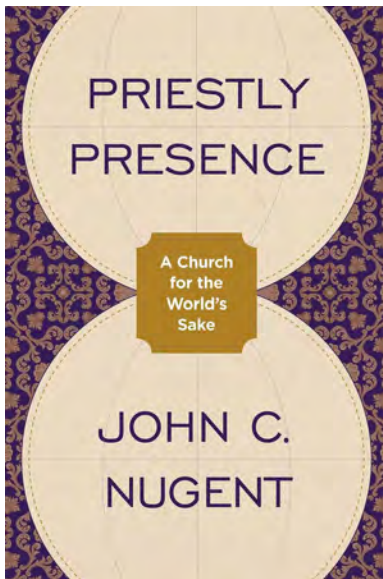
Borders are places of collision. People and politics, compassion and cruelty, law and lawlessness, hope and despair, idealism and ideology, life and death--all collide at the border. But these collisions have human faces. North and south, rich and poor, nuns and nones, desperation and courage--a spirit draws all these poles together and a spirituality animates their encounter.

*Precious Precarity* examines the spirituality that emerges between life and death, when vulnerable raced migrants must leave their homelands and traverse harsh environments to seek safety in an often-unwelcoming foreign land. The spirituality of displaced people mingles with that of volunteers, advocates, and environmentalists at the southwestern US-Mexico border, creating a unique and distinct spirituality in the borderlands. It's a spirituality shaped by the reality of death and the passionate quest for safety and for *life*.

Informed by interviews, activism, scholarship, original art, and a practiced compassion, *Precious Precarity* takes readers beyond the headlines, policy debates, good intentions, and bad faith that too often dominate our understanding of the borderlands to reveal the ways in which human expe...

#### Contributor Bio

**Helen T. Boursier** is a practical theologian, activist, author, artist, and ordained Presbyterian minister who has been a volunteer chaplain with displaced migrants since 2014. She is the author of several books, including, *Desperately Seeking Asylum: Testimonies of Trauma, Courage, and Love* (2019).



## Priestly Presence

### A Church for the World's Sake

John C. Nugent

#### Summary

**Frames church-world relations in terms of the fourfold office of Christ: prophet, priest, king, and servant.**

The Western church is in a state of decline, chaos, and confusion, while the wider world remains divided on how to heal its broken societies. Too many Christian approaches to engaging that wider world put believers at odds with one another and compromise their witness. We need a fresh approach that pinpoints the problems, fosters church unity, and strengthens Christian witness.

*Priestly Presence* frames church-world relations in terms of the fourfold office of Christ: prophet, priest, king, and servant. This framework enables a new approach that integrates the strengths of existing efforts while overcoming their liabilities. It centers its reflections on the priestly witness.

Scripture identifies God's people as a priestly community. We should relate to unbelievers as Israel's priests did to wider Israel. Too often we reduce the priestly image to that of a narrow caste of temple servants, yet the majority of Israel's priestly line served broader functions. Developing a priestly model rooted in this wider view provides the church with a compelling vision for carrying out its priestly vocation to the world.

*Priestly Presence* explores five dimensions of holistic priestly service. These in...

#### Contributor Bio

**John C. Nugent** is vice president of academic affairs and professor of Old Testament at Great Lakes Christian College. He is the author or editor of several books, including *Endangered Gospel* and *The Politics of Yahweh*. He is cohost of the *After Class* podcast.

#### Marketing Plans

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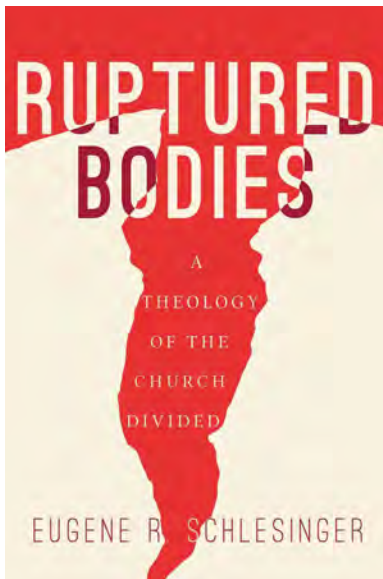
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## Ruptured Bodies

### A Theology of the Church Divided

Eugene R. Schlesinger

#### Summary

**Faced with a crisis of credibility and division, the church needs a systematic ecclesiology in order to move forward.**

The divided church is withering on the vine. Crises of its own making--ranging from clergy sexual abuse and its cover-up to the church's complicity in colonialism, empire, and patriarchy--coupled with societal shifts beyond the church's control, have eroded its credibility. A much-deserved decline is well underway. And yet, churches remain content to continue with business as usual.

The causes of this state of crisis are manifold and complex, and no one solution could resolve them all. But so long as the church remains in a state of division, no solutions will be forthcoming. Division is no mere regrettable shortcoming or inconvenience; it is a contradiction of the church's foundation. After all, Jesus prayed that his followers would be one so the world could believe he was sent by God. Faced with a crisis of credibility, the church finds no way forward because a divided church renders the gospel message not credible.

*Ruptured Bodies* is a systematic theological account of the divided church. It argues that no adequate ecclesiology can ignore division, because in doing so, it will fail to describe the church that actually is. Such an understanding must integrate the reality of divisio...

#### Contributor Bio

**Eugene R. Schlesinger** is lecturer in religious studies at Santa Clara University. He is the author of several books, including *Missa Est! A Missional Liturgical Ecclesiology* (2017), *Sacrificing the Church: Mass, Mission, and Ecumenism* (2019), and *Salvation in Henri de Lubac: Divine Grace, Human Nature, and the Mystery of the Cross* (2023). He specializes in systematic theology.

#### Marketing Plans

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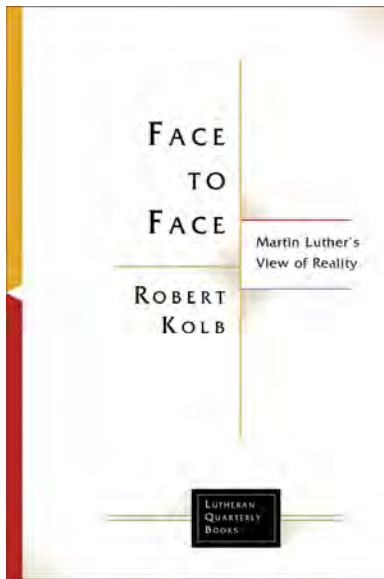
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## Face to Face

### Martin Luther's View of Reality

Robert Kolb

#### Summary

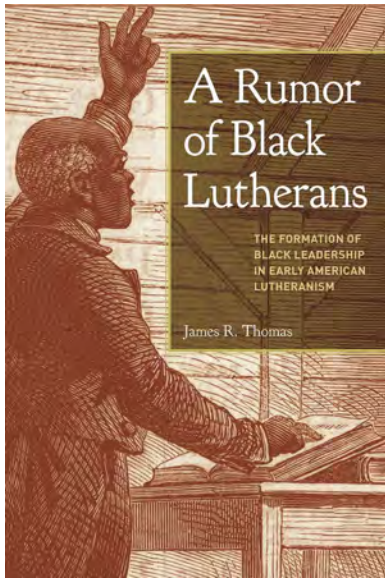
##### The relational heart of Luther's theology.

This overview of Luther's thought proceeds from the perspective of his use of the Latin preposition *coram*, "face-to-face with." Preeminent Luther scholar Robert Kolb proposes that under Luther's use of dominant ancient concepts of reality in his day, he placed the foundation of relationships. These relationships included the fundamental relationship of the Creator with every person and thing he made, along with all those relationships stemming from ordering his creation by his creative Word. With Luther's emphasis on the personal nature of the Creator, who continues to re-create by speaking in the absolution of sinners, he taught that believers experience life's realities in relationship (1) to the hidden God; (2) to sin, death, and Satan; (3) to the revealed God as Trinity and incarnate; (4) to the revealed God who becomes present in believers' lives through oral, written, and sacramental forms of his Word; (5) to their own self; (6) to the world both as God's creature and as perverted tempter; and (7) to individual human beings in the context of their callings.

Chapters touching each of these relationships explore Luther's thinking and his practice of the faith based on his trust ...

#### Contributor Bio

**Robert Kolb**, professor of systematic theology emeritus at Concordia Seminary in Saint Louis, Missouri, has taught on five continents and written or edited some thirty books, including *The Book of Concord*, coedited with Timothy J. Wengert (Fortress Press, 2000), and *The Oxford Handbook of Martin Luther's Theology*, coedited with Irene Dingel and Lubomir Batka (Oxford University Press, 2014).



## A Rumor of Black Lutherans

**The Formation of Black Leadership in Early American Lutheranism**

James R. Thomas

### Summary

**A story of support through ten remarkable lives**

The history of Lutheran engagement in the Black context in the United States is regrettably thin. The book helps Lutherans in the US and other students of American history to assemble a complete account of the role of early American Lutherans in higher education among African Americans.

The book does so by tracing the stories of ten remarkable African Americans from their encounters with Lutherans through to the powerful and impactful lives of ministry and service they went on to lead.

Diverse in place, time, and work, these ten mini biographies paint a richly unified portrait of the ways Lutherans have supported African Americans in higher educational pursuits.

### Contributor Bio

**James R. Thomas** is a retired associate professor of church and ministry and worship from Lutheran Theological Southern Seminary of Lenoir-Rhyne University and a visiting professor of church history and ministry at Good News Theological Seminary, Accra, Ghana. Born in Lafayette, Louisiana, he attended Lutheran colleges and earned a PhD from the University of Minnesota. An ELCA pastor, he served parishes in New York City and was an assistant to the bishop of the Minneapolis Area Synod.

### Marketing Plans

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## What Is African American Religion?

Expanded Edition

Anthony B. Pinn

### Summary

#### What really is African American religion?

Is there really a monolithic "Black church"? Distilling the arguments of Anthony B. Pinn's important and provocative work in *Terror and Triumph*, this brief volume asks the central question: What really is African American religion?

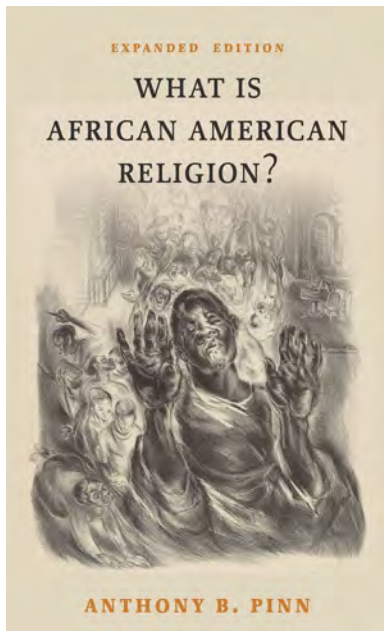
Sketching the religious landscape of African American communities today, Pinn makes explicit the tension in traditional conversations about Black religion that privilege either Christianity in particular or organizations (with doctrines and creeds) in general. Discussing the misunderstandings and historical inaccuracies of such views, Pinn offers an alternate theory of Black religion that begins with a basic push for embodied meaning as its core impulse. In this expanded edition, Pinn offers new reflections on the state of the Black church.

### Contributor Bio

**Anthony B. Pinn** is Agnes Cullen Arnold Distinguished Professor of Humanities and professor of religion at Rice University and teaches courses on African American religion, history of Black religious thought, humanism, and Black theology. He is a fellow of the American Academy of Arts and Sciences. Pinn is also the author of more than thirty-five books, including *The End of God-Talk: An African American Humanist Theology* (2012), *Varieties of African American Religious Experience* (Fortress Press, 1998), and *Interplay of Things* (2021).

### Marketing Plans

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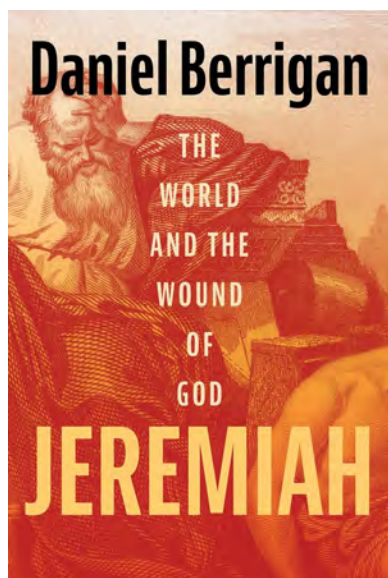
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## Jeremiah

**The World and the Wound of God**

Daniel Berrigan

### Summary

**A fiery, spiritual reading of Jeremiah that evokes social action, religious courage, and personal witness.**

Perhaps no Hebrew prophet speaks so directly to our time as Jeremiah. Perhaps no one can unveil his message and warning as can Daniel Berrigan, whose eloquence and courage, like Jeremiah's, expose the corruption of religious commitments, address national trauma and uncertainty, and proclaim the requirements of true lament and resolve. Daniel Berrigan's fiery, spiritual reading of the prophet Jeremiah evokes social action, religious courage, and personal witness.

### Contributor Bio

**Daniel Joseph Berrigan, SJ**, was a Jesuit priest, anti-war activist, Christian pacifist, and author. He wrote more than fifty books about the Bible, spirituality, and resistance to war. Berrigan is most known for being vocal about pacifism; for his protests, including his association with the Catonsville Nine; and for cofounding the Catholic Peace Fellowship and the interfaith group Clergy and Laity Concerned about Vietnam, whose leaders included Martin Luther King Jr., Richard John Neuhaus, and Abraham Joshua Heschel.

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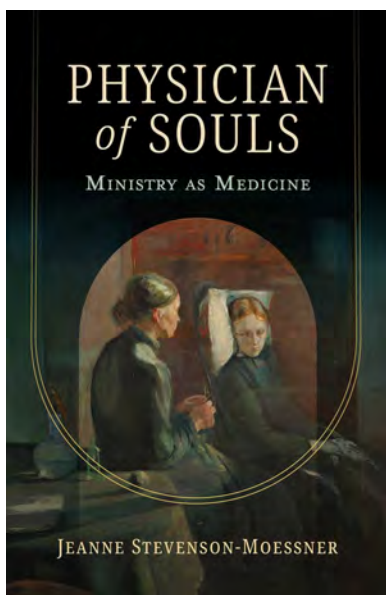
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## Physician of Souls

### Ministry as Medicine

Jeanne Stevenson-Moessner

#### Summary

**Explores the interconnection between body, mind, soul, and culture and the importance of community in the healing process.**

While our current culture places a divide between religion and medicine, in some cultures, the healer and the religious leader were the same. The phrase "physician of souls" is a connective term that links those who primarily tend the physical bodies of the suffering to those who primarily tend the emotions or the psyche or the soul. Through teamwork between various types of caregivers, the interconnection of body-mind-soul becomes more apparent. Jeanne Stevenson-Moessner aims to retrieve, expand, and apply the term for religious leaders and theologians in their response to pain, illness, moral injury, soul-wounding, and crisis.

Stevenson-Moessner develops a credo based on John Chrysostom's approach to healing, emphasizing the interconnection of body-mind-soul-culture, resistance to exploitation and degradation, and the importance of community in the healing process. The author advocates for a more prominent role for religious professionals such as chaplains in the healing process, emphasizing their unique ability to represent the faith tradition of the patient and, in the Christian tradition, act as an emissary of Christ the Healer. Finally, the book discusses healing using every m...

#### Contributor Bio

**Jeanne Stevenson-Moessner** is professor of pastoral care and pastoral theology at Perkins School of Theology at Southern Methodist University; an ordained Presbyterian minister (PCUSA); a psychotherapist in ACPE; a member of the International Academy of Practical Theology; a Henry Luce III Fellow; a McCord Fellow at the Center of Theological Inquiry; and a former president of the Society for Pastoral Theology. She coedited a volume that transformed the field of pastoral theology, *Women in Travail and Transition: A New Pastoral Care* (Fortress Press, 1990). Three additional pioneering volumes followed, all with Fortress Press.